

Alexander Borodin
Symphony No. 2 in B Minor

1

VIOLA.

Allegro. $\text{♩} = 92.$

Animato assai.

Tempo I.

un poco rit.

Animato assai

B

2

dim. p mf

65

p mf cresc. ff

73

C

Poco meno mosso.

poco rit. dolce

p

1

Borodin — Symphony No. 2 in B Minor

2

VIOLA.

83

88

cresc. *marcato assai.* *f* *sf*

Animato assai.

93

99

mf pesante *f* *dim.* *p dim.* *p*

115

mf pesante *f* *dim.* *p dim.* *p*

137

E *Poco meno mosso.* *p* *p*

152

163

F *Animato assai.* *p* *f* *p* *cresc.*

172

G *f*

176

180

f *mf* *sf*

Animato assai.

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VIOLA.

3

189

f *dim.* *p*

194

197

200

204

p *poco a poco cresc.*

210

f *mp cresc.*

217

f

222

Allegro. (Tempo I.)

f *rall.* *f*

233

Animato assai.

246

fz *mf*

254

fz *poco ril.*

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VIOLA.

4

263 **Poco meno mosso.**



269 **M**



276 *poco a poco accel.*



280 **N** **Animato assai.**

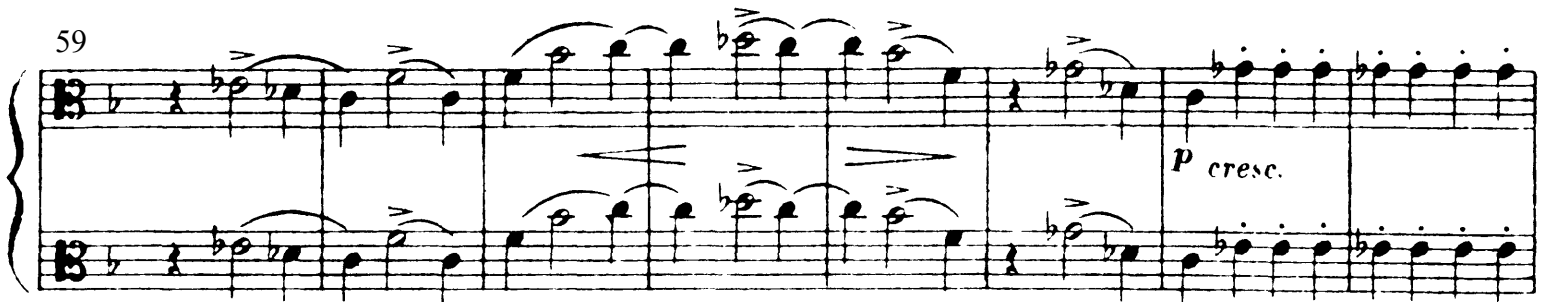
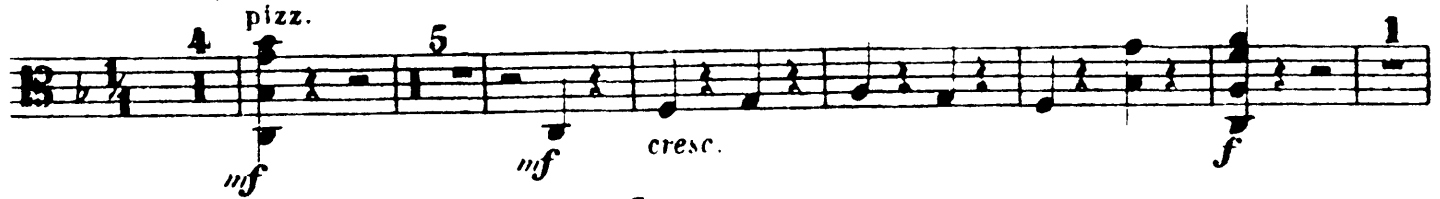


II. SCHERZO.

VIOLA.

Prestissimo.

pizz.



Borodin — Symphony No. 2 in B Minor

6

VIOLA.

99



106



112



118



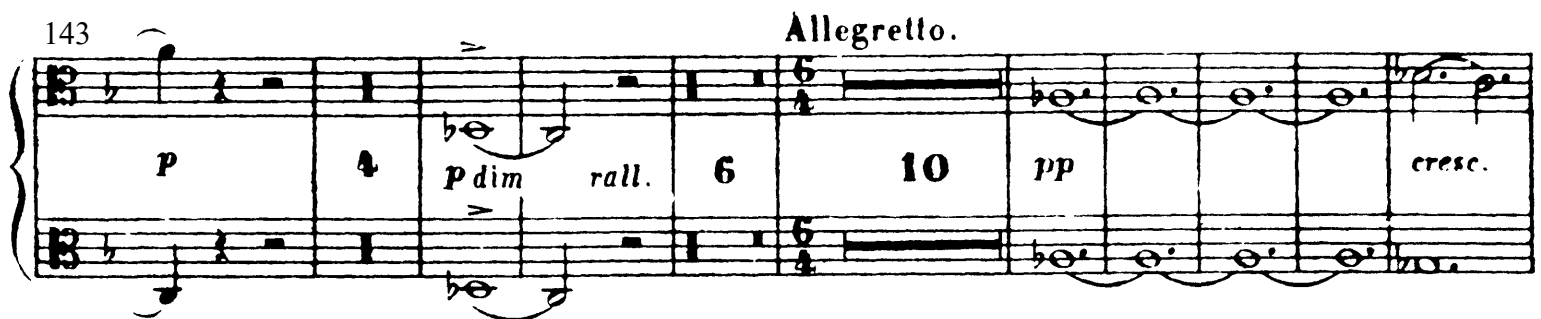
125



132



143



171



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VIOLA.

