

MUSIKALISKT TIDSFÖRDRIF  
FÖR  
ÅR  
1797.

Hvarje Nummer kostar 4 Schil. Specie.

S T O C K H O L M  
Och Kongl. Privilegierade Nöb-Tryckeriet.

2

Marche  
utur  
Zauberflöten  
af  
Mozard.

No. 1.

A handwritten musical score for a march by Mozart. The score consists of six staves of music, each with a different key signature and time signature. The first staff starts in C major, then changes to G major, then to F major, then to E major, then to D major, and finally to A major. The time signatures vary from common time to 6/8. The music features various dynamics like piano (p), forte (f), and sforzando (sf). The score is written on five-line staff paper with some horizontal lines extending across the staves. The handwriting is in black ink on aged paper.



*Kärleken.*

*Andantino  
af  
Hæffner.*

Milda Kjer ta känmin lå ga, denna ny a sällhet kän;

Milda Kjer-ta känmin lä-ga skapad utaf min för-mäga Milda Kjerta känmin  
lä-ga Ky-men Ky-men kom at helga den. Ky-men  
Ky-men kom at helga den.

The score consists of four staves. The top two staves are for voices, with the first staff in soprano C-clef and the second in alto F-clef. The bottom two staves are for piano, with the first in soprano C-clef and the second in bass F-clef. The key signature is A major (three sharps). The time signature varies between common time and 2/4. The vocal parts feature mostly eighth-note patterns, while the piano parts include sixteenth-note chords and sustained notes. The vocal line continues from the previous page, with lyrics in both Swedish and Danish. The piano part provides harmonic support and includes dynamic markings like 'pp' (pianissimo) at the end of the page.

A. 1797.

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## MUSIKALISK TID SFÖRDRIF

N° 2.

*Pastorale.*

## Visa.

Allegretto  
af  
Du Puij.

Gamla Didrick var en man klok som få väl skola finnas, och en plägsad hade han.

Som ärvärdat minnas. Just som den ville all verlden fick ruska. Aldrig man fanthonom succa och pusja,

chör.

Pållan hans bröst klämde fram något och! Didrick bara teg och drack. Didrick bara teg och drack.

Se que

Se que

Didrick hade och en Fru  
 Första året draplig Qvinna;  
 Skillnad ser på förr och nu  
 Didrick fick befinna.

Alt som Matronan fick i ster kring magen  
 Snäste Hon Gubben och skärpade Lagen ;  
 Tillade Didrick mångt lyte och lack ;  
 Didrick bara teg och drack :.

Didricks Bröstarfvinge Söns,  
 Virtuos på kam och giga ,  
 Snattade sin grannes höns ,  
 Åfskade hans piga .

Gubben en gång smälde funken på filtern ;  
 Mor kom så till och försvarade pilten ;  
 Didrick försiktig tif sin rygg undanstack ;  
 Didrick bara teg och drack :.

Gamla Didrick, stackars mes ,  
 Hade och en enda Dotter ,  
 Som af Bibel och Catohas  
 Gjorde papillotter ;

Frestade tången på sjette Budordet ,  
 Fick en gång twillingar hastigt vid Bordet :  
 Då svor Fru Didrick som Ryss och Cossack ;  
 Didrick bara teg och drack :.

Didrick skuffad innom hus ,  
 (Kan man det förtänka Gubben )?

Tog sig jämt et afionrus  
 Kläckan 6 på kliibben ,  
 Hängde sin hatt på den vanliga spiken  
 Altid ordentligt gaf hin Politiken ,  
 Nej, när det gälde slikt vådeligt snack  
 Didrick bara teg och drack :.

Didrick med sitt gråa hår  
 Och med Ölet spilt på hakan ;  
 Ändtlig läggas uppå bär  
 Såg den hulda Mirkan .

Didrick så nöjd följde Liket i Choret  
 Mysste och tykte just om sig ned floret ,  
 Skyndade hem och spänderade Rack  
 Sjöng i glädjen sjöng och drack : -

*Allegretto af et Fruntimmer om 14 år.*



År 1797.

MUSIKALISK TIDSFÖDRIF.

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N° 3.

Polonoise  
af  
Åhlström.





A handwritten musical score for two staves, page 11. The top staff uses a treble clef and the bottom staff uses an alto clef. The key signature changes between measures. The score includes dynamic markings such as *cresc.*, *poco a poco*, *poco.*, *ff*, *dim.*, and *pp*. Measure 8 is indicated at the bottom of the page. The score consists of five systems of music, each with two staves. The notation includes various note values, rests, and slurs. The paper shows signs of age and wear.

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8



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År 1797.  
MUSIKALISK TIDSFÖRDRIF

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Polacca  
Maestoso  
of  
Muller.







*Tempo 1mo.**retard.**f**p**Da Capo Pol.  
1sta Rep. en gång  
2 dra de 2ugånge.*

År 1797.

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MUSIKALISK TIDSFÖRDRIF

N:o 5.

Polonoise  
af  
Gleisman.





Tempo I mo.

Avec la paume  
tout entière.

Adagio.



År 1797.

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MUSIKALISKT TIDSFÖRDRIF

N:o 6.

Adagio  
Sostenuto  
af  
Palm.

The musical score consists of four staves. The top staff is for the soprano voice, the second for the alto, the third for the bass, and the bottom staff is for the piano. The piano part includes dynamic markings like **p** (piano) and **f** (forte). The vocal parts have lyrics in Swedish. The first section starts with a piano introduction followed by the vocal entries. The lyrics are:

Förn Solens mor gon blick Sin hälstring kub len  
bär Min sück et flumrat Echo väcker min plåga dagligt ny jag Skog och klippor  
lär hvars å ter svar til natten räc her Men Skogens djupa lugn men

The score concludes with a final dynamic marking **sf**.

*Tempo l'emo*

klippansröst ej släcker den eld som i mitt hjer ta är.

st

Da af tonhvilans bådd sitt lugna famtag sträcker mig ö det. in gen

frid be skär Men lju det af mitt qual en duv vas ro för skräcker som



Con ardor.

Tempo I mo

The middle section of the score continues with a vocal line and a piano line. The vocal line includes lyrics: "mi na tårar rinna där Men klippan skogens lugn men hällans flod ej släcker den eld som". The piano line features dynamic markings like  $\text{sf}$  and  $\text{p}$ . The vocal line concludes with "i mitt hjertå är".

The bottom section of the score consists of two systems of music for piano. The first system ends with a dynamic  $\text{pp}$ . The second system begins with a dynamic  $\text{p}$ .

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*Menuetto  
Maestoso.*

År 1797.  
MUSIKALISK TIDSFÖRDRIF

Marche  
af  
Åhlström.

N:o 7.

A handwritten musical score for a march, numbered N:o 7. The score consists of five staves of music, each with a key signature of two flats. The first staff begins with a forte dynamic (ff). The second staff begins with a piano dynamic (p). The third staff begins with a piano dynamic (p). The fourth staff begins with a forte dynamic (ff). The fifth staff begins with a piano dynamic (p). The music features various note values, rests, and dynamic markings such as ff, p, sf, and ff. The score is written on aged paper.

*Den glade Landboer*

*Moderato  
af  
Christman.*

Ej er jeg Konge, men tilfreds er jeg saa vel som Han; Min  
 lille Plads jeg har et steds, som Han ej rumme kan; Og dog er mig den  
 Plet af jord saa god, som Hans, der er saa stor. og dog er mig den  
 Plet af jord saa god, som Hans, der er saa stor.

