

Sérénade lyrique.

(MELODIE.)

Violino II.

Edward Elgar.

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Violino II.

Edward Elgar.

Allegretto.

poco rit. **A** *a tempo tenuto*

p *poco* *dim.* *pp*

cresc. *p* *rit.* **B** *a tempo*

cresc. *p* *ten.* **C**

ten. **D** *dim. molto ppp* *sul G con passione* **E** *f*

poco rit. *pizz.* *pp* **F** *poco più mosso* *arco div.* *mf*

pizz. *p* *arco* *mf* **G** *pizz.* *f*

arco *dim.* *pp* **H** *un.*

I *div.* *f* *ten.* *ten.* *p*

dim.

Violino II.

K *poco a poco rall.* *dim.* *pp* *cresc.* *ppp*

L *Tempo I.* *tenuto* *pp* *f*

cresc. *p* *rit.* **M** *a tempo*

cresc. *p* **N** *ten.*

den.

O *dim. molto* *ppp*

ysul G **P** *f* *con passione*

poco rit. *pp* *pizz.* *dim.* **Q** *Coda.arco* *ppp*

4 R 4 *Viol. I.* *rit.*

dim. e rit. al Fine. *pp* **2** *ppp*

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Viola.

Edward Elgar.

Allegretto.

div. poco rit. A a tempo

p poco *rit.* *B a tempo* *div.* *poco rit.* *A a tempo* *pp tenuto* *cresc.* *pizz.*

p *arco* *pizz.* *cresc.* *p* *pizz.* *div.*

arco *div.* *E* *poco rit.* *pizz.* *1*

ppp *ten.* *arco* *mf poco più mosso* *ten.* *ten.* *ten.* *larg.* *ten.* *G* *f*

I *f* *fp* *f* *dim.* *div.* *2 K poco a poco rall.* *pp* *cresc.* *dim.*

L Tempo I. *pp tenuto* *cresc.* *rit.* *M a tempo*

ppp *f* *p* *arco* *pizz.* *N* *pizz.* *div.*

arco *pizz.* *div.* *P* *f*

poco rit. *pizz.* *dim.* *Coda.* *pp* *ppp* *arco* *div.* *dim.*

R *ppp* *rit.* *1* *pp* *div.* *ppp*

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(MELODIE.)

Violoncello.

Edward Elgar.

Allegretto.

pizz. A *a tempo*
arco

poco rit. *rit.* B *a tempo* *pizz.* C *cresc.* *pp* *p* *arco* *pizz.* D *arco* *dim. molto ppp* *f* *poco rit.* *pizz.* *ppp* *arco* *poco più mosso.* *mf* *p* *div.* *f* *mf* *dim.* *pizz.* H *dim.* *pp* *f* *fp* *poco a poco rall.* *pizz.* K *arco* *cresc.* *dim.* *ppp* *L Tempo I.* *f* *pp* *cresc.* *p* *rit.* M *a tempo* *pizz.* N *arco* *pizz.* O *arco* *dim. molto ppp* *f* *poco rit.* *pizz.* *dim.* Q Coda. 1 *arco* *pp* *R* *dim.* *rit.* *dim. e rit. al Fine.* *pp* *pizz.* *ppp*

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Flauto I.

Edward Elgar.

Allegretto. poco rit. *A a tempo*

B a tempo *Viol. I.* *p* *pp* *f* *Poco più mosso. p* *poco rit.* *F* *mf* *ten.* *ten.*

G *mf* *H* *p* *pp* *I* *mf* *K poco a poco rall. L Tempo I.* *Viol. I.* *p* *rit. M a tempo* *Viol. I.* *N* *p*

P *f* *poco rit.* *Q Coda.* *pp* *R* *ppp*

5 1 1 rit. 1

6 1

3 1 4 1 2

7 1 8

1 1 6 1 4

2 4 7

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Flauto II.

Edward Elgar.

Allegretto. *poco rit.* *a tempo*

5 1 A 5 Flauto I. *rit.* 1 B *a tempo* Viol. I.

C *p*

D 1 *p* *pp* *ten.*

E 1 *f* *poco rit.* 4 *mf* *Poco più mosso.*

3 G *mf*

2 H *p* *pp* 7 I *mf*

2 K *p* *poco a poco rall.* 8 L *Tempo.* 5

Flauto I. *rit.* *a tempo* Viol. I.

1 6 *p*

0 1 P *pp* *p* *f* 1 *poco rit.* 4

Q Coda. 2 R 4 *rit.* 7

pp *ppp*

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Oboe I.

Edward Elgar.

Allegretto. 5 *poco rit.* 1 A 5 *a tempo* Flauto I. *rit.* 1 B *a tempo* Viol. I.

6

C *p*

2 *p* D 5 E *f*

2 *poco rit.* F *Poco più mosso.* 4 *mf*

G *mf* 4 H *ppp*

dim. 4 I *f*

3 K *poco a poco rall.* L *Tempo I.* Flauto I.

8 5

rit. M *a tempo* Viol. I. N *p*

1 6

2 *p* 0 5

P *f* 2 *poco rit.* Q *Coda.* R 5 *rit.* 7

4 8

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Oboe II.

Edward Elgar.

Allegretto. poco rit. A a tempo

Flauto I. *rit. 1 B a tempo* Viol. I.

p

p *f*

poco rit. F Poco più mosso.

mf

mf *ppp*

f

K poco a poco rall. L Tempo I. Flauto I. rit. 1 M a tempo

Viol. I. *p*

p *f*

poco rit. Q Coda. R 5 rit. 7

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Clarinetto I in B.

Edward Elgar.

