

XX ARIETTES ITALIENNES

avec l'accompagnement de Clavier ou Tern. Piano

Composées et Publiées



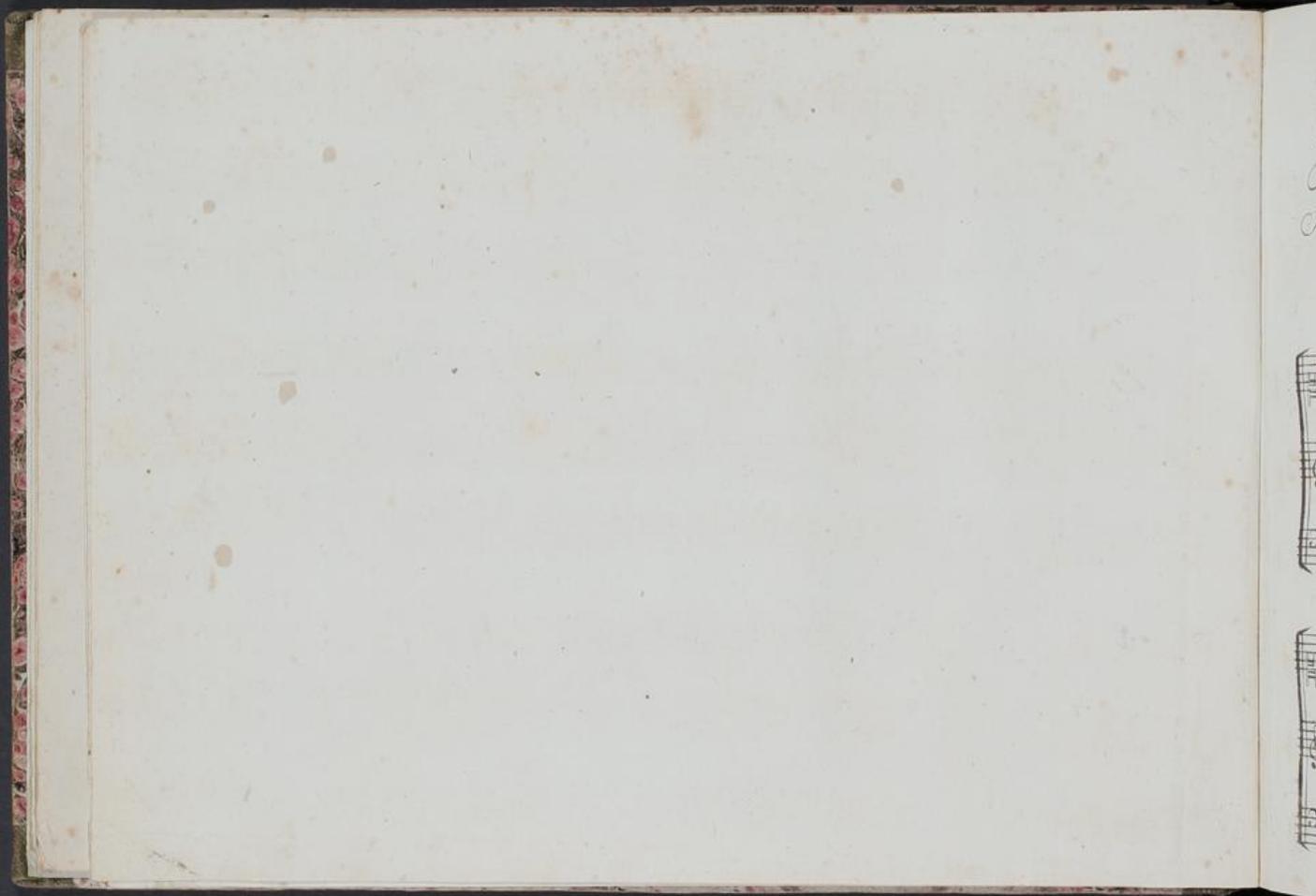
à Son Altesse Royale Monsieur le Prince

AUGUSTE FREDERIC D'ANGLETERRE

47 *Opus 3*

Serome Crescentini

à Venise chez M. de ...