Langt meer end jeg har han i guld,  
 Jeg under ham det alt;  
 Har jeg ikkun min lade fuld,  
 Saa er min Rigdom talt.  
 I grunden kom vi lige vidt  
 Han bruger meget, jeg kun lidt.://

End har jeg det, han aldrig faaer:  
 Med nijen henrykkelse,  
 Min lille plads saa vidt den gaaer,  
 Hver dag at ofversee:  
 Og daglig, det ej Kongen veed,  
 Jeg solen seer gaae op og ned.://

Saa lykkelig som jeg engang  
 Blir og min lille Son,  
 For ham blir ingen dag for lang  
 Ved arbeid og vid bøn:  
 Og dører min Konge uden Ven,  
 Min Son velfigner mine been.://

*Polonoise.*

A handwritten musical score for a polonoise, consisting of six staves of music. The score is in common time (indicated by 'C:'). The first two staves begin with a treble clef, the third with an alto clef, the fourth with a bass clef, and the fifth with a tenor clef. The key signature changes frequently, indicated by various sharps and flats. The music features complex rhythmic patterns, including sixteenth-note figures and sustained notes. The score concludes with a final section labeled 'Fin.' and ends with a dynamic instruction 'sf' (fortissimo) followed by 'D.C.' (Da Capo).

Fin.

sf

Retard.

D.C.

sf dim

År 1797.

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## MUSIKALISK TIDSFÖDRIF

N<sup>o</sup>. 8.

Duo  
af  
Aprile.

The musical score consists of three staves of handwritten notation on aged paper. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is A major (two sharps). The time signature varies between common time and 6/8. The lyrics are written below the notes in a cursive hand. The first section of lyrics is:

Sömnens Gud min Thil ma mälar min Thil ma  
må lar klädd i Cynthias klädd i Cynthias mil da strå lar

The second section of lyrics is:

Glad och känslöfull glad och känslöfull och

Handwritten musical score for three voices. The music is in common time, with a key signature of one sharp (F#). The vocal parts are written on three staves, each with a different clef: Treble clef for the top staff, Bass clef for the middle staff, and C-clef for the bottom staff.

The lyrics are in Swedish:

- Top staff: "ön. glad" (indicated by a bracket), "glad" (indicated by a bracket)
- Middle staff: "och känslofull och öm." (indicated by a bracket), "och känslofull och" (indicated by a bracket), "och känslofull och" (indicated by a bracket)
- Bottom staff: "ön. Da gen nal kas Kon för svin ner" (indicated by a bracket), "ön. Da gen nal kas Kon för svin ner" (indicated by a bracket)

The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings like accents and slurs. The manuscript shows signs of age and wear.

A page from a musical score featuring three staves of music with lyrics in Swedish. The music is in common time and consists of measures with various note values, including eighth and sixteenth notes. The lyrics describe a dream and its fading away.

The lyrics are:

mitt be drag na hjer ta finner at min sällhet at min  
mitt be at min  
säll het var en dröm Hon försvin ner mitt be dragna  
säll het var en dröm Hon försvin ner mitt be dragna  
hjer ta finner at min sällhet min sällhet var en  
hjer ta finner at min

A handwritten musical score for voice and piano. The score consists of six staves. The top two staves are for the voice, with lyrics in Swedish: "dröm min säll" and "dröm min säll". The bottom four staves are for the piano. The lyrics continue on the piano staves: "het min säll het var en dröm at min" and "het min säll het var en dröm at min". The final staff shows the end of the phrase: "sällhet min säll het var en dröm". The music is in common time, with a key signature of one sharp. The handwriting is in black ink on aged paper.

År 1797.  
MUSIKALISK TIDSFÖRDRIF

*Adagio  
af  
Palm.*

*Julia:*



*f P*  
*pp*  
*Recit.*  
*Snart mit hjerta domnande bort från hänslan af qualen*  
*P*  
*söker i grafven lugn      söker och finner det där.      Snart för-*  
*col voce*  
*Adagio*

tynas mit ö gas eld och flocknar för ljuset brister och sluts igen slutes för evigt i gen

Snart på min hörsels or gan den dalrande luftens bölja studiar för gäfves snart hörja mig

tystnad och natt. Då på min otrydda graf meden tärstänkt blomma i handen vänd emot  
Langhett.

Cynthias blick Sätt dig min Julia tyft Helga mitt loft med en tår och tryck dina  
 bæfvrande läp par sagta mot urnan och såg Kvi la dig

Recit.

trötte Mi let.

År 1797.

## MUSIKALISK TIDSFÖRDRIF

N°. 10.

*Marche.*

## Visa,

Den första Maj 1797.

Allegretto  
af  
Du Puij.

The image shows a handwritten musical score for a vocal piece. The title "Visa," is at the top, followed by the date "Den första Maj 1797." The tempo "Allegretto" and the composer "af Du Puij." are also present. The music is written for voice and piano, with three staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. The lyrics are in Swedish:

Se so-len hur prägtig och schön Kon-går ner, Att dricka ur  
verldshafvets bål - ja. up, hur ti ge Bröder, för e nen nu  
er, Dels hö ga ex em pel at föl - ja! D.C.

The middle staff is for the piano, and the bottom staff is also for the piano. The score uses various musical markings such as slurs, grace notes, and dynamic signs like  $\text{ff}$  (fortissimo) and  $\text{ff}$  (fortissimo).

Up, dricken och sjungen och dricken på nytt  
 Vår Bacchus och Våren till ära ;  
 Tills alla bekymmer ur själarna flytt  
 Och struparne mer ej begära !

Lät falska Propheter med dundrande ljud  
 Öss yttersta Domen förkunna ;  
 Vi skratte åt dessa då Drusvornas Gud  
 Täckte mod åt vårt hjerta förunna .

Din skål ! Du är Våren förnyade Jord ;  
 Så vist står du var på dit ställe,  
 Som Bålen nu står på vårt fuktiga bord  
 Och vi äro glade och sälla.

*Polonoise.*

År 1797.  
MUSIKALISK TIDSFÖRDRIF,

N:o 11 och 12.

Moderato  
med Variationer

af  
Pleijl.

The image shows a handwritten musical score for two staves. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature (indicated by a '2'). The bottom staff begins with a bass clef, a key signature of one sharp, and a common time signature (indicated by a '2'). The music consists of six measures. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Dynamics include 'p' (piano), 'ff' (fortissimo), 'sf' (sforzando), and 'sf' (sforzando) again. Measure 6 concludes with a repeat sign and 'Var. 1.' above the bass staff. The score is numbered 'N:o 11 och 12.' at the top right.

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*Fin.*

*Var. 2.*

*D.C. al Fin.*

*Fin.*

*Var. 3.*

*D.C. al Fin.*

43.

Fin.

Var. 4.

D.C. al Fin. pp

ff





## Visa.

Andante Moderato



Lät oss glömma.  
Alt hvad lifvet tär!

