

Miscellaneous

de

Musique

Chor II^{do}

Deux A

3^{me} Fugue.



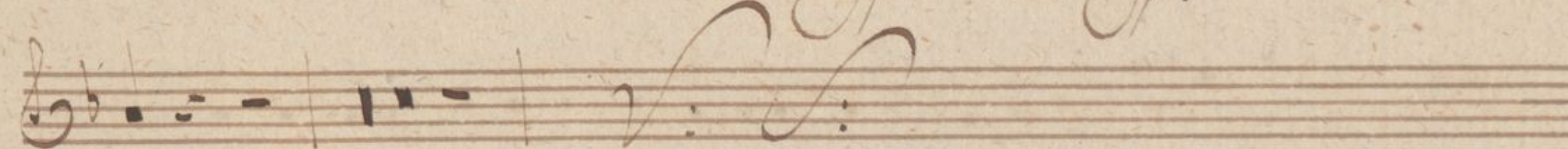
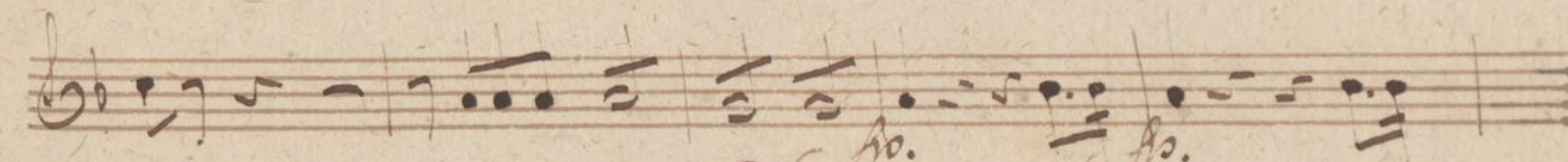
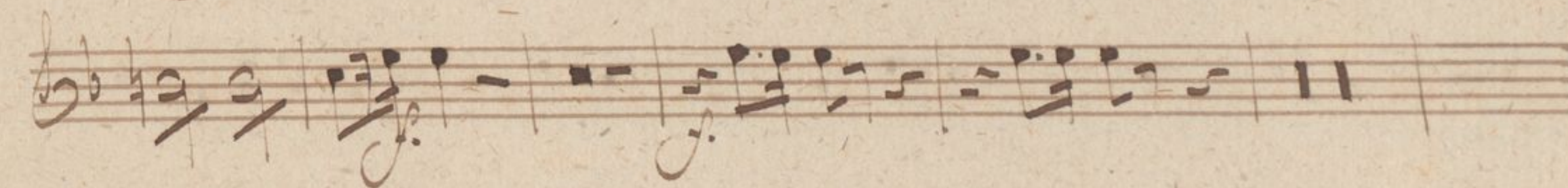
