

6 II
QUARTETTO

Allegro

VIOLINO PRIMO

VIOLINO PRIMO

FR P mancando PP

Andante

SS D. C.

Menuetto

F Allegro affai

PP F

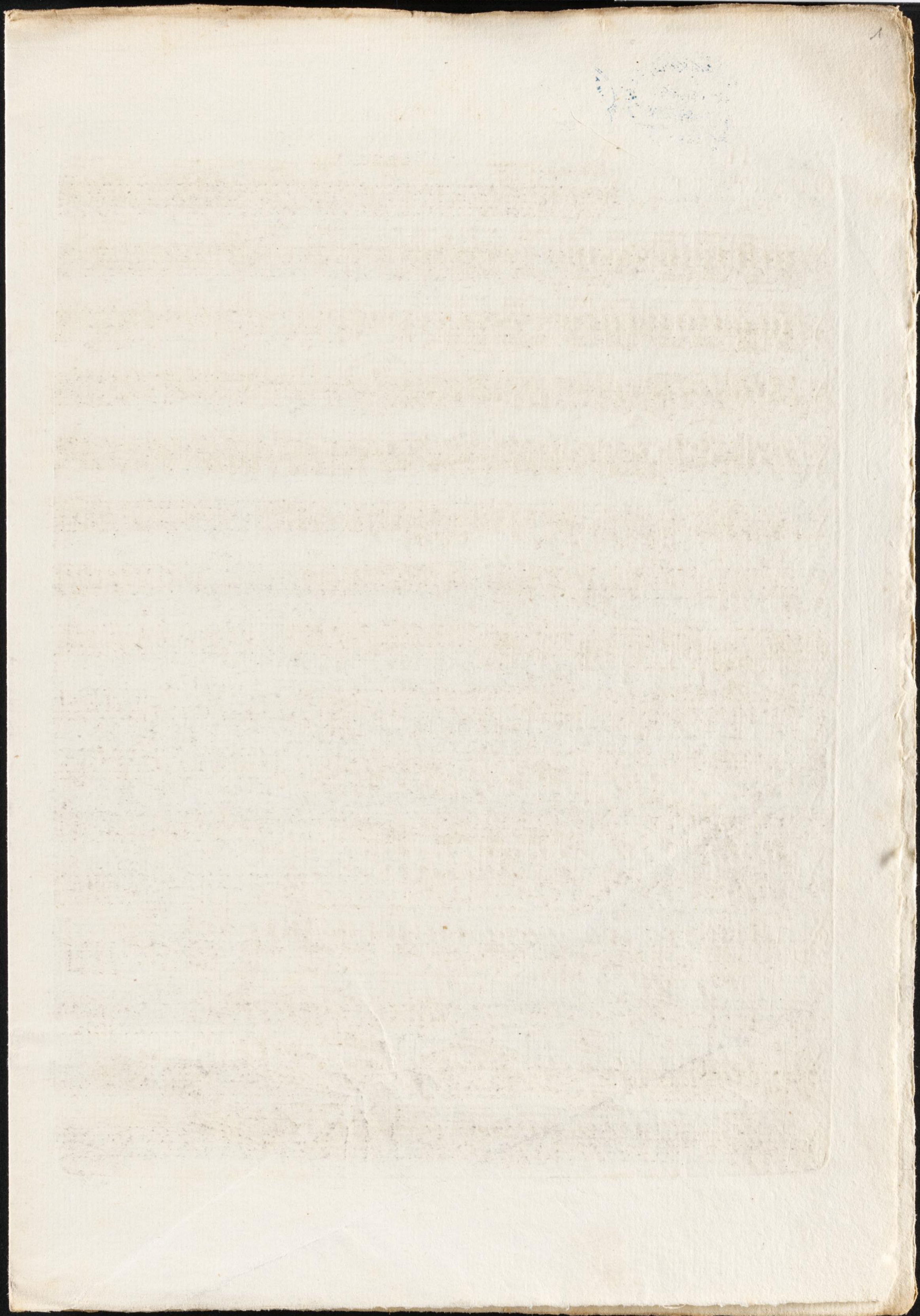
SS D. C.

