

ELÉGIE POÉTIQUE

Composed for

& INSCRIBED

TO

Miss M. E. Keyser

BY

E. SZEMELLETT

Op 20.

Nº 1426.

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Op. 20.

E. SZEMELENYI.

Andante. *Piangando.*

con molto sentimento.

appassionato.

1426-7.

This page contains five systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef and a bass clef. The key signature is B-flat major (two flats). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system has 'R L' markings above the first and fifth measures. The second system includes the marking 'pp dolce.' above the third measure. The third system has 'L R' markings above the third and fourth measures. The fourth system has 'R L' markings above the third and fourth measures. The fifth system starts with a 'pp' marking above the first measure. The notation is dense and expressive, with many slurs and ties.

Musical score for piano, featuring five systems of grand staves. The key signature is four flats (B-flat major or D-flat minor), and the time signature is 3/4. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

The first system shows a continuous flow of eighth and sixteenth notes. The second system continues this pattern. The third system introduces a forte (*f*) dynamic and a crescendo. The fourth system is marked *sospirando.* and features a decrescendo. The fifth system begins with *pp* and *ppp* dynamics, followed by *expirando.* and a final decrescendo.

gemendo e legatissimo.

sempre dim.

sempre piu. *p*

molto. riten: tempo.

mf appassionato. *f*

p con molto sentimento. *pp* dolcissimo.

pp *dolcissimo.*

poco piu lento. ppp

piu lento. pppp

Adagio.
mf *recitativo.*