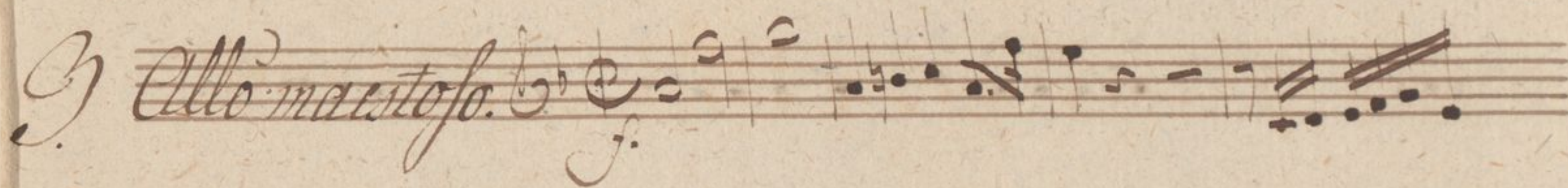
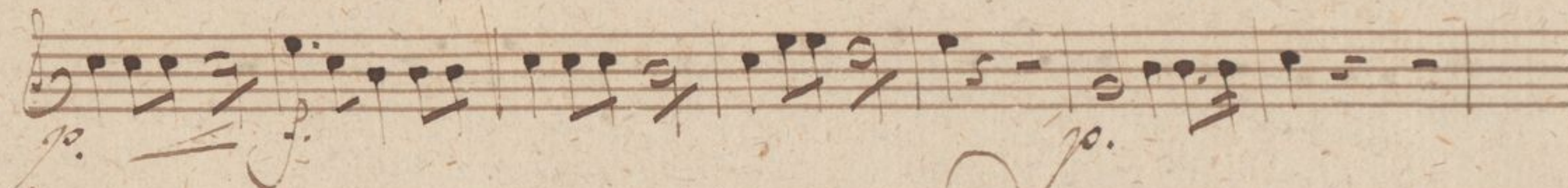
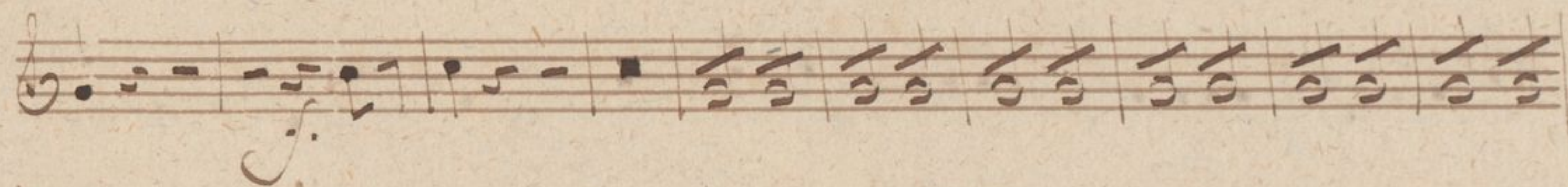
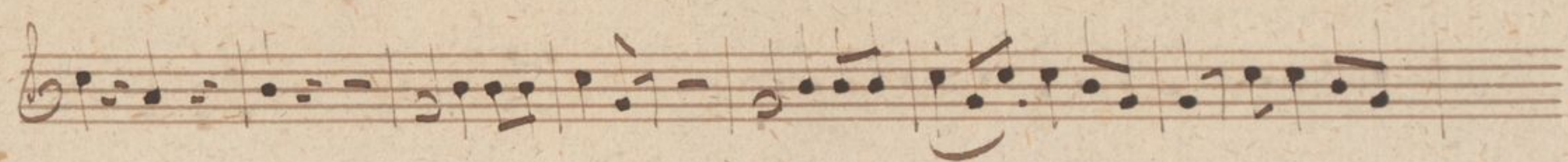
Ouverture

