

The Night Song.

TRIO FOR S.S.A. WITH *AD LIB.* ACCOMPANIMENT.

Words from the German of MAHLMANN.

Composed by JOSEPH MAINZER.

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Smoothly. With quiet cheerfulness. ♩ = about 100.

The musical score is written for a Trio for S.S.A. with *ad lib.* accompaniment. It begins with a piano introduction in 4/4 time, marked *Smoothly. With quiet cheerfulness. ♩ = about 100.* The piano part consists of two staves. The first staff starts with a mezzo-piano (*mp*) dynamic and ends with a piano (*p*) dynamic. The second staff continues the melody. The vocal parts enter with the lyrics: "1. When the world is sleep - ing, And the moon is keep - ing Her". There are three vocal staves, each with the same lyrics. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The lyrics for the vocal parts are: "watch a - bove, Then I fain would seek the skies, For my soul doth". The piano part continues with a similar eighth-note pattern. The score concludes with a final piano accompaniment section.

mp *p*

1. When the world is sleep - ing, And the moon is keep - ing Her

mp

1. When the world is sleep - ing, And the moon is keep - ing Her

mp

1. When the world is sleep - ing, And the moon is keep - ing Her

mp

mf

watch a - bove, Then I fain would seek the skies, For my soul doth

mf

watch a - bove, Then I fain would seek the skies, For my soul doth

mf

watch a - bove, Then I fain would seek the skies, For my soul doth

mf

THE NIGHT SONG.

tenderly. *a little slower.* *D.C. for vv. 2 and 3.*

up-ward rise, In si - lent love, in si - lent love.

tenderly. *p*

up-ward rise, In si - lent love, in si - lent love.

tenderly. *p*

up-ward rise, In si - lent love, in si - lent love.

tenderly. *a little slower.* *D.C. for vv. 2 and 3.* *p* **FINE.**

VERSES 2 AND 3.

4 bars Instrumental Introduction before each verse.

mp

2. If my spi - rit pi - neth, Ev - 'ry star that shi - neth, Seems

mp

3. Nought be - low can harm us, Not e'en death a - larm us, With

mp

mf

thus to say, "Mor - tal sor - rows last a night, End - less is the

mf

heaven in view. Smi - ling hope for - bid - deth tears, Per - fect love ex -

mf

tenderly. *a little slower.* *Repeat for v. 3.* *p*

hap - py light Of heaven's pure day, of heaven's pure day."

tenderly. *p*

- pel - leth fears, For God is true, for God is . . . true.

tenderly. *p*