

Venite Exultemus
3032 Domino.

Symphonie
Symphonie
Symphonie
Symphonie
Symphonie



Venite uenite Exulte - mus

Exulte - mus Domino Exulte mus Exulte - mus

Venite Exultemus

Domino Venite uenite Exulte - mus

This system contains the first three staves of the musical score. The top staff is a treble clef melody, the middle staff is a treble clef accompaniment, and the bottom staff is a bass clef accompaniment. The lyrics 'Domino Venite uenite Exulte - mus' are written below the bottom staff.

Exultemus exultemus Domino uenite ueni-
Venite uenite uenite Exulte - mus Domino
Exulte - mus Domino Exulte - mus Domino
do - mino Exulte -
Exultemus Exultemus Exultemus Domino
Exulte - mus Exultemus Domino
Exultemus Exultemus Exultemus Domino
Exulte - mus Domino
Exulte - mus Exulte - mus Domino

This system contains the next seven staves. The lyrics continue across the staves: 'Exultemus exultemus Domino uenite ueni-', 'Venite uenite uenite Exulte - mus Domino', 'Exulte - mus Domino Exulte - mus Domino', 'do - mino Exulte -', 'Exultemus Exultemus Exultemus Domino', 'Exulte - mus Exultemus Domino', 'Exultemus Exultemus Exultemus Domino', 'Exulte - mus Domino', and 'Exulte - mus Exulte - mus Domino'.

This system contains the final four staves of the musical score. The lyrics are not explicitly written on these staves, but the musical notation continues.

Domino

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Venite Exultemus

Exultemus domino Venite uenite Exultemus
domino Exultemus domino Venite uenite Exultemus

Exultemus domino Exultemus domino Exultemus domino Exultemus
Exultemus domino Exultemus domino Venite Exultemus
Exultemus domino Venite Venite Exultemus
Exultemus domino Exultemus domino Exultemus

Exultemus domino Exultemus domino Exultemus domino Exultemus
Exultemus domino Exultemus domino Venite Exultemus
Exultemus domino Venite Venite Exultemus
Exultemus domino Exultemus domino Exultemus

Domino

5

The first system of the musical score for 'Domino' consists of four staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a treble clef and a key signature of one sharp. The second staff is in treble clef with a key signature of one sharp. The third staff is in treble clef with a key signature of one sharp. The fourth staff is in bass clef with a key signature of one sharp. The lyrics 'temus domino' are written below the first three staves, and 'temus do-mino' is written below the fourth staff.

The second system of the musical score for 'Domino' consists of five staves. The first staff is in treble clef with a key signature of one sharp and a common time signature. It begins with a treble clef and a key signature of one sharp. The second staff is in treble clef with a key signature of one sharp. The third staff is in treble clef with a key signature of one sharp. The fourth staff is in treble clef with a key signature of one sharp. The fifth staff is in bass clef with a key signature of one sharp. The lyrics 'Symphonie' are written below the second, third, fourth, and fifth staves.

The third system of the musical score for 'Domino' consists of five staves. The first staff is in treble clef with a key signature of one sharp and a common time signature. It begins with a treble clef and a key signature of one sharp. The second staff is in treble clef with a key signature of one sharp. The third staff is in treble clef with a key signature of one sharp. The fourth staff is in treble clef with a key signature of one sharp. The fifth staff is in bass clef with a key signature of one sharp.

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Venite Exultemus

First system of the musical score. It consists of five staves. The top two staves are for vocal parts (Soprano and Alto), and the bottom three are for piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The lyrics are: *Jubilemus deo Saluta - ri nostro Jubilemus deo*.

Second system of the musical score. It consists of five staves. The top two staves are for vocal parts, and the bottom three are for piano accompaniment. The lyrics are: *Jubile - mus deo Salutari* and *Jubilemus deo Salutari*.

Third system of the musical score. It consists of five staves. The top two staves are for vocal parts, and the bottom three are for piano accompaniment. The lyrics are: *Saluta - ri nos - tro* and *Jubilemus deo Salutari*.