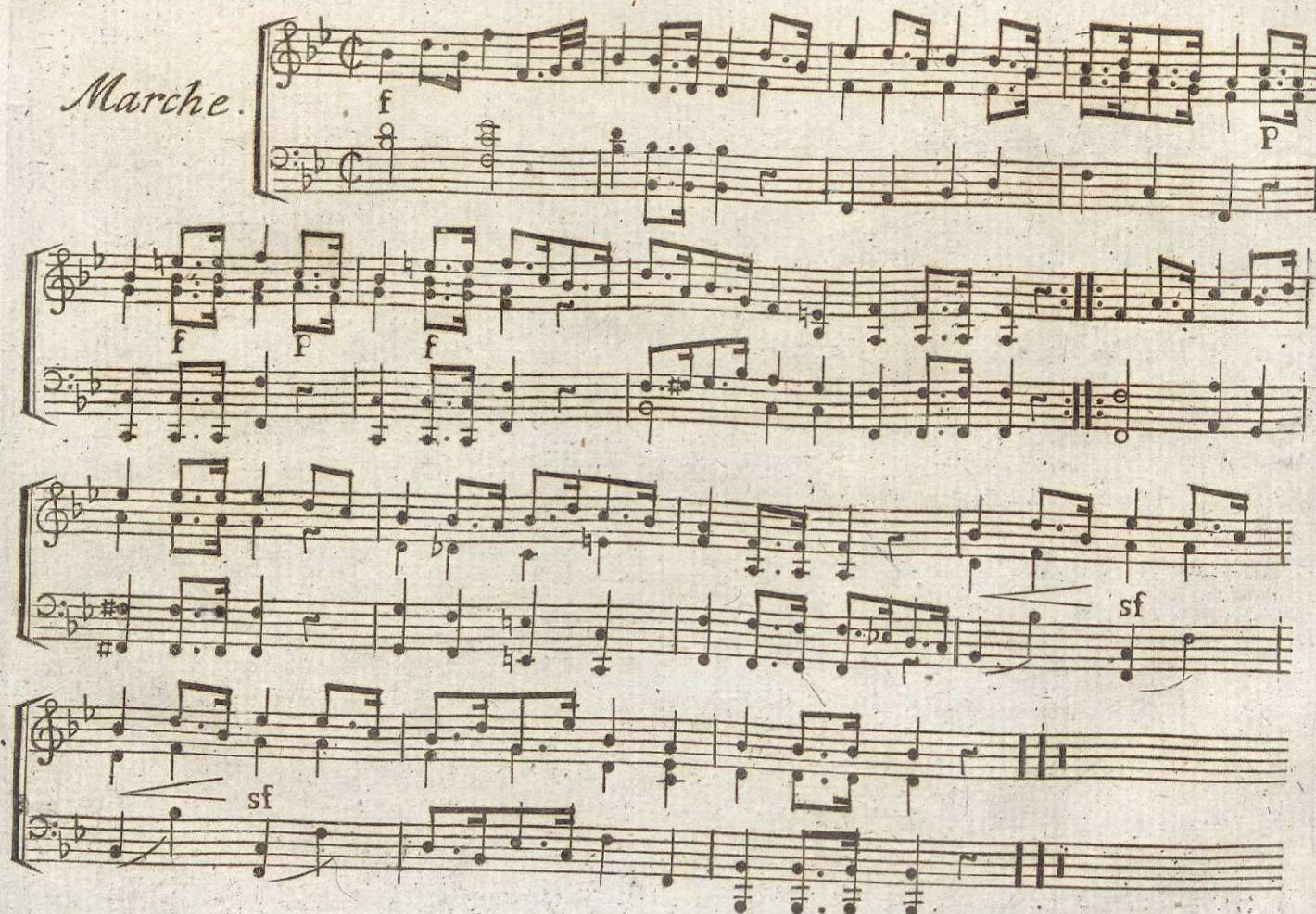
Skulle himlen brottslig döma  
Den som lycklig är?

Grymma lära,  
 Som från afgrund gått!  
 Nej vår glädje är hans ära  
 Våra qual et brott.

\* \*  
 Vike Smärtan!  
 Mörka anlets drag,  
 Suckar från betryckta hjertan  
 Flyr ur detta lag!

\* \*  
 Sorgsna minnen,  
 Tankans plågohär,  
 Denna fälla stund försvinnen  
 Den för glädjen är!

\* \*  
 Sjungen, Dricken,  
 Följen nöjets röst!  
 Njutom visligt ögnablichen  
 Utav lifvets tröst.

*Marche.*

År 1797.

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MUSIKALISKT TIDSFÖRDRIF

N. 15.

Andante

Polonoise.



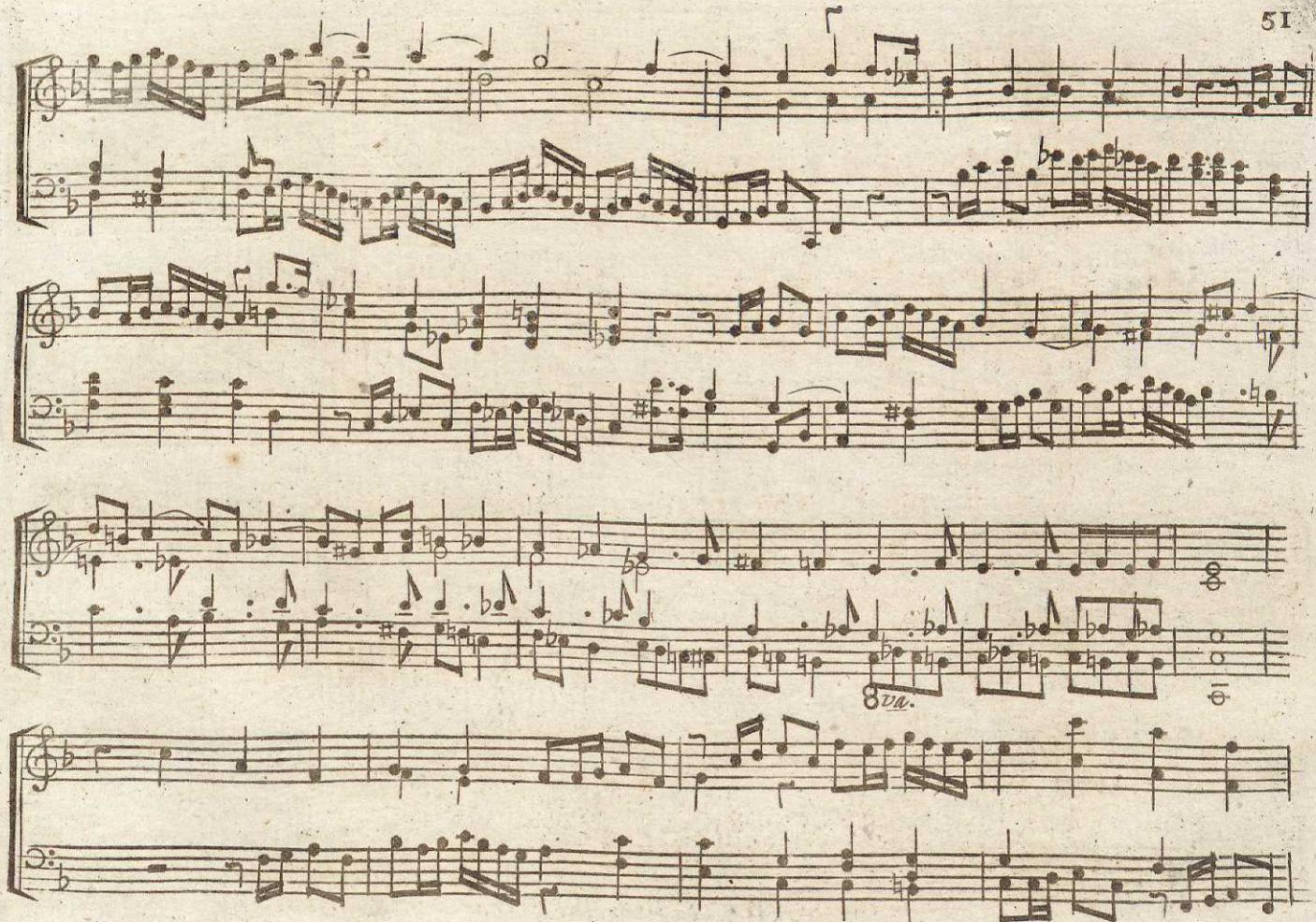
## CAFFE.

