

Deuxième
AIR VARIÉ
Pour le Violon
avec Accomp^t d'Orchestre
ou de Piano
Dedie' à Sa Majesté
LÉOPOLD 1^{ER}
Roi des Belges
PAR
J. ARTOT

N^o 6522.

MAYENCE,
ANVERS ET BRUXELLES
chez les fils de B. SCHOTT

Pr. { avec Piano 1 fl. 30 kr.
avec Orchestre 3 fl. 36 kr.

Dépôt général de notre fonds de Musique: à Leipzig chez G^{me} Haertel. à Vienne chez H. F. Müller.

Paris chez J. Meissonnier.

All^o moderato.2^{me} AIR VAIRIÉ.

ff Tutti.

ff *ff* *ff* *ff* *pp*

Moderato.

THEMA.

dolce.

Tutti.

ff

VIOLON PRINCIPAL.

5

Un poco piu stretto.

1^{re} Var:

2^e Var:

3^e Var.

ff sostenuto. *pp* *tr* *tr* *G*

ff *pp*

2 tr dolce.

ff *f*

ff

4. Tempo.

4^e Var.

tiré. tiré.

8a tiré. tiré.

1 *pp*

cres.

8a *1*

1



a Tempo.

ad libitum.

a Tempo con energico.

6^e Var:

The musical score for the 6th Variation is written for Violon Principal in G major (three sharps) and common time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of three sharps. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *f* (forte), *sf* (sforzando), *p* (piano), and *pp* (pianissimo). The piece concludes with a double bar line. The tempo is marked 'a Tempo con energico'.

The musical score continues with a section marked 'un poco piu stretto.' (a little more strict). It begins with a treble clef and a key signature of three sharps. The music features rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *f* (forte), *sf* (sforzando), *p* (piano), and *pp* (pianissimo). The piece concludes with a double bar line. The tempo is marked 'un poco piu stretto.'

The musical score concludes with a section marked 'a Tempo.' It begins with a treble clef and a key signature of three sharps. The music features rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *f* (forte), *sf* (sforzando), *p* (piano), and *pp* (pianissimo). The piece concludes with a double bar line. The tempo is marked 'a Tempo.'

This page contains a musical score for the Violon Principal, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings.

The score begins with a treble clef and a key signature of three sharps. The first staff contains a series of eighth and sixteenth notes. The second staff features a series of eighth notes with a slur. The third staff continues the melodic line with eighth notes. The fourth staff shows a series of eighth notes with a slur. The fifth staff begins with the word "segue." and continues the melodic line. The sixth staff features a series of eighth notes with a slur. The seventh staff continues the melodic line with eighth notes. The eighth staff shows a series of eighth notes with a slur. The ninth staff continues the melodic line with eighth notes. The tenth staff begins with the word "8^a" and "Tutti." and continues the melodic line. The score ends with the word "FINE." and the number "6522." below it.

segue.

8^a Tutti.

ff

6522.

FINE.

J. ARTOT.

2^{ème} air varié.All^o Moderato.

INTRODUCTION

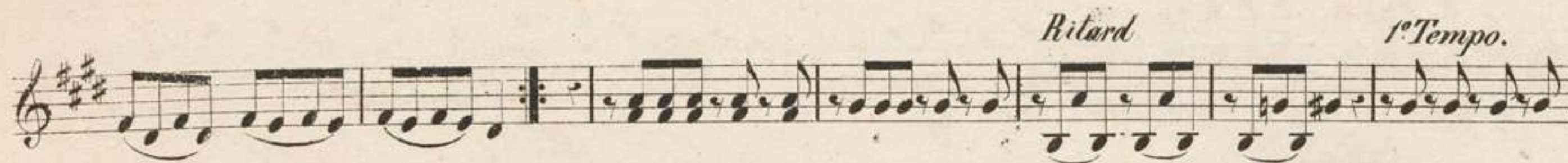


THÈME.

Solo Moderato

1^{ère} VAR.

Solo



2^e VAR. *Solo*
Staccato.

Suivex.

Tutti
ff

3^e VAR. *Adagio.*
pp Solo. *ff* *p* *ff* *ff* *pp* *ppp*
1^{er} fois *2^e fois*
1^o Tempo.

4^e VAR. *Solo*
Legerement.

Ritard 1^o Tempo *Tutti*
p *ff*

ff *ff* *ff*

ff *ff* *ff* *ff*

5^e VAR. *Adagio.*
pp Solo *Suivex.*

1^{er} fois *2^e fois*
Suivex *Majeur* *un peu plus vite.* *pp* *Ritard. Smorz.*
 0592

6^e VAR.1^o Tempo

Suivex.