Domino

7

Handwritten musical score for "Domino" on page 7. The score is written on two systems of staves. The first system consists of five staves, each with the word "nostro" written below the first staff and "Jubilemus deo Salu" written below the fifth staff. The second system also consists of five staves, each with the word "tari" written below the first staff and "Jubilemus deo" written below the fifth staff. The music is written in a historical style, featuring various note values and clefs. The page number "7" is written in the top right corner.

Venite Exultemus

Saluta ri nos - tro

Salutari nos tro

Salutari nos - tro

o Salutari nos tro

Salutari nos - tro

The first system of the musical score for 'Venite Exultemus' consists of five vocal staves and a piano accompaniment. The vocal parts are arranged in a five-part setting, with the lyrics 'Saluta ri nos - tro' and 'Salutari nos tro' appearing below the respective staves. The piano accompaniment is written in a treble and bass clef, providing a harmonic foundation for the vocal lines.

Præoccupemus faciem ejus In Confes-sio - - ne.

Præoccupemus faciem ejus In Confes-sio - - ne.

Præoccupemus faciem ejus In Confes-sio - - ne.

The second system of the musical score features three vocal staves and a piano accompaniment. The lyrics 'Præoccupemus faciem ejus In Confes-sio - - ne.' are written below the vocal staves. The piano accompaniment continues the harmonic support for the vocal parts.

præoccupemus faciem ejus In Confessio - - ne.

præoccupemus faciem ejus In Confessio - - ne.

præoccupemus faciem ejus In Confessio - - ne.

The third system of the musical score features three vocal staves and a piano accompaniment. The lyrics 'præoccupemus faciem ejus In Confessio - - ne.' are written below the vocal staves. The piano accompaniment continues the harmonic support for the vocal parts.

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9

præoccupemus faciem eius
præoccupemus faciem eius In Con
præoccupemus faciem
præocu
præoccupemus faciem eius

This system contains the first eight staves of the musical score. It begins with a treble clef and a key signature of one sharp (F#). The lyrics are written in a cursive hand below the notes. The first staff has the lyrics 'præoccupemus faciem eius'. The second staff has 'præoccupemus faciem eius In Con'. The third staff has 'præoccupemus faciem'. The fourth staff has 'præocu'. The fifth staff has 'præoccupemus faciem eius'. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody.

In Confessione In Confessione præoccupemus faciem eius
fessione In Confessione In Confessione præocu
eius faciem eius In Confessione
pemus præoccupemus faciem eius faciem eius præoccupemus
In Confessione In Confessione

This system contains the next eight staves of the musical score. The lyrics continue in a cursive hand. The first staff has 'In Confessione In Confessione præoccupemus faciem eius'. The second staff has 'fessione In Confessione In Confessione præocu'. The third staff has 'eius faciem eius In Confessione'. The fourth staff has 'pemus præoccupemus faciem eius faciem eius præoccupemus'. The fifth staff has 'In Confessione In Confessione'. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody.

Venite Exultemus

Handwritten musical score for "In Confessione" by Giovanni Battista Pergolesi. The score is written on 18 staves, featuring vocal parts and instrumental accompaniment. The lyrics are in Latin: "In Confessione praecipemus faciem eius faciem eius faciem eius In Confessione In Confessione". The music is in G major and 4/4 time. The score includes various musical notations such as notes, rests, and bar lines.

Domino

II

re In Confessione Et In psal mis Jubilemus ei Jubi
one In Confessione Et In psal mis
one In Confessione Et In
fession In Confessione Jubilemus ei
one In Confessione Jubi
lemus Jubilemus Jubilemus ei Jubilemus
Jubilemus Jubilemus Jubilemus ei Jubilemus
psal mis Jubilemus Jubilemus ei Jubi
i Jubilemus ei Jubilemus ei Jubi
lemus Jubilemus ei Jubilemus ei Et In psal mis
Et In psal mis

Venite Exultemus

Handwritten musical score for the hymn "Venite Exultemus". The score is written on ten staves, with the first five staves forming the first system and the next five staves forming the second system. The music is in G major (one sharp) and 4/4 time. The lyrics are written below the staves, with some words appearing on multiple staves. The lyrics include "Jubilemus Jubilemus ei", "Et In psal mis Jubilemus ei", and "Jubilemus ei". The score features various musical notations, including treble and bass clefs, key signatures, time signatures, and various note values (quarter, eighth, and sixteenth notes). There are also some decorative flourishes and slurs. The handwriting is in a cursive style, typical of 18th or 19th-century musical notation.