No. 2.

Voce
No. I.
Cembalo
Andante
mosso

Tu mi chiedi o mi-o Te-soro la Ca-gion del mio do-lor la Ca-gion e chio l'a-

oro sol per-te sol per-te sof-fre il mio cor la Ca-gion del pianto mio e' quel

cor co-si cru-del e' quel cor co-si cru-del che abban-dona nell' ob-blio un a-mante un a-

mente il vin se-del un a-mante un a-mante il più se-del

Largo.
N^o II. Dove rivolgo oh Dio dove rivolgo i passi se perdo l'Idol mio se

parte il caro ben se perdo l'Idol mio se parte il caro ben oh che crudel tor-

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men-to che barba-ro do- - lor Il cuore di Dio mi sento già la carar in Sen- hò che crudel ter-

mento Se parte il caro ben hò che crudel ter-mento se parte il caro ben

Andante
N.º III.
Languir da- more cru-del crudel mi ve-di e pur non credi al mio do-

-lor quel tuo ri-go-re ca-ra mi spiace ca-ra mi spiace turba la

This system contains the first line of music. The vocal line is written in a soprano clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "-lor quel tuo ri-go-re ca-ra mi spiace ca-ra mi spiace turba la". The accompaniment consists of a treble clef part with a rhythmic pattern of eighth and sixteenth notes, and a bass clef part with a simple harmonic accompaniment.

pa-ce di questo co-re turba la pa-ce di que- - to cor

This system contains the second line of music. The vocal line continues with the lyrics: "pa-ce di questo co-re turba la pa-ce di que- - to cor". The musical notation and accompaniment are consistent with the first system.

tur-ba la pa-ce di que- - to cor languir da-mo-re cru-del mi ve-di

This system contains the third line of music. The vocal line concludes with the lyrics: "tur-ba la pa-ce di que- - to cor languir da-mo-re cru-del mi ve-di". The musical notation and accompaniment are consistent with the previous systems.

ba la
e pur non cre-di al mio do-lor quel tuo ri-go-re ca-ra mi

This system contains the first line of music. It features a vocal line in the upper staff with lyrics and a piano accompaniment in the lower staff. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are: "ba la e pur non cre-di al mio do-lor quel tuo ri-go-re ca-ra mi".

spiace ca-ra mi spiace tur-ba la pa-ce di questo cor tur-ba la

This system contains the second line of music. It features a vocal line in the upper staff with lyrics and a piano accompaniment in the lower staff. The lyrics are: "spiace ca-ra mi spiace tur-ba la pa-ce di questo cor tur-ba la".

pa-ce di ques-to cor tur-ba la pa-ce di ques-to cor.

This system contains the third line of music. It features a vocal line in the upper staff with lyrics and a piano accompaniment in the lower staff. The lyrics are: "pa-ce di ques-to cor tur-ba la pa-ce di ques-to cor." The system ends with a double bar line.

Maestoso
All.^o IV.

o tene-ri pia-ce-ri o rimenbranze a-mate per-che non mi las-

cia - - te il cuo-re in li-ber-tà - - - il cuo-re in li-ber-tà - - - per-che non resta ch-

Di - o al grave a-fanno mi - o non senti al men pie-tà - - - un

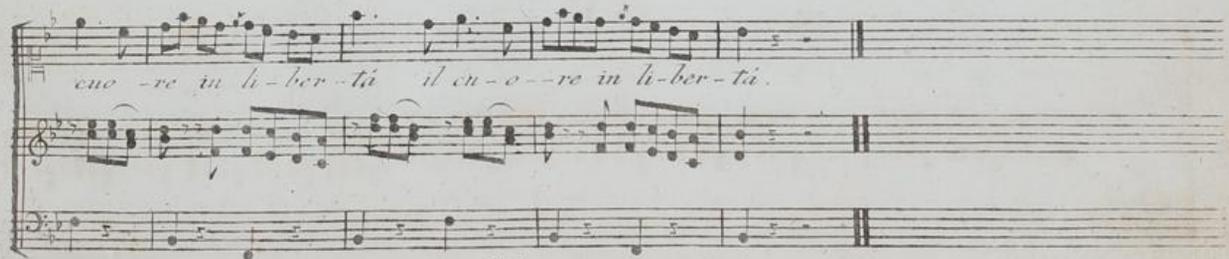
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Handwritten musical score system 1. It consists of three staves: a vocal line with lyrics, a piano accompaniment in treble clef, and a bass line in bass clef. The lyrics are: *senti al men pie-tà per-che per-chè oh Di-o oh te-ne-ri pia-ce-ri*. The music is in a minor key with a common time signature.



