

Alexander Borodin
Symphony No. 2 in B Minor

1

CORNO III in F.

Allegro.

Animato assai.

13

25 **A** Tempo I.

39

48 **B**

56

75 **C** Poco meno mosso.

90 Animato assai.

94

99 **D**

The musical score for Corno III in F consists of nine staves of music. The first staff (measures 1-12) is marked 'Allegro.' and 'Animato assai.' with a forte (f) dynamic. The second staff (measures 13-24) continues the 'Animato assai.' tempo, with dynamics ranging from f to mf. The third staff (measures 25-38) is marked 'Tempo I.' and 'Animato assai.', with a forte (f) dynamic. The fourth staff (measures 39-47) continues the 'Animato assai.' tempo, with dynamics ranging from f to fz. The fifth staff (measures 48-55) is marked 'B' and continues the 'Animato assai.' tempo, with a forte (f) dynamic. The sixth staff (measures 56-74) continues the 'Animato assai.' tempo, with dynamics ranging from mf to f. The seventh staff (measures 75-89) is marked 'C' and 'Poco meno mosso.', with a 'poco rit.' marking and dynamics ranging from p to cresc. The eighth staff (measures 90-93) is marked 'Animato assai.' and 'ff marcato', with a forte (f) dynamic. The ninth staff (measures 94-99) continues the 'Animato assai.' tempo, with a forte (f) dynamic.

Borodin — Symphony No. 2 in B Minor

CORNO III in F.

111 *p* *mf* *dim.*

124 *dim.* 11 **E** Poco meno mosso. (141) 6 *p*

155 3 Cor. I. 9 Cor. III **F** Animato assai. *poco string.* 4 5 6 7 *p* *f*

174 **G** 5 4 *fz* *f* *fz* *p*

187 Animato assai. *f* *f* **H**

192 *p*

196 *mf* *mf* *ff* 5 1 1

208 *p* poco a poco cresc. 4

220 **K** Allegro. (Tempo I.) *f* *ff* *rall.* *fff* 1

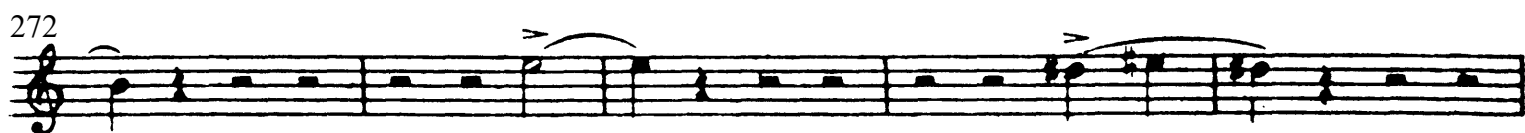
232 1

243 **L** Animato assai.

Borodin — Symphony No. 2 in B Minor

CORNO III in F.

3



Borodin — Symphony No. 2 in B Minor

II.

SCHERZO.

CORNO III in F.

Prestissimo.

47 *f* *dim.* *p* 27 A 6 6 *p*

47 *p* 2 1 1 B 5 *mf*

61 3 *f*

72 *ff*

78 C 27 D 2 8 4 5 Cor. III. *f*

115 3 *ff*

E 16 8 *mf* *mf*

156 Allegretto. 3 3 *p* *p*

170 *cresc.* *dim.*

175 *p* *mf* *p* 1

180 F 4 1 *p* *mp*

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5

192 **G** 5 **p** **mf** **p**

205 **Tempo I.** 27 **H** 6 **p** 6

251 **p** 2 1 1 5

264 **mf** 3

276 **f**

282 **K** 27 **L** 2 **Cor. I e II.** 8 4 **Cor. III.** 5 **f**

318 3 **f**

328 **M** 8 9 11 **Cor. III** **Cor. IV** **piu animato** **p**

353 7 8 **mf** **f**

373 **N** 16

394 **mf** **p** **ppp**

III.

CORNO III in F.

Andante. 2 3 A 2 2 2

17 **Poco animato.** 2 B Cor. I. 1 C 2 Fl. 2

28 **Fag.** 1 **Cor. III.** D *cantabile*

33 **E** *f* *mf* *dim.*

44 **F** **Poco piu animato.** 2 6 *f* *mf*

59 **G** 7 *f* *p*

72 **H** 1 *mf* *f* *f*

80 *dim.* *p* *poco rit.* *poco*

88 **I** 2 **K** **Tempo I. ma piu animato.** *meno mosso* *f* *mf*

96 **L** *dim.* *espress.*

103 **M** *p* *mf*

111 **N** **Poco piu animato.** 1 *mf* *p* *mf* *f* *rall.* **O** **Tempo I**

(121) 6 *staeca*

IV. FINALE.

CORNO III in F.

Allegro.

Measures 1-99 of the musical score for Corno III in F. The score is written in treble clef with a key signature of two flats and a 2/4 time signature. It includes various musical notations such as notes, rests, and articulation marks. Dynamic markings include *p*, *cresc.*, *f*, *ff*, *mf*, *pp*, *rall.*, *Lento.*, *Allegro.*, and *f dim.*. Rehearsal letters A, B, C, D, and E are placed above specific measures. Measure numbers 9, 20, 25, 34, 40, 50, 67, 72, 80, 92, and 99 are indicated on the left side of the staves.

Next Page:

Borodin — Symphony No. 2 in B Minor

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110 *p* *mf cresc.* *f* **F**

119

123 *p* *cresc.*

127 *f* **G**

132 *cresc.* *fz*

137 *f* *fz* **H**

143 *f* *poco allarg.*

149 **Tempo I.** *f* *marcato*

156 *f*

166 *p* *cresc.*

173 *f* *f* **6**

185

Borodin — Symphony No. 2 in B Minor

CORNO III in F.

9

190

197

203

208 **K**
pp

218 **L** *tranquillo*
pp *mf*

241
f *dim.*

245
ff *poco a poco piu animato*

249
allarg. *a tempo*

253 **N** *Animato.*
ff

259 **O** *Tempo I.*
fz

268
p *poco a poco animato cresc.*

274 **Vivo.**
f *fz* **Fine.**