

EULENBURG's
kleine Orchester-Partitur-Ausgabe

Ouverturen

No. 74.

FEST-OUVERTURE

für großes Orchester

zur 25jährigen Stiftungsfeier
des Pest-Ofener Konservatoriums

komponiert von

ROBERT VOLKMANN

OP. 50.

ERNST EULENBURG, LEIPZIG

Kgl. Württemb. Hof-Musikverleger.

Für Österreich-Ungarn: Universal-Edition A.-G., Wien.

Fest - Ouverture.

3

Robert Volkmann, Op. 50.

Largo Andante.

Kleine Flöte

Große Flöten

Hoboer

Klarinetten in B

Fagotte

1.2

Hörner in F 3.4

(ad lib.) 5.6

Trompeten in F

1.2

Posaunen

3

Ophikleide

Pauken in F.C.

Pauken in D.E.

(ad lib.)

Große Trommel und Becken

1

Violinen

H

Bratschen

Violoncelle

Kontrabässe

rit. a tempo 10 rit. a tempo

Gr. Fl. *cresc.* *f* *pp*

Hob. *cresc.* *f* *pp*

Klar. *cresc.* *f* *pp*

Fag. *cresc.* *f* *pp* *p*

Hrn. 1 2 *cresc.* *f* *pp*

Pkn.FC *cresc.* *f* *pp*

Viol. *cresc.* *f* *pp* *p*

Br. *cresc.* *f* *pp*

Vclle. *cresc.* *f* *pp*

K.-B. *cresc.* *f* *pp*

Hob.

Klar.

Fag.

Viol. *cre* - - - *scen* - - - *do*

Br. *cresc.*

cre - - - *scen* - - - *do*

20

Hob. *cresc.* *f*

Klar. *cresc.* *f*

Fag. *cresc.* *f*

Hrn. *p* *cresc.* *mf* *cresc.*

Trp. *p cresc.* *mf* *cresc.*

Pkn.F.C. *p cresc.* *mf* *cresc.*

Viol. *mf* *cresc.*

Br. *mf* *cresc.*

Vclle. *mf*

K.-B. *mf*

E. E. 3762

30

gr.Fl.

Hob.

Klar.

Fag.

Hrn.

Trp.

Pos.

P.C.

Pkn.

D.E.

Viol.

Br.

Vello.

K.-B.

decresc.

decresc.

decresc.

decresc.

p

pp

decresc.

p

pp

decresc.

p

pp

decresc.

p

pp

pizz.

pizz.

decresc.

p

pp

~~SECRET~~

[illegible]

poco rit.

gr. Fl. *mf* *cresc.* *f*

Hob. *mf* *cresc.* *f*

Klar. *mf cresc.* *f*

Fag. *mf* *cresc.* *f*

Hrn. *mf* *cresc.* *f*

Trp. *mf cresc.* *f*

Pkn. F.C. *mf* *cresc.* *f*

Viol. *mf* *cresc.* *f*

Br. *mf* *cresc.* *f*

Vclle. *mf* *cresc.* *f*

K. - B. *mf* *cresc.* *f*

Allegro animato.

Gr. Fl.

Hob.

Klar.

Fag.

Hrn.

Trp.

Pkn.F.C.

Viol.

Br.

Vclle.

K.-B.

50

gr.Fl.

Hob.

Klar.

Fag.

Hrn.

Trp.

F.C.

Pkn.

D.E.

Viol.

Br.

Vclle.

K.-B.

Viol.

Br.

Vclle.

K. - B.

Gr. Fl.

Hob.

Klar.

Fag.

Hrn.

Trp.

F.C.

Pkn.

D.E.

Viol.

Br.

Vclle.

K.-B.

The musical score is arranged in a standard orchestral format. The woodwind section (Gr. Fl., Hob., Klar., Fag.) is at the top, followed by the brass section (Hrn., Trp., F.C., Pkn., D.E.). The string section (Viol., Br., Vclle., K.-B.) is at the bottom. The score is written in 4/4 time and features a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'sf' (sforzando). The page number '13' is located in the top right corner.

70

Gr. Fl.

Hob.

Klar.

Fag.

Hrn.

Trp.

F.C.

Pkn.

D.E.

Viol.

Br.

Vclle.

K.-B.