Fugette  
af  
J.C. Kellner.

Caffe.

Säcker.







Ar 1797.

MUSIKALISKT TIDSFÖRDRIF  
N. 14 och 15.

Thema  
med Variationer  
af  
Mozard.

The image shows a handwritten musical score for two staves, likely for piano. The top staff is in common time (indicated by '2') and the bottom staff is in common time (indicated by '2'). The music consists of six systems of notes. The first system contains the 'Thema' (Theme) by Mozart. The second system begins 'Var 1' (Variation 1). The third system begins 'Var 2'. The fourth system begins 'Var 3'. The fifth system begins 'Var 4'. The sixth system concludes the piece. The notation includes various note heads, stems, and bar lines, with some notes having horizontal dashes through them. The manuscript is written in black ink on aged paper.

*Var. 2.**Var. 3.*

55

Var. 4.

cres

ff

p

cres

ff

p

Var. 5.

A handwritten musical score for two staves, likely for piano or harpsichord. The top staff uses a treble clef and a key signature of four sharps. The bottom staff uses a bass clef and a key signature of one sharp. The music consists of six measures. The first measure starts with a whole note followed by a half note. The second measure has a whole note followed by a dotted half note. The third measure features a whole note followed by a dotted half note. The fourth measure contains a whole note followed by a half note. The fifth measure has a whole note followed by a dotted half note. The sixth measure concludes with a whole note followed by a half note. The score is labeled "Var. 6." above the first measure.



*Visa.*  
Översättning.*Andante.*

Kom glädjens Vän! kom handledd af din Skö - na Må kranſen  
än en sorgfri hjes - sa krö - na! Vår vackra ålder är så kortt, så är o  
känslornas da - gar; Och när de först ä - ro - sundne bortt få - fängt man  
saknar och kla - gar ..

Så all den fröjd, os Hämlen velat skänka,  
År på sin höjd och flyr os förr'n vi tänka.

Glädjen är lik en flygting vän  
Som på en resa man finner,  
Och som i det han färer hän  
Kysser os ömt och försvinner.

Stark är din must, O Vin! för nöjets bröder,  
Du sång och lust och hjertats ömhet föder!

Det öga jämte i tärnar står  
Att dina frugter ses smila;  
Du binder varamt hjälternas sår  
Och gör så huflig hans väla.

Höjom då nu vår röst, vårt glas tillika  
Kläng jag och du, vi aldrig laget srika,  
Och om en törstig vän vi se  
Må han få dela vårt nöje,  
Och må hans läppar åt os le  
Vinskapens lyxvaste löje.

Maestoso.

Bröder se Bålen den fröj das och rö ker, hö jom för

Bacchus vår glätti ga tön! Se hur han vänligt och mildt os be

sö ker, skänker os glädjen Skänker os glädjen i Brach och Citron.

tron. ff

\* Se 6te delen Skaldestycken N.19.

År 1797.  
MUSIKALISK TIDSFÖRDRIE  
N:o 16.

Menuetto.



Aria  
utur  
Camilla  
af  
D Alaijrac.



Gud i all min bittra smärta, jag dit behag dockvörda vill om inga tårar gafvos till, det vore



mindre ömt at ha et moders hjerta!

Men Himmelens lag

den dyrkar

jag Sof hära barn du ej kan tro hurtill din vård förnöjd jag sitter! Ditt unga hjerta lifligt  
 spritter och du njuter lung och ro Eva altar Sof! Sof! må på din mun jag min få trycka  
 Sof! Sof! ack på min själ hvad tjujsning när! Ej för en mor gisf större

The image shows three staves of handwritten musical notation on a page numbered 64. The music is in common time (indicated by 'C') and consists of three voices. The top two voices are soprano (S) and alto (A), while the bottom voice is bass (B). The notation uses vertical stems for note heads, with horizontal dashes indicating pitch. The lyrics are written in Swedish:

lycka än af sin Son den kyss hon får Ej för en mor gis stor re lycka, än af sin  
Son den kyss hon får än af sin Son den kyss hon får än af sin Son den kyss hon  
far.

Accompaniment consists of eighth-note chords. Dynamics include **rf**, **P**, **f**, **pp**, and **PP**.

År 1797.  
MUSIKALISK TIDSFÖRDRI F.  
N:o 17.

65

*Andantino.*

The musical score consists of four staves of handwritten music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a dynamic marking of **PP** followed by **mf**. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. The third staff begins with a treble clef, a key signature of one flat, and a common time signature. The fourth staff begins with a bass clef, a key signature of one flat, and a common time signature. The music includes various dynamics such as **f**, **p**, and **mf**, as well as performance instructions like **Fin.** and **D.C.**. The manuscript shows signs of age and wear.

## Afsked af en Wän.

Larghetto  
af  
Mozard.

Förgät ej

The image shows a handwritten musical score for voice and piano. The score consists of five staves of music. The top staff is soprano vocal, followed by three staves for piano (two treble and one bass). The bottom staff is alto vocal. The vocal parts have lyrics in Swedish. The first two staves of the vocal part begin with the lyrics "Förgät ej". The third staff of the vocal part begins with the lyrics "mig, när nöjets öppna sköte mot dig ärsträckt och sak nad mig för tär. Förgät ej". The fourth staff of the vocal part begins with the lyrics "mig, när qualet gör dig mö te och tifstel sär den väg hvars ingång". The music includes various dynamics, rests, and harmonic changes indicated by key signatures and time signatures like common time and 8/8.

blomstrad är. och då närläjdens tropp dig smickrande be sö ker, och

ny he tens be hag din tro fasthet för sö ker, se då se

då min sorgsna blick med alstrar säga dig: förgät ej mig! förgät ej mig!

Förgät ej mig, då ödets grymma lagar.  
 Oss rycka nu utur hvarandras famn;  
 Då skild från dig jag räknar långa dagar,  
 Och söker fåfängt dig, och kallar dig vid namn.  
 Skänk någon enlig stund åt tankan på min smärta,  
 Och talz några ord med mig uti dit hjerta,  
 Och hör den ömma suck jag dagligt skickar dig:

Förgät ej mig !:II:

Förgät ej mig när fist den kalla jorden  
 Det hjerta höjt som slog så ömt för dig:  
 Bland Änglarne, der, högt upöfver jorden,  
 Der shall min fria själ fullkomligt ålyka dig:  
 Der skal hon öfver dig med troget öga blicka  
 Och då du lider här, dig tröst och styrka skicka,  
 Och än uti din själ med ämhet säga dig:

Förgät ej mig !:II:

År 1797.

