

LX.

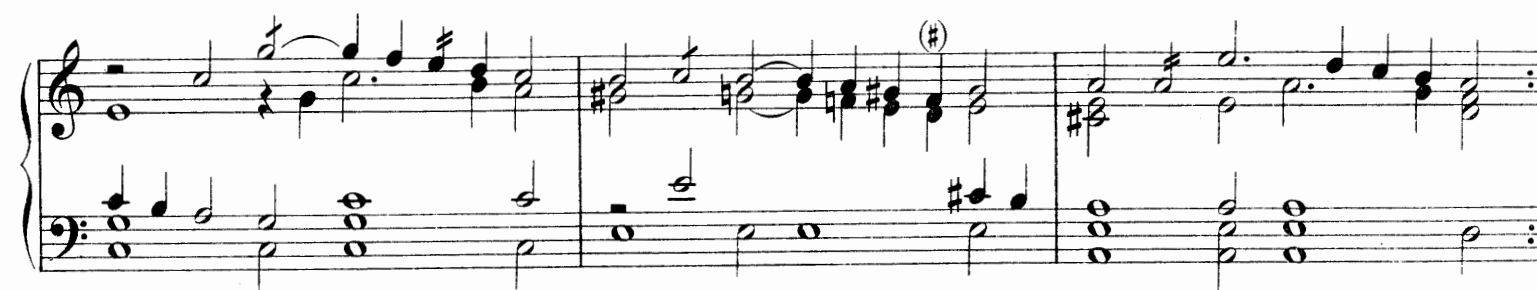
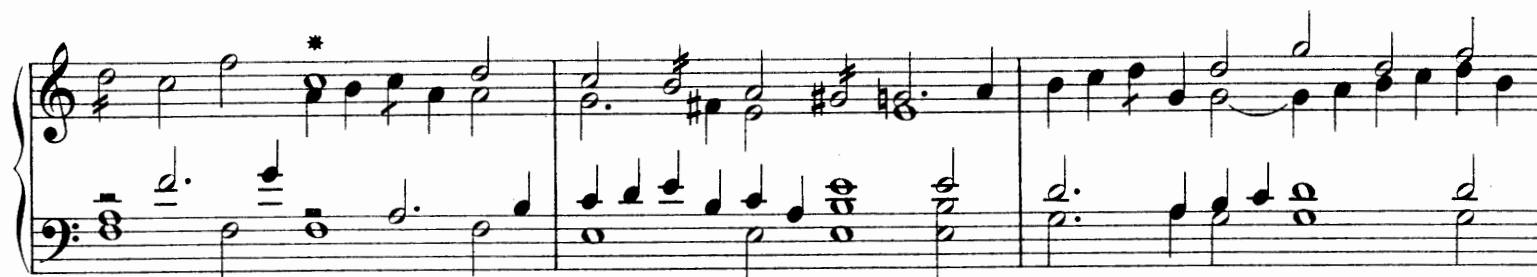
Treg [ian's] Ground.

WILLIAM BYRD.

The musical score is written for a keyboard instrument in 6/2 time. It consists of five systems, each with a treble and bass staff. The key signature is one sharp (F#). The first system begins with a treble staff containing a whole note and a bass staff with a whole note. The second system continues the melody and bass line. The third system includes a repeat sign and a second ending marked '2.'. The fourth system continues the piece. The fifth system ends with a final cadence. There are some editorial markings, including a '#' in the bass line of the third system and a '*' in the bass line of the fifth system.

* These two notes, required to complete the bar, are supplied from the figure in the second bar of section 4.
 Diese beiden Noten, die zur Vollständigkeit des Taktes erforderlich sind, werden nach der Figur im zweiten Takt des 4^{ten} Abschnittes ergänzt.

3.



* Minim in M.S.

Halbe Note in der Handschrift.

** C sharp in M.S.

Cis in der Handschrift.

5.

