

FREDERICK DELIUS

CONCERTO

FOR

VIOLIN & PIANO

AUGENER LTD. LONDON

Printed in England.

FREDERICK DELIUS

CONCERTO

FOR
VIOLIN & PIANO

8/- net

AUGENER LTD. LONDON

CONCERTO

Pianoforte arrangement
by Philip Heseltine

Frederick Delius. 1916

With moderate tempo $\text{♩} = 84$

VIOLIN

PIANO

mf Strings

p

(1) $\text{♩} = 54$

Oboe

Wood-wind and Horns

Strings

W.W. and Horns

• Strings

(2)

Oboe

Wood-wind

Strings

pizz.

Harp

poco rit. Strings

f sfz a tempo

p

Scored for 2 Flutes, Oboe, Cor Anglais, 2 Clarinets, 2 Bassoons, 4 Horns, 2 Trumpets, 3 Trombones, Bass Tuba, Harp and Strings (6-6-5-4-3)

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Printed in England

First system of the musical score. It begins with a piano introduction marked *p.* and *pp.* The strings are indicated as *arco* (arco). The score is written for a single melodic line and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The system concludes with a measure marked (3).

Second system of the musical score. It features woodwinds (Flute, Wood-wind) and strings. The tempo is marked *With vigour* with a tempo indicator of $\text{♩} = 84$. The woodwinds are marked *f* (forte). The strings are marked *f* (forte). The system concludes with a measure marked *Red. 2 Bars*.

Third system of the musical score. It features woodwinds and horns. The woodwinds are marked *ff* (fortissimo). The horns are marked *mf* (mezzo-forte). The system concludes with a measure marked *Red. 2 Bars*.

Fourth system of the musical score. It features strings and horns. The strings are marked *p* (piano). The horns are marked *mf* (mezzo-forte). The system concludes with a measure marked *Red. 2 bars*.

Flutes

p

rallent.

Clarinet

Flute

Clarinet

Oboe

mf

Horns

tenuto

Horns

(5)

rather quicker

Wood and Horns

p

Strings

Strings

Wood and Horns

Strings

(6)

Musical score for measures 6-7. The top staff features a melodic line with trills and grace notes. The bottom staff is for Harp, marked *pp*, with arpeggiated chords. The right side shows Brass instruments playing sustained notes, marked *p* "Brass alone".

(7)

Musical score for measures 7-8. The top staff continues the melodic line. The bottom staff features Strings playing a rhythmic pattern of eighth notes, marked *mf*. A Clarinet (Clar.) enters in measure 8 with a melodic phrase.

Musical score for measures 8-9. The top staff continues the melodic line. The bottom staff features Oboe (Oboe) and Horns (Horns) playing sustained notes, marked *p*. Brass instruments (Brass) and Strings (Strings) enter in measure 9 with a new rhythmic pattern.

(8) Poco accelerando

Musical score for measures 9-10. The top staff continues the melodic line. The bottom staff features Wood and Strings (Wood and Strings) playing a rhythmic pattern, marked *mf*. Brass instruments (Brass) enter in measure 10 with a new rhythmic pattern, marked *f*. The score concludes with a *Tutti* section marked *ff*, featuring Right Hand (R.H.) and Left Hand (L.H.) parts.

ff

mf Strings

12/8

Broad

p W-W and Brass

Harp

Flute

Strings

(9)

Tranquillo $\text{♩} = 54$

Slower and very quietly

L.H.

Harp
Horns and Bassoons sustain

molto tranquillo

Strings

p Wood-wind

Ob.

Clar.

Maestoso

Maestoso

R.H.

L.H.

W.W. and Strings

ff

quicker

f Brass

Timpani and Bases Tremolo A.

ff

2 bars

ff poco rall.

quicker

p

f

mf Brass and Strings

p

♩ = 63

rather slower

p

mf Wood-wind and Strings pizz.

Oboe

Brass

(11)

Tempo ♩ = 84

Slower

rall.

Clarinets

Bassoon

Flute

Bassoon

Brass

f W-W and Strings

*poco rall.**quicker*

f

pp

mf

Brass

p poco rallent.
Strings

Clarinet

Bassoons

molto

Flute

Oboe

Clar.