Handwritten musical score system 2. It consists of three staves: a vocal line with lyrics, a piano accompaniment in treble clef, and a bass line in bass clef. The lyrics are: *oh rimenbranze a-mate per-che non mi laf-cia -- te il cuo --- re in li-ber-tà il*. The music continues with the same instrumental accompaniment.



Handwritten musical score system 3. It consists of three staves: a vocal line with lyrics, a piano accompaniment in treble clef, and a bass line in bass clef. The lyrics are: *cuo-re in li-ber-tà il cu-o -- re in li-ber-tà.*. The system concludes with a double bar line.

Larghetto
A^o V.

Ecco quel fiero istante Nice mia Nice ad-di-o co -- me vivrò ben

The first system of the musical score consists of three staves. The top staff is a vocal line in 4/4 time, with lyrics written below it. The middle staff is the right-hand piano accompaniment in treble clef, and the bottom staff is the left-hand piano accompaniment in bass clef. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

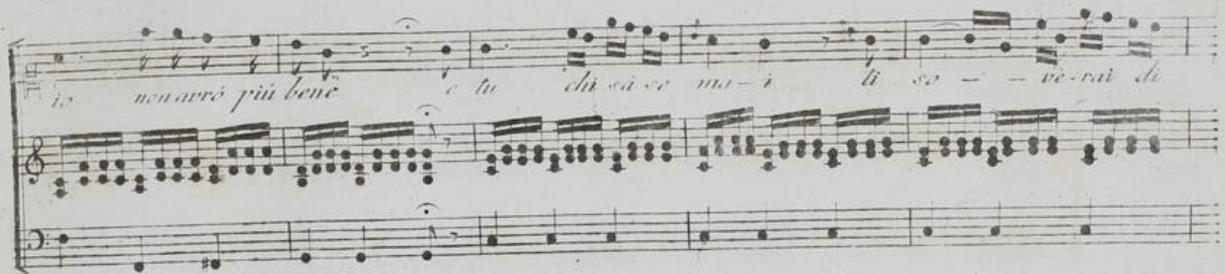
mt-o' co - si lontan da te co - me vivrò ben mi-o

The second system continues the musical score with three staves. The vocal line (top) has lyrics below it. The piano accompaniment (middle and bottom staves) maintains the same rhythmic structure as the first system.

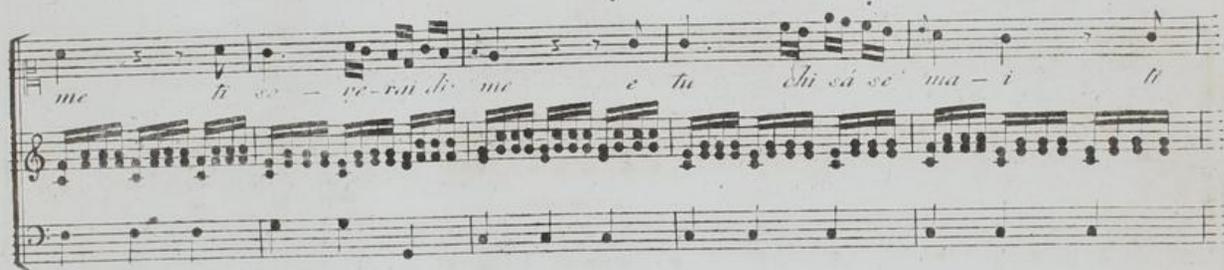
co-si lontan da te io vivrò sempre in pe-ne io non avrò più be-ne

The third system concludes the musical score on this page, consisting of three staves. The vocal line (top) has lyrics below it. The piano accompaniment (middle and bottom staves) continues with the established rhythmic pattern.

