

Contrabass

**ALEXANDER
BORODIN**

(1833-1887)

SYMPHONY No. 2
in B minor

Edited by Nikolai Rimsky-Korsakov

2

Alexander Borodin
Symphony No. 2 in B Minor

BASSO.

Allegro.

8

17

25 **A** Tempo I.

33

40

47 **B**

55

64

73 **C** poco rit. Poco meno mosso.

83

f

animato assai

riten.

f

animato assai

fz mf

f

dim.

p

p

p cresc.

f

f dimin.

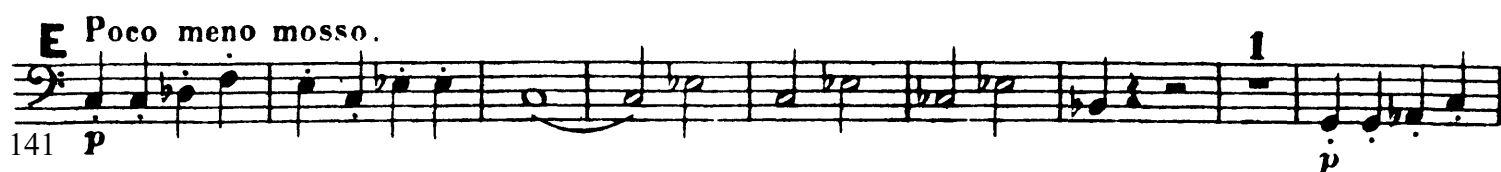
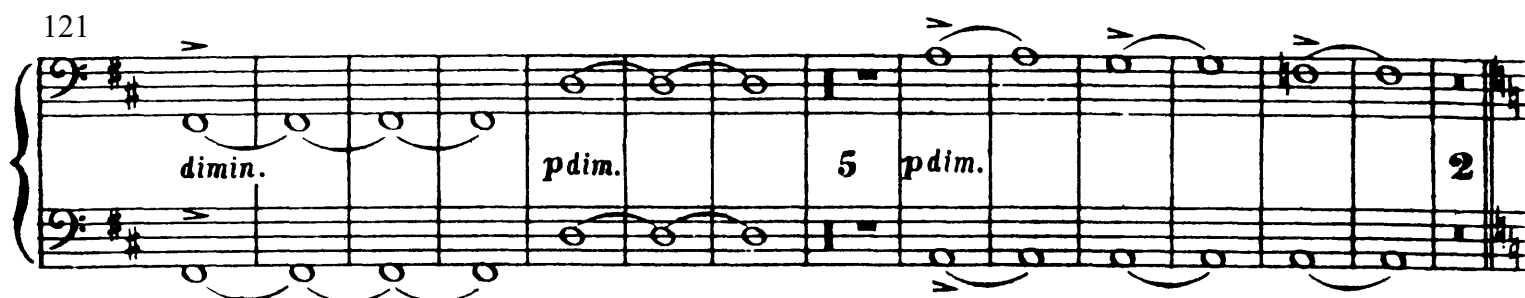
p

cresc. poco accel.

Borodin — Symphony No. 2 in B Minor

BASSO.

3

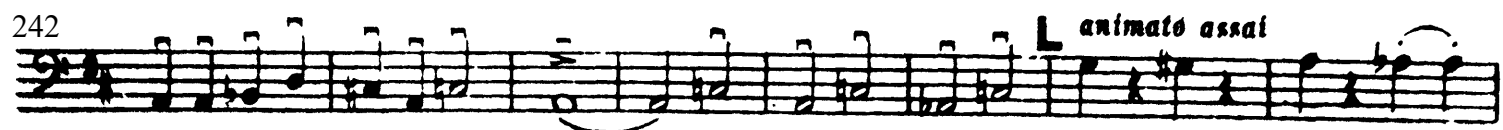
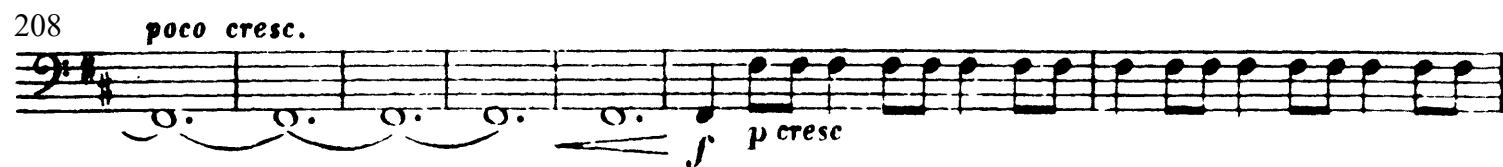


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4

BASSO.

