

XXV.
Praeludium.

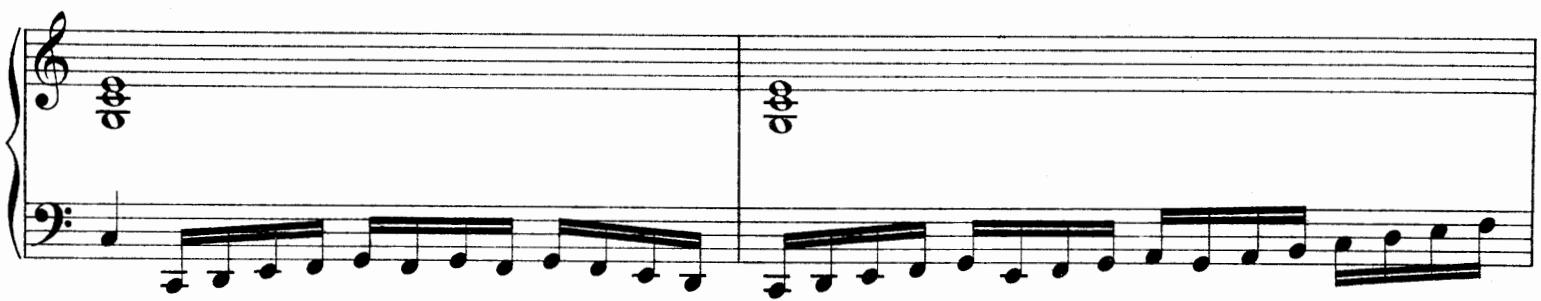
ANON.

* A F in M. S.

A F in der Handschrift.

** This bar is added conjecturally; something has evidently been omitted between pp. 41 and 42 of the M. S., and the "directs" at the end of p. 41 indicate the notes here given at the beginning of the added bar, not those of the next following bar.

Dieser Takt ist nach Vermuthung hinzugefügt worden; augenscheinlich ist zwischen den Seiten 41 und 42 der Handschrift etwas ausgelassen, denn die Anführungszeichen am Ende der Seite 41 zeigen die Noten an, welche hier den Anfang des hinzugefügten Taktes bilden, nicht diejenigen des nächstfolgenden Takts.



Musical score for piano, two staves. Measure 3: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 4: Treble staff has eighth-note chords. Bass staff has eighth-note chords.

Musical score for piano, two staves. Measure 5: Treble staff has eighth-note chords. Bass staff has a whole note. Measure 6: Treble staff has eighth-note chords. Bass staff has a whole note.

Musical score for piano, two staves. Measure 7: Treble staff has sixteenth-note chords. Bass staff has eighth-note chords. Measure 8: Treble staff has sixteenth-note chords. Bass staff has eighth-note chords.

Musical score for piano, two staves. Measure 9: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 10: Treble staff has eighth-note chords. Bass staff has eighth-note chords.