Cor Anglais

Ed. 2 bars

(12)

Slower ♩ = 63

pp Bassoons and Horns

strings (muted throughout this movement)

muted Horn

Flute

Oboe

Cor anglais

(13)

Flute

pp

sf

(14)

mp

p

muted Horn

First system of the musical score. It features a vocal line at the top with a *pp* (pianissimo) dynamic. Below it is a grand staff for piano. On the right side, there are staves for Horn and Harp. The piano part includes complex chords and arpeggios.

Second system of the musical score. It continues the vocal line and piano accompaniment. The piano part features a melodic line with a *mp* (mezzo-piano) dynamic. On the right, there are staves for Wood-wind and Horns, and Harp. The system concludes with a *sfz* (sforzando) dynamic marking.

Third system of the musical score, starting with the measure number (15). It includes staves for Strings, Cor anglais, Horns (marked *pp*), and Timpani. The piano part has a steady rhythmic pattern in the right hand and a more active line in the left hand.

Fourth system of the musical score. It features a vocal line with a *rallent.* (ritardando) marking. The piano part includes staves for Bassoons (marked *pp*) and Timpani. The system ends with a *pp* dynamic marking.

(16)

a tempo

Oboe

pp Strings

Wood-wind

Strings

(17)

Cerang

p

Clar.

Flute

W. W.

Horns

pp

4 5 Bassoons

Strings

Clar.

pp

(18)

Flute

mf

ppp

p

dim.

pp

Horns and Bassoons

(19)

pp Strings

ten. ten. ten.

p

(20)

tempo ad lib.

pp

Horn solo

(follow the violinist)
pp Strings (without mutes)

This system features a single melodic line in the upper staff with various ornaments and triplets. The lower staff provides a harmonic accompaniment for the strings, marked *pp*.

(21)
p Clarinets and Bassoons
 Horn

This system continues the melodic line. The lower staff includes parts for the woodwinds, marked *p*, and a Horn part.

p
pp Strings

This system features a melodic line with a *p* dynamic marking. The lower staff shows the string accompaniment, marked *pp*.

(22)
 L. H.

This system continues the melodic line, marked with a *p* dynamic. The lower staff includes a part for the Left Hand (L. H.) and the string accompaniment.

First system of music, measures 1-4. The top staff features a complex melodic line with triplets and slurs, marked with dynamics *f* and *p*. The piano accompaniment consists of chords and single notes in both hands.

Second system of music, measures 5-8. Measure 5 is marked (23). The top staff continues the melodic line. The piano part is marked *dolcissimo* and *mf*. A woodwind entry is indicated at the end of the system.

Third system of music, measures 9-12. The top staff has a melodic line with a *rall. molto* marking. The piano part features sustained chords. A string entry is indicated at the end of the system.

Fourth system of music, measures 13-16. Measure 13 is marked (24) *Tempo I*. The system includes staves for 2 Flutes, Strings, Brass, and Timpani A.

(25)

Rather broader

mf

Oboe

Flute

Flute

W.W.

Wood-wind

Strings

mf

p

p

p

Horn

(26)

f

a tempo

Oboe

W.W.

Strings

pizz.

mf

Strings

poco rit.

f

fz a tempo

p

Strings

very broad

Strings arco

p

Flute

Oboe

mf Strings and Harp

Wood-wind and Horns

(27)

With vigour

Flute

Strings and Brass

mp Wood-wind and Horns

f

Oboe

p Bassoons and Horns

p Strings

(28)

Clar.

Strings

Horns

mp

First system of the musical score. The top staff contains a melody with various accidentals and a fermata. The bottom staff, labeled *mf* Strings, provides harmonic support with chords and moving lines.

Second system of the musical score. The top staff continues the melody. The bottom staff includes parts for *poco accelerando*, *a tempo*, Flute (with triplets), Clar. (with triplets), and *p* Brass. The *mp* L.H. (Left Hand) part is also indicated.

Third system of the musical score, beginning with a measure rest of 29 measures. The top staff features a melody. The bottom staff includes parts for *legato* Wood-wind and Brass, *Rather quicker*, *p* Strings, and *p* Wood-wind and Horns.

Fourth system of the musical score. The top staff continues the melody. The bottom staff includes parts for *p* Strings, *p* Wood-wind and Horns, *p* Strings, and *f* (forte).

(30)

Rather slower
Wood-wind sustain
p

ff With vigour

Clarinet
Strings

Harp

quicker

poco rall.

mf

f marcato Brass and Wood-wind

Timpani and Basses C.

