

Aus den Bildern aus Osten

Opus 66.

Schumann.

Nicht schnell. ♩ = 76.

13.

The musical score is written for Harmonium in three flats (B-flat, E-flat, A-flat) and 2/4 time. It begins with a tempo marking of 'Nicht schnell' and a quarter note equal to 76 beats per minute. The score is divided into six systems. The first system starts with a piano (*p*) dynamic. The second system features a repeat sign followed by a ritardando (*R*) and a mezzo-forte (*mf*) dynamic. The third system continues with piano (*p*) and mezzo-forte (*mf*) dynamics. The fourth system includes a diminuendo (*dim.*) and a mezzo-forte (*mf*) dynamic, followed by a sforzando (*S*) marking. The fifth system shows a crescendo (*cresc.*) dynamic. The sixth system concludes with a forte (*f*) dynamic, a ritardando (*un poco rit.*), and a final diminuendo (*dim.*).

T

mf dolce

Section T consists of four measures. The treble clef part features a melodic line with eighth and sixteenth notes, some beamed together. The bass clef part provides a harmonic accompaniment with chords and single notes. A long slur covers the first two measures of the bass line.

Section T continues with measures 5-8. The treble clef part has a more active melodic line with many beamed sixteenth notes. The bass clef part continues with harmonic support, including a long slur across measures 6 and 7.

U

mf *f*

Section U begins with a repeat sign in measure 1. It spans six measures. The treble clef part has a melodic line with some grace notes. The bass clef part has a more rhythmic accompaniment. Dynamics change from *mf* to *f* in measure 5.

dim. *mf*

Section U continues with measures 7-10. The treble clef part has a melodic line with some grace notes. The bass clef part has a more rhythmic accompaniment. Dynamics change from *dim.* to *mf* in measure 8.

Section U concludes with measures 11-14. The treble clef part has a melodic line with some grace notes. The bass clef part has a more rhythmic accompaniment. The section ends with a double bar line and repeat dots.

V

p

W

p *dim.*

un poco ritard.

X a tempo