

Miscellannées

de

Musique

Hautbois I^{mo}

Ouvre N^o 5

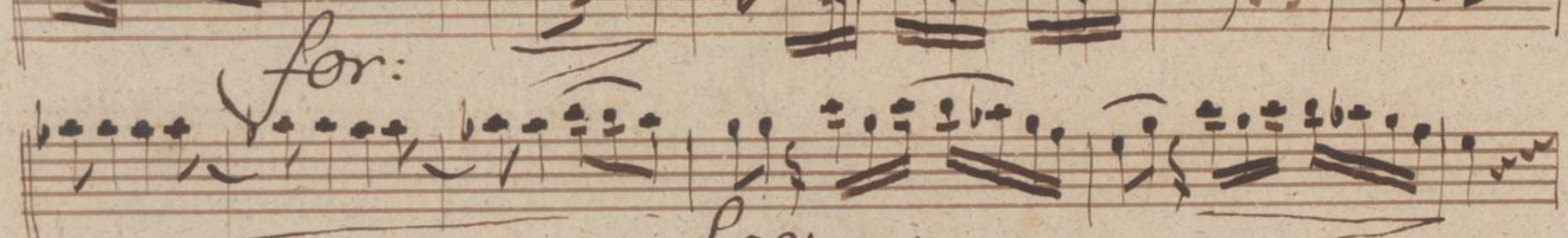
n^o 1. Fassung.

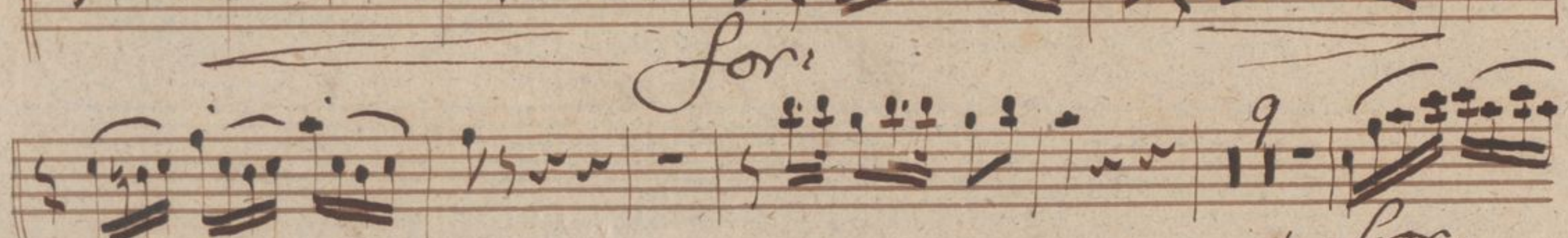
Flauto 1^{mo}

Oboe 1^{mo}

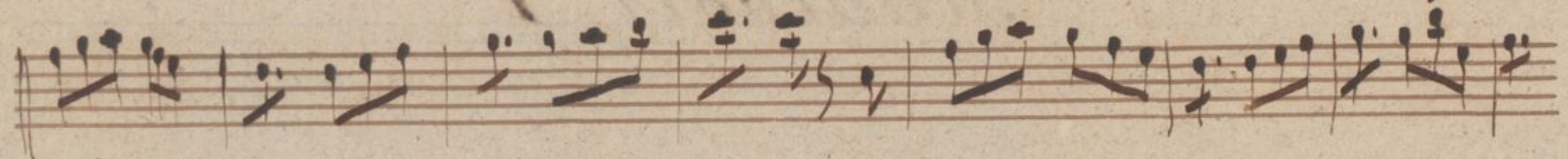
Lento  *cres.*

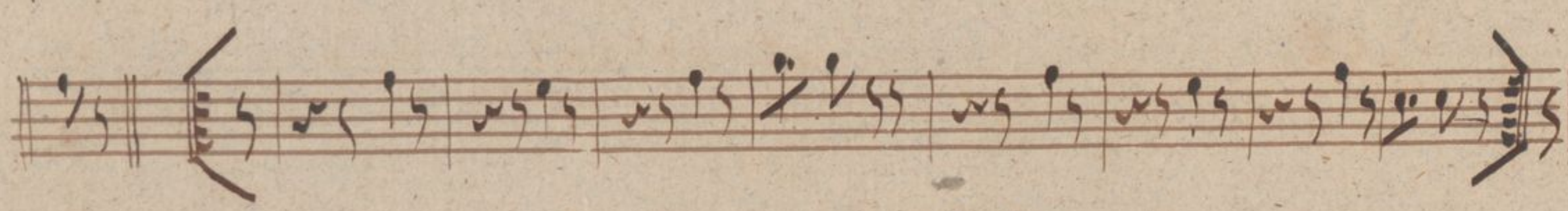


for: 