R. Fl.
 Hob.
 Klar.
 Fag.
 Hrns.
 Trmp.
 Pkn. F.C.
 Viol.
 Hr.
 Velle.
 K.-B.

1.
p *sf* *p* *sf*
p *sf* *p* *sf*
p *sf* *p* *sf*
p *sf* *p* *sf*
p *sf* *p* *sf*
p *sf* *p* *sf*
p *sf* *p* *sf*
p *sf* *p* *sf*
p *sf* *p* *sf*
p *sf* *p* *sf*

rit. ⁸⁰ Meno mosso.

con espressione

Hob. *p* *sf* *p*

Klar. *p* *sf* *p*

Fag. *p* *sf* *p*

Viol. *p* *sf* *p* *pp*

Br. *p* *sf* *p* *pp*

Velle. *p* *sf* *p* *pp*

K.-B. *p* *sf* *p* *pp*

Tempo I.

Hob.

Viol. *p* *con espressione*

Br. *p*

Velle. *p* pizz.

K.-B. *p* pizz.

Gr. Fl. *cresc.*

Hob. *p* *cresc.*

Klar. *cresc.*

Fag. *cresc.*

Viol. *cresc.*

Br. *cresc.*

Vclle. *arco* *cresc.*

K.-B. *pizz. cresc.*

Gr. Fl. *a2*

Hob. *f* *a2*

Klar. *f*

Fag. *f*

Hrn. *cresc.*

Pkn. D Z.

Viol. *piu f*

Br. *piu f*

Vclle. *f*

K.-B. *arco*

Gr. Fl. *f*
 Hob. *f*
 Klar. *f*
 Fag. *ff*
 Hrn. *ff*
 Trp. *ff*
 Pkn. FC *f*
 Viol. *ff*
 Br. *più f* *p* *ff*
 Velle. *ff*
 K.-B. *ff*

Gr.Fl.
Hob.
Klar.
Fag.
Hrn.
Trp.
Pkn.FC
Viol.
Br.
Velle.
K.-B.

1. Solo
mp
mf
p
p
p
p

Fag.
Viol.
Br.
Velle.
K.-B.

decresc.
decresc.
decresc.
decresc.
decresc.

140

Solo G. P.

Pkn.F.C. *pp*

Viol. *pp*

Br. *pp* *p*

Vclle. *pp* *p*

K.-B. *pp* *p*

170

Hrn. 2 *cresc.*

Pkn.F.C. *p cresc.*

Viol. *p* *p cresc.*

Br. *cresc.*

Vclle. *cresc.*

K.-B. *cresc.*

gr.Fl.

Hob.

Klar.

Fag.

1
2

Hrn.

3
4

Pkn.F.C.

Viol.

Br.

Vclle.

K.-B.

Solo

Solo

mf

mf

div.

p

150

Hob. *cresc.*

Klar. *cresc.*

Hrn. 1 *p cresc.*

Hrn. 2

Viol. *cresc.*

Br. *p cresc.*

Vcllo. *p*

K.-B.

gr.Fl.

Hob. *a 2*

Klar. *f*

Fag. *mf*

Hrn. 1 *f*

Hrn. 2

Trp. *f*

Pkn.D.E.

Viol. *p cresc.*

Br. *f*

Vcllo. *f*

K.-B. *f*

Gr. Fl.

Hob.

Klar.

Fag.

1
2
Hrn.

3
4

Trp.

Solo
ff

F.C.

Pkn.

D.E.

Viol.

Br.

Vclle.

K. - B.

Detailed description: This is a page of a musical score, page 23, numbered 140 in the top right. It features a full orchestral arrangement with woodwinds, brass, percussion, and strings. The woodwind section includes Grand Flute, Horns (1-4), Clarinet, Bassoon, and Trumpet. The brass section includes French Horns, Percussion, and Double Basses. The string section includes Violins, Brass, Violoncello, and Double Bass. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The Trumpet part has a 'Solo' marking with a fortissimo (*ff*) dynamic. The percussion part includes a snare drum and a cymbal. The double bass part has a 'Solo' marking with a fortissimo (*ff*) dynamic.

Gr. Fl.

Hob.

Klar.

Fag.

Hrn.

Trp.

Pos.

2nd D.E.

Viol.

Br.

Vcllo.

K.-B.

sf *mf*

sf *mf*

sf *a2* *mf*

sf

sempre f

sempre f

f *p*

f *p*

f *p*

f *p*

ff

ff

ff

ff

ff

ff

20

gr.Fl.

Hob.

Klar.

Fag.

