

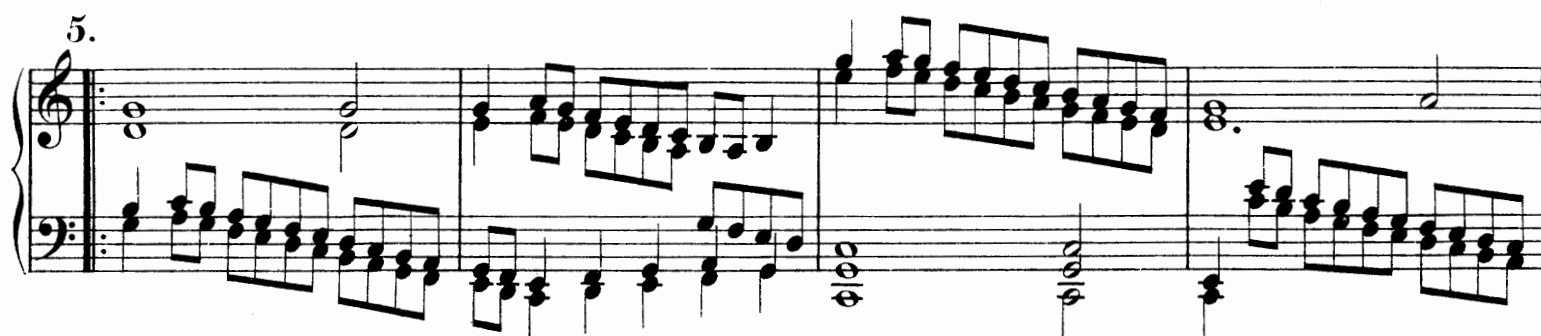
XXXIII.

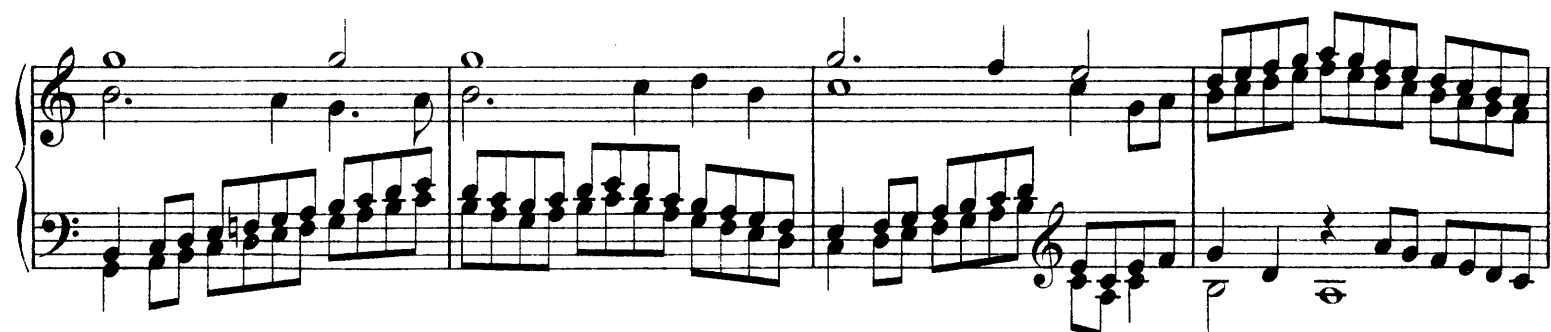
Galiard to the Quadran Pavan.

JOHN BULL.

The musical score is written for piano in 3/2 time. It consists of six systems of music. The first system has a key signature of one sharp (F#) and a common time signature. The second system has a key signature of two sharps (F# and C#). The third system has a key signature of two sharps (F# and C#). The fourth system has a key signature of two sharps (F# and C#) and a '2.' marking above the first measure. The fifth system has a key signature of two sharps (F# and C#). The sixth system has a key signature of two sharps (F# and C#). The score includes various musical notations such as notes, rests, and accidentals.

* The F has a sharp on its right hand, which must be a clerical error.
 Das F hat rechts neben sich ein Kreuz, was ein Schreibfehler sein muss.







9.

Exercise 9, measures 1-4. The piece is in 2/4 time and D major. The right hand features a continuous eighth-note melody, while the left hand provides a harmonic accompaniment with chords and single notes.

Exercise 9, measures 5-8. The melody continues with a key signature change to E major in measure 7, indicated by a sharp sign (#) above the staff.

Exercise 9, measures 9-12. The key signature changes to F# major in measure 9, indicated by a sharp sign (#) above the staff.

Exercise 9, measures 13-16. The key signature changes to G major in measure 13, indicated by a sharp sign (#) above the staff.

Exercise 9, measures 17-20. The key signature changes to A major in measure 17, indicated by a sharp sign (#) above the staff.

10.

Exercise 10, measures 1-4. The piece is in 2/4 time and D major. The right hand features a continuous eighth-note melody, while the left hand provides a harmonic accompaniment with chords and single notes.



First system of musical notation. The treble staff features a melody with eighth-note runs and rests. The bass staff provides accompaniment with eighth-note patterns. Chord symbols (b), (b), and (#) are placed below the bass staff.

Second system of musical notation. The treble staff continues the melody with eighth-note runs. The bass staff continues the accompaniment. The system concludes with a double bar line.

Third system of musical notation, starting with the measure number 12. The treble staff has a melody with eighth-note runs. The bass staff has a simple accompaniment of dotted half notes. Chord symbols (#) are placed above the treble staff.

Fourth system of musical notation. The treble staff features a melody with eighth-note runs. The bass staff has a simple accompaniment of dotted half notes. A chord symbol (#) is placed above the treble staff.

Fifth system of musical notation. The treble staff features a melody with eighth-note runs. The bass staff has a simple accompaniment of dotted half notes.

Sixth system of musical notation. The treble staff features a melody with eighth-note runs. The bass staff has a simple accompaniment of dotted half notes. The system concludes with a double bar line. The text "DOCTOR BULL." is written to the right of the system.