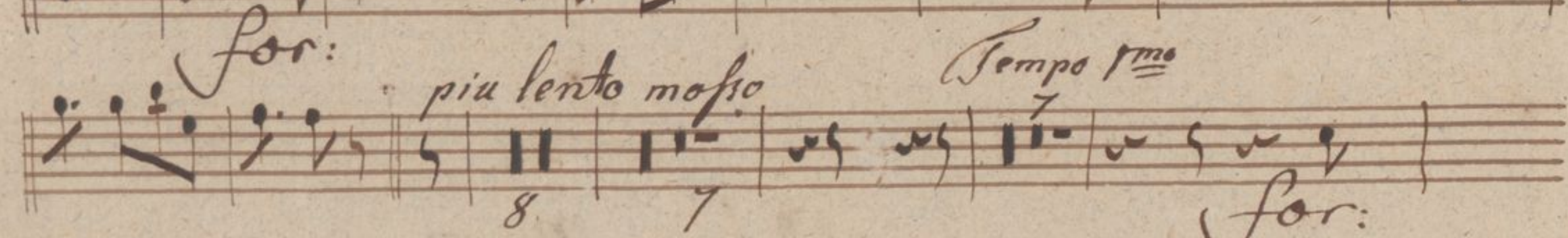
for: 

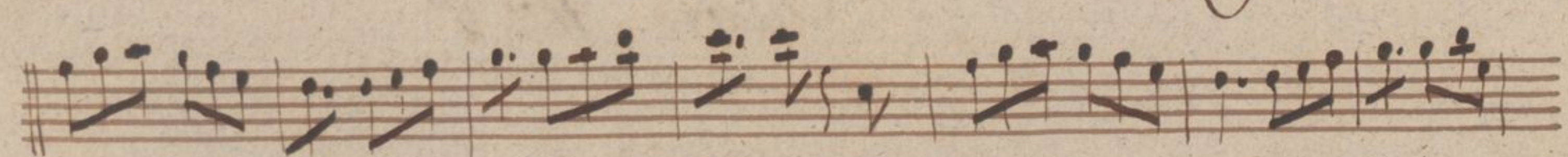
for:  *poco allegretto.*





7 

for: *piu lento mosso*  *Tempo 1^{mo}* *for:*



 *piu mosso*

Nº 2

Ga vola amoroso

& C

G

Dol:

f

f

f

f

f

f

f

f

f

f

f

f

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And. 3

Andante

poco grazioso

7

2

2

2

2

6

6

for: p: cres.

poco mollo

Cres:

f p:

pia: for:

And. 4

Moderato

4

4

4

dol:

p:

dol:

Allegretto

Handwritten musical score for *Allegretto*. The first system (measures 1-4) features a treble clef, a key signature of one flat, and a 6/8 time signature. The melody is written in a single staff. The second system (measures 5-8) continues the melody. The third system (measures 9-10) includes dynamic markings: *cres* (crescendo), *fo* (forte), *p* (piano), and *Cres:* (crescendo). The notation includes various note values, rests, and slurs.

ff.

Adagio

Dol.

Handwritten musical score for *Adagio*. The first system (measures 11-14) features a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is written in a single staff. The second system (measures 15-16) includes dynamic markings: *Dol:* (dolce). The notation includes various note values, rests, and slurs.

Allegro

Four empty musical staves at the bottom of the page, consisting of five-line red staves.

And. C.

Solo.

Allo vivace

The musical score is written on 14 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allo vivace'. The first staff includes a dynamic marking 'p' (piano). The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Dynamic markings 'sf' (sforzando) appear on the 10th, 11th, and 12th staves. The notation includes various note values, rests, and articulation marks.



A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a piano. The first staff begins with a treble clef and a key signature of one flat. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several dynamic markings: *p* (piano) and *cres* (crescendo) are visible on the eighth staff. The handwriting is in dark ink on aged, slightly discolored paper.

Allo
agitato

A handwritten musical score consisting of three staves. The notation is in a single system, likely for a piano. The first staff begins with a treble clef and a key signature of one flat. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several dynamic markings: *p* (piano) and *cres* (crescendo) are visible on the third staff. The handwriting is in dark ink on aged, slightly discolored paper.

for: *pia:*

2do

Da Capo
Fine al fine

Nº 9 Allegretto

pia:

caes:

pp:

And^{te} 10

All^o mod^{to} 8

1^{mo} 2^{do} pia: f. sf. for: pp. p. pp. Cresc. x

Handwritten musical score, first system. The notation includes treble and bass staves with various notes, rests, and dynamic markings such as *p:*, *And^{te}*, and *mol:*. There are also markings like *so* and *pp*.

Handwritten musical score, second system. The notation includes treble and bass staves with various notes, rests, and dynamic markings such as *p:*, *And^{te}*, and *mol:*. There are also markings like *so* and *pp*.

Handwritten musical score, third system. The notation includes treble and bass staves with various notes, rests, and dynamic markings such as *p:*, *Allegretto*, and *pia:*. There are also markings like *so* and *pp*.

V. S.

pia:

for:

Fine

Sup: rev: Sorg.

Colla: Viratochini