

Aurelio VIRGILIANO

(around 1600)

Ricercar 7 from Il Dolcimelo

Transcribed in modern notation for Violin

**Notes for Ricercar 7**  
(page 32 of manuscript)

*Title and Style:*

- Ricercar 7 is indicated “in Battaglia”, i.e. “in Battle”. An imitation of what we can reconstruct of military sounds of the 16th century may include morning calls, gunshots, marching army, cannon, echoes, etc. It seems that all of this and more is included in Virgiliano’s score.

*- Time signature:*

Measures (bars) are not delimited in the manuscript, whereas in other pieces they are totally or partly delimited by dots under the staff. However, in this piece the indicated time signature 6/4 is essentially followed throughout. For easier reading by modern players, bars were made visible. They may, or not, indicate where to place accents, which should rather be deduced from the flow of the melody. The same applies to the binding (grouping) of quaver stems: Virgiliano almost always groups together a series of quavers or semiquavers, independently of their number. It was chosen in most places to group them by 4 in order to improve legibility. However, the musical motives are not always in synchrony with the groupings, which should be taken into account when interpreting the piece.

*- Other:*

- Bar 43: undotted half-note in manuscript.

per Flauto, Cornetto, Violino,  
Traversa e simili in Battaglia

# Il Dolcimelo

## Ricercar 7

*Aurelio Virgiliano (1540-1600)*

4

7

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13

16

19

22

25

28

31

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37

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43

46

49

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55

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61

64

67

70

73

76

79

82

85

88

91

94

97

100

103

This musical score consists of ten staves of music, each containing three measures. The key signature is one flat (F major or D minor). The notation includes various rhythmic values: quarter notes, eighth notes, sixteenth notes, and dotted notes. There are also rests and ties. The melody is written on a single staff, and the measures are numbered 70 through 103 at the beginning of each staff.

106

109

112

115

118

121

124

127

130

133

136

139

142

145

148

151

154

157

160

163

166

169

172

175

This musical score consists of ten staves of music, each labeled with a measure number at the beginning. The key signature is one flat (Bb), and the time signature is 4/4. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and accidentals. The melody progresses from measure 142 to 175, showing a variety of rhythmic patterns and melodic intervals.