Animato assai.



Borodin — Symphony No. 2 in B Minor

BASSO.

250



256



263 **Poco meno mosso.** **M** **Poco piu mosso.**



273



278



283 **N** **Animato assai.**



289 **poco a poco piu animato.**



295



301



307



314



Borodin — Symphony No. 2 in B Minor

II
SCHERZO.

Prestissimo.

BASSO.

4. *mf* *pizz.* 3 *p* *cresc.*

14 *f* 1 *mf* 3 *mf*

24 *cresc.* *f* 1 *mf*

32 *A* 3 *pizz.* 6 *pizz.* 1 *f*

47 *arco* 6 *B* 1 2 3 4 5 *fz mf*

60 6 7 8 9 10 3 *f*

71 *C* 3

83 *pizz.* *p* *cresc.* *f* 1

91 *mf* 3 *p* *cresc.*

101 *f* 1 *mf* *D* *arco* *mf*

110 3

121 *f* *p poco cresc.* *dim.* *E*

Borodin — Symphony No. 2 in B Minor

BASSO.

7

133 *fizz.*
p

142 *rall.*
4 *pdim.* *2*
pp

156 *Allegretto.* *pizz.*
18 *mf* *f* *p*

180 *F* *arco*
3

188 *pizz.* *G arco*
mf *cresc.* *dim.*

196 *pizz.*
mf *p* *mf* *p*

202 *Tempo I.* *pizz.* *pizz.*
2 *f* *mf* *3*

213 *p* *cresc.* *f* *mf*

222 *3* *mf* *cresc.*

233 *1* *f* *mf* *3* *pizz.* *6*

249 *pizz.* *1* *arco* *6* *1* *2* *3*
f *mf* *f* *mf*

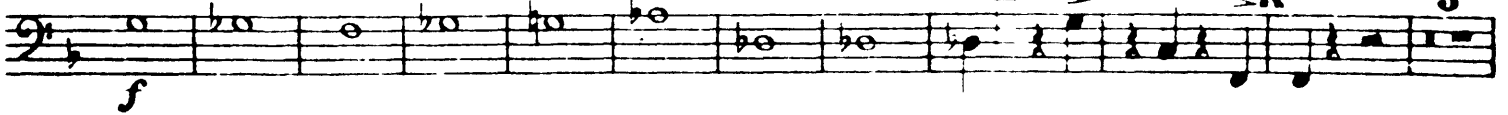
263 *5* *6* *7* *8* *9* *10* *3*

Borodin — Symphony No. 2 in B Minor

8

BASSO.

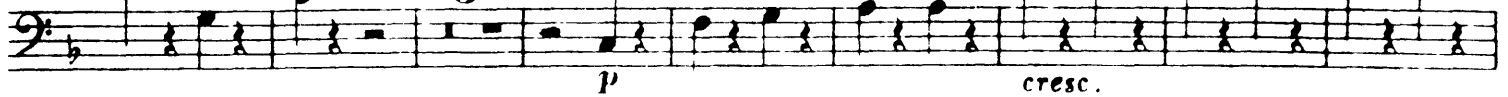
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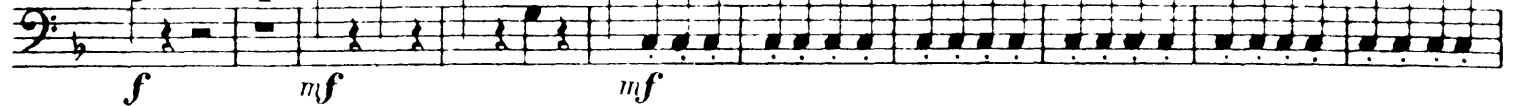
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296



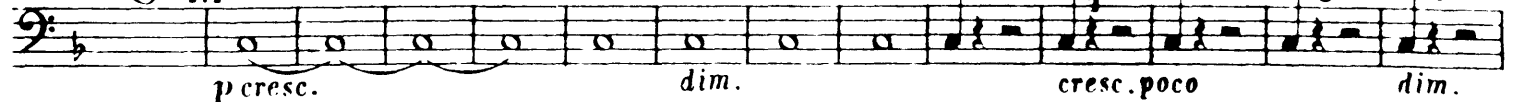
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317