(31)

quicker

poco rall.

quicker

Tutti

ff

fff

poco rall.

quicker

fff

(32) Allegretto (♩. = 50)

Wood-wind with Strings pizzicato

p Strings arco

The musical score is written for a woodwind and string ensemble. It consists of four systems, each with a woodwind staff (top) and a string staff (bottom). The woodwind staff is in treble clef, and the string staff is in bass clef. The key signature has one sharp (F#). The time signature is 12/8. The first system (measures 1-4) features a woodwind melody starting with a forte (*f*) dynamic, while the strings play a pizzicato accompaniment at a mezzo-piano (*mp*) dynamic. The second system (measures 5-8) continues the woodwind melody, which ends with a repeat sign. The third system (measures 9-12) shows the woodwind melody continuing, with the strings playing an arco accompaniment at a piano (*p*) dynamic. The fourth system (measures 13-16) concludes the woodwind melody with a final repeat sign. The string accompaniment continues throughout.

Più Moderato (♩ = 76)

Wood-wind

Strings

p

p Harp

(34)

ten.

ten.

(♩ = ♩)

Oboc.

Wood-wind

Strings

f

Rather quicker

L. H.

Strings with Harp arpeggios and trills for Wood-wind

(35)

Ritardando

mf Strings alone

Rit. * *Rit.* *

espress. e forte

Very broad

Rall. molto

mp

p

tenuto

(36)

poco accel.

Very slow

poco accel.

fz Bassoons and Horns

tenuto

p Wood-wind with Strings pizz.

pizz.

First system of the musical score. It consists of a single melodic line in the upper staff and a piano accompaniment in the lower staff. The upper staff features a series of eighth and sixteenth notes with various accidentals (flats and sharps). The piano accompaniment consists of chords and moving lines in both the right and left hands.

Second system of the musical score. The upper staff continues the melodic line. The lower staff is marked "Wood-wind alone" and features a series of chords and moving lines. The system concludes with a double bar line.

(37)

Third system of the musical score, starting at measure 37. The upper staff continues the melodic line. The lower staff is marked "Strings arco" and features a series of chords and moving lines. The system concludes with a double bar line.

Fourth system of the musical score. The upper staff features a melodic line with a trill-like figure at the end. The lower staff is marked "Wood wind" and "mf Strings". It features a series of chords and moving lines, with a forte (*f*) dynamic marking. The system concludes with a double bar line.

(38)

mf Wood-wind

p Brass

mp Strings

p Brass

Strings

(39)

poco rit.

Wood-wind

poco rit.

a tempo

a tempo

p Strings

Flute

(40)

Rall. poco a poco

Strings

Horns and Bassoons

Strings

Wood-wind

(41)

molto tranquillo

f

Broadly

Flute

mp Strings

mf Strings

mp

Cor anglais

Flute

mf

mp

24 (42)

Flute *mp*

Oboe

Bassoon *mf*

Piano *p*

(43)

Flute *p*

Bassoon *p*

Piano *mp*

(44)

Flute *p*

Bassoons and Horns *p*

Strings

Timpani

Bases sustain F.

Flute *pp*

Clarinet *Rall.*

Horn *molto*

Piano *pp*

al Fine

15239

Printed in England by Augener Ltd., Acton Lane, London, W.4.

CONCERTO

VIOLIN

With moderate tempo $\text{♩} = 84$

Frederick Delius. 1916

(1) $\text{♩} = 54$

(2)

Sul G.....

(3) With vigour $\text{♩} = 48$ **ff**

(4)

rallent.

VIOLIN

(5) Sul G *rather quicker*

(6)

(7)

Poco accelerando

(8)

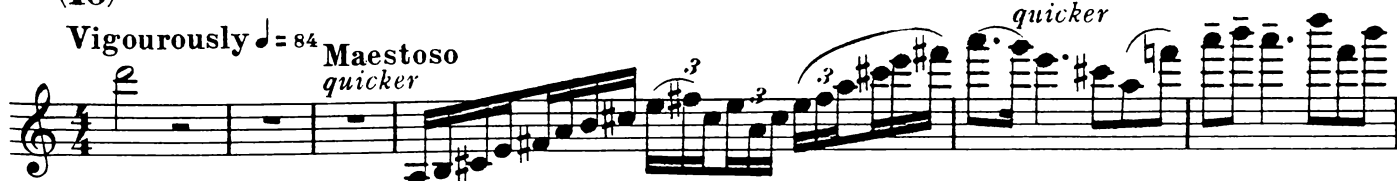
ff *broad* 1

Tranquillo ♩ = 54.