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MUSIKALISKT TIDSFÖRDRIF  
N°. 18, 19 och 20.

Marche.



Arier och Chor uti Prologen som upfördes på Drottningholm d. 23 October 1797.

Larghetto.

Aria  
af  
Müller.



Handwritten musical score for the second system of the aria 'Jag gråter!' by Müller. The score continues from the previous system, maintaining the same four-staff layout and key signatures. The vocal line continues with eighth-note pairs and sixteenth-note patterns. The accompaniment provides harmonic support with sustained notes and rhythmic patterns. The lyrics are written below the vocal line in a cursive hand:

*Loföns Gudinna.*

*Jag gråter!*      *Sva ren*      *svaren sorgsna stränder,*      *skall*

The word 'Echo' is written above the bass staff in the middle section, indicating a vocal effect.

mer jag suc ha ut an hopp. De fälla ti dersflydda lopp till mig  
då aldrig åter vänder. utaf en okänd magt jag döms at endast minnas och at sak  
na ochhvarje morgen å ter vakna till känslan af den sorg som i mitt hjerta göms.



Continuation of the musical score. The vocal line continues with lyrics: "Sva-ren svaren förgsna strän-der, shall mer jag sucka". The piano accompaniment maintains its eighth-note chordal pattern. The vocal part ends with "ut an hopp.". The piano part has markings "Echo" and "P".

Final section of the musical score. The vocal line concludes with "ut an hopp.". The piano accompaniment consists of sustained notes and eighth-note chords. The piano part has markings "Echo" and "P".

*Allegro.*

Aria  
af  
Åhlström.



*Hymen.*

För Edert väl dess hjer ta brinner Dess röst är

P

fri dens mil da röst Och dyg den sin be lö ning finner at

f P f

se sitt Tem pel i dess bröst och dygden sin be lö ning  
finner at se sitt Tem pel i dess bröst at se sitt Tem  
pel i dess

The image shows three staves of handwritten musical notation on a page numbered 74. The notation is in common time, with a key signature of one flat. The music consists of three voices: soprano, alto, and bass. The lyrics are written in Swedish and are repeated across the three staves. The notation includes various dynamics such as *sf* (sforza), *f* (forte), *p* (piano), and *b* (bass). The bass staff features a unique rhythmic pattern of eighth and sixteenth notes.

A handwritten musical score for voice and piano, page 75. The score consists of four staves. The top staff is for the voice, starting with a bass clef, a key signature of one flat, and a common time signature. The lyrics "bröst. at se sitt Tem pel i dess bröst. at" are written above the notes. The second staff is for the piano, showing a bass line and harmonic progression. The third staff continues the piano accompaniment. The fourth staff is for the voice, starting with a soprano clef, a key signature of one flat, and a common time signature. The lyrics "se sitt Tem pel i dess bröst." are written above the notes. The piano accompaniment continues on the fifth staff. The sixth staff is for the voice, starting with a soprano clef, a key signature of one flat, and a common time signature. The lyrics "Sig Schönheten har" are written above the notes. The piano accompaniment continues on the seventh staff.

sänkt till jorden at gesin bild den död li ge ut af hvars gla da  
 an komst Norden sin lycka sin lycka shall full bor dad se: ut af hvars  
 gla da an komst Norden sin lycka shall full bor dad se sin lycka shall

A handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The score consists of six staves. The top two staves are soprano, the middle staff is alto, and the bottom two staves are tenor. The piano part is on the bottom staff. The music is in common time, with various key signatures (G major, F major, C major, B-flat major, A major, G major). The vocal parts sing in three-part harmony. The lyrics are written in cursive script below the vocal parts. The piano part includes dynamic markings like *sf* (sforzando) and *f* (forte).

full bor dad se. sin lyc ha shall full bor dad se.

sin lyc ha shall full bor dad se.

Andante.

Ej ä ran gör nog til at ynglingen  
En Krigare. sf

sf

mana at glad åt sitt Fosterland of fra sit blod För svagt är dess bud och förgäten dess Fana om  
sf sf

kärare röster ej elda hans mod om kärare röster ej elda hans mod.

Om Vasa en blick utaf bifall ej sänker för låten och tröstlär skall dignahans arm och

ut an det pris som oss Skönheten skänker skall modet förkolna i krigarens barm skall modet förkolna i krigarens

sf

## Chor of Krigare.

barm.

Om Vä sa en blöck utaf bifall ej sänker för läten och tröflös skall digna hans

är Och ut an det pris som ofs Skönheten skänker shall modet för kolna i krigarens barm om Vasa en

sf

sf

P

blöck utaf bi fall ej sänker shall modet för kolna i krigarens barm.

År 1797.

## MUSIKALISKT TIDSFÖRDRIF

Maestoso.

N° 21 och 22

En krigare. Recit

å tempo.

Aria  
med Chor  
af  
Hæffner.

Prinsessa Norden's högsta prydnad Dig häl sär Norden's

Chor af krigare.

första Folk!

Prinsessa Norden's högsta prydnad Dig

krigarn ensam.

häl sär

Norden's första Folk!

Dess fröjd är

ff

ff

oo

oo

borgen för dess lydnad,      Dess fria röst dess glädjes tolk. Må  
P      ff  
P f  
  
 här den sällhet som Du njuter mot Sver ges kärlek hinna opp.  
P  
  
 Milljo ners fröjd Du kring Dig gjuter och gläder hun dra ål drars  
P

A handwritten musical score for four voices and piano, page 83. The score consists of five systems of music, each with a treble clef and a key signature of one sharp. The vocal parts are written on three staves, with the fourth staff reserved for the piano. The lyrics are written below the vocal staves.

The vocal parts are labeled:

- Top voice: *hopp. och glä*
- Second voice: *der hundra*
- Third voice: *drars hopp: och glä*
- Bottom voice: *äl*

The piano part includes dynamic markings such as *f* (forte) and *p* (piano). The score is written on five-line staves, with some staves having a bass clef and others a treble clef. The handwriting is cursive and expressive.

A handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The score consists of four systems of music. The first system starts with a treble clef, a key signature of one sharp, and common time. The lyrics are: "der hundra hundra ål". The second system starts with a bass clef, a key signature of one sharp, and common time. The lyrics are: "drars hopp. och gläder hundra åldrars hophundra ål drars hopp.". The third system starts with a treble clef, a key signature of one sharp, and common time. The lyrics are: "Ma här den fällhet som du". The fourth system starts with a bass clef, a key signature of one sharp, and common time. The score includes dynamic markings such as *f*, *p*, and *sf*.

A handwritten musical score for four voices (SATB) and piano. The score consists of four systems of music, each with a treble clef and a bass clef. The vocal parts are in common time, while the piano part is in 6/8 time. The vocal parts are written in black ink, and the piano part is written in blue ink. The score includes lyrics in Swedish, such as "njuter mot Sverges här lek hinnia opp.", "Miljo nersfrigd Du", "kring Dig gjuter och gläder hun dra ål drars hopp.", "och glä", and "der hundra hundra ål". The score is annotated with dynamic markings like *p*, *f*, and *ff*, and performance instructions like "be". The manuscript is dated "1875" at the bottom right.

njuter mot Sverges här lek hinnia opp.

