

Alexander Borodin
Symphony No. 2 in B Minor

1

CORNO 1 in F.

Allegro.

Animato assai.

13

23 *un poco rit.* **A** *Tempo I.* *animato assai*

38

46 **B**

54 *dim* *p cresc.*

70

76 **C** *Poco meno mosso.* *poco rit.* *p* *4* *p* *p*

87 *....* *p poco accel. cresc.*

91 *Animato assai* *Dimareato assai.*

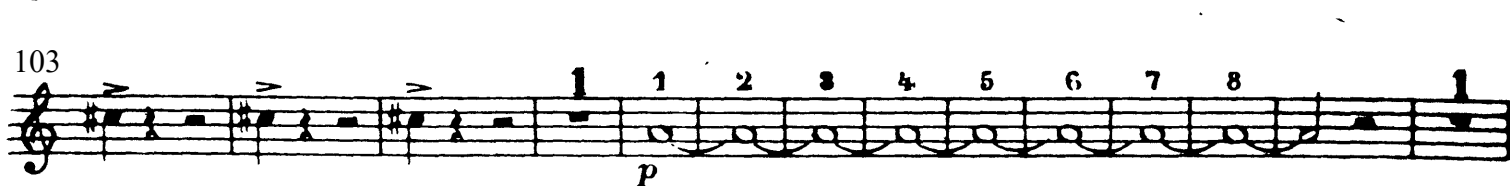
Detailed description: This is a musical score for the first horn part of Alexander Borodin's Symphony No. 2 in B Minor. The score is written for Horn 1 in F. It begins with the tempo marking 'Allegro.' and the dynamic 'f'. The key signature is B minor (two flats). The score is divided into measures, with measure numbers 13, 23, 38, 46, 54, 70, 76, 87, and 91 indicated. There are three main sections labeled A, B, and C. Section A starts at measure 23 with the tempo change 'Tempo I.' and the marking 'un poco rit.'. Section B starts at measure 46. Section C starts at measure 76 with the tempo change 'Poco meno mosso.' and the marking 'poco rit.'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f', 'mf', 'dim', 'p', and 'cresc.'. The final measure shown is 91, which ends with the marking 'Dimareato assai.'.

Borodin — Symphony No. 2 in B Minor

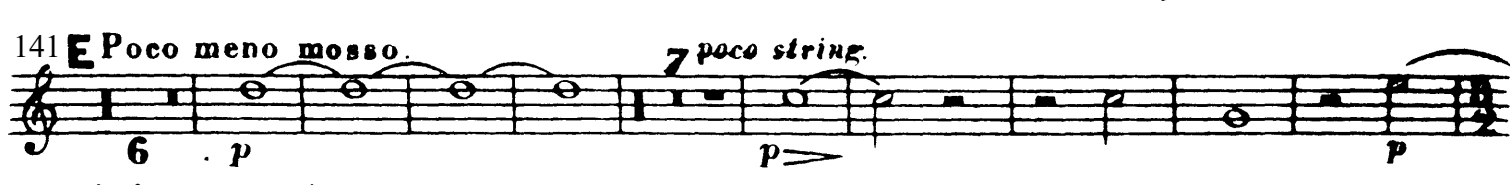
2

CORNO 1 in F.

97 **D** 

103 

117 

141 **E** *Poco meno mosso.* 

163 **F** *Animato assai.* 

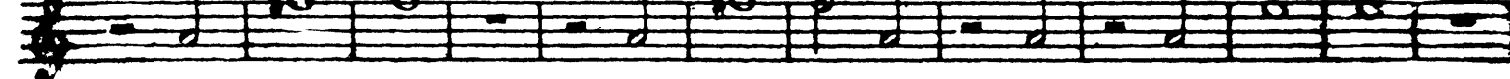
186 *Animato assai.* 

191 **H** 

195 

205 

218 

227 

Borodin — Symphony No. 2 in B Minor

CORNO I in F

3

239 **L** Animato assai.

250

259 *poco riten.* Poco meno mosso.

269 **M** Poco piu animato.

276 *poco a poco accel.*

279

282 **N** Animato assai.

