

25

Trois  
DUOS  
Pour deux Flûtes  
COMPOSÉS  
par  
F.A.Hoffmeister.

OEUVRE 50.

Leipsie et Berlin.  
Au Bureau des arts et d'industrie.

E. W. Hinrichs  
Pfeil und Götsch

2 Mus.pr. 2009.454

2 Einbl.

2

All' spiritoso.


FLAUTO I.

DUO I.

134

## FLAUTO I.

3



4

## FLAUTO I.


ANDANTINO Siciliano.

Allegro.

RONDÖ.

## FLAUTO I.

5




6

## FLAUTO I.


Adagio.

DUO II.



## FLAUTO I.

7



## FLAUTO I.


*Allegro.*

RONDO. *p*

134 135 136

## FLAUTO I.

9



10

## FLAUTO I.


Allo agitato.

D U O III.

134

## FLAUTO I.

11



12

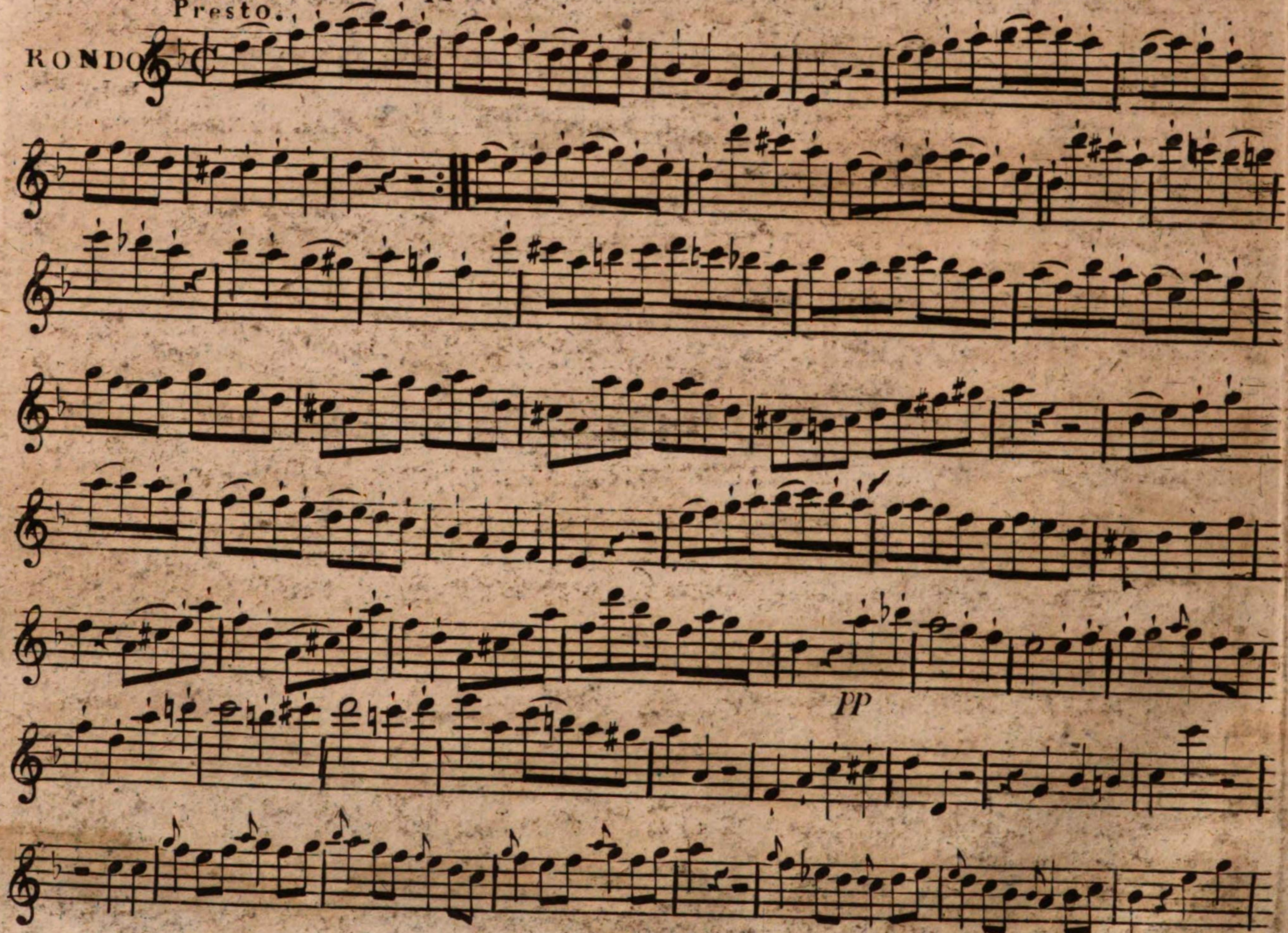
## FLAUTO I.

ANDANTE.

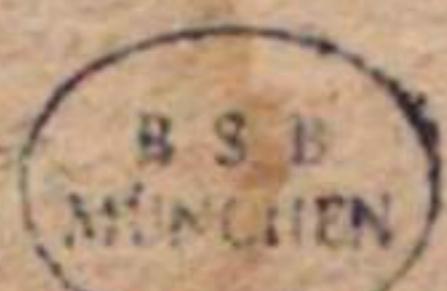


Presto..

RONDO



134



## FLAUTO I.

13

A handwritten musical score for Flute I, consisting of 14 staves of music. The music is written in common time, with various key signatures (G major, A major, B major, C major, D major, E major, F# major, G major, A major, B major, C major, D major, E major, F# major). The notation includes eighth and sixteenth note patterns, dynamic markings like *f* (forte) and *cres.* (crescendo), and a tempo marking  $\text{13}^{\text{4}}$ . The score is written on aged, yellowish-brown paper.