Miljo nersfrigd Du

kring Dig gjuter och gläder hun dra ål drars hopp. och glä

der hundra hundra ål

*dras hopp.**Chor af Fölket.*

Må här den fäll het som Du njuter mot Sverges

*Må*

kär lek hin na opp. Miljö ners frögd Du kring Dig gju ter och

A handwritten musical score for four voices and piano, consisting of five staves. The top two staves are soprano and alto voices, with lyrics in Swedish: "gläder hundra åldrars hopp." The middle two staves are tenor and bass voices, also with lyrics: "och gläder hundra åldrars hopp." The bottom staff is the piano part, featuring a treble clef and a bass clef, with dynamic markings like ff and sf. The score is written on aged paper.

*Marche.*

A handwritten musical score for a march in G major, 8 measures. The score consists of six staves of music. Measure 1: Treble clef, G major, common time. Measure 2: Bass clef, G major, common time. Measure 3: Treble clef, G major, common time. Measure 4: Bass clef, G major, common time. Measure 5: Treble clef, G major, common time. Measure 6: Bass clef, G major, common time. Measure 7: Treble clef, G major, common time. Measure 8: Bass clef, G major, common time. Dynamics include **f**, **p**, **P**, **sf**, and **f**.

År 1797.

MUSIKALISK TIDSFÖRDRIF  
N° 23, 24 och 25.

89

Ouverturen  
till Operan  
Don Giovanni  
af Mozart.

Andante.

The musical score consists of four staves of music. The top staff is in G major (C clef) and F major (F clef), with a key signature of one sharp. The second staff is in C major (C clef), the third in A major (C clef), and the fourth in E major (C clef). The music is in common time. Measure 1 starts with a forte dynamic (f) in G major, followed by a piano dynamic (p) in F major. Measures 2-3 show a transition through various keys and dynamics, including a forte dynamic (sf) and piano dynamics (P). Measures 4-5 continue with dynamic changes and key shifts. Measures 6-7 show a return to a forte dynamic (f) and a piano dynamic (p). Measures 8-9 conclude with a forte dynamic (f) and a piano dynamic (p).

A handwritten musical score for two staves, likely for piano or organ. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes frequently, indicated by various sharps and flats. Measure numbers are present above the top staff. The score includes dynamic markings such as *cres*, *P*, and *f*. The tempo is marked *Allegro molto*. The music consists of six measures per staff.

90

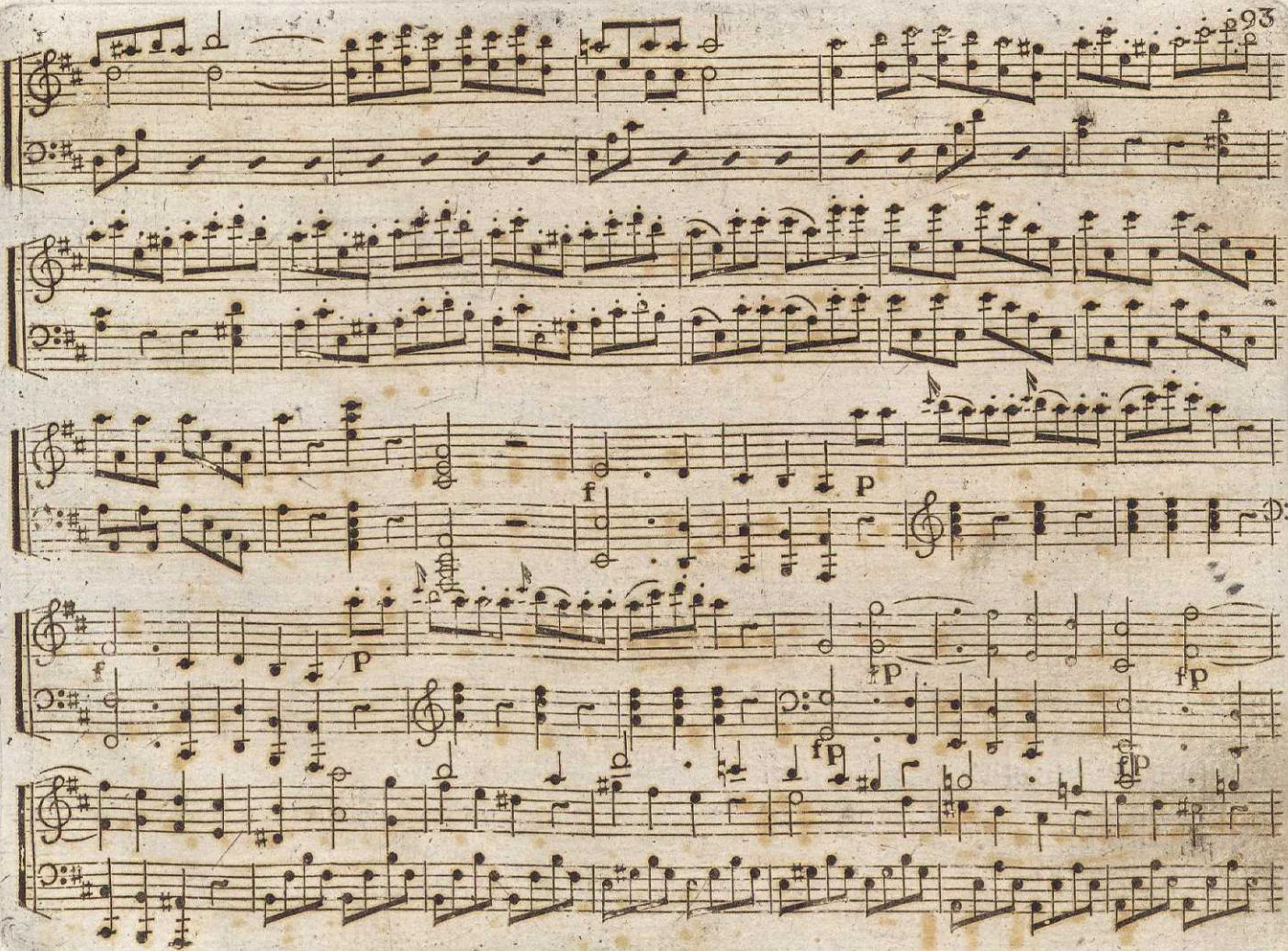
cres P cres P cres P

cres P f

*Allegro molto.*







94

A handwritten musical score for piano, consisting of five staves of music. The score is in common time and uses a key signature of one sharp (F#). The music includes various dynamics such as *f* (forte), *p* (piano), and *ff* (double forte). The notation features a mix of eighth and sixteenth notes, with some measure endings indicated by short vertical lines. The paper shows signs of age, including yellowing and small brown spots (foxing).









Chor uti Prologen till Gustaf Wasa, af Du Puy uppförd d. 1 November 1797.

33

Chor af Prästerne.



Skönhet, skänk af Himme len! njut din se ger denna da gen. Svenska hjer ta,



hylla den, Skönhet skänk af Himme len! njut din seger denna da gen.



Förd till Thronen af be-ha-gen, mött och krönt af kär-le

hen. Förd till Thronen af be-ha-gen, mött och krönt af kär-le-ken.

År 1797.

101

# MUSIKALIK ST TIDSFÖRDRIF

N<sup>o</sup> 26, 27, 28 och 29.

Arier och Chor, uti Prologen till Gustaf Wasa, af Du Puij, upförd d: 1 Nov. 1797.

