

Where do the Old Years Go?

(A New Year's Greeting)

Margaret E. Sangster (1838 - 1912)

Elaine Fine (b. 1959)

Lightly ♩. = c. 66 **mf**

Voice

Piano

mf

Pray where do the Old Years

5

go, mam-ma, _____ When their work is o-ver and done? Does some-bo-dy tuck them a -

sfz

10

way to sleep, Quite out of the sight of the sun? Or, per -

f **mp**

f **mp**

The musical score is for a song titled "Where do the Old Years Go?" with the subtitle "(A New Year's Greeting)". It is composed by Margaret E. Sangster (1838 - 1912) and arranged by Elaine Fine (b. 1959). The score is written for voice and piano. The key signature is G major (one sharp) and the time signature is 6/8. The tempo is marked "Lightly" with a note equal to approximately 66 beats per minute. The piano part begins with a mezzo-forte (mf) dynamic. The voice part enters with the lyrics "Pray where do the Old Years". The score continues with a piano solo section starting at measure 5, marked with a mezzo-forte (mf) dynamic. The piano part features a steady eighth-note accompaniment in the right hand and a more complex bass line in the left hand. The score continues with a voice and piano section starting at measure 10, marked with a mezzo-forte (mf) dynamic. The piano part features a steady eighth-note accompaniment in the right hand and a more complex bass line in the left hand. The score concludes with a piano solo section marked with a mezzo-forte (mf) dynamic.

Sangster's poem was published in *Harper's Young People* on January 3, 1882 with the title, "A Child's Puzzles."

2
14

haps, are they shut in - to cry - stal jars And set a - way on a

17

shelf In a beau - ti - ful clo - set be - hind the stars, Each

20

Year in a place by it - self? Was there e - ver a Year that

24

made a mis - take, And staid when its time was o'er, Till

28 *f*

it had to hur-ry its poor old feet, When the New Year knocked at the door?

32 *mf*

I wish you a hap-py New Year, mam-ma— I am

36 *f*

sure new things are nice— And this one comes with a mer-ry face, And

40 *mp*

plen-ty of snow and ice. But I

4
45

on - ly wish I had kept a - wake _____ Till the Old Year made his

49

bow, For what he said when the clock struck twelve I ne - ver shall find out

53

mp

now. Do you think he was ti - red and glad to rest?

p

59

p

Do you think he said good - by, Or mel - ted a - way a -

p

63

lone in the dark, With - out so much as a sigh?

pp

66

mf

Do I bo - ther you now? Must I

mf subito

69

run a - way? _____ Why, that's what you al - ways say; The

f

73

mp

New Year's just _____ the same as the Old; > I might as well go and play.

mp

6
77

Oh, look at those spar-rows so pert and spry! They are

p

This system contains measures 77, 78, and 79. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. Measure 77 has a piano (*p*) dynamic marking. The lyrics are: "Oh, look at those spar-rows so pert and spry! They are".

80

wai-ting to get their crumbs. For the New— Year's sake they shall

f

This system contains measures 80, 81, and 82. The vocal line continues with the lyrics: "wai-ting to get their crumbs. For the New— Year's sake they shall". The piano accompaniment features a forte (*f*) dynamic marking in measure 81. The time signature changes to 12/8 in measure 81 and back to 3/8 in measure 82.

83

have some cake, And I hope they'll fight for the

This system contains measures 83 and 84. The vocal line continues with the lyrics: "have some cake, And I hope they'll fight for the". The piano accompaniment consists of chords and single notes.

85

plums.

ff

This system contains measures 85, 86, 87, and 88. The vocal line has a whole rest in measure 85, followed by the word "plums." in measure 86. The piano accompaniment features a fortissimo (*ff*) dynamic marking in measure 87. The system ends with a double bar line in measure 88.