Hr.

Trp.

Pos.

F.C.

Pkn.

D.E.

Viol.

Br.

Velle.

K.-B.

ff *mf*

ff *mf*

ff *mf*

ff *mf*

ff *p*

f

sempre f

f *p*

f *p*

ff

Gr. Fl. *ff mf* *ff mf* *ff* mf*

Hob. *ff mf* *ff mf* *ff* mf*

Klar. *ff mf* *ff mf* *ff* mf*

Fag. *ff mf* *ff mf* *ff* mf*

Hrn. *ff p* *ff p* *ff p*

Trp. *ff p* *ff p* *ff p*

Pos. *ff p* *ff p* *ff p*

F.C. *ff p* *ff p* *ff p*

Pkn. *ff p* *ff p* *ff p*

D.E. *ff p* *ff p* *ff p*

Viol. *ff p* *ff p* *ff p*

Br. *ff p* *ff p* *ff p*

Vclle. *ff p* *ff p* *ff p*

K.-B. *ff p* *ff p* *ff p*

gr.Fl.

Hob.

Klar.

Fag.

Hrn.

Trp.

Pos.

F.C.

Pkn.

D.E.

Viol.

Br.

Velle.

K.-B.

ff *mf* *ff* *mf* *ff* *p* *ff* *p* *ff* *p*

170

Kl. Fl.

gr. Fl.

Hob.

Klar.

Fag.

Hrn.

Trp.

Pos.

F.C.

Pkn.

D.E.

Viol.

Br.

Vclle.

K.-B.

kl.Fl.
Gr.Fl.
Hob.
Klar.
Fag.
Hr.
Trp.
Pos.
Pkn.F.C.
Viol.
Br.
Vclle.
K.-B.

Kl. Fl.
 gr. Fl.
 Hob.
 Klar.
 Fag.
 Hrn.
 Trp.
 Pos.
 Pkn. F.C.
 Viol.
 Br.
 Vclle.
 K.-B.

a2
 in D. E

180

Hob.

Klar.

Fag.

Hrn. 1

Hrn. 2

Trp.

Pkn.D.F.

Viol.

Br.

Vcllo.

K.-B.

kl. Fl.

gr. Fl.

Hob.

Klar.

Fag.

Horn.

Trp.

Pos.

F.C.

Pkn.

D.E.

Viol.

Br.

Velle.

K.-B.

Kl.Fl.

Gr.Fl.

Hob.

Klar.

Fag.

Hrn.

Trp.

Pos.

F.C.

Pkn.

D.E.

Viol.

Br.

Vcllo.

K.-B.

a2

a2

Kl. Fl.

Gr. Fl.

Hob.

Klar.

Fag.

Hr.

Trp.

Viol.

Br.

Vclle.

K. - B.

1. *con espress.*

gr. Fl.

Hob.

Klar.

Hrn. 3/4

Viol.

Br.

Vclle.

K.-B.

p *pp* *p* *pp* *p* *pp* *p* *pp*

Tempo I.

gr. Fl.

Hob.

Klar.

Hrn. 1/2

Viol.

Br.

Vclle.

K.-B.

p *con espress.* *pizz.* *p*

240

gr. Fl. *p* *con espress.*

Hob. *1.* *con espress.*

Klar. *p*

Fag. *p*

Hrn. 1 2

Viol. *arco* *pp.*

Br. *pizz.*

Vclle. *p*

K.-B. *p*

The first system of the musical score includes the following parts and staves:

- gr.Fl.** (Great Flute): Treble clef, key of B-flat major. It plays a melodic line starting with a half note G4, followed by a quarter note A4, and then a half note Bb4. The dynamic is *p*.
- Hob.** (Horn): Treble clef, key of B-flat major. It plays a melodic line starting with a half note G4, followed by a quarter note A4, and then a half note Bb4. The dynamic is *p*.
- Klar.** (Clarinet): Treble clef, key of B-flat major. It plays a melodic line starting with a half note G4, followed by a quarter note A4, and then a half note Bb4. The dynamic is *p*.
- Fag.** (Bassoon): Bass clef, key of B-flat major. It plays a melodic line starting with a half note G3, followed by a quarter note A3, and then a half note Bb3. The dynamic is *p*.
- Hrn. 3/4** (Horn): Treble clef, key of B-flat major. It plays a melodic line starting with a half note G4, followed by a quarter note A4, and then a half note Bb4. The dynamic is *p*.
- Viol.** (Violin): Treble clef, key of B-flat major. It plays a melodic line starting with a half note G4, followed by a quarter note A4, and then a half note Bb4. The dynamic is *p*.
- Br.** (Bassoon): Bass clef, key of B-flat major. It plays a melodic line starting with a half note G3, followed by a quarter note A3, and then a half note Bb3. The dynamic is *p*.
- Vclle.** (Violoncello): Bass clef, key of B-flat major. It plays a melodic line starting with a half note G3, followed by a quarter note A3, and then a half note Bb3. The dynamic is *p*.
- K.-B.** (Kontrabaß): Bass clef, key of B-flat major. It plays a melodic line starting with a half note G2, followed by a quarter note A2, and then a half note Bb2. The dynamic is *p*.