Jubilemus Jubilemus ei Jubilemus ei Jubilemus Jubilemus Jubilemus ei
Jubilemus Jubilemus ei Et In psal mis Jubilemus ei
ei Jubilemus e - i Et In psal mis Jubilemus Jubilemus ei
- lemus ei Et In psal mis Jubilemus ei Jubilemus ei
Jubilemus Jubilemus e - i Jubilemus Jubilemus Jubilemus ei
Et In psal mis Jubilemus Jubilemus ei Jubile - mus ei Subi
Jubilemus e - i Jubile - mus ei
Jubilemus ei Jubilemus ei Jubilemus ei
Jubile - mus ei Jubilemus ei
Et In psal - mis Jubile - mus Jubilemus ei

Domino

13

Handwritten musical score for a piece titled "Domino". The score is written on ten staves, with the first five staves containing the main melody and the last five staves containing a continuation or a different part of the piece. The lyrics are in Latin and are written below the notes. The score is written in a historical style, with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "le - mus jubilemus ei Jubile mus Jubile", "Jubilemus ei Jubile mus", "Jubilemus Jubilemus ei Jubilemus ei Jubile", "Jubilemus ei Jubile mus", "Jubilemus Jubilemus Jubile mus", "mus Jubile mus ei Jubilemus Jubilemus", "Jubilemus ei Jubilemus Jubilemus ei Et In plal mis. Jubile", "mus Jubile mus ei Jubilemus Jubile", "Jubile mus ei Jubilemus jubilemus ei", "Jubilemus ei Jubile mus Jubilemus Jubile", "Jubilemus ei Jubilemus Jubilemus Jubile", "Jubilemus ei Jubilemus Jubilemus Jubile", "Jubilemus ei Jubilemus Jubilemus Jubile".

le - mus jubilemus ei Jubile mus Jubile

Jubilemus ei Jubile mus

Jubilemus Jubilemus ei Jubilemus ei Jubile

Jubilemus ei Jubile mus

Jubilemus Jubilemus Jubile mus

mus Jubile mus ei Jubilemus Jubilemus

Jubilemus ei Jubilemus Jubilemus ei Et In plal mis. Jubile

mus Jubile mus ei Jubilemus Jubile

Jubile mus ei Jubilemus jubilemus ei

Jubilemus ei Jubile mus Jubilemus Jubile

Jubilemus ei Jubilemus Jubilemus Jubile

Jubilemus ei Jubilemus Jubilemus Jubile

Domino

15

The first system of the musical score for 'Domino' consists of five staves. The top four staves are in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef. The music is written in a complex, polyphonic style with many sixteenth and thirty-second notes. A 'Cresc.' marking is visible at the end of the fourth staff.

The second system of the musical score for 'Domino' consists of ten staves. The top four staves are in treble clef with a key signature of two sharps (F# and C#). The bottom six staves are in bass clef. The music is written in a complex, polyphonic style with many sixteenth and thirty-second notes. Latin lyrics are written below the staves, including: 'Et rex magnus, et rex.', 'Et rex magnus super omnes deos quoniam deus magnus do- minus', 'Et rex magnus Super omnes de- os', 'am deus magnus do minus Et rex magnus Super omnes deos', 'magnus Super omnes de os', 'Et rex magnus', 'Et rex magnus super omnes de- os', 'quoniam deus magnus do minus', and 'Et rex magnus rex magnus Super'. A 'Cresc.' marking is visible at the end of the eighth staff.

Venite Exultemus

Super omnes deos
omnes deos
Quoniam non re

This system contains the first five staves of the musical score. The first two staves are vocal parts with lyrics 'Super omnes deos' and 'omnes deos'. The next three staves are instrumental accompaniment, with the lyrics 'Quoniam non re' appearing at the end of the fifth staff.

Quoniam non repellat dominus plebem suam
Quia in manu

This system contains the next five staves. The first two staves are vocal parts with lyrics 'Quoniam non repellat dominus plebem suam'. The next three staves are instrumental accompaniment, with the lyrics 'Quia in manu' appearing at the end of the fifth staff.