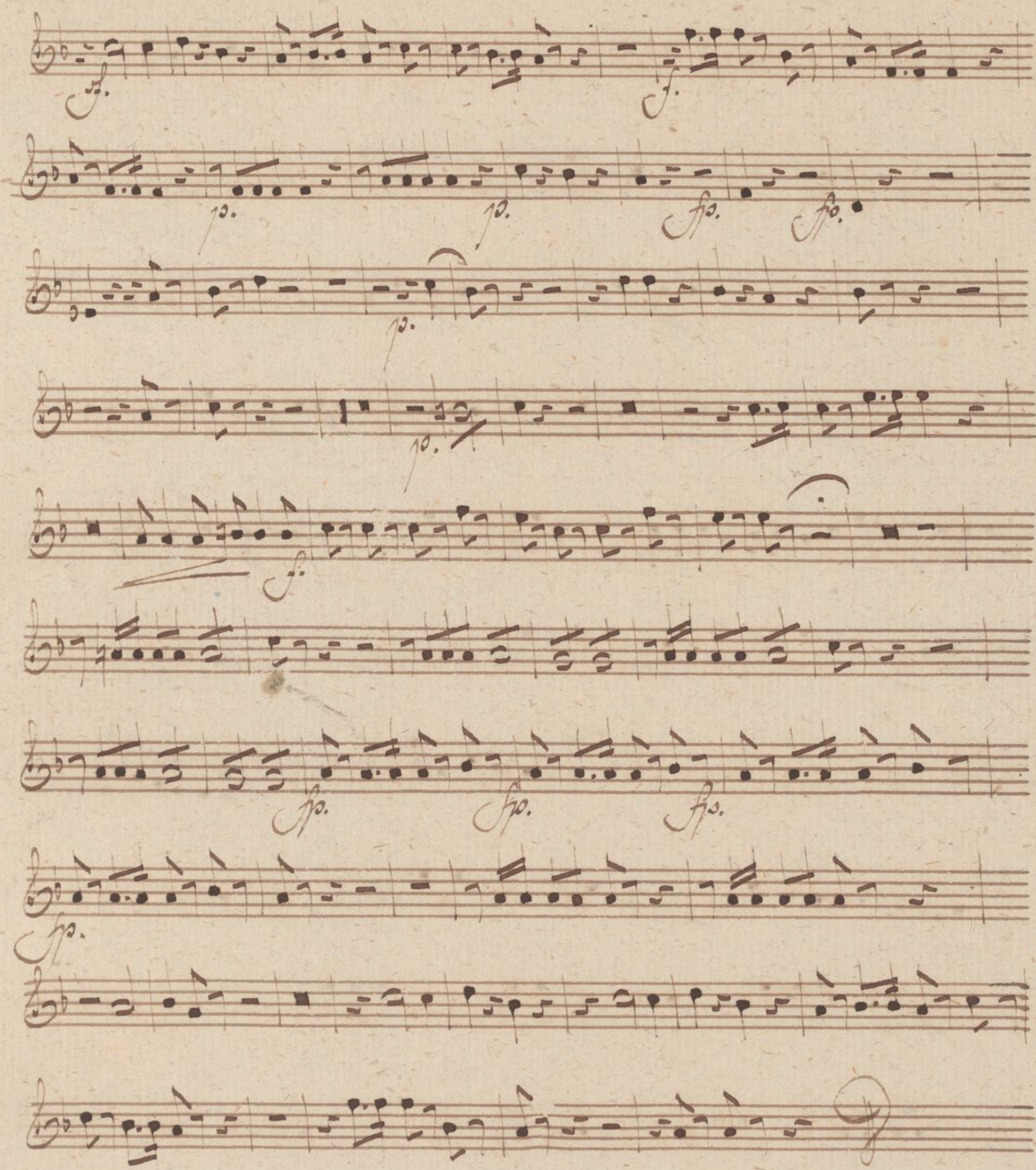
Allegretto

No. 1

1. *Allegretto*

2. *Andantino*