Allegro.



Music score for the second system. The key signature changes to G major (two sharps). The vocal line starts with a rest followed by eighth-note chords. The piano accompaniment features eighth-note patterns. The lyrics begin with "Svea".

Music score for the third system. The key signature changes to F major (one sharp). The vocal line continues with eighth-note chords. The piano accompaniment includes dynamic markings "f" (fortissimo) and "p" (pianissimo). The lyrics continue with "Må Thronens hopp för" and "dubb ladt styrkas af bördens rätt, och Hy mens band, af".

bördens rätt och Ky mens band.

och

vid en an nan Gustafs hand, af oss en ny Sophi a

mf P

dyrkas Må dag från dag

f P

A handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of four systems of music. The top two systems are for the three vocal parts, and the bottom two systems are for the piano. The vocal parts are written in treble, alto, and bass clefs respectively. The piano parts are written in common time, with bass and treble staves. The music is in G major, indicated by a key signature of one sharp. The score is numbered 103 in the top right corner. The lyrics are in Swedish, appearing in the third system under the bass part. The lyrics read: "Må dag från dag vi henne se så lycklig sjelf, som live a bygder," followed by a repeat sign and the instruction "sf". The music features various rhythmic patterns, including sixteenth-note figures and sustained notes.

Må dag från  
dag vi henne se så lycklig sjelf, som live a bygder,

Må dag från dag vi hem ne se så  
lyc klig sjelf, som sve a byg der, en älskad kung den säll het  
ge, som

The music consists of three staves of handwritten musical notation on five-line staves. The notation includes various note heads (solid black, hollow, etc.), stems, and bar lines. The first two staves begin with treble clefs and a key signature of one sharp (F#). The third staff begins with a bass clef and a key signature of one sharp (F#). The tempo marking 'P' appears in the middle of the first staff, and 'mf' appears at the end of the third staff. The lyrics are written in cursive script above the notes. The first line reads 'Må dag från dag vi hem ne se så'. The second line reads 'lyc klig sjelf, som sve a byg der, en älskad kung den säll het'. The third line starts with 'ge,' and ends with 'som'.

Han oss ger med sina dyg der Som Han oss ger med si na

dyg der

f

seque

The image shows three staves of handwritten musical notation on a page numbered 105. The notation is in common time, with a key signature of one sharp. The top staff consists of two measures of eighth notes followed by a measure of sixteenth notes. The middle staff begins with a single eighth note, followed by a measure of sixteenth notes, a dynamic marking 'f' (fortissimo), and another measure of sixteenth notes. The bottom staff begins with a measure of eighth notes, followed by a measure of sixteenth notes, a dynamic marking 'f' (fortissimo), and another measure of sixteenth notes. The lyrics are written in a cursive hand between the staves: 'Han oss ger med sina dyg der Som Han oss ger med si na' in the first staff, 'dyg der' in the second staff, and 'f' below the dynamic in the third staff. In the bottom staff, there is also a small label 'seque' with a bracket underneath it.

Må Thronens hopp fördubbladt styrkas af bör dens rätt och  
P fp

Hj mens band och vid en an nan Gustafs hand af oss en

ny so phi a dyr kas.

A handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The music is in common time, with a key signature of one sharp. The vocal parts are written on three staves above the piano part, which consists of two staves. The vocal parts begin with "Må dag från dag" and continue with "Må dag från dag vi Henne se". The piano part includes basso continuo markings with dots and dashes below the staff.

Må dag från dag  
Må dag från dag vi Henne se

bygder. Må dag från dag vi ken ne  
 se så lyck lig sjelf som sve a bygder en älskad kung den  
 fällhet ge — som

The image shows three staves of handwritten musical notation on a page numbered 108. The notation is in G major, indicated by a sharp sign in the key signature. The first staff begins with a treble clef, the second with an alto clef, and the third with a bass clef. The music consists of various note heads and stems, with some strokes indicating rhythmic values. The lyrics are written in a cursive hand below the notes. The first line starts with 'bygder.' followed by 'Må dag från dag vi ken ne'. The second line starts with 'se så lyck lig sjelf som sve a bygder en älskad kung den'. The third line starts with 'fällhet ge — som'. The notation uses vertical bar lines to separate measures and includes a dynamic marking 'P' in the middle of the first staff.



*Chor.*

Handwritten musical score for three voices (Soprano, Alto, and Bass) and piano. The music is in common time, key signature of one sharp (F#). The vocal parts are written in soprano, alto, and bass clefs. The piano part is indicated by a treble clef and includes basso continuo (BC) markings. The lyrics are in Swedish:

der.  
Må dag från dag vi Ken - ne se så lyck - lig hself som  
Må

En älskad kung den sällhet ge,  
Så a byg der. En älskad

This block contains the first two staves of a handwritten musical score. The top staff is in G major and the bottom staff is in C major. The vocal parts are written in soprano, alto, and basso. The piano part is indicated by a treble clef and a bass clef with a double bar line. The lyrics are written in Swedish.

Som Han oss ger med si na dyg  
kung den sällhet ge, som Han oss ger med si na dyg

This block continues the musical score from the previous page. It consists of two staves, both in G major. The vocal parts remain the same: soprano, alto, and basso. The piano part is indicated by a treble clef and a bass clef with a double bar line. The lyrics continue in Swedish, referring to the king's gifts.

A handwritten musical score for voice and piano. The top half contains four staves of music for voice and piano, with lyrics in Danish: "der som han oss ger med si na dig der". The bottom half contains two staves for piano. The score is in common time, G major, with various dynamics and performance instructions.

der som han oss ger med si na dig der.

ff

*Moderato.**Genie.*

Ej nog, at hundra Hjeltars blod at  
 Han din Thron en Fehning lemnadt, som skall i vis het, shall i  
 mod, sitt rykte med deras jem nadt, och sin, med deras äre

*Piu Allegro.*

The image shows three staves of handwritten musical notation on aged paper. The notation consists of vertical stems with small horizontal dashes indicating pitch and rhythm. The lyrics are written in a cursive hand above the music.

genom kärle-kens band,      & vigt, och trotsande til den och döden,

fäst i sin ätts och i dyg-der nas hand.      fäst i sin

ätts och i dyg-der nas hand.

Technical details: The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The second staff begins with a treble clef, a key signature of one sharp, and a common time signature. The third staff begins with a treble clef, a key signature of one sharp, and a common time signature. Various dynamic markings are present, including *sf*, *p*, *cres*, and *f*. Measure numbers 114, 115, and 116 are indicated above the staves.

Nej, denna Spi ra, hvars skif tan de ö den ska hat sa of ta Hans  
äl sha de Land, vill Han se fäst, genom kärle kens band,  
genom kär le kens band, E vigt, och trotsande ti den och döden,

fäst i sin äts och i dyg dernes hand, trott sände ti den,  
 trott sände döden, fäst i sin äts och i dyg  
 dernes hand.

År 1797.

## MUSIKALISKT TIDSEÖRDRIF

N:o 30. Öfverste Prästen.

Andante\*

I, Som våra offer skd den med fröjd af

e get up fylt hopp, I dygder, och be-hagens trapp, som nu som

nu på Sverjes Thron, på nytt på nytt fören-te, rå den!

\* uti Prologen till Gustaf Wasa af Du Puji.