Suivex *Tutti*
p *ff*

f *f* *f* *f*

Un poco piu lento
Solo
pp *Dole:*
Plus vite

ff

Suivex

Un peu moins vite
pp

Suivex

Suivex. *f* *f* *f* *f*

J. ARTOY
2^{ème} air varié

INTRODUCTION

All^o Moderato

THÈME

Solo Moderato

1^{re} VAR

Solo

2^e VAR

Solo

Staccato

3^e VAR

Adagio

pp

Solo

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

4^e VAR1^{er} Tempo

[illegible]

J. ARROT.
2^{me} air varié.

ALTOS

All^o Moderato.

Tutti

INTRODUCTION

THÈME.

Moderato

Solo

1^{re} VAR.

Solo

2^e VAR.

Solo

3^e VAR.

Adagio

pppp Solo

4^e VAR.

Solo

1^o Tempo.

[illegible]

5° VAR.

1^{me} fois 2^e fois *un peu plus vite.*

Majeur

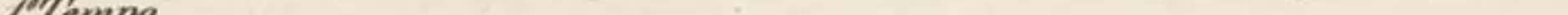
P plus lent Smorz pp

Major

P plus lent. *Simorx* pp

6° VAR.

1^o Tempo



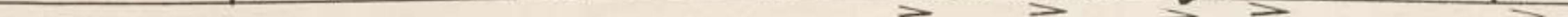
Solo

The first system of the musical score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes. The system concludes with a double bar line and a repeat sign, followed by four chords marked with a 'T' and a 'Tutti' instruction above them.

The first system of the musical score is written on a single five-line staff. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music consists of several measures, including a half note, a quarter note, and a series of beamed eighth notes. The notation is clear and legible, with some notes having stems that curve downwards.

Solo plus lent
pp Dolce

Suivex



The musical notation for the 'Survex' section is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The word 'Survex' is written above the staff at the end of the section.

INTRODUCTION

All^o Mod^{to}
Tutti

f ff ff ff

Unis

f ff ff

THÈME

Moderato. Solo

pp p f Tutti

1^{ère} VAR.

Solo

pp p f Tutti

2^e VAR

Solo

pp p f Tutti

3^e VAR

Adagio

p f Tutti

4^e VAR.

1^o Tempo

pp Solo f Tutti

This page of musical notation is for a cello, featuring a variety of musical styles and dynamics. The notation is written in bass clef with a key signature of two sharps (F# and C#). The page includes several sections:

- Tutti**: The first section is marked *Tutti* and *ff* (fortissimo). It features a complex, fast-paced melody with many sixteenth and thirty-second notes.
- Adagio**: The second section is marked *Adagio* and *Solo pp* (pianissimo). It is a slower, more melodic passage.
- 5e VAR.**: The third section is marked *5e VAR.* and *Solo pp*. It is a variation of the previous section, maintaining the *Adagio* tempo.
- Majeur**: The fourth section is marked *Majeur* (Major) and *1er Tempo*. It is a variation of the previous section, marked *pp Solo*. It includes a repeat sign and is divided into two parts: *1re fois* (first time) and *2e fois* (second time). The section ends with a *Dim. Smorz.* (diminuendo and smorzando) marking.
- 6e VAR.**: The fifth section is marked *6e VAR.* and *1er Tempo*. It is a variation of the previous section, marked *pp Solo*. It includes a repeat sign and is divided into two parts: *1re fois* (first time) and *2e fois* (second time). The section ends with a *Dim. Smorz.* marking.
- Tutti**: The sixth section is marked *Tutti* and *ff*. It is a fast-paced, complex melody with many sixteenth and thirty-second notes.
- plus lent.**: The seventh section is marked *plus lent.* (more slowly). It is a slower, more melodic passage, marked *G.B.* (Grave) and *VR.* (Vivace). It ends with a *Dolce* marking.
- 1er V.**: The eighth section is marked *1er V.* (first variation). It is a variation of the previous section, marked *pp* (pianissimo). It includes a repeat sign and is divided into two parts: *1re fois* (first time) and *2e fois* (second time). The section ends with a *Dim. Smorz.* marking.
- 2e V.**: The ninth section is marked *2e V.* (second variation). It is a variation of the previous section, marked *pp*. It includes a repeat sign and is divided into two parts: *1re fois* (first time) and *2e fois* (second time). The section ends with a *Dim. Smorz.* marking.

J ARTOT
2^{me} air varié.

All^o Moderato.

INTRODUCTION.

Tutti
ff

ff

THÈME

Solo.
ff

ff

1^{re} VAR.

Solo.
ff

ff

2° VAR

Musical score for 2° VAR, Flutes. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of two staves. The first staff begins with a *Solo* marking and a *f* dynamic. The second staff begins with a *f* dynamic. Both staves feature a series of eighth notes, followed by a repeat sign, and then a series of eighth notes with trills (*tr*) and a *Tutti* marking.