Allegretto. *poco rit.* *a tempo* *Fag. I.* *rit. 1* *B a tempo* *Viol. I.*

5 1 A 5 6

C *p* *ppp* 2 *E* *pp*

poco rit. *F Poco più mosso.* *f* *largamente*

4 *mf* *ten.* *ten.* *ten.*

G *f* *ten.*

dim. *pp* *pp*

2 *I* *f* *p* *f* *p*

K *poco a poco rall.* 6 *L Tempo I.* *rit.* *M a tempo*

p *dim. molto* 7 1 5 *Viol. I.*

N *p* *pp* *ppp* 2 *P* *f* *pp*

poco rit. *Q Coda.* 1 R 5 *rit.* 7

4 4 *pp*

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Clarinetto II in B.

Edward Elgar.

Allegretto. *poco rit.* 5 1 A 5 *Fag. I.* *rit. 1* B *a tempo* Viol. I.

C 1 *p* *pp*

D 2 *pp* *poco rit.* E *f*

F *Poco più mosso.* *mf* *ten.* *ten.* *largamente*

G *f* *ten.* *ten.*

H 1 *dim.* *pp* *pp*

I 4 *p* *f* *f* *p*

K *poco a poco rall.* L *Tempo I.* *rit. 1* M *a tempo* Viol. I.

N *p*

0 *pp* *ppp* 2 P *f*

poco rit. Q *Coda.* R 5 *rit.* 7

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(MELODIE.)

Corno I in F.

Edward Elgar.

Allegretto. 5 *poco rit.* **A** *a tempo* *rit.* 1 **B** *a tempo* **C** *Fag. I.*

D 4

E *f* *poco rit.* **F** *Poco più mosso.* *mf* *dim.* 4

G *f* *p* 1

H 2 **I** 5 *Viol. I.* *p dim.*

J *f* *p* *f* *p* 4 **K** *poco a poco rall.* *pp espress. cresc.* 4

L *Tempo I.* *rit.* 1 **M** *a tempo* **N** *Fag. I.*

O 4

P *f* *poco rit.* *dim.* 4 **Q** *Coda.* 1 *pp*

R 4 *pp* *dim.* 1 *rit.* 7

Sérénade lyrique.

(MELODIE.)

Corno II in F.

Edward Elgar.

Allegretto. *poco rit.* **A** *a tempo* *rit.* **1** *B* *a tempo* **C** *Fig. I.*

D *p* **E** *f* *poco rit.* **F** *Poco più mosso.* *mf* **G** *p* *f*

H *p dim.* *Viol. I.* **I** *p* *f* *p* *p* **K** *poco a poco rall.* *4* *8*

L *Tempo I.* *rit.* **1** *M* *a tempo* **N** *Fig. I.* *p*

P *p* *f* *poco rit.* **Q** *Coda.* *dim.* *4* *pp* *2* *3* *4* *5* *6*

R *1* *pp* *1* *rit.* *7*

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(MELODIE.)

Timpani in C & G.

Edward Elgar.

Allegretto.

5 *poco rit.* A *a tempo* rit. 1 B *a tempo* Viol. I.

C

1 7 *p.*

trum 1 D 5 E trum *mf*

trum trum trum *poco rit.* F *Poco più mosso.* Corno I. G *mf*

dim. *p* 4 7

4 H 7 Corno I. I 1 *mf*

5 K *poco a poco rall.* L *Tempo I.* rit. 1 M *a tempo* Viol. I.

8 7 4

N

7 7 *p.*

trum 1 0 5

p.

P trum trum trum *poco rit.* Q Coda. *pp*

mf dim. *p* 4

4 R trum trum trum trum *ppp* rit. 7 *dim.*

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(MELODIE.)

Arpa.

Edward Elgar.

Allegretto.

Viol. I.

poco rit. A a tempo

p *dim.* 1 *pp*

cresc. *p* *rit.* *cresc.* *mf*

p 1 *p* *simile* *cresc.*

pp *ppp* *cresc.*

f *dim.* *pp* 1 *ppp* 1 *mf* 4

poco rit. **F Poco più mosso.**

Arpa.

G H

f *p* *pp*

2

I

dim. *f* *p* *f*

1

K *poco a poco rall.* L *Tempo I.*

p *pp* *p* *pp*

2 1 6 1

M *a tempo*

cresc. *p* *rit.*

N

cresc. *mf* *p*

1

First system of musical notation for Arpa. The system consists of a grand staff with a treble and bass clef. The music features a series of chords and single notes. The first measure is marked *simile*. The second measure is marked *cresc.*. The system ends with a double bar line.

Second system of musical notation for Arpa. The system consists of a grand staff with a treble and bass clef. The music features a series of chords and single notes. The first measure is marked *pp*. The second measure is marked *dim. molto*. The third measure is marked *ppp*. The system ends with a double bar line.

Third system of musical notation for Arpa. The system consists of a grand staff with a treble and bass clef. The music features a series of chords and single notes. The first measure is marked *cresc.*. The second measure is marked *P*. The third measure is marked *f*. The fourth measure is marked *dim.*. The fifth measure is marked *poco rit.*. The sixth measure is marked *pp*. The seventh measure is marked *1*. The eighth measure is marked *ppp*. The system ends with a double bar line.

Fourth system of musical notation for Arpa. The system consists of a grand staff with a treble and bass clef. The music features a series of chords and single notes. The first measure is marked *Q Coda.*. The second measure is marked *pp*. The third measure is marked *R*. The fourth measure is marked *4*. The fifth measure is marked *pp*. The system ends with a double bar line.

Fifth system of musical notation for Arpa. The system consists of a grand staff with a treble and bass clef. The music features a series of chords and single notes. The first measure is marked *rit.*. The second measure is marked *1*. The third measure is marked *1*. The fourth measure is marked *pp dim. e rit. al Fine.*. The system ends with a double bar line.