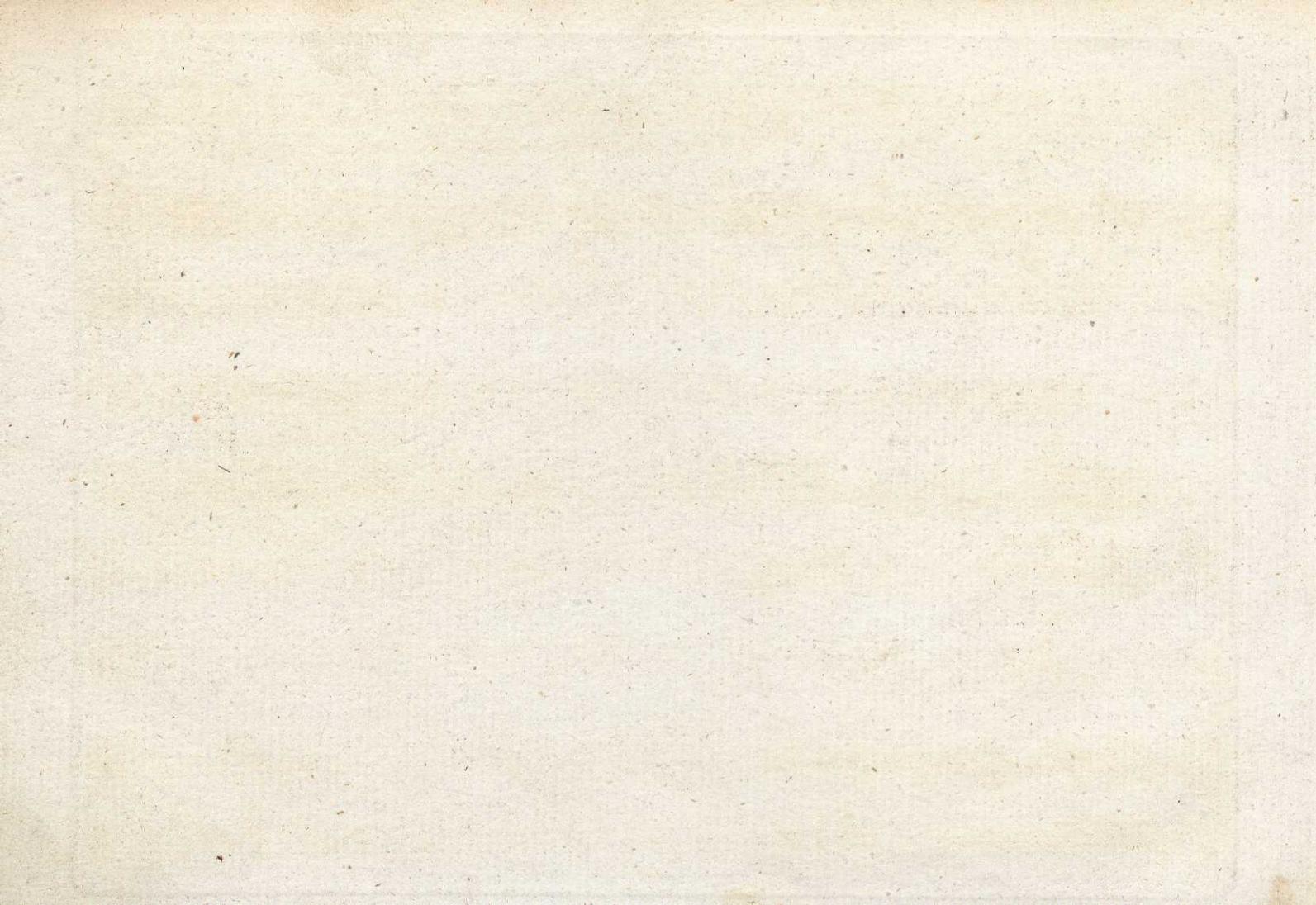
I dygder, och behagens tropp, som nu på Sver-jes Thron, fören te,  
rä den! Till det ta  
Al tar när men er. och sjelf ve sve as dyr kan ta gen det

The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The music is in common time. The lyrics are written in a cursive hand above the notes. The first line of lyrics corresponds to the first two staves. The second line corresponds to the middle staff. The third line corresponds to the bottom staff. Dynamic markings include **PP**, **f**, and **p**. Articulation marks like **hr** are also present.

är at dyg den och be ha gen Hon under andra namn, i dag sin hyllning  
ger. Hon under andra namn i dag sin hyllning ger. i  
dag sin hyllning ger.

dag sin hyllning ger.

Slut.



# Register

Fol.	No.	Melodien af	
2,	1. { Marche utur haad bey flauten - }	Mozart	
3,	Korteken andantino	Hoffner	Mild stycket kann min lagd ek:
5,	2. Pastorale	-	
6,	Wisa Augretto	Du Bay	Gamla Sjörik var en man etc..
8,	{ D. A. fett fruantined om 14 år }	-	
9,	3. Polonoise	Ahstrom	
13,	4. Polaca Maestoso	Huller	
17,	5. Polonoise	Gleisman	
21,	6. Adagio Sostenuto	Balm	Tord Solend märgonblits jen halfting etc.

24,		Menuetto Maestoso		
25,	7,	Mazurke	Ahlstrom	
26,		<u>Den glada Landboen</u> Moderato	Christman	Ej ev jeg Konge, men tilfreds jeg fra vel som han etc.
28,		Bolonoise		
29,	8	Duo	Aprile	Sonnens Gud min Truina målar of.
33,	9	Julia - Adagio	Balm	Snart mitt hjerta domnade bårt fran Ranglaw af qualen etc.
37,	10,	Mazurke		
38,		Allegretto	Su Suij	Se solen hur präktig och skön etc.
40,		Bolonoise		
41, 11 & 12,		Moderato med variationer <u>Nisa</u>	Gleyel	
46,		Andante Moderato		Spingom vanner, höjor etc.

48,	..	Marche	..	
49,	13,	Andante bolonoise	..	
50,	..	Fugette	J. C. Hellner	
53,	14 & 15,	Thema med variationer	Mozart	
58,	..	Wisa - andante	..	Kom glädien van Rom handled af.
60,	..	Maestoso	Öhrström	Röder jebäud den frojdas och röken
61,	16,	Menuetto - allegro	..	
62,	..	Aria utwo Camilla D'Alayrac		Gudi all min biltra smärta etc.
63,	17,	Andantino	..	
66,	..	Larghetto	Mozart	För gäl ej mig, när nojets öppna föte etc.
69,	18, 19, 20,	Marche	..	

70	Aria	Muller	Taq gråter! farer farer förgerna frändor etc.
73	Do - Allegro	Åhlström	För edet vil des hjorta bränning
78	En Krigare - andante		Går den gön röglit att ynglingen maned
81, 21, 22	Aria med Chor	Heffner	Prinsessan nordens högsta prydnad etc
88	Marsche		
89, 93, 24, 25	{ouverturen till opus Kranz don Giovanni}	Mozart	
99	{Prologue til Prologen till Gustaf Wasa}	Dubois	Skönhet, grankraft himelen etc:
101, 26, 78, 9	{Maria och Chor attus Do allegro}	Do	Må honens hopp fördubblas, syras af bortens rätt etc:
117	30, {Överste Brästen ansante - - }		I som våra offer skräder etc