Quia in manu eius sunt omnes fines terra
eius sunt omnes fines terrarum
Et alii

This system contains the next five staves. The first two staves are vocal parts with lyrics 'Quia in manu eius sunt omnes fines terra' and 'eius sunt omnes fines terrarum'. The next three staves are instrumental accompaniment, with the lyrics 'Et alii' appearing at the end of the fifth staff.

et altitudines montium Ipse conspiciet
tudines montium Ipse conspiciet
Et altitudines monti

This system contains the final five staves of the musical score. The first two staves are vocal parts with lyrics 'et altitudines montium Ipse conspiciet' and 'tudines montium Ipse conspiciet'. The next three staves are instrumental accompaniment, with the lyrics 'Et altitudines monti' appearing at the end of the fifth staff.

Domino

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Et altitudines montium Ipse conspiciat Ipse Cons-pi-

-um ipse conspiciat Ipse conspiciat ipse conspiciat ipse Cons-pi-

-cit Et altitudines mon-tium ipse Cons-pi-

-cit ipse conspiciat ipse conspiciat

-cit

-cit

-cit

-cit

Venite Exultemus

The first system of the musical score consists of five staves. The top staff is a single melodic line in G major. The second and third staves are a pair of staves in G major, likely for a choir or instrumental ensemble. The fourth and fifth staves are another pair of staves in G major, continuing the musical texture. The music is written in a style typical of 18th or 19th-century liturgical music.

The second system of the musical score consists of two staves. The top staff is a single melodic line in G major. The bottom staff is a single bass line in G major. The music is written in a style typical of 18th or 19th-century liturgical music.

Quoniam Ipsius est mare et ipse fecit illud ipsius est

The third system of the musical score consists of two staves. The top staff is a single melodic line in G major. The bottom staff is a single bass line in G major. The music is written in a style typical of 18th or 19th-century liturgical music.

mare et ipse fecit illud et aridam fundaverunt fundaverunt manus

The fourth system of the musical score consists of five staves. The top staff is a single melodic line in G major. The second and third staves are a pair of staves in G major, likely for a choir or instrumental ensemble. The fourth and fifth staves are another pair of staves in G major, continuing the musical texture. The music is written in a style typical of 18th or 19th-century liturgical music.

exu jus Venite venite et dote

Domino

19

mus Et proci damus ante de um Et proci damus et

This system contains the first five staves of the musical score. The first staff is a vocal line in treble clef. The next three staves are for a four-part choir in alto, tenor, and bass clefs. The fifth staff is a basso continuo line in bass clef. The lyrics 'mus Et proci damus ante de um Et proci damus et' are written below the fifth staff.

proci damus ante Deum Venite venite ue

This system contains the next five staves. The lyrics 'proci damus ante Deum Venite venite ue' are written below the fifth staff.

nite venite Adoremus ado re =
Venite venite A - do -
nite Adore mus Adore mus

This system contains the final five staves of the musical score. The lyrics 'nite venite Adoremus ado re =', 'Venite venite A - do -', and 'nite Adore mus Adore mus' are written below the staves.

Venite Exultemus

Handwritten musical score for the hymn "Venite Exultemus". The score is written on ten staves, with the first system containing five staves and the second system containing five staves. The music is in G major (one sharp) and 4/4 time. The lyrics are written below the staves, with some words appearing above the notes. The lyrics include: "venite", "Adoremus", "A - dore", "venite", "Adore", "venite uenite", "Adoremus", "Adore", "venite uenite", "Adore", "mus", "Venite A - doremus", "A - dore", "mus Venite uenite", "Et procedamus", "mus", "Adoremus adoremus", "Et procedamus et proci", "mus Venite uenite", "Venite adoremus", "mus", "Et procedamus ante de um", "mus", "A - doremus".

venite
Adoremus
A - dore
venite
Adore
venite uenite
Adoremus
Adore
venite uenite
Adore
mus
Venite A - doremus
A - dore
mus Venite uenite
Et procedamus
mus
Adoremus adoremus
Et procedamus et proci
mus Venite uenite
Venite adoremus
mus
Et procedamus ante de um
mus
A - doremus

Domino

21

le A doremus A dore

remus adore mus A doremus ve

mus A doremus adoremus

nite Venite uenite uenite adoremus

doremus Venite adore mus

nite Venite A doremus

nite uenite A doremus

nite uenite A doremus

Venite Exultemus

Handwritten musical score for the hymn "Venite Exultemus". The score is written on ten staves, with the first five staves forming the first system and the next five staves forming the second system. The music is written in a single system, with the first five staves forming the first system and the next five staves forming the second system. The lyrics are written below the notes. The score is written in a single system, with the first five staves forming the first system and the next five staves forming the second system. The lyrics are written below the notes. The score is written in a single system, with the first five staves forming the first system and the next five staves forming the second system. The lyrics are written below the notes.