The musical score is written for Violino Primo. It begins with a treble clef and a key signature of one sharp (F#). The first system includes dynamics FR, P, mancando, and PP. The tempo marking 'Andante' appears above the second system. The score continues with various musical notations, including slurs, trills (tr), and dynamic markings like SF, P, F, and PP. The third system is marked 'Menuetto' and 'F Allegro affai'. The fourth system ends with 'SS D. C.'. The fifth system begins with 'Menuetto' and 'F Allegro affai'. The sixth system includes dynamics PP and F. The seventh system ends with 'SS D. C.'. The page number 108 is visible at the bottom right.

VIOLINO PRIMO

Presto

This page contains the musical score for the Violino Primo part, page 8. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Presto'. The score consists of ten staves of music. The notation includes various note values (eighths, sixteens, and sixteenth notes), rests, and dynamic markings such as *pp*, *f*, *p*, *sf*, and *sfz*. There are also articulation marks like accents and slurs. The music is highly rhythmic and technical, typical of a Presto movement. The page number '8' is in the top left corner, and the page number '108' is in the bottom right corner.



6 II
QUARTETTO

Allegro

VIOLINO SECONDO

pp

6 II
QUARTETTO

Allegro

VIOLINO SECONDO

pp

p sf p sf p

p pp F pp

FP FP FP F

p p p pp tr

F 2 PP

PP PP FF F

PP SF P PP SF P

SF P dol F

p F

pp

FP FP

F P P PP

F tr

VIOLINO SECONDO

7

Andante

SS

pp

p

sf

f

pp

f

p

SS

D. C.

Allegro affai

Menuet

3/4

pp

p

pp

f

pp

pp

f

pp

f

pp

SS

D. C.

VIOLINO SECONDO

Presto

The musical score for Violino Secondo, page 8, is written in 2/4 time and begins with the tempo marking "Presto". The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into 13 staves. The first staff starts with a treble clef, a key signature of one flat (F major/D minor), and a time signature of 2/4. The music is written in treble clef and includes a key signature change to one flat (F major/D minor) in the lower staves. The score features various musical notations including notes, rests, and dynamic markings such as *p*, *pp*, *FP*, and *Cresc*. The music is written in treble clef and includes a key signature change to one flat (F major/D minor) in the lower staves. The score is organized into 13 staves. The first staff starts with a treble clef, a key signature of one flat (F major/D minor), and a time signature of 2/4. The music is written in treble clef and includes a key signature change to one flat (F major/D minor) in the lower staves. The score features various musical notations including notes, rests, and dynamic markings such as *p*, *pp*, *FP*, and *Cresc*. The music is written in treble clef and includes a key signature change to one flat (F major/D minor) in the lower staves. The score is organized into 13 staves. The first staff starts with a treble clef, a key signature of one flat (F major/D minor), and a time signature of 2/4. The music is written in treble clef and includes a key signature change to one flat (F major/D minor) in the lower staves. The score features various musical notations including notes, rests, and dynamic markings such as *p*, *pp*, *FP*, and *Cresc*. The music is written in treble clef and includes a key signature change to one flat (F major/D minor) in the lower staves.



staccato

108

VIOLA

5

sf *p* *pp* *ss* D.C.

ss Menuetto All. affai *F* *pp* *F* *p*

pp *F* *pp* *pp*

pp *F* *pp* *ss* D.C.

Presto *p* *F* *pp* *fp* *fp* *p* *F* *pp* *F* *pp* *p* *F* *pp* *F* *p*

108

4

2



4. II
QUARTETTO

Allegro

V I O L O N C E L L O

The image displays a page from a musical manuscript titled "QUARTETTO". The music is written for four voices or instruments, represented by ten staves arranged in five pairs. The top staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and quarter notes, along with rests and dynamic markings like *p*, *f*, *pp*, *sf*, and *sempre p*. There are also articulation marks like accents and slurs. A section labeled "Andante" appears towards the bottom of the page, where the time signature changes to 6/8. The manuscript shows signs of age, with some ink bleed-through and slight discoloration.

VIOLONCELLO

5

Violoncello musical score page 108, featuring multiple staves of music. The score includes dynamic markings such as *p*, *f*, *sf*, *pp*, *cresc*, and *pp*. The tempo markings are *Molto*, *Allegro affai*, and *Presto*. The key signature is one flat (B-flat). The score is divided into sections by repeat signs and includes a double bar line with the instruction *D. C.* (Da Capo). The page number 108 is visible at the bottom right.