

ALBUM

MUSICA



MANUSCRIT-AUTOGRAPHE DE GIUSEPPE VERDI
(Extrait de la partition originale d'*Othello*).

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N° 60

MORCEAU DE LECTURE A PREMIERE
VUE (concours du Conservatoire de Paris, élèves-
femmes), pour piano.

MORCEAU DE LECTURE A PREMIERE
VUE (concours du conservatoire de Paris, élèves-
hommes), pour piano.

NOCTURNE en mi bémol, pour piano.

SONGE, chant et piano.

DANSE GRECQUE, pour piano.

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piano.

AUTO-GALOP, pour piano.

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(Voir conseils pour l'exécution de nos morceaux à la page 144 du numéro.)

Tous droits réservés par les éditeurs
respectifs de chaque morceau pour tous
pays, y compris la Scandinavie



Morceau très brillant, d'exécution assez facile.

AUTO-GALOP

Pour Piano Allegro

Édouard MATHÉ

PIANO

Corne

pp Teuf-teuf *pp*

ff *fff* *pp*

pp *ff*

1^a 2^a

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ff Corne

Corne *glissando* *ff*

Corne

Corne *ff*

TRIO *f*

ff

First system of musical notation, featuring a piano (*p*) dynamic marking and a first ending bracket labeled *1^a*.

Second system of musical notation, featuring a fortissimo (*ff*) dynamic marking and a second ending bracket labeled *2^a*.

Third system of musical notation, featuring a fortissimo (*ff*) dynamic marking.

Fourth system of musical notation, featuring a horn part labeled "Corne" and dynamic markings *pp* Teuf-teuf, *pp*, *ff*, and *fff*.

Fifth system of musical notation, featuring a piano (*pp*) dynamic marking and a fortissimo (*ff*) dynamic marking.

Sixth system of musical notation, featuring a fortissimo (*ff*) dynamic marking.

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, and the bass clef staff contains a rhythmic accompaniment of eighth notes. A fortissimo (*ff*) dynamic marking is present in the middle of the system.

Second system of musical notation. The treble clef staff features a melodic line with a fortissimo (*ff*) dynamic marking. The word "Corne" is written below the staff, indicating a horn part. The bass clef staff continues the accompaniment.

Third system of musical notation. The treble clef staff includes a melodic line with a fortissimo (*ff*) dynamic marking and a glissando marking. The word "Corne" is written below the staff. The bass clef staff continues the accompaniment.

Fourth system of musical notation. The treble clef staff features a melodic line with a fortissimo (*ff*) dynamic marking. The word "Corne" is written below the staff. The bass clef staff continues the accompaniment.

Fifth system of musical notation. The treble clef staff includes a melodic line with a fortissimo (*ff*) dynamic marking. The word "Corne" is written below the staff. The bass clef staff continues the accompaniment.

Sixth system of musical notation, labeled "CODA" at the beginning. The treble clef staff features a melodic line with a fortissimo (*ff*) dynamic marking. The word "Corne" is written below the staff. The bass clef staff continues the accompaniment, ending with a fortissimo (*fff*) dynamic marking.