(9)

(10)

Vigourously $\text{♩} = 84$ **Maestoso**
quicker



rather slower.

ff *poco rall.*

$\text{♩} = 63$



(11)

a tempo $\text{♩} = 84$



rall.

f *poco rall.*



(12)

Slower $\text{♩} = 63$

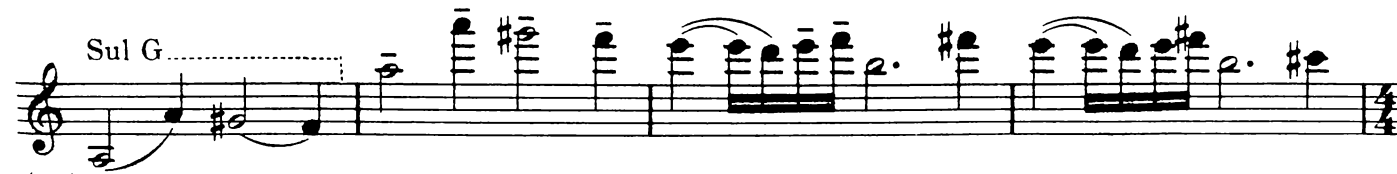


Sul G



(13)

Sul G



(14) $\text{♩} = 84$



pp



f

(15) *Sul G*



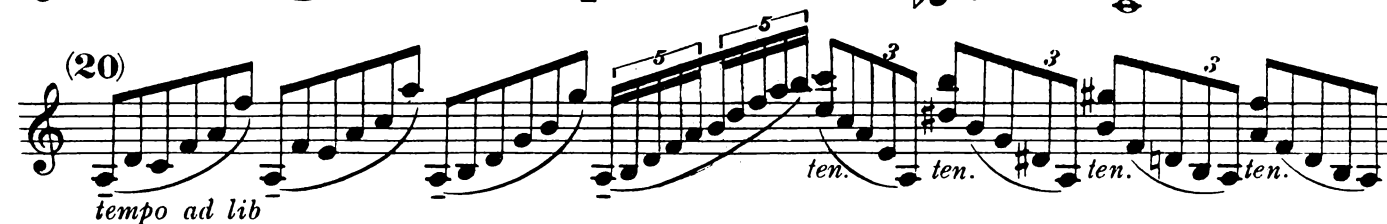
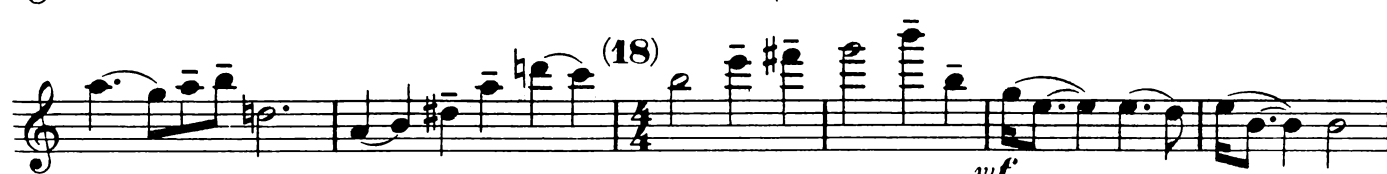
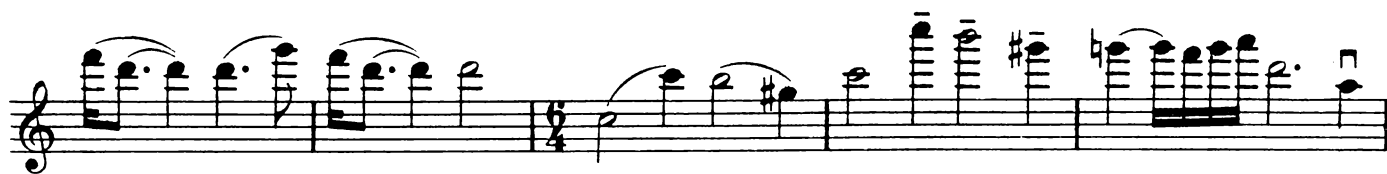
rallent.