Exercise 5 consists of three measures. The first measure has a treble staff with a key signature of one sharp (F#) and a common time signature (C). The melody starts on G4, moves to A4, then B4, and ends on A4. The bass staff has a key signature of one sharp (F#) and a common time signature (C). The bass line starts on G3, moves to A3, then B3, and ends on A3. The second measure has a treble staff with a key signature of one sharp (F#) and a common time signature (C). The melody starts on G4, moves to A4, then B4, and ends on A4. The bass staff has a key signature of one sharp (F#) and a common time signature (C). The bass line starts on G3, moves to A3, then B3, and ends on A3. The third measure has a treble staff with a key signature of one sharp (F#) and a common time signature (C). The melody starts on G4, moves to A4, then B4, and ends on A4. The bass staff has a key signature of one sharp (F#) and a common time signature (C). The bass line starts on G3, moves to A3, then B3, and ends on A3.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is on a single staff with a treble clef. The piano accompaniment is on two staves, with the right hand in treble clef and the left hand in bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The music consists of three measures. The first measure shows the vocal melody starting on a half note, followed by a quarter note, and then a half note. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. The second measure includes a vocal melody with a sharp sign above it, indicating a sharp note. The piano accompaniment continues with similar patterns. The third measure shows the vocal melody concluding with a half note. The piano accompaniment also concludes with a half note. The score is presented in a clear, black-and-white format with standard musical notation.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble staff, and the accompaniment is written in the bass staff. The score consists of three measures. The first measure shows the beginning of the melody and accompaniment. The second measure shows the continuation of the melody and accompaniment. The third measure shows the end of the melody and accompaniment.

6.

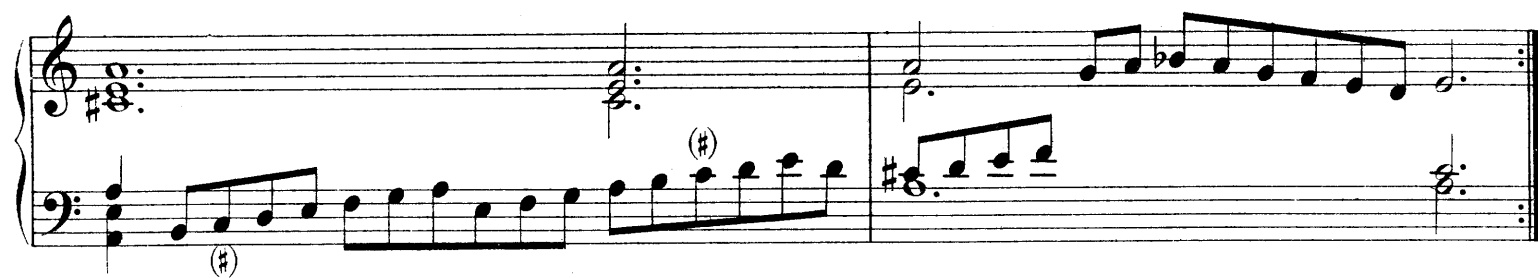
A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth and sixteenth notes, with a final quarter note. The accompaniment consists of a simple bass line with a few chords and a final quarter note.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of four measures. The first measure has a treble clef and a key signature of one sharp. The second measure has a treble clef and a key signature of one sharp. The third measure has a bass clef and a key signature of one sharp. The fourth measure has a bass clef and a key signature of one sharp. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand. The melody is a simple, folk-like tune. The lyrics "The Rose Tree" are written below the voice staff.



8.



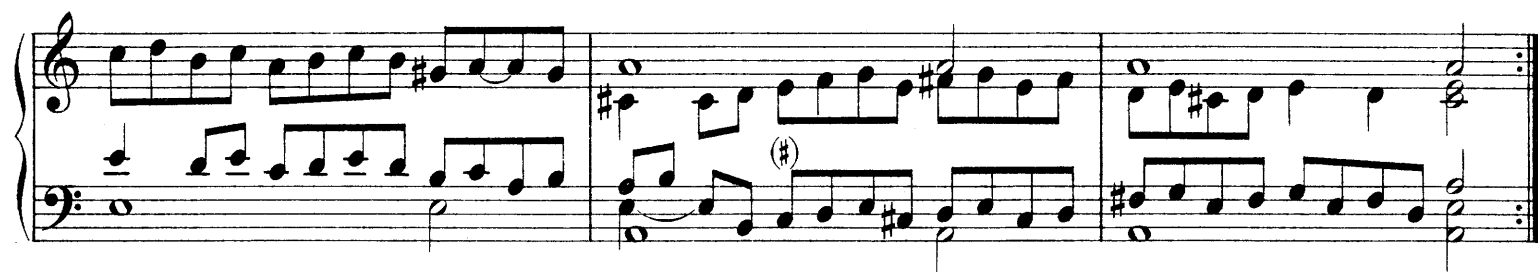


10.



11.





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