kl. Fl.

gr. Fl.

Hob.

Klar.

Fag.

Hrn.

Trp.

Pos.

Eka.F.C.

Viol.

Br.

Volle.

K.-B.

a2

mf cresc.

cresc.

p cresc.

cresc.

cresc. molto

f

ff

arco

cresc. molto

f

ff

Kl. Fl.

Gr. Fl.

Hob.

Klar.

Fag.

Hr.

Trp.

Pos.

F.C.

Pkn.

D.E.

Viol.

Br.

Velle.

K.-B.

accelerando 41

40

Fl.

gr-Fl.

Hob.

Klar.

Fag.

Hrn.

Trp.

Pos.

F.C.

Pkn.

D.E.

Viol.

Br.

Velle.

K.-B.

kl. Fl.

gr. Fl.

Hob.

Klar.

Fag.

Hrn.

Trp.

Pos.

Pkn.FC.

Viol.

Br.

Vclle.

K.-B.

240

kl. Fl.

Gr. Fl.

Hob.

Klar.

Fag.

Hrn.

Trp.

Pkn.F.C.

Viol.

Br.

Velle.

K.-B.

p

Detailed description: This is a page of a musical score, page 43, numbered 240. It contains staves for various instruments: Kl. Fl. (Clarinet in E-flat), Gr. Fl. (Clarinet in G), Hob. (Horn in E-flat), Klar. (Clarinet in A), Fag. (Bassoon), Hrn. (Horn in F), Trp. (Trumpet), Pkn.F.C. (Percussion, Field Drum), Viol. (Violin), Br. (Baritone), Velle. (Viola), and K.-B. (Cello/Double Bass). The score shows measures 240 through 244. The woodwinds and strings have complex rhythmic patterns, while the brass instruments play sustained chords. The percussion part includes a field drum. The string section consists of Violins, Violas, Baritone, and Cello/Double Bass. The dynamic marking *p* (piano) is indicated at the bottom right.

[illegible]

250

kl. Fl.

Gr. Fl.

Hob.

Klar.

Fag.

Hrn.

Trp.

Pos.

Pkn. P.C.

Viol.

Br.

Vcllo.

K. - B.

sf

kl.Fl.
gr.Fl.
Hob.
Klar.
Fag.
Hrn.
Trp.
Pos.
F.C.
Pkn.
D.E.
Viol.
Br.
Vclle.
K.-B.

E. E. 3762

Presto.

270

kl. Fl.

gr. Fl.

Hob.

Klar.

Fag.

Hrn. 1 2

3 4

Trp.

Pos.

Pkn. F.C.

Viol.

Br.

Vclle.

K.-B.

sf *p* *pp*

First system of musical notation (measures 1-6). The score includes parts for Horns (Hrn. 1 & 2), Pkns. F.C., Violins (Viol.), Brass (Br.), Violoncello (Vclle.), and Double Bass (K.-B.). The Horns play a sustained chord of G4, B4, and D5. The Pkns. F.C. play a sustained chord of G2, B2, and D3. The Violins play a melody starting on G4, moving to A4, B4, and C5. The Brass play a melody starting on G3, moving to A3, B3, and C4. The Violoncello and Double Bass play a melody starting on G2, moving to A2, B2, and C3. The key signature is one flat (Bb).

