

The Year Book Press Series of Unison and Part-Songs.

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BOOT, SADDLE, TO HORSE, AND AWAY!

UNISON SONG.



Words by
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Music by
GEORGE DYSON.

Alla marcìa. (♩ : circa 100.)

f marcato

Key D. $\{ d' : | m .m : .,m | 1 : - | - :s .,m \}$

VOICE.

PIANO.

$\{ d : - | - : - | : | : | d :r .,d | s .s : - .s \}$

- way! *sempre marcato* Res - cue my cas - tle be - *simile.*

$\{ l .,l :s .f | s : - | d' :t .l | s :m .f | s :f .m | r : - \}$

- fore the hot - day Bright - ens to blue from its sil - ve - ry grey;

mp *r* :d' .ta | d' :l .s | f :s .l | s :- *d'* :

Bright - ens to blue from its sil - ve - ry grey; Boot,

E .m : .,m | l :- | - :s .,m | d :- | - :-

sad - dle, to horse, and a - way!

diminuendo

p : | : | d :r .,d | s .s :- .s | l :s .f }

Ride past the sub - urbs, a - sleep as you'd

mp *p* *simile*

s :- | d' :t .l | s :m .f | s :f .m | r :-

say; Ma - ny's the friend there will lis - ten and pray;

|| r' :d' .,ta | d' .l :- .s | f :s .,l | s :- }

"God's luck to gal-lants that strike up the lay:

Boot, sad-dle, to horse, and a -

more on

- way!" For - ty miles off, like a

D min. p un poco agitato

p subito *p* *molto*

roe - buck at bay,

|| 1. : 1. . 1. | m : m . m | s . f : m . r | m :- }
 Flounts Cas - tle Brance - peth the Round - heads ar - ray

p *molto*

|| - . : 1 *marcato* | s :- | - . : f | f . m :- . s }
 - Who laughs, "Good fel - lows, ere

|| f : 1. . t. | d :- | 1. : | 1. d' : }
 this, by my fay, Boot,

dim. *p leggiero*

|| m . m : . , m | l :- | - : s . , m | d :- | - : - }
 sad - dle, to horse and a - way?"

mf *marcato*

Handwritten: K. 209 Packey

mf sostenuto

Who? my wife— Ger-trude; that, hon - est and

sostenuto

gay, Laughs when you talk of sur - ren - der - ing, — "Nay—

simile.

I've bet - ter coun - sel - lers; What coun - sel they?" "Boot,

f largamente

largamente f

sad - dle, to horse, and a - way!"

Vivace.