3° VAR Tacet

4° VAR

Musical score for 4° VAR, Flutes. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of two staves. The first staff begins with a *Solo* marking and a *ff* dynamic. The second staff begins with a *ff* dynamic. Both staves feature a series of eighth notes, followed by a repeat sign, and then a series of eighth notes with trills (*tr*) and a *Tutti* marking.

Musical score for 5° VAR, Flutes. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of two staves. Both staves feature a series of eighth notes, followed by a repeat sign, and then a series of eighth notes with trills (*tr*) and a *ff* dynamic.

5° VAR Tacet

6° VAR

Musical score for 6° VAR, Flutes. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of two staves. The first staff begins with a *1° Tempo* marking and a *Solo* marking. The second staff begins with a *ff* dynamic. Both staves feature a series of eighth notes, followed by a repeat sign, and then a series of eighth notes with trills (*tr*) and a *Tutti* marking.

FLUTES

3

First system of music for Flutes, measures 1-8. The music is in G major (one sharp) and 2/4 time. It features a rapid sixteenth-note scale in both staves. Dynamic markings include *ff* (fortissimo) and *tr* (trill) at the end of the system.

Second system of music for Flutes, measures 9-16. Measures 9-12 are marked *Plus lent* (slower) and feature a dotted half note. Measures 13-16 return to the original tempo, marked *1^o Tempo*, with a sixteenth-note scale. Fingerings 7 and 6 are indicated. A *V^o 1^o* (Violoncello 1st) part is also shown.

Third system of music for Flutes, measures 17-24. Measures 17-20 are marked *Flûte Solo* and *ppp* (pianissimo). A dotted line with an 8va (octave) marking indicates a register change. Measures 21-24 continue the scale with fingerings 5, 6, and 6. A *V^o 1^o* part is also shown.

Fourth system of music for Flutes, measures 25-32. Measures 25-28 are marked *Flûte Solo* and *ppp*. Measures 29-32 are marked *p* (piano) and *pp* (pianissimo). A dotted line with an 8va marking indicates a register change. A *V^o 1^o* part is also shown.

Fifth system of music for Flutes, measures 33-40. Measures 33-36 are marked *pp* (pianissimo). Measures 37-40 are marked *Tutti* and *f* (forte). The music features a rapid sixteenth-note scale. A *V^o 1^o* part is also shown.

J. ARTOT
2^{ème} air varié

All^o Mod^{to}

Tutti

INTRODUCTION.

THÈME

1^{ère} VAR

2^º VAR

3^º VAR Adagio Tacet4^º VAR

First system of music for Hautbois. It consists of two staves in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features a series of eighth and sixteenth notes. The first staff has a dynamic marking of *f* (forte) repeated seven times. The second staff also has a dynamic marking of *f* repeated seven times.

5^e VAR Adagio Tacet

Second system of music, labeled "5^e VAR". It consists of two staves in treble clef with a key signature of three sharps and a common time signature. The first staff is marked "1^o Tempo" and "Solo", with a dynamic marking of *f*. The second staff is marked "Tutti" and "Solo", with a dynamic marking of *f*. The music features a series of eighth and sixteenth notes.

Third system of music. It consists of two staves in treble clef with a key signature of three sharps and a common time signature. The first staff has a dynamic marking of *f* repeated seven times. The second staff has a dynamic marking of *f* repeated seven times. The music features a series of eighth and sixteenth notes.

Fourth system of music. It consists of two staves in treble clef with a key signature of three sharps and a common time signature. The first staff is marked "Flûte. Oboe." and "Solo", with a dynamic marking of *pp* and "Dolce". The second staff is marked "Flûte Oboe." and "Solo", with a dynamic marking of *pp* and "Dolce". The music features a series of eighth and sixteenth notes.

Fifth system of music. It consists of two staves in treble clef with a key signature of three sharps and a common time signature. The first staff is marked "Tutti." and "Solo", with a dynamic marking of *pp*. The second staff is marked "Tutti." and "Solo", with a dynamic marking of *pp*. The music features a series of eighth and sixteenth notes.

J. ARROT.

2^{me} air varié.

INTRODUCTION

All^o Moderato.

f f f > f f f f
f f f f f f
f f > pp pp f
f f > pp pp f

THÈME

Solo f
Solo f

1^{re} VAR.

Solo ff
Solo ff

2^{me} VAR

Solo f
Solo f

3^e VAR: Adagio Tacet4^{re} VAR.

Solo f
Solo f

First system of music for two clarinets. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music consists of eighth and sixteenth notes. Dynamics are marked as *f* (forte) for measures 1-7 and *f* for measure 8.

5^e VAR Adagio Tacet

Second system of music, labeled "6^e VAR." on the left. It features a "Solo" section for measures 9-12 and a "Tutti" section for measures 13-16. Dynamics include *f* (forte) and *f* (forte).