Second system of musical notation (measures 7-12). The score includes parts for Horns (Hrn. 1 & 2), Pkns. F.C., Violins (Viol.), Brass (Br.), Violoncello (Vclle.), and Double Bass (K.-B.). The Horns play a sustained chord of G4, B4, and D5. The Pkns. F.C. play a sustained chord of G2, B2, and D3. The Violins play a melody starting on G4, moving to A4, B4, and C5. The Brass play a melody starting on G3, moving to A3, B3, and C4. The Violoncello and Double Bass play a melody starting on G2, moving to A2, B2, and C3. The key signature is one flat (Bb). The word "cresc." is written below the Violins, Brass, Violoncello, and Double Bass parts in measures 10 and 11.

gr. Fl. *cresc.* *poco* *a*

Hob. *p* *cresc.* *poco* *a*

Klar. *mf cresc.* *poco* *a*

Fag. *mf cresc.* *poco* *a*

Hrn. 1/2 *cresc.* *poco* *a*

3/4 *p cresc.* *poco* *a*

Pkn. F.C. *cresc.* *poco* *a*

Viol. *poco* *a*

Br. *poco* *a*

Vclle. *cresc.* *pizz.* *poco* *a*

K.-B. *p cresc.* *poco* *a*

This is a page from a musical score, likely for a symphony. The instruments listed on the left are: Gr. Fl. (Great Flute), Hob. (Horn), Klar. (Clarinet), Fag. (Bassoon), Hr. (Horn), Trp. (Trumpet), Pos. (Posaune/Trombone), Pkn. F.C. (Percussion/F.C.), Viol. (Violin), Br. (Bassoon), Velle. (Viola), and K.-B. (Cello/Double Bass). The score is written in 4/4 time. The key signature has one flat (B-flat). The music is in a major key. The score includes various musical notations such as notes, rests, and dynamic markings like *poco* and *f*. A section marked *a2* is indicated at the top. The page is numbered 1 at the top left.

300

kl. Fl.

gr. Fl.

Hob.

Klar.

Fag.

Hrn. 1 2 3 4

Trp.

Pos.

F.C.

Pkn.

D.E.

Viol.

Br.

Velle.

K.-B.

Kl. Fl.
 Gr. Fl.
 Hob.
 Klar.
 Fag.
 Hr.
 Trp.
 Pos.
 Ophikl.
 F. C.
 Pkn.
 D. E.
 Viol.
 Br.
 Velle.
 K.-B.

337 338 339 340

ritard.

Andte maestoso.

55

Kl. Fl.

gr. Fl.

Hob.

Klar.

Fag.

Hr.

Trp.

Pos.

Ophikl.

F.C.

Pkn.

D.E.

Viol.

Br.

Velle.

K.-B.

poco rit.

a tempo

kl. Fl.

gr. Fl.

Hob.

Klar.

Fag.

Hrn.

Trp.

Pos.

Ophikl.

F.C.

Pkn.

D.E.

gr.Tr.

u. B.

Viol.

Br.

Vcll.

K.-B.

[illegible]

E. E. 3762

340 a tempo

346 a tempo

Kl.Fl.

gr.Fl.

Hob.

Klar.

Fag.

Hr.

Trp.

Pos.

Ophikl.

F.C.

Pku.

D.E.

gr.Tr.

u.B.

Viol.

Br.

Velle.

K.-B.

E. E. 3762

kl. Fl.

gr. Fl.

Hob.

Klar.

Fag.

Hrn.

Trp.

Pos.

Ophikl.

F.C.

Pkn.

D.E.

gr. Tr.

u. B.

Viol.

Br.

Velle.

K.-B.

kl.Fl. *f cresc.*

Gr.Fl. *f cresc.*

Hob. *f cresc.*

Klar. *cresc.*

Fag. *cresc.*

Hrn. *cresc.*

Trp. *cresc.*

Pos. *cresc.*

Ophikl. *f cresc.*

F.C. *cresc.*

Pkn. *cresc.*

D.E. *cresc.*

Gr.Tr. u. B. *cresc.*

Viol. *cresc.*

Br. *cresc.*

Vclle. *cresc.*

K.-B. *cresc.*

ff

370

Kl. Fl.
 gr. Fl.
 Hob.
 Klar.
 Fag.
 Hr.
 Trp.
 Pos.
 Ophikl.
 F.C.
 Pkn.
 D.E.
 gr. Tr.
 u. B.
 Viol.
 Br.
 Velle.
 K.-B.

kl. Fl.

Gr. Fl.

Hob.

Klar.

Fag.

Hr.

Trp.

Pos.

Ophikl.

Pkn.F.C.

gr.Tr.
u.B.

Viol.

Br.

Velle.

K.-B.