330



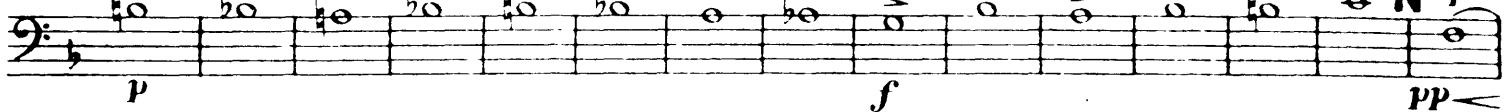
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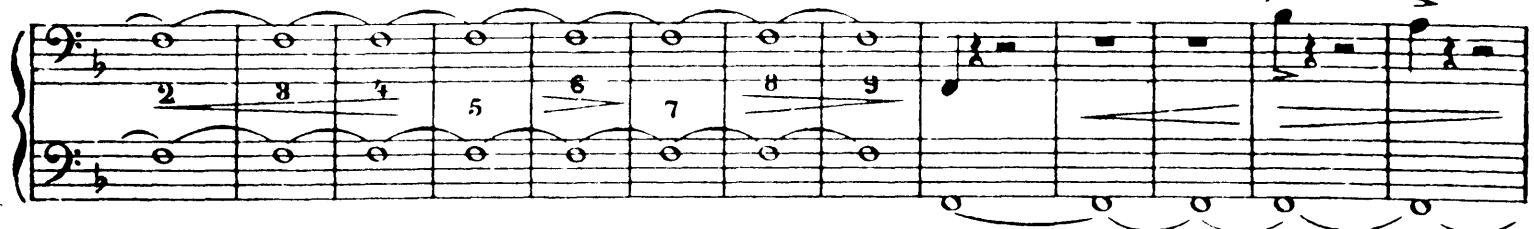
353



363



378



391



III.

7

BASSO.

Andante.

19 **B** 1 *pp* *pesante* *f* *Poco piu animato.* *mf pesante* **D**

31 **E** *p* *mf*

37 *ff* *dim.*

46 **F** *Poco piu animato.* *p* *mf pesante cresc.*

58 **G** 8 *f* *p*

73 **H** *cresc.* *ff*

79 *ff* *mf* *poco rit.* 1 2 *poco meno mosso* *f*

91 **K** *Tempo l.ma piu animato.* *mf* *f* **L** *dim.*

104 **M** *p* *p* *p* *mf* *f* *pizz.* *arco* *p*

113 **N** *Poco piu animato.* *p* *mf*

116 *rall.* 1 **O** *Tempo l* *6 all'oca*

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10

IV.
FINALE.

BASSO.

Allegro. 1 2 8 4 *poco cresc.* 5 6 7

p

8 *cresc.* *f* 3 *f*

18 **A**

24 *p*

30 *pp* 2

39 **B** 1 2 *ff* *p*

45

52 **C** *f* *pizz.* *p* *cresc.*

63 *poco allarg.*

70 **a Tempo.** *arco* *mf* *cresc.* *f* **D** *fp*

78 *pp*

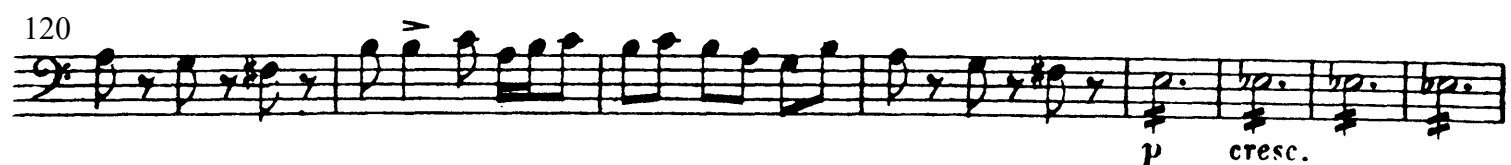
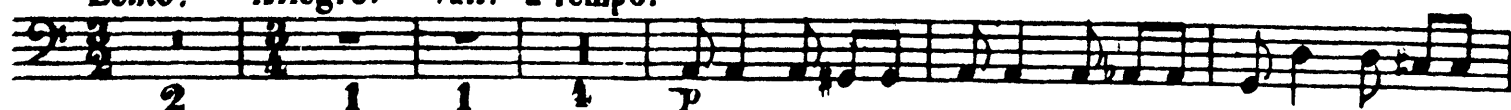
90 *f* 1 *rall.* **E** *Lento.* *Allegro.* *rall.* 2 2 1 1

Borodin — Symphony No. 2 in B Minor

BASSO

11

100 **Lento. Allegro. rall. a Tempo.**



Borodin — Symphony No. 2 in B Minor

12

BASSO.

183



189



195



208 **K**



221



240



245



250



257 **N** Animato



265 **O** Tempo I.



272

