

Trumpet in B $\flat$ III

Prelude

Book II N. VI

Claude Debussy

Dans le style et le Mouvement d'un Cake-Walk

Section A: Measures 8-13. Dynamics: *f*. Fingerings: 3, 6, 3, 2.

Section B: Measures 14-18. Dynamics: *f*, *p*.

Section C: Measures 29-34. Dynamics: *f*, *p*, *f*. Fingerings: 2, 8.

Section D: Measures 46-51. Dynamics: *f*, *p*, *pp*, *f*. Fingerings: 3, 2.

Section E: Measures 58-63. Dynamics: *subito p*, *f*, *f*, *ff*. Fingerings: 5, 2, 6. Marking: *Très retenu*.

Section F: Measures 64-68. Dynamics: *f*, *p*. Fingering: 4.

Section G: Measures 76-81. Dynamics: *f*, *p*, *f*, *f*. Fingerings: 2, 6.

Section H: Measures 87-92. Dynamics: *mf*, *f*, *f*. Fingerings: 2, 6.

Section I: Measures 103-108. Dynamics: *ff*.