7

177 **1** **F** **arco**

cresc.

182 **3** **pizz.** **mf**

189 **arco** **G** **cresc.** **arco**

194 **dim.** **pizz.** **p** **pizz** **p**

200 **Tempo I.** **pizz.** **mf** **mf** **cresc.**

218 **1** **mf** **f** **5**

229 **mf** **cresc.** **f** **1**

235 **mf** **H** **5** **arco** **f** **2**

247 **pizz.** **p** **1** **f** **6** **pizz.** **p** **2** **f** **1**

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8

VIOLA.

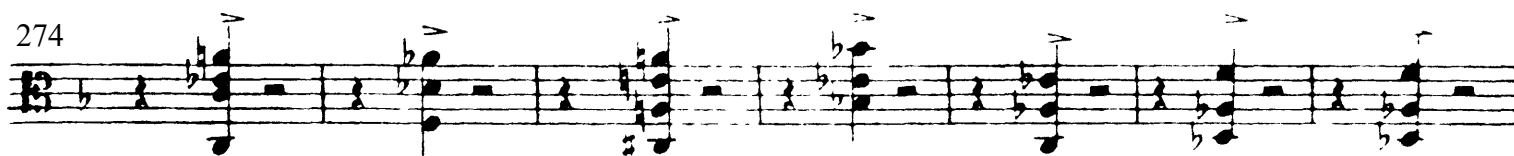
261



268



274



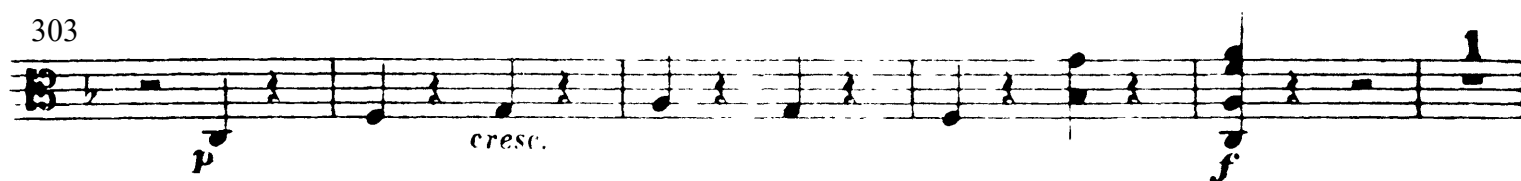
281



292



303



309



315



321



Borodin — Symphony No. 2 in B Minor

VIOLA.

9

328 **M**

p cresc.

336

mf dim. 3

347

sempre piu animato

355 *pizz.*

mf dim.

363 *arco*

p cresc.

371

ff **N** 3

381 *pizz.*

ff *arco* *p cresc.*

389

0 4 10 *p*

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10

III.

VIOLA.

Andante.

15

pesante *f*

Poco piu animato.

23

ppp *p*

31

p *mf*

38

mf *dim.* *f*

46

p *pp*

55

mf *pesante cresc.* *f* *p*

64

cresc. *p*

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VIOLA.

11

72

cresc. **ff**

H

80

ff *dim.* *poco rit.*

88 **I** Poco meno mosso. **K** Tempo I ma piu animato.

cresc. **f** *cantabile*

93

mf

97

f

101 **L** **M**

dim. **p** **p** **mf**

110 **N** Poco piu animato.

f **p** **mf**

117 **O** Tempo I.

f **pp** *attacca*

VIOLA.

Allegro.

Allegro.

3 *p* *tr* *p*

11 *tr* *f*

18 **A**

23 *p*

30 *pp*

39 **B** *fz ff* *ff*

45 *mf* *mf* *cresc.* *f* **C**

54 *saltando*

60 *pizz.* *ff* *pizz.*

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VIOLA.

13

66

arco

poco allarg.

mf a tempo

cresc.

f

76

pizz.

p pizz

pizz

arco

82

pp arco

arco

92

f

rall.

2

1

rall.

2

1

p

a tempo

106

cresc.

113

f

ff

119

f

ff

Borodin — Symphony No. 2 in B Minor

VIOLA.

14

124 *marcato*
p *cresc.* *f* *f* *G*

132 *cresc.* *f* *f* *simile*

139 *cresc.* *f* *ff* *H*

148 *f* *mf*

157 *ff*

165 *pizz.* *f* *arco* *mf* *tr* *p*

176 *f*

179 *tr* *2* *f*

187

191 *1* *1* *3* *2* *3* *p*

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VIOLA.

15

197

197

pp

2

206

K

saltando

pp

3

3

3

210

3

3

3

3

213

3

3

3

3

3

216

L

tranguillo

3

220

p

1

3

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16

VIOLA.

232 **M**

p pizz. *arco* *mf pizz.*

237

f *arco*

242 *din.* *ff* *poco a poco più ani.* *ff*

247 *ff* *animato* *allarg.* *a tempo*

254 **N** *Animato.* *ff*

261 *Tempo I.* *2* *3* *ff* *p poco a poco più animato*

272 *Vivo.* *p* *f*

276 *tr* *mf* *f* *Fine.*