Et proci damus ante de um et proci da
mus a - do re
Et proci damus
A do
Et proci damus

mus Et proci damus an te de um
mus Et proci damus proci damus ante de um
A - do re mus et proci damus ante de um
remus Et proci damus proci damus ante de um
Et proci damus ante de um

Domino

23

Symphonie

Symphonie

Symphonie

Symphonie

Symphonie

Ploramus ploramus ploramus Coram domino qui fecit

Ploramus ploramus ploramus Coram domino qui fecit

nos quia ipse est dominus deus nos ter ploramus plo

nos ploramus plo

24.

Venite Exultemus

Handwritten musical score for the hymn "Venite Exultemus". The score is written on ten staves, with the first two staves containing the vocal melody and the remaining eight staves providing a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal staff.

remus ploramus Coram domino qui fecit nos, quia ipse es domi-
remus ploramus Coram domino qui fecit nos

Continuation of the handwritten musical score for "Venite Exultemus". This section contains the next two staves of the vocal melody and the corresponding piano accompaniment. The lyrics continue below the vocal staff.

nus de-us nos ter plore-mus plore-mus Coram
Ploramus ploramus Coram domi

Domino

25

Domino qui fecit nos Plora
no qui fecit nos Plo

This system contains the first six staves of the musical score. The top two staves are vocal parts with lyrics. The bottom four staves are instrumental accompaniment. The key signature has one sharp (F#), and the time signature is common time (C). The music is written in a historical style with various note values and rests.

mus plote mus ploremus Coram Do mino Ploremus
semus plote mus ploremus Coram Do mino ploremus

This system contains the next six staves of the musical score. It continues the vocal and instrumental parts from the first system. The lyrics are repeated. The musical notation includes various note values, rests, and accidentals, consistent with the first system.

Venite Exultemus

Handwritten musical score for the hymn "Venite Exultemus". The score is written on ten staves, with the first two staves containing the Latin lyrics "Coram domino qui fecit nos". The music is written in a single system, with the first two staves containing the lyrics. The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The melody is written on the first staff, and the accompaniment is written on the second staff. The lyrics are written in a cursive hand below the first two staves.

Handwritten musical score for the hymn "Venite Exultemus". The score is written on ten staves, with the first two staves containing the Latin lyrics "Coram domino qui fecit nos". The music is written in a single system, with the first two staves containing the lyrics. The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The melody is written on the first staff, and the accompaniment is written on the second staff. The lyrics are written in a cursive hand below the first two staves.

Empty musical staves, consisting of ten blank staves, likely intended for additional musical notation or lyrics.

Domino

27

Nos autem ^{Nos} populus ^{autem} ejus et ^{populus} oves ^{et} pascua ^{oves} ejus et ^{pascua} oves

Nos autem populus

Nos autem

populus pascua ejus et oves pascua ejus et oves pascua

ejus et oves pascua ejus Et oves pascua

Nos autem populus ejus

Nos autem populus ejus et oves pascua

populus ejus et oves pascua ejus et oves

Venite Exultemus

Handwritten musical score for the hymn "Venite Exultemus". The score is written on ten staves, with the first five staves forming the first system and the next five staves forming the second system. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are written in Latin and are placed below the corresponding musical staves. The first system of staves contains the following lyrics: "a - e - jus", "pascua ejus", "pascua ejus", "ejus", and "pas - cua ejus". The second system of staves contains the following lyrics: "Nos autem populus ejus et oves pascu -", "Nos autem populus ejus et oves pascuæ pascuæ", "autem populus ejus et oves pascuæ ejus et oves pascuæ", "Nos autem populus ejus et oves pascuæ", and "Nos autem populus ejus et oves pascuæ". The music is written in a cursive style, with many notes and rests. The staves are numbered 1 through 10.