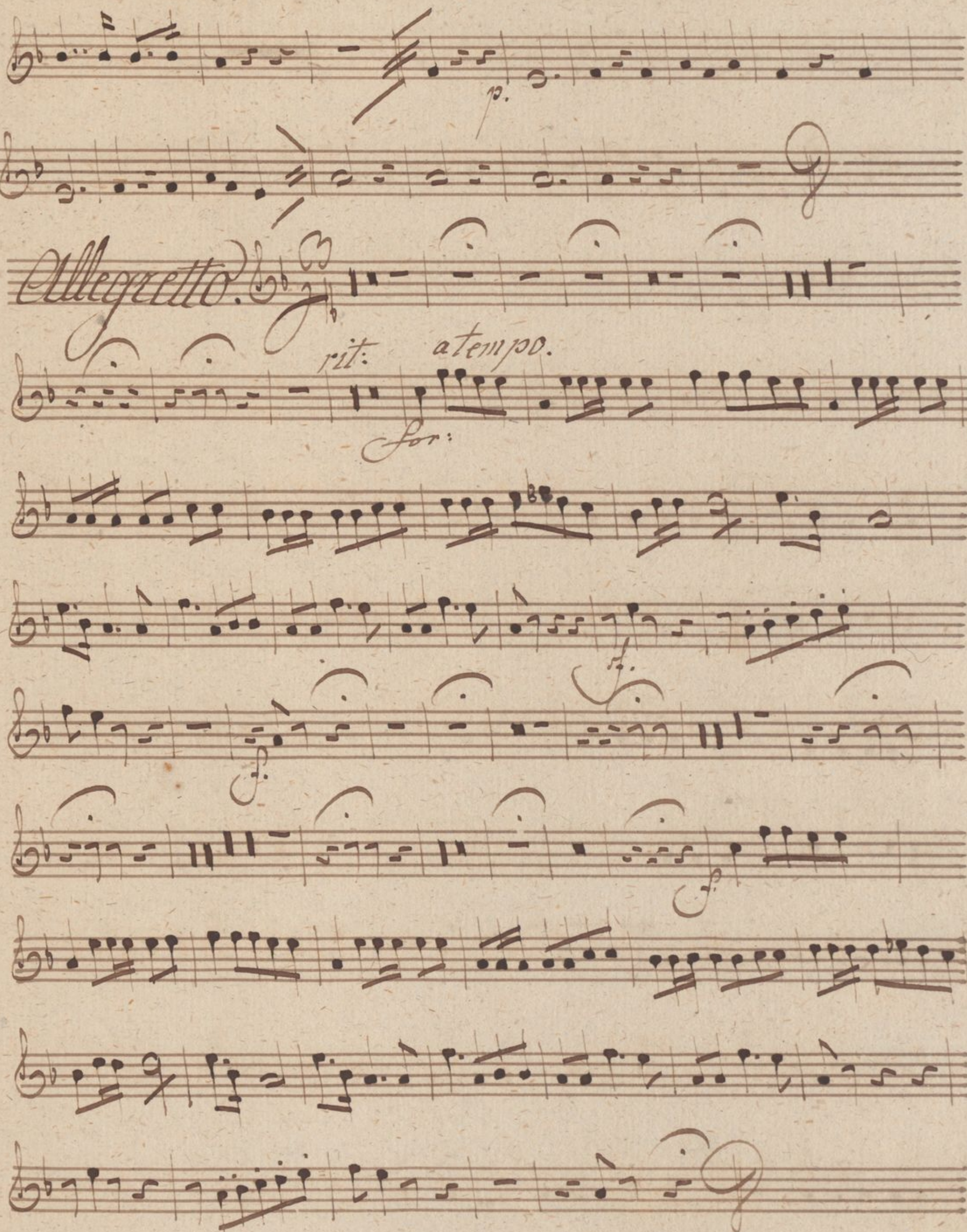


5.

Allegretto.

rit. a tempo.

for:



Grazioso *5b.*

Allo: agitato.

pp.

fp.

fp.

fp.

