

Alexander Borodin
Symphony No. 2 in B Minor

3

Allegro.

FAGOTTO I.

Animato assai.



Borodin — Symphony No. 2 in B Minor

2

FAGOTTO I.

78 *Poco meno mosso.*

83

88 *Animato assai.*

94

101

110

128 *Poco meno mosso.*

147 *Fg. II.*

163 *Animato assai.*

169

173

177

The musical score for Bassoon I consists of ten staves of music. The first staff (measures 78-82) begins with a *Poco meno mosso* tempo marking and a piano (*p*) dynamic. The second staff (measures 83-87) continues the melodic line. The third staff (measures 88-93) marks the beginning of an *Animato assai* section with a mezzo-forte (*mf*) dynamic and a *poco accel.* instruction. The fourth staff (measures 94-100) shows a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The fifth staff (measures 101-109) continues the rapid passage. The sixth staff (measures 110-127) features a deceleration back to *Poco meno mosso* with a piano (*p*) dynamic and a *dim.* instruction. The seventh staff (measures 128-146) includes a key signature change to D major at measure 147, marked *Fg. II.* The eighth staff (measures 147-162) continues in D major with a *poco string.* instruction. The ninth staff (measures 163-168) returns to the original key signature with an *Animato assai* tempo and a piano (*p*) dynamic. The tenth staff (measures 169-172) shows a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The eleventh staff (measures 173-176) continues the fortissimo passage. The final staff (measures 177-178) ends with a fortissimo (*ff*) dynamic.

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FAGOTTO I.

181 *fz* *Animato assai.* *mf* *mf*

187 *ff* *f* *mf*

193

196 *mf* *f* *f*

206 *p*

213 *ff* *p* *cresc.*

218 *mf* *f*

222 *marcato* **K** *Allegro. (Tempo I.)* *ff* *rall.*

231

242 *Animato assai.*

250 *fz* *mf*

256 *ff* *f poco rit*

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FAGOTTO I.

263 *Poco meno mosso* *p* *mf* *Poco più Animato.*

273 *p*

277 *poco a poco accel.* *mf* *f* *mf*

280 *f* *mf* *cresc.* *f*

283 *Animato assai.* *f*

287 *cresc.* *fp* *poco a poco più animato* *mf*

293 *cresc.* *f* *cresc.*

298 *ff*

303 *poco a poco allarg. e pesante.* *mf* *ff*

318 *a tempo*

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II.
SCHERZO.
FAGOTTO I.

Prestissimo.

12 *p* *f*

18 *p* *f*

31 *A* 3 *p*

44 *f* *p*

55 *B* 1 *f* *cresc.*

68 *ff*

75 *C* 7 *p*

89 *f* *p*

103 *D* 1 *f*

113 3 *mf cresc.* *ff*

124 *E* *p poco cresc.* *dim.* *p cresc.*

136 *dim.* 2

Detailed description: This is a musical score for the first Bassoon (Fagotto I) in the Scherzo movement of Borodin's Symphony No. 2 in B Minor. The tempo is marked 'Prestissimo'. The score is written in bass clef with a key signature of two flats (B minor). It consists of ten staves of music, with measure numbers 12, 18, 31, 44, 55, 68, 75, 89, 103, 113, 124, and 136 indicated at the beginning of their respective staves. The music features various dynamics including piano (*p*), forte (*f*), fortissimo (*ff*), mezzo-forte (*mf*), and crescendo (*cresc.*) and decrescendo (*dim.*) markings. There are several slurs and accents throughout. Specific sections are labeled with letters: 'A' at measure 31, 'B' at measure 55, 'C' at measure 75, and 'E' at measure 124. Fingerings and breath marks are indicated with numbers and symbols above the notes. The score ends at measure 136 with a final double bar line and a '2' indicating a repeat or continuation.

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FAGOTTO I.

Allegretto.

146 *p*

159 *cresc.* *dim.*

174 *p* **F**

184 *p* *cresc.*

188 *mf*

192 *dim.* *p*

201 **Tempo I.** *f* *p*

219 *f*

232 *f* **M**

241 *p* *f*

255 *p* *f*

264 *cresc.* ***f***

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FAGOTTO I.

7

274

280

293

306

313

324

330

342

349

358

375

396

5

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8

III.

FAGOTTO I.

Andante. 2 3

17 B C Poco animato.

29 D E

39 dim. F Poco piu animato.

50 p mf cresc. G

66 mf f mf

76 H

85 I K Tempo I. ma piu animato. dim.

poco rit. poco meno mosso cresc. f

93 mf

97

101 L M dim. p

107 dolce

113 N 1 O Tempo I. poco piu animato f mf rall. 6 allacca.

(121)

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IV.
FINALE.

FAGOTTO I.

Allegro.

2 *p* *cresc.*

8 *f* *p*

18 **A**

23

26 *p*

31

35 *p* *f*

39 **B** *cresc.*

43 *f* *p*

50 *cresc.* *f* *p* **C**

58 *f*

Detailed description: This is a musical score for the first Bassoon (Fagotto I) in the finale of Borodin's Symphony No. 2. The tempo is marked 'Allegro.' The key signature is B minor (two sharps). The score consists of 58 measures, divided into 11 staves. Measure numbers 2, 8, 18, 23, 26, 31, 35, 39, 43, 50, and 58 are indicated at the start of their respective staves. The music features various dynamics including piano (*p*), forte (*f*), and crescendo (*cresc.*). There are also markings for accents and slurs. Section markers A, B, and C are placed above measures 18, 39, and 50 respectively. The notation includes eighth and sixteenth notes, rests, and some triplets.

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10

FAGOTTO I.

64 *f*

69 *a tempo*
poco allarg. *mf* *cresc.* *f* *p*

77

80

83

89 *Solo*
p *rall*

96 **E** *Lento.* *Allegro.* *Lento.* *Allegro.* *a tempo*
2 1 *rall.* 2 1 *rall.* Cello

105 *Fag.*
p

109 *cresc.*

114 *cresc.* *f*

120

125 *f*

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FAGOTTO I.

11

130 **G**

fz *f* *cresc.*

136

fz *f* *cresc.*

142 **H**

fz *ff* *a tempo*

148

poco allarg. *f marcato* *mf*

154

ff

161

168

fz *p* *cresc.*

174

fz

183

p *f*

188

192

p

197

Borodin — Symphony No. 2 in B Minor

FAGOTTO 1.

12

204



208



218

L *tranquillo*



232

M



235



239



244



ff poco a poco piu animato

249

allarg.

Tempo I.



255

Animato.

N



262

Tempo I.



268

poco a poco piu animato



Vivo.

274



Fine