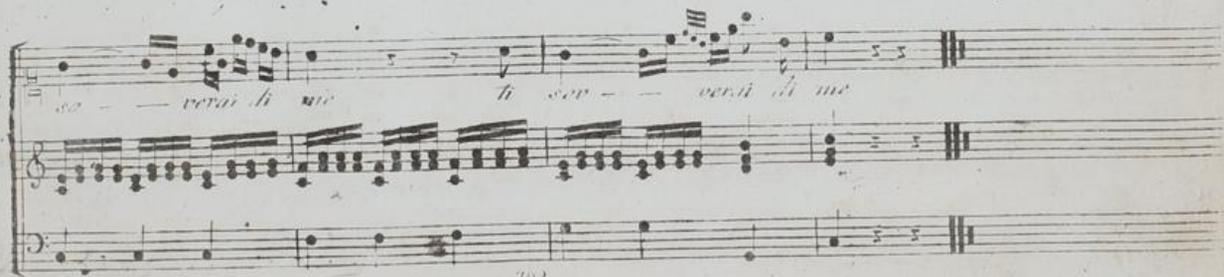
io non avrò più bene e tu chi sa se ma - i ti so - - ve - rai di



me ti so - - ve - rai di me e tu chi sa se ma - i ti



so - - ve - rai di me ti so - - ve - rai di me



*Andante*N^o VI.

Dal delirio mi-rà-i pu-pille lusin-gliere non sò che sia pia-cere il povero mi-

The first system of the musical score consists of three staves. The top staff is the vocal line in G major, 6/8 time, with lyrics: "Dal delirio mi-rà-i pu-pille lusin-gliere non sò che sia pia-cere il povero mi-". The middle staff is the piano accompaniment, and the bottom staff is the basso continuo line.

cor Tu mi vibrasti un dar-do co-sì crudel nel Seno co-sì crudel nel Seno deli

The second system of the musical score consists of three staves. The top staff is the vocal line in G major, 6/8 time, with lyrics: "cor Tu mi vibrasti un dar-do co-sì crudel nel Seno co-sì crudel nel Seno deli". The middle staff is the piano accompaniment, and the bottom staff is the basso continuo line.

non ne gate al-me-no pie-tà de al mio do-lor pie-tà pie-tà de al mi-o do-lor deli

The third system of the musical score consists of three staves. The top staff is the vocal line in G major, 6/8 time, with lyrics: "non ne gate al-me-no pie-tà de al mio do-lor pie-tà pie-tà de al mi-o do-lor deli". The middle staff is the piano accompaniment, and the bottom staff is the basso continuo line.

non negate al me-no pie-tà al mio do-ler pie-tà pie-tà-deal-mi-o do-ler

Maestoso
 No. VII. Clori la pasto-relta dal monte al bosco al prato col Su-o pastore a-la

to go-dea di un dolce a-mor — go-dea di un dolce a-mor ma dalla macchia rapida

fine

ci ma-ligno un Satiro a-vel-le-no quel perfido la pa-ce del suo

The first system of music consists of three staves. The top staff is a vocal line in G major, with lyrics written below it. The middle and bottom staves are piano accompaniment, featuring a rhythmic pattern of eighth and sixteenth notes.

cor avvel-le-no quel per-fi-do la pa-ce del suo cor

The second system of music consists of three staves. The top staff is a vocal line in G major, with lyrics written below it. The middle and bottom staves are piano accompaniment, continuing the rhythmic pattern from the first system.

avvel-le-no quel per-fi-do la pa-ce del suo cor. da Capo.

The third system of music consists of three staves. The top staff is a vocal line in G major, with lyrics written below it. The middle and bottom staves are piano accompaniment. The system concludes with a double bar line and the instruction "da Capo." written to the right.

*Larghetto*N^o VIII.

