

Bass Drum and Cymbals

**ALEXANDER
BORODIN**
(1833-1887)

SYMPHONY No. 2
in B minor

Edited by Nikolai Rimsky-Korsakov

Alexander Borodin
Symphony No. 2 in B Minor

I.
TACET.

II.
TACET.

III.
TACET.

IV.
FINALE.

PIATTI et CASSA.

Allegro

Triangl.

Piatti e Cassa.

14 15 16 17 *f*

21 1 1 1 1 1 1 1 6 1

35 1 Triangl. B 1 P. C. 3 7

52 C 12 Cassa. 1 1 2 poco allarg. a tempo. 1 6

76 D 5 1 3 1 1 1 1 1 1

92 2 rall. E Lento. Allegro. rall. Lento. Allegro. rall. a tempo. 2 2 1 1 2 1 1 11

The musical score is written for a percussion ensemble, specifically Triangle and Cymbals/Drums (PIATTI et CASSA). It is in 4/4 time and begins with an 'Allegro' tempo. The score is divided into measures, with measure numbers 14, 15, 16, 17, 21, 35, 52, 76, and 92 marked at the start of new lines. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests) and dynamic markings such as *f* (forte) and *poco allarg.* (slightly ad libitum). The score also includes performance instructions like 'TACET.' for the first three movements and 'Allegro', 'Lento', and 'Allegro' for the finale. The key signature is B minor, indicated by two flats (B-flat and E-flat) on the staff.

Borodin — Symphony No. 2 in B Minor

PIATTI et CASSA.

118 **F** 12 **G** 12 **H** 1 *f* *Poco allarg.*

147 *Tempo.*

152 *f*

162

168 15 1 1 1 1 1

190 1 1 1 1 6 1 7 K 6 (208)

214 1 3 L *tranquillo.* M 17 1 1 *f* (218) 14 (232)

252 2 **N** *Animato.* 8

265 *Tempo I.* *animato.* **Vivo.** 3 3 8 (274)