piu lento. tempo

Waltz Chor

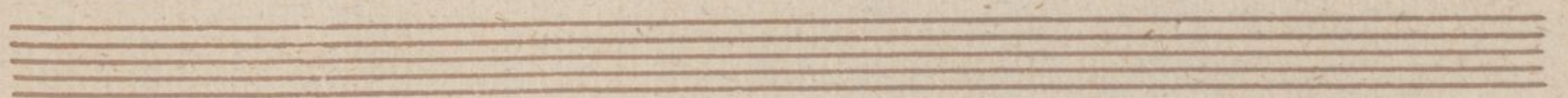
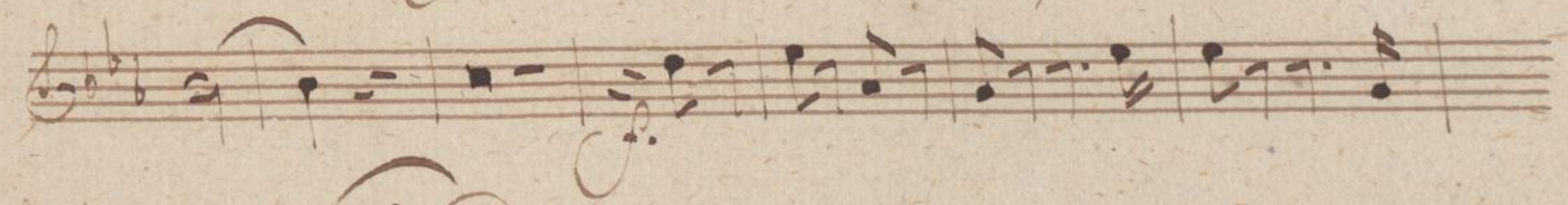
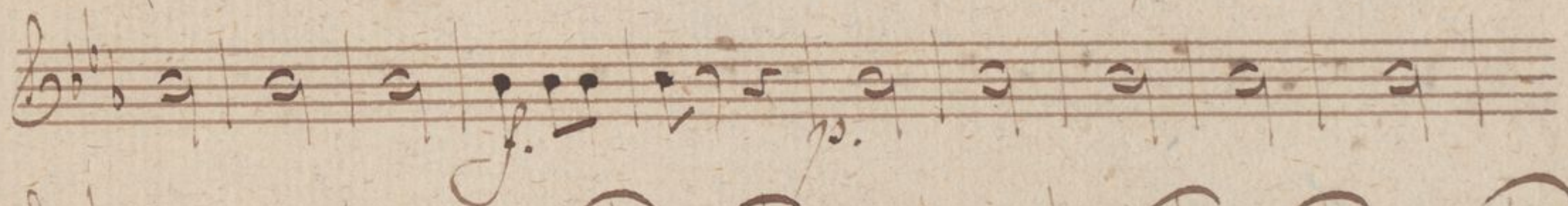
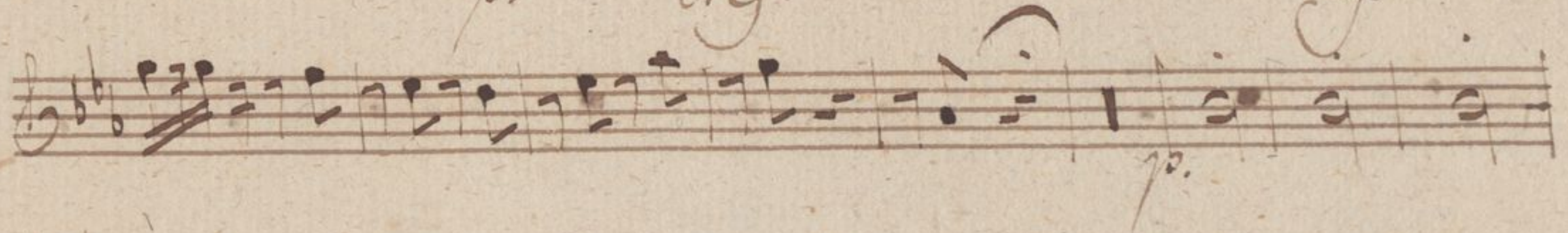
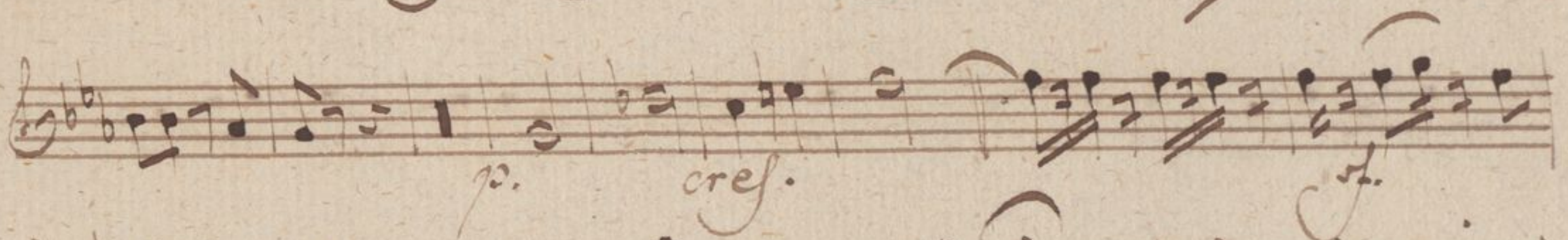
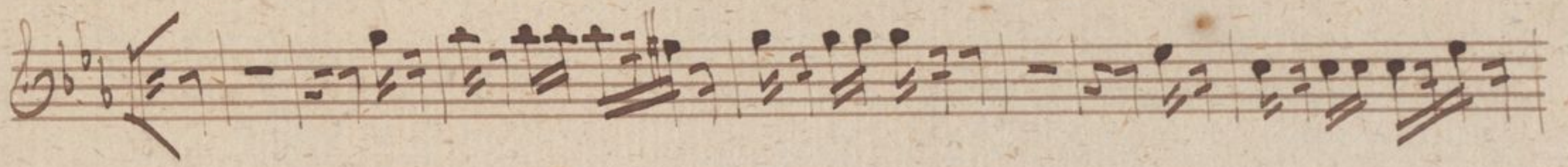
7 Allegro



