

JAN SKRZYDLEWSKI

BALLADE

en Re mineur

pour Piano

KSIEGARNIA I SKŁAD NUT T. GIESZCZYKIEWICZ dawniej A. Piwarski i Ska
KRAKÓW, ULICA ŚW. JANA L. 3.

Ballada D-moll

JAN SKRZYDLEWSKI.

Allegro agitato.

PIANO.

f *cresc.* *dim.* *rinf.* *calando* *rall.* *dim.* *espr.* *p* *f a tempo* *cresc.* *ff* *dim.*

This page of musical notation is for a piano piece, likely in the key of B-flat major or D-flat major, given the key signature. It consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Dynamics and performance instructions are clearly marked throughout the piece.

System 1: The first system begins with a treble staff containing a series of chords and a bass staff with a complex, fast-moving line. Dynamics include *cresc.*, *f*, and *ff*. Performance instructions include *allargando*. Fingerings are indicated with numbers 1 through 5.

System 2: The second system continues the piece, featuring a treble staff with a melodic line and a bass staff with a more active accompaniment. Dynamics include *ff*, *rall.*, *molto dim.*, and *pp dolce*. The tempo instruction *Andante sostenuto.* is written above the staff.

System 3: The third system shows a treble staff with a melodic line and a bass staff with a steady accompaniment. The dynamic *pp* is marked.

System 4: The fourth system features a treble staff with a melodic line and a bass staff with a steady accompaniment. Dynamics include *dim.*, *ten.*, and *pp*. Fingerings are indicated with numbers 1 through 5.

System 5: The fifth system continues the piece, featuring a treble staff with a melodic line and a bass staff with a steady accompaniment. Dynamics include *pp*, *dolcissimo*, and *rall.*.

System 6: The sixth system concludes the piece, featuring a treble staff with a melodic line and a bass staff with a steady accompaniment. Dynamics include *p*, *cresc.*, *pp*, *dim. e rall.*, and *pp rall.*. The tempo instruction *a tempo.* is written above the staff.

Andante.

p poco sosten. a tempo

acceler. e cresc.

rall.

Più mosso.

dim. cresc. dim. p

poco rall.

cresc. poco rall. p a tempo rinf

più vivo stretto

cresc. f allargando dim. pp rall. p a tempo

cresc. *f*

allargando *allargando* *espr.* *dim. e rall.* *p*

Tempo I. *f* *cresc.*

dim. *rinf.*

calando

rall. dim. *p* *fa tempo*

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. Performance instructions like *cresc.*, *rinf.*, *ff allargando*, *dim. e rall.*, *a tempo*, *p*, *dim.*, *rall.*, *dim. e molto*, *pp*, *rall. molto*, *Andante cantabile.*, *p dolce*, *dolcissimo*, and *poco sostenuto ed espressivo* are used throughout the piece.

cresc. *rinf.* *ff allargando*

dim. e rall. *a tempo* *p*

dim. *rall.* *dim.*

p *cresc. e rall.* *dim. e molto* *pp* *rall.* *rall. molto*

Andante cantabile. *p dolce* *dolcissimo* *poco sostenuto ed espressivo*

The musical score is written for piano and consists of six systems of staves. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

The first system includes the instruction *a tempo* and the tempo marking $\frac{1}{4}$. The second system includes the instruction *ten.* and the tempo marking $\frac{1}{4}$. The third system includes the instruction *espr.* and the tempo marking $\frac{1}{4}$. The fourth system includes the instruction *cresc.* and the tempo marking $\frac{1}{4}$. The fifth system includes the instruction *dim. espr. pp* and the tempo marking $\frac{1}{4}$. The sixth system includes the instruction *ppp morendo* and the tempo marking $\frac{1}{4}$.

The score also includes various performance instructions such as *ten.*, *espr.*, *cresc.*, *dim.*, *pp*, *ppp*, *morendo*, *rall.*, *a tempo*, *stretto*, *ritnf.*, *loco*, and *f*. The notation is written in a clear, professional style with a focus on musical expression.

p

Leg.

cresc.

sempre cresc.

f

ff

allarg.

rall.

fff con fuoco

p

stretto e cresc.

molto

sf

ff con strepito

precipitando

ff allarg.

sf