

**ALEXANDER
BORODIN**
(1833-1887)

SYMPHONY No. 2
in B minor

Edited by Nikolai Rimsky-Korsakov

VIOLIN I

Alexander Borodin
Symphony No. 2 in B Minor
Violino I.

Allegro $\text{♩} = 92$

Animato assai $\text{♩} = 116$

Tempo I

Poco meno mosso $\text{♩} = 88$

poco rit.

poco acceler.

animato assai

cresc.

dim.

mf

ff

mp

f

ff

Viol. II

6

6 Fl.

Ob

7

8

5

A

B

C

D

VIOLIN I

3

100

115 *pesante* *dim.* *pdim.* 5

133 **E** Poco meno mosso 4
8 *p* *string.*

147 **F** *animato assai* 7
p *p* *p* *f* *f* *cresc.*

173 **G** 1

179 3
Animato assai *sf* *mf*

187 **H**
ff *sf* *f dim.* *p*

193

196

199 *sim.*

202

I 5 6 2
f *ff* *mf* *cresc.* - - - - V.S.

4 *ff* Prev page *mf* cresc. **VIOLIN I**

218 *mf* *f* *ff* *rallent.*

K Allegro (Tempo I)

ff

235

L *animato assai* *sf* *mf*

255 *ff* *sf poco rit.*

Poco meno mosso

M

Poco piu animato

263 *mf* *pp* 1 1 1

poco a poco accel

275 *p* *p* *f* *mf* *cresc.*

N

282 *ff* *animato assai*

289 *poco a poco più animato* 2 1 2 *agitato* *ff*

O

301 9 *poco a poco allarg e pesante* *fff*

317 *a tempo*

VIOLIN I
II. Scherzo

5

Prestissimo pizz.

4 7

mf mf f mf

19 7 1 7 **A**

41 3 8 **B** 1 arco *appass. e energico*

62 *div.* *p cresc.* *ff* **C**

71 7

87 *pizz.* 1 7 mf f mf

103 1 9 arco *mf cresc.* *ff* **D**

122 *poco cresc.* *dim.* **E**

132 *p poco cresc.* *dim.* *pp*

144 *mf* 1 *dim.* 1 *poco a* 1 *poco* 1 *pp* 1 *rall.* 1

Next Page:

156 **Allegretto** 18 V.S.

6 4

ppp

156 **Allegretto** 18 pizz. 1

F *ppp* *p*

arco *cresc.* 3

188 **G** *f* *mf cresc.*

194 *unis* *dim.* pizz. 4

205 **Tempo I (pizz.)** 7 1 7

mf *mf* *f* *mf*

231 **H** 1 7 3

mf *f* *mf* *p*

249 **I** 8 1 arco *appass. e energico*

f *p* *f* *f*

266 *p cresc.* *ff*

274 **K** 7

7

VIOLIN I

291 pizz. *mf* *f* *mf* *mf* *7*

306 *f* *mf* **L** *9* arco *mf cresc.*

323 *ff* *p* **M** *cresc.*

334 *dim.* *p poco cresc.* *dim.*

347 *sempre piu animato*

354 pizz. *mf dim.*

361 arco *p*

368 *cresc.* *ff*

375 **N** *p*

382 *8* **O** *div.* *mf* *1*

396 *dim.* *1* *1* *1* *1* *ppp* *5*

III

Andante

A 2

B

C Poco animato **D** **E**

34

F Poco piu animato

52

The musical score for Violin I, page 8, is divided into six sections labeled A through F. Section A is marked 'Andante' and '2'. Section B is marked 'pp' and 'mf'. Section C is marked 'Poco animato' and '5'. Section D is marked 'p'. Section E is marked 'dim.' and 'f'. Section F is marked 'Poco piu animato' and '1'. The score includes various musical notations such as notes, rests, and dynamic markings.

59 **G** **3** **p** **cresc.**

69 **1** **mf**

H **fff**

82 **3** **4** **5** **6** **poco rit.** **1** **I** **2** **poco meno mosso** **f**

K **Tempo I** **ma più animato** **cantabile** **mf**

95 **f**

98 **L** **dim.**

102 **M** **p**

106 **espress.** **dolce**

N **Poco più animato** **pp** **3** **f** **rall.** **1** **6** **attacca**

VIOLIN I
IV. Finale

Allegro

11

17 **A**

21

25 **1 1 2** *spiccato*

32

35

38 **B**

43 *sf* *mf* *p* *cresc.*

51 **C**

5 *Psallando*

60

VIOLIN I

poco allarg.

11

64 pizz. *ff*

70 a Tempo *arco* *mf*

75 **D** *f* *p cantabile* *cresc.*

82 1 1 1 1 1 1

91 1 1 rall. **E** Lento Allegro rall. Lento 2 1 1 2

102 Allegro rall. a Tempo Viol. II. *cresc.* *mf*

116 **F** *ff*

120 *ff* *p marcato*

125 **G** *pesante* *sf* *f* *cresc.*

134 *cresc.* *simile* *sf* *f* *cresc.* *a Tempo*

H *poco allarg.* *ff* *f*

151 *mf* *ff*

158 *ff*

pizz.

V.S.

Next Page:

f 2

12

I

pizz.

VIOLIN I

2 arco

1

2

177

2

183

188

192

1

1

2

spiccato

198

pp

201

204

K

p

salt. pp

salt. pp 3

209

212

This musical score page features two staves. The top staff is for Violin I, and the bottom staff is for the Piano. The Violin I part begins at measure 12 with a first ending bracketed by 'I'. It includes various articulations such as pizzicato (pizz.), arco, and spiccato, along with dynamic markings like *f*, *p*, *mf*, and *pp*. The Piano part starts at measure 204, marked with a key signature change and a first ending bracketed by 'K'. It features complex textures with triplets and saltando (salt.) passages, with dynamics ranging from *p* to *pp*. The score is written in a key with three sharps (F#, C#, G#) and includes measure numbers 12, 177, 183, 188, 192, 198, 201, 204, 209, and 212.

215

L *Tranquillo* **M**

3 5 4

pizz. *p*

236

mf pizz.

2

242

ff *dim.*

246

ff *a Tempo* *ff* *allarg.*

poco a poco più animato

arco

251

N *animato*

ff

O *Tempo I* *3 poco a poco più animato* *Vivo*

sf *p* *1 mf* *2 f* *tr* *ff* *sf* **Fine**