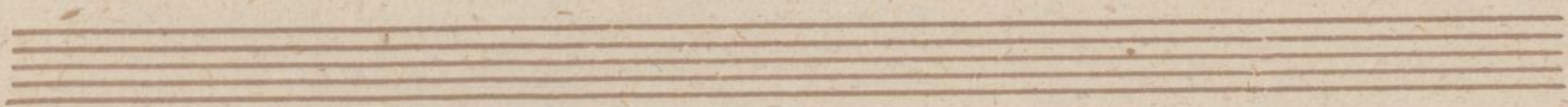
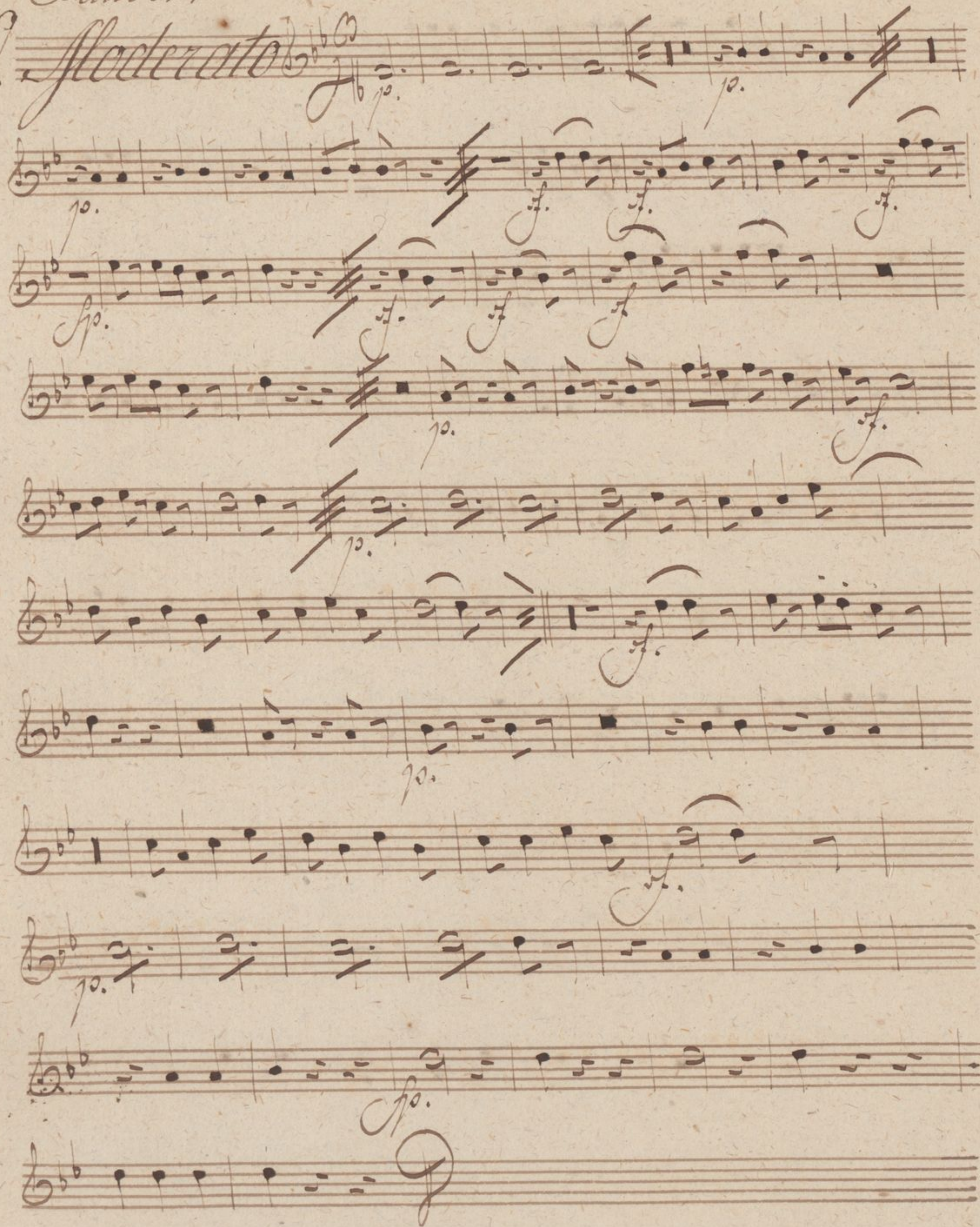
Allo.

8. *Allegro.*

9. *Allegretto.*



Violon.
No. 10. Moderato



II.

Allo:
Marcia

Handwritten musical score for a march, consisting of ten staves of music in treble clef with a key signature of two flats. The notation includes various rhythmic values, slurs, and dynamic markings such as 'f' and 'fp'. The piece concludes with a double bar line and a fermata on the final note.

Col. Schup