a - e - jus
pascua ejus
pascua ejus
ejus
pas - cua ejus
Nos autem populus ejus et oves pascu -
Nos autem populus ejus et oves pascuæ pascuæ
autem populus ejus et oves pascuæ ejus et oves pascuæ
Nos autem populus ejus et oves pascuæ
Nos autem populus ejus et oves pascuæ

Domino

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populus eius et oves pascuæ ejus et oves pascuæ ejus
populus ejus et oves pascuæ ejus et oves pascuæ ejus
populus ejus pascuæ ejus et oves pascuæ ejus
oves pascuæ ejus et oves pascuæ ejus
populus ejus et oves pascuæ ejus et oves pascuæ ejus

populus ejus et oves pascuæ ejus et oves pascuæ ejus
populus ejus et oves pascuæ ejus et oves pascuæ ejus
populus ejus et oves pascuæ ejus et oves pascuæ ejus
populus ejus et oves pascuæ ejus et oves pascuæ ejus
populus ejus et oves pascuæ ejus et oves pascuæ ejus

Venite Exultemus

Musical score for the first system of "Venite Exultemus". It consists of five staves. The first four staves are for vocal parts (Soprano, Alto, Tenor, Bass) and the fifth staff is for the basso continuo. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics "Nos autem" are written above the fifth staff, and "Nos autem po pulus ejus et" are written below the fifth staff.

Musical score for the second system of "Venite Exultemus". It consists of five staves. The first four staves are for vocal parts and the fifth staff is for the basso continuo. The lyrics "Nos autem populus ejus nos autem" are written above the first staff, "po pulus ejus et oves et oves et oves pascua ejus" are written below the first staff, "oves pascua ejus oves pascua ejus nos autem po pulus ejus" are written below the second staff, "Nos autem populus ejus et oves pascua" are written below the third staff, and "Nos autem populus ejus et oves pascua" are written below the fourth staff.

Musical score for the third system of "Venite Exultemus". It consists of five staves. The first four staves are for vocal parts and the fifth staff is for the basso continuo. The lyrics "Nos autem populus ejus et oves pascua" are written below the first staff, "Nos autem populus ejus et oves pascua" are written below the second staff, "Nos autem populus ejus et oves pascua" are written below the third staff, and "Nos autem populus ejus et oves pascua" are written below the fourth staff.

Domino

31

po-pulus ejus et oues et oues pascua pascua ejus
jus et oues pascua e - jus et oues pascua e ius not
et oues pascua ejus et oues et oues pascua ejus
ejus et oues pascua ejus et oues pascua ejus
ejus et oues pascua ejus et oues pascua e - ius

This system contains the first five staves of the musical score. It features a vocal line with Latin lyrics and four instrumental accompaniment staves. The notation includes various note values, rests, and bar lines.

autem po pulus ejus nos autem populus ejus et oues et
nos autem populus ejus et oues
nos autem po pulus
nos autem populus ejus et oues

This system contains the next five staves of the musical score. It continues the vocal line and instrumental accompaniment from the first system. The lyrics are written below the vocal staff.

Venite Exultemus

*Nos autem populus eius et oves pascuae eius et
autem populus eius et oves et oves pascuae eius et
populus eius et oves et oves pascuae eius et
eius et oves pascuae eius et oves et oves pascuae
populus eius et oves pascuae eius et oves pascuae
oves pascuae eius.
oves et oves pascuae eius.
eius pascuae eius.
eius pascuae eius.*

Domino

33

Nos autem po pulus ejus et oues pascuæ ejus nos
Nos autem populus e - - ius nos autem po pulus ejus et
Nos autem populus ejus et oues pascuæ ejus
Nos autem populus
Nos autem po pulus ejus et oues et oues pascuæ ejus et
autem po pulus ejus et oues et oues pascuæ e
oues pascuæ pascuæ ejus et oues pascuæ ejus et
Nos autem po pulus ejus et oues pascuæ
ejus et oues et oues pascuæ ejus et
oues pascuæ ejus et oues pascuæ ejus et oues et

Venite Exultemus

Veni Domine Deus

Jus et omnes pascua e - - Jus
omnes pascua e - - Jus
omnes pas- cua e - - Jus
omnes pascua e - - Jus
Jus

Symphonie
Symphonie
Symphonie
Symphonie
Symphonie

Venite venite Exultemus Domino.