Numi se giusti sie - te se giusti sie - te ren - de - te a me quel cor - ren -

- de - te a me quel cor mi cos - ta troppe la grime mi costa troppe la grime il

sue cru - deli - ger Numi se giusti sie - te ren - de - te a me quel cor mi

ses-ta troppe la grime il suo crudel ri-gor, noni cos-ta troppe la-grime il

IX *Andante*

suo crudel ri-gor non ve piu barbaro At chi non sen-te pietà diu misero

diu imma-ten-te ci si non perde-re la mate ben non ve piu barbaro

di chi non sen - te pietà di un mi - sero di un inno - cen - te vi - cino a per dere la -

ma - to ben vi - ci - no a per dere la - ma - to ben gli astri min - cidano se ne son

io ma non di - vi - dano dal So - no mi - o co lei che la - nima di questo cor

di questo cor non vè più barbaro di di non sen-te pietà dum mi - sero

The first system of the musical score consists of three staves. The top staff is a vocal line in G-clef with lyrics: "di questo cor non vè più barbaro di di non sen-te pietà dum mi - sero". The middle staff is a keyboard accompaniment in G-clef, and the bottom staff is a bass line in F-clef. The music is in a 3/4 time signature.

dum inno - cen - te vicino a perdere lamato ben vici-no a perdere lamato

The second system of the musical score consists of three staves. The top staff is a vocal line in G-clef with lyrics: "dum inno - cen - te vicino a perdere lamato ben vici-no a perdere lamato". The middle staff is a keyboard accompaniment in G-clef, and the bottom staff is a bass line in F-clef. The music is in a 3/4 time signature.

ben vicino a perdere la-ma - to ben vicino a perdere la-ma - to ben.

The third system of the musical score consists of three staves. The top staff is a vocal line in G-clef with lyrics: "ben vicino a perdere la-ma - to ben vicino a perdere la-ma - to ben." The middle staff is a keyboard accompaniment in G-clef, and the bottom staff is a bass line in F-clef. The music is in a 3/4 time signature.

Andante
N^o X.

chi'o mai vi pofsa lasciar d'a-ma-re non lo spe-ra-te pu-pulle pupille

ca-re ne men per gioco vin-ganne-ro voi foste e siete le mi-e pu-pulle

e ogni cr-e-re-to ca-re fu-ville il mi' bel focc fin d'iovi v'ro ch'ero mai vi

pos-sa lasciar da-ma-re non lo spe-ra-to pu-pillo pupil-le ca-re ne men - per gioco vin-

gan-ne-rò - ne men - per gioco vin gan-ne-rò

Andante
mofo
All.^o XI.

Per valli per boschi cer-cando di ni-ce sol l'e-co ni - di - ce che ni - ce non

vè Sol l'eco mi dice che nice non vé di man-do di lei à ogn' au-ra pian-gen-do ogn'

p

au-ra ta-cendo sen passa dà mè ogn' au-ra ta-cendo sen pas-sa da mè ogn'

au-ra ta-cen-do sen pas-sa da mè per valli per boschi cer-cando di nice Sol

le-co mi di-ce che Mi-ce non vè sol Vo-co mi di-ce, che Mi-ce non vè.

Andante

N^o XII.

Se spie-gar pote-ss'oh Dio l'eccef-sivo mio do-le-re dese-rei nel

tu-o bel co-re qualche Seg-no di pie-tà se spie-gar pote-ss' al-me-rio l'eccef

si-vo mio do-lo-re dese-rci nel tuo bel co-re qualche segno di pie-tà des-te-

re-i nel tuo bel co-re qualche Seg-no di pie-tà forse al-ter fat-ta pie-

fine

to-sa volge-res-ti a me lo spero u-no sguardo tu em-gli-re del-la

ma - a fe - li - ci - tà u - no sguardo luscio - gliero della mi -

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment in treble clef, and the bottom staff is a piano accompaniment in bass clef. The music is in a minor key and 3/4 time. The lyrics are: "ma - a fe - li - ci - tà u - no sguardo luscio - gliero della mi -".

a fe - li - ci - tà.

da Capo fine al. :||

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment in treble clef, and the bottom staff is a piano accompaniment in bass clef. The music ends with a double bar line. The lyrics are: "a fe - li - ci - tà.". Below the staves, the instruction "da Capo fine al. :||" is written.