

Cornet in B $\flat$

Dances for Brass Quintet

Paul T. McGraw

Cornet (B Flat)

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I. Reel

Brightly ♩ = 120

1

p

6

mf *f* *mf* *f*

10

1

14

f

18

3

f

24

p *f*

28

ff *f*

32 **5**
f

40 *f* *p* *f*

44 *p* *f* **4**

51 *f* *p* *f*

54 *f*

59 *f* **1**

64 *mf* **4**

72 *p* *p* **3** **5**

The musical score is written for a Cornet in B-flat. It consists of seven staves of music, each starting with a measure number. The key signature has two sharps (F# and C#). The time signature is 4/4. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *mf* (mezzo-forte). Fingerings are indicated by numbers 1 through 5 above the notes. Articulation marks, including accents and slurs, are used throughout the piece.

85

p *f* *mp*

89

f

94

mp

98

mp

II. Slow Waltz

100 **Slow Waltz** ♩ = 96 **16** *mf* *accel.*.....

mf

121 **Faster** ♩ = 112 *mf*

mf

127 **Tempo primo** *p*

p

135 **Faster** ♩ = 112 *mf*

mf

Example 1

[illegible]

Cornet (B Flat)

III. Jig

180 **Skipping** ♩ = 98

8

mf *f* *mf* *f*

192

mf *mp* *p*

197

8

mf *f* *mf* *f*

209

mf *mp* *p*

214

8

mp *mf*

226

mf *mp* *p*

231

3

f *mf*

239

f *p* *f* *mf* *f*

245

10

mp *p*

259

f *fp* *p*

265

270

1. 2.

mf *p* *mf* *f* *mf* *f*

276

mp *p* *f*

281

286

3

mf

294

mp *p*

300

7 3

rit..... A tempo

pp *f*

Cornet (B Flat)

IV. Finale

313 Very Fast $\text{♩} = 80$

This musical score is for the Cornet (B Flat) part of the IV. Finale, measures 313-362. The tempo is marked 'Very Fast' with a quarter note equal to 80 beats per minute. The key signature has one flat (B-flat). The score consists of nine staves of music. Measure 313 starts with a *pp* dynamic, followed by a crescendo to *f*, and then a *mf* dynamic. Measure 319 features a *f* dynamic. Measure 328 starts with *mp*, followed by a crescendo to *f*. Measure 333 has a crescendo from *p* to *mp*. Measure 337 starts with *mf*, followed by a crescendo to *f*, then a crescendo to *ff*, and finally a *mf* dynamic. Measure 343 has a *mf* dynamic. Measure 349 has a *f* dynamic. Measure 355 has a *f* dynamic. Measure 362 starts with a crescendo, followed by a *pp* dynamic.

313 *pp* *f* *mf* 1

319 *f* 4

328 *mp* *p* *f*

333 *p* *mp*

337 *mf* *f* *ff* 1 *mf*

343 *mf*

349 *f*

355 *f*

362 3 *pp*

370

2

mp *ff*

3

378

382

4

mp

f

4

393

9

408

mf

414

f *mf*

418

p *mp* *mf* *f*

422

ff

427



p *ff*