(16)

a tempo



1 1



p *Sul A*

(22)

f

p *dolcissimo* *p* (23)

rall. - - - molto *Tempo I* 5 (24)

(25) *mf* *rather broader*

(26) *f* *a tempo* *very broad*

(27) *with vigour*

f

(28)

a tempo

poco accelerando

(29)

rather quicker

(30)

rather slower

ff

(31)

quicker

poco rall.

(33)

quicker

(34)

poco rall.

(35)

quicker

poco rall.

(37)

quicker

(38)

poco rall.

(39)

quicker

7

(33)

Più Moderato (♩ = 76)

rather quicker

(35)

espress. e forte

Sul G

rallentando

very broad

rall. molto

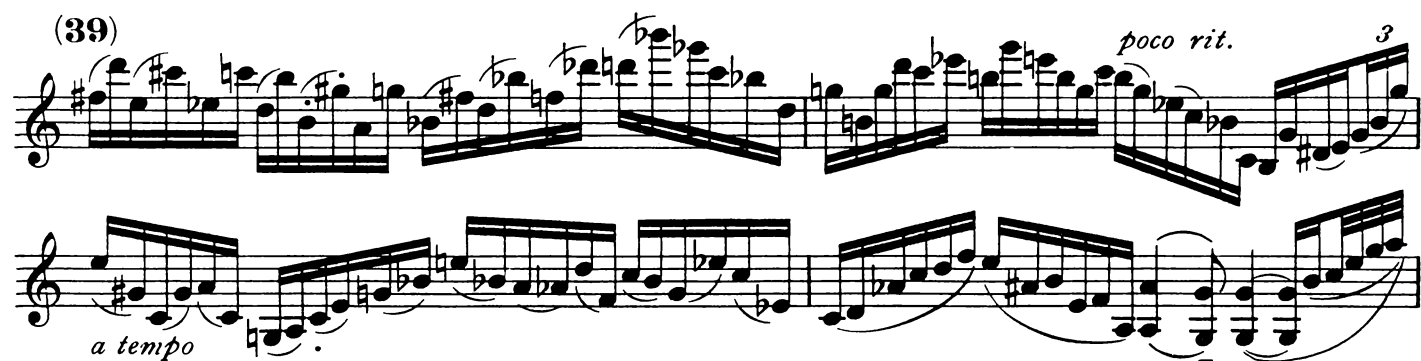
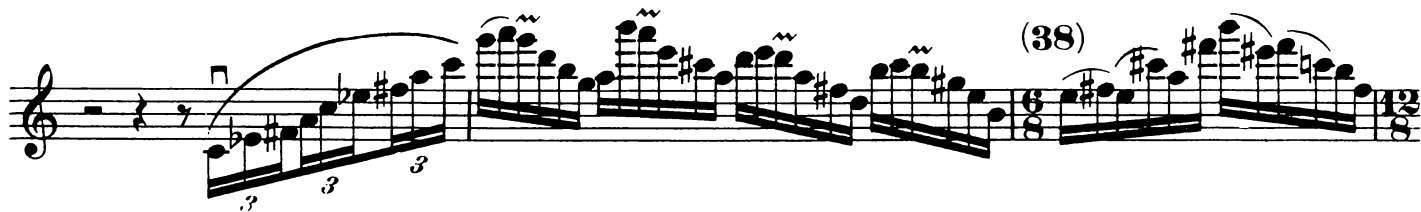
(36)

poco accel.

very slow

a tempo

(37)



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with Piano Accompaniment

LONGING.	
English words by W. Grist (German and English words). <i>Compass C flat (A) to F sharp</i>	2 -
SLUMBER SONG.	
English words by W. Grist (German and English words). <i>Compass D to F</i>	2 -
SUMMER EVE.	
English words by W. Grist (German and English words). <i>Compass D sharp to F double sharp</i>	1 -
SUNSET.	
English words by W. Grist (German and English words). <i>Compass D flat (B flat) to G flat</i>	1 -
THE NIGHTINGALE.	
English words by W. Grist (German and English words). <i>Compass B flat to E flat & D to G, each</i>	2 -

AUGENER Ltd.

18 GREAT MARLBOROUGH STREET,
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BEETHOVEN

VIOLIN SONATAS

Edited by

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