Domino

35

Exultemus Domino Exultemus Domino te venite Exulte Exulte

Exulte — mus Exultemus Domino Exultemus

Exultemus Exultemus Exultemus domino Exulte Exultemus Exul

Exulte — mus Domino Exultemus

Exulte — mus Exulte mus Domino Exulte

mus Exultemus domino Exulte mus Domino

Exultemus do mino Exulte

mus Exultemus Domino Exul=

Exulte mus Domino Exulte mus Exultemus Domino Exul

= mus Exultemus Domino Exul

Venite Exultemus

Handwritten musical score for the hymn "Venite Exultemus". The score is written on ten staves, with the first five staves containing vocal parts and the last five staves containing instrumental parts. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are written below the vocal staves.

Exulte — mus Exulte — mus Exultemus Domino Exul
— no Exulte — mus Dño Exulte — mus Exul
temus Domino Exultemus Domino Venite Exulte
temus Domino. Venite uenite Exulte
te — mus Exultemus Domino Exulte mus Exul

temus Domino
temus Domino
mus Do-mino
— mus Domino
temus Domino

Domino

37

The first system of the musical score for 'Domino' consists of five staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The subsequent staves are also in treble clef, with the third and fourth staves having a 'Jubi=' marking above them. The bottom staff is a bass clef. The music is written in a common time signature (C) and features a variety of note values including eighth, sixteenth, and quarter notes, as well as rests.

The second system of the musical score for 'Domino' consists of three staves. The top staff is a treble clef with a key signature of two sharps. The middle and bottom staves are also in treble clef. The lyrics 'Jubilemus deo Saluta ri nostro Jubilemus deo' are written below the staves, with the words 'Jubilemus' appearing on the top and bottom staves, and 'Saluta ri nostro' on the middle staff. The music is written in a common time signature (C) and features a variety of note values including eighth, sixteenth, and quarter notes, as well as rests.

The third system of the musical score for 'Domino' consists of ten staves. The top staff is a treble clef with a key signature of two sharps. The subsequent staves are also in treble clef, with the third and fourth staves having a 'Jubilemus' marking above them. The lyrics 'Jubilemus Saluta ri nos tro Jubilemus Saluta ri nos tro Jubilemus' are written below the staves, with the words 'Jubilemus' appearing on the top, third, and fifth staves, and 'Saluta ri nos tro' on the second, fourth, and sixth staves. The music is written in a common time signature (C) and features a variety of note values including eighth, sixteenth, and quarter notes, as well as rests.

Venite Exultemus

Handwritten musical score for the hymn "Venite Exultemus". The score is written on ten staves, organized into two systems of five staves each. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are written below the staves, with some words appearing on multiple staves. The first system of staves contains the lyrics "Deo Salutari nostro" repeated five times. The second system of staves contains the lyrics "Iubilemus deo Salutari nostro" repeated five times. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts.

Deo Salutari nostro

Deo Salutari nostro

Deo Salutari nostro

Deo Salutari nostro

Deo Salutari nostro

Iubi=

Iubilemus deo Salutari nostro

Iubilemus deo Salutari nostro

Iubilemus deo Saluta ri nostro

Iubilemus deo Saluta ri nos tro

Iubilemus deo Salutari nos tro

Domino

39

Jubilemus Deo Saluta ri nos.