286 *poco a poco piu animato*

292 *ff agitato*

302 *Solo* *poco a poco allarg. e pesante*

317 *a tempo*

Detailed description of the musical score: The score is for the first horn part in F major. It begins at measure 239 with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked 'Animato assai'. The music features a series of eighth and sixteenth notes with accents. Measure 250 continues the melodic line. At measure 259, the tempo changes to 'Poco meno mosso' with the instruction 'poco riten.' (poco ritenuto). The dynamics shift from 'ff' to 'f' and then to 'p' and 'mf'. Measure 269 marks the beginning of a new section, 'Poco piu animato', starting with a mezzo-forte (mf) dynamic. Measure 276 introduces 'poco a poco accel.' (poco a poco accelerando). Measure 279 continues the accelerating passage. Measure 282 starts a new section, 'Animato assai', with a forte (f) dynamic. Measure 286 continues with 'poco a poco piu animato'. Measure 292 features a 'ff agitato' (fortissimo agitato) section. Measure 302 begins a 'Solo' section, marked 'poco a poco allarg. e pesante' (poco a poco allargando e pesante), with dynamics of 'f', 'mf', and 'ff'. Measure 317 concludes the page with the instruction 'a tempo'.

4

CORNO I in F.

11

22

27

52

66

73

79

85

96

Borodin — Symphony No. 2 in B Minor

CORNO 1 in F.

8

107 **D 2** *ff*

122 **E 3**

131 **10 8 Allegretto. 1**
P dim. poco rall. p

159 **1 1 3** *mf pp*

170 *dim. p*

176 **1 F 1** *mf p*

233 **G 5** *p mf p*

245 **3 Tempo I. 1** *p*

207 **1 2 3 4** *mf p*

213 **5 6 7 8 5**

223 *cresc.*

229 **5 H 9 1 4** *p*

Borodin — Symphony No. 2 in B Minor

CORNO I in F.

253 

269 

276 

283 

289 

300 

311 

325 

331 

362 

377 

394 

Borodin — Symphony No. 2 in B Minor

III.

7

CORNO I in F.

Andante.

Cl Solo

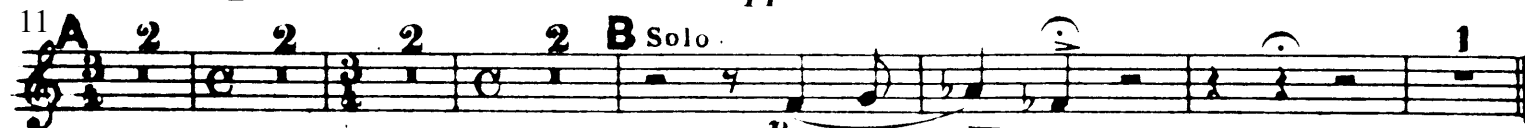
Solo

espress. e cantabile

7



11



23



38



53



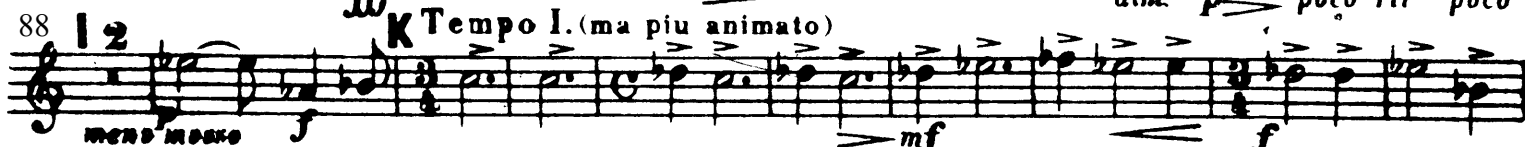
69



79



88



99



108



115



119



IV. FINALE.

CORNO I in F.

Allegro.

8 *f* *fz* *p* *f* **A** 1

20 *p* *p*

25 1 *p* *p*

33 1 *f*

39 **B** *p* *cresc.* 1

44 5 *p cresc.* **C** *f*

56 1 1 2 *f*

66 *a tempo* *poco allarg.* *mf*

72 *cresc.* *f* **D** *> pp*

80 1 1 1 1 1 1 1

Borodin — Symphony No. 2 in B Minor

CORNO I in F.

9

92 **E** Lento. Allegro. *P rall.* *f dim.*

99 Lento. Allegro. *a tempo* *rall.* *f dim. rall.*

109 **F** *f* *ff*

119

123 **G** *f* *fz* *f*

132 *cresc.* *fz* *f*

138 **H** *fz*

145 *a tempo* *poco allarg.*

151 *marcato*

157 *ff*

166 *fz* *f* *fz*

Borodin — Symphony No. 2 in B Minor

10

CORNO I in F.

181

p *f*

188

p

193

p

200

p *pp*

211

L *tranquillo*

221

pp *mf*

242

f *dim.*

246

ff *poco a poco* *animato*

250

a tempo *allarg.*

257 **Animato.**

ff *fz* *poco a*

273

Vivo. *poco animato* *f* *fz* *Fine.*