Third system of music. Measures 17-20 have a dynamic of *f* (forte). Measures 21-24 are marked "Solo Plus lent" (Solo Plus slow) and feature a dynamic of *f* (forte).

Fourth system of music. Measures 25-28 are marked "pp" (pianissimo) and "r^{te} Tempo" (return to tempo). Measures 29-32 are marked "Solo pp" (Solo pianissimo) and "Dolce" (sweet).

Fifth system of music. Measures 33-36 are marked "Solo pp" (Solo pianissimo) and "Dolce" (sweet). Measures 37-40 are marked "pp" (pianissimo).

Sixth system of music. Measures 41-44 are marked "pp" (pianissimo). Measures 45-48 are marked "Tutti" and feature a dynamic of *ff* (fortissimo).

All^o Moderato.

INTRODUCTION.

THÈME.

1^{ère} VAR

2^e VAR

3^e VAR: Adagio Tacet.4^e VAR

First system of the musical score for Bassoons. It consists of two staves in G major (one sharp). The music is written in a 2/4 time signature. The first staff features a series of eighth-note runs, with dynamic markings of *f* (forte) appearing four times. The second staff provides a harmonic accompaniment with similar eighth-note patterns, also marked with *f* dynamics.

5^e VAR: Adagio Tacet

Second system of the musical score, labeled "5^e VAR: Adagio Tacet". It begins with the tempo marking "1^o Tempo". The system is divided into two parts: "Solo" and "Tutti". The "Solo" section is marked with a *f* dynamic. The "Tutti" section follows, also marked with a *f* dynamic. The music is in G major and 2/4 time.

Third system of the musical score. It continues the musical themes from the previous systems. The first staff has a series of eighth-note runs marked with *f* dynamics. The second staff provides a harmonic accompaniment, also marked with *f* dynamics.

Fourth system of the musical score. It features a change in tempo and dynamics. The first staff is marked "Plus lent *pp* 1^o Tempo." and "Dolce". The second staff is marked "Solo" and "Dolce". The music is in G major and 2/4 time.

Fifth system of the musical score. It continues the musical themes from the previous systems. The first staff is marked "Solo" and "Dolce". The second staff is marked "Dolce". The music is in G major and 2/4 time.

Sixth system of the musical score. It features a change in tempo and dynamics. The first staff is marked "Tutti" and "Dolce". The second staff is marked "Dolce". The music is in G major and 2/4 time.

J. ARTOT.
2^{ème} air varié.All^o Moderato

INTRODUCTION.

ff ff ff ff> ff> ff> ff> ff ff ff ff

ff ff ff ff ff ff ff ff

ff ff pp Dolce. ff

f f pp ff

THÈME.

Solo ff

ff

1^{ère} VAR.

Solo f

f

2^e VAR.

Solo f

f

3^e Var. Adagio Tacet.

1^{re} Tempo4^e VAR:

4^e VAR: *Solo* *Tutti* *ff*

5^e VAR: Adagio Tacet1^{re} Tempo

Tutti

6^e VAR:

6^e VAR: *Tutti* *ff* *ff*

ff *ff* *Plus lent* *pp* *Dolce* *pp* *Dolce*

pp *Dolce* *pp* *pp* *Tutti* *ff* *fff*

All^o Moderato

INTRODUCTION

ff ff ff ff ff ff

THÈME

Tutti ff

1^{ère} VAR

Tutti ff

2^e VAR

Tutti ff

5^e VAR Adagio Tacet.

4^e VAR.

Tutti ff

ff ff ff ff ff ff f f

5^e VAR Adagio Tacet.

6^e VAR

Tutti ff

ff ff ff ff ff ff ff ff Plus lent.

ff ff ff ff ff ff ff ff Plus lent.

TIMBALLE en Mi Si

J. ARTOT.
2^{ème} air varié

All^o Moderato.

INTRODUCTION



THÈME.



1^{ère} VAR.



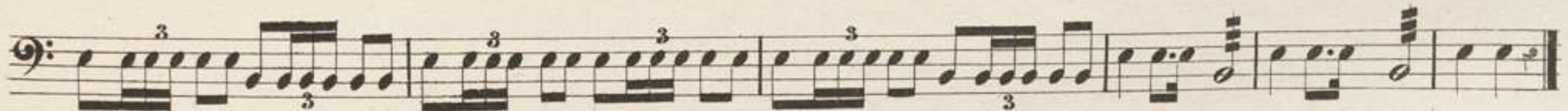
2^e VAR.



3^e VAR: Adagio Tacet.

1^o Tempo.

4^e VAR.



5^e VAR: Adagio Tacet.

a Tempo.

6^e VAR



Plus lent

