

Alexander Borodin
Symphony No. 2 in B Minor

TIMPANI Fis H D.

Allegro.

1

11 **Animato assai.**

4 *f*

21 1 *un poco rit.* **A** 11 **Animato assai.** 13

p *f*

50 **B** 1 19

f

C *poco rit.* *Poco meno mosso.* 3 2 **Animato assai.**

76 2 10 *poco accel.* *f*

95 **D**

100 1 35

E *Poco meno mosso.* 8 **F** **SOLO.** **Animato assai.**

141 11 *poco string.* *mf* *f*

165 *pp*

169 *poco cresc.* **G** 13

The musical score for the Timpani part is written in bass clef with a key signature of one flat (B minor). It consists of several systems of music, each representing a different section of the symphony. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests, and accidentals) and dynamic markings (f, p, mf, pp, cresc.). Section markers A, B, C, D, E, F, and G are used to denote different parts of the score. The tempo and mood markings include Allegro, Animato assai, un poco rit., Poco meno mosso, poco accel., and poco cresc. The score is numbered with measure numbers at the beginning of each system.

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2

187 **Animato assai.** **H** **TIMPANI** Fis H D. **10** Tromb. III e Tuba. **12** **13**

206 **SOLO.** Timp. 1 **2** **3**
f p poco a poco cresc.

209 **4** **5** **6**

212 **7** **8** **9** **10**
fz p

216 **11** **12** **13**

221 *rall.* **K** **Allegro.** (Tempo I.) **L** **Animato assai.**
fz **23** **13**

261 *poco rit.* **Poco meno mosso.** **M** **Poco piu animato.**
2 **6** *muta D in E 8* *p poco a poco accel*

279 **2** **N** **Animato assai.**
p *ff*

285 *poco a poco piu animato*
f p

290 *cresc.* *poco* *a* *poco*

294

298 **Agitato.** **SOLO** **1-10**
fz **2** **3** **4** **5**

308 *poco allarg. e pesante.* **Tempo.**
6 **7** **8** **9** **10** *fz* **7** *ff*

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II.

SCHERZO.

TIMPANI C Fis.

2

Prestissimo.

79 **C** 27 **D** 20 **E** *f* *dim.* *p* muta Fis in F **A** 22 **B** 24 27

132 muta F in A. **F** 7 *f* *p* (127) *f* *p* 20 *rall.* 24

187 Tromb. III. Timp. *p* 8 **G** 10 *SOLO.* *Tempo I.* 28 muta A in F.

192 **H** 22 **I** 24 **K** 27 **L** 20 **M** *f* *p* *l*

237 *SOLO* 7 *p sempre plu* *animato*

334 *SOLO* 7 *p sempre plu* *animato*

348 *animato*

354 *animato*

360 *animato*

377 *animato*

381 *cresc.* *dim.* **O** 16 (394)

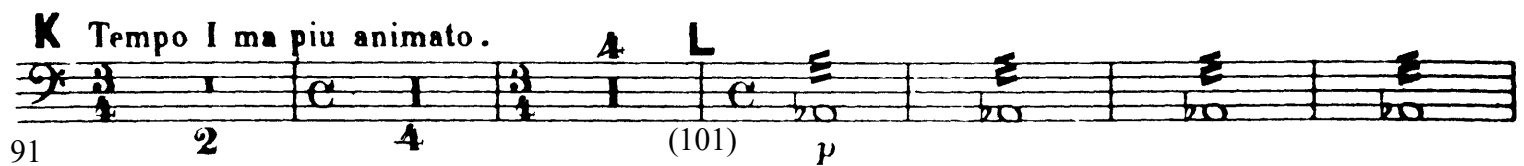
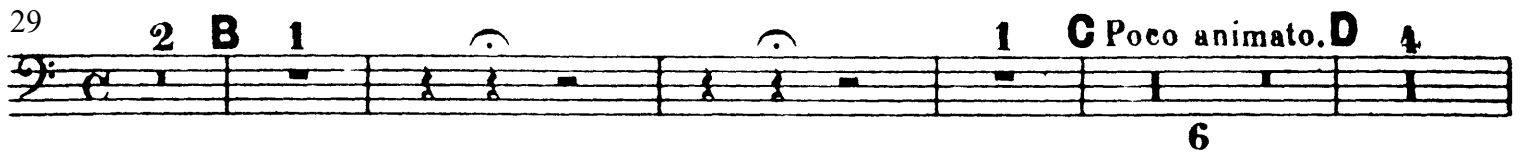
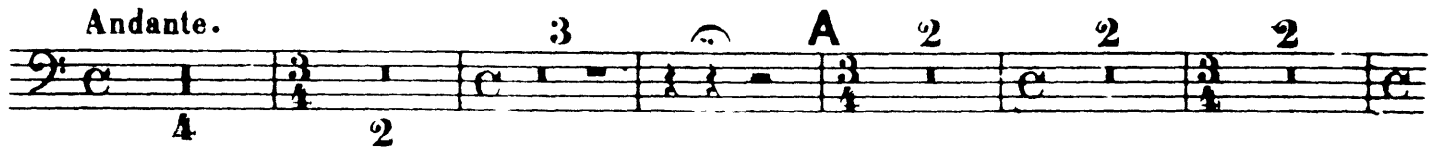
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III

TIMPANI in C.G.

Andante.



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IV.

FINALE.

TIMPANI in H. Fis.

Allegro.

9 *f* 3 *f*

18 **A** 1 1 1 1 1

25 1 1 6 1 3 *f*

39 **B** 1 2 *mf* *f* In D. A. **C** 12 7

64 *ritard.* *a tempo* *mf*

71 *f*

D 5 1 1 SOLO. *pp*

76

87 1

94 **E** Lento. Allegro. *rall.* Lento. Allegro. *rall.*
2 2 1 1 2 1 1
rall.

104 *a tempo.* **F** Tromboni. 2 6 *f* *f*
14 (118) 1 2

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6

TIMPANI in D. A.

130 **G** **H** 1 **f**

148 *poco allarg.* **a tempo** **f** **sf**

158

165 **I** in H. Fis. **f**

179 **3** **1** **1** **f**

188 **1** **1** **1** **1** **1** **6**

200 **1** **7** **K** **6** **1** **3** **L** *tranq* **SOLO** **p**

230 **M** **11** *poco a poco piu animato* **1** **1** **a tempo** **ppp** **3** *allarg* **f**

252 **2** **N** **Animato.** **f**

260 **0** **Tempo I.** **3** **fz poco animato**

274 **Vivo.** **f** **2** **f** **Fine.**