Jubilemus Deo Salutari nos

Jubile mus deo Salutari nos

Jubilemus Deo Salutari nostro

Jubilemus Deo Salutari nostro

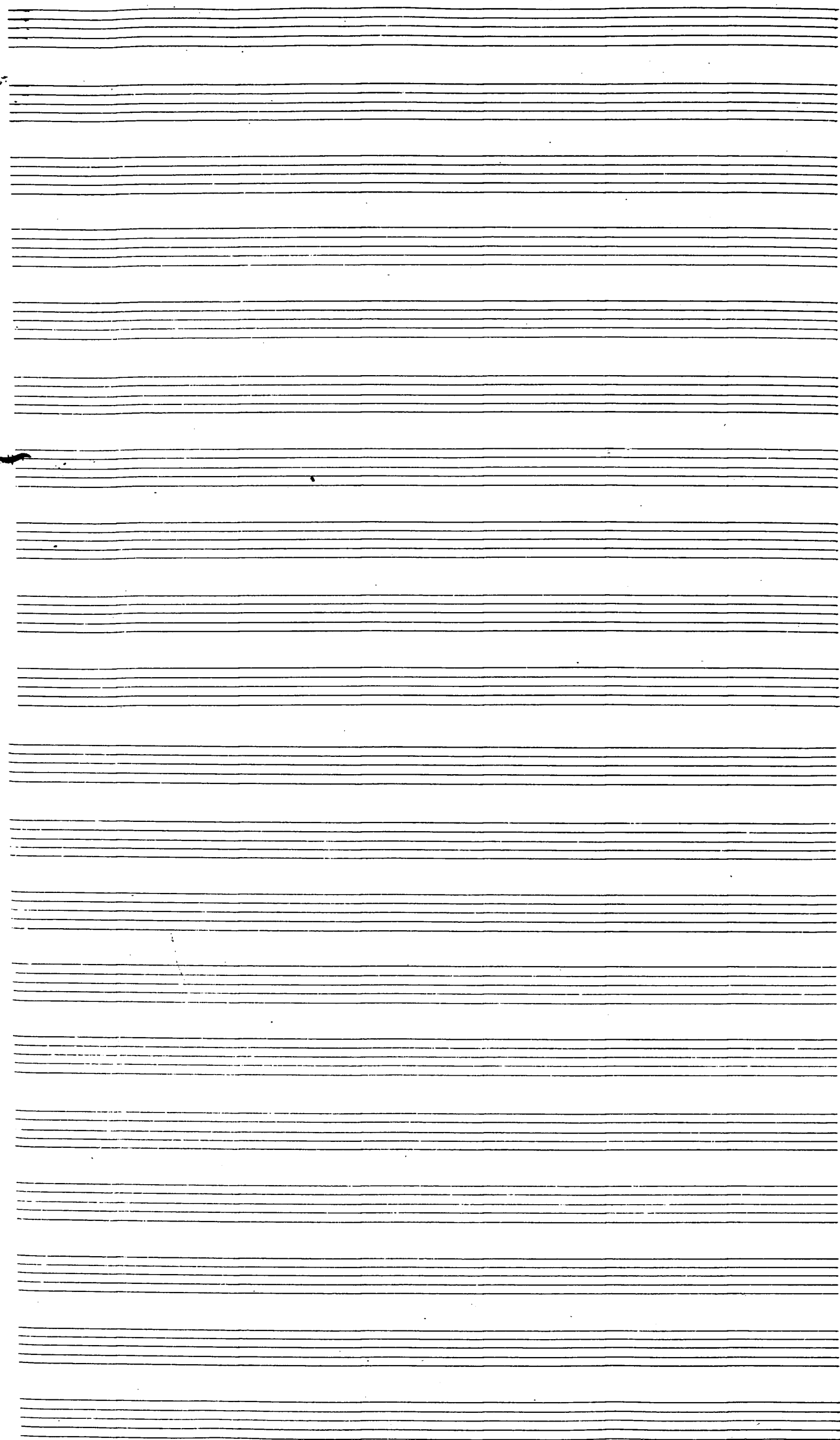
tro Jubilemus Deo Saluta ri nos tro

tro Jubilemus Deo Salutari nostro.

-tro Jubilemus Deo Salutari nos - tro

Jubilemus Deo Salutari nos - tro

Salutari nostro Salutari nos - tro

Venite. Exultemus

Currite Populi.

The first system of musical notation consists of five staves. Each staff is labeled with the word "Symphonie" in a cursive script. The notation is written in a key with two sharps (F# and C#) and a common time signature (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings.

The second system of musical notation consists of five staves. The notation continues from the first system, maintaining the same key and time signature. It includes complex rhythmic patterns and melodic lines across the staves.

The third system of musical notation consists of five staves. The notation continues from the second system. The word "Reprise" is written in a cursive script above the fourth and fifth staves, indicating a repeat or a return to a previous section. The system concludes with a double bar line and a final note.