

Deux **QUADRILLES**, sur des motifs de **LA PÉRI**, Musique de **FR. BURGMÜLLER**

Ballet Pantomime en 2 Actes.



Pour le Piano à 2 mains.

N° 1. 1^{re} Quadrille, 4^e 50.
N° 2. 2^e 3^e 4^e 50.

Composés par
J. B. TOLBECQUE

N° 2

Paris, chez **COLOMBIER**, Rue Vivienne, 6, au coin du Pass^e Vivienne

1843

Pour le Piano à 4 mains.

N° 3. 1^{re} Quadrille,
N° 4. 2^e 3^e

Mayence, B. Schott.

Colombier
C. A. COLONNE, 155, RUE DU COIN
DU PASSAGE VIVIENNE.

Vm¹² e 4503 (2)

LA PÉRI

2^e Quadrille

1

Par J. B. TOLBECQUE.



Op. 1.

PANTALON.

Op. 2

ÉTÉ

Handwritten musical score for Op. 2, Été. The score is written for piano and features four systems of music. The first system begins with a piano (*p*) dynamic. The second system contains a repeat sign. The third system includes a forte (*ff*) dynamic. The fourth system concludes with a double bar line and the instruction D.C. (Da Capo). The music is written in a key with one flat and a 2/4 time signature.

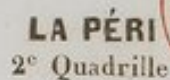


LA PÉRI
2^e Quadrille.

VIOLON.

Par J. B. TOLBECQUE.

Violon musical score for "LA PÉRI 2^e Quadrille" by J. B. Tolbecque. The score is written for Violon and consists of four measures (No. 1, 2, 3, 4) and a final section. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings (p, ff, f). Measure No. 1 starts with a piano (p) dynamic and ends with a fortissimo (ff) dynamic. Measure No. 2 starts with a piano (p) dynamic and ends with a piano (p) dynamic. Measure No. 3 starts with a piano (p) dynamic and ends with a fortissimo (ff) dynamic. Measure No. 4 starts with a fortissimo (f) dynamic and ends with a piano (p) dynamic. The final section starts with a piano (p) dynamic and ends with a fortissimo (f) dynamic. The score is marked with "D.C." (Da Capo) at the end of measures 1, 2, 3, and the final section. The page number "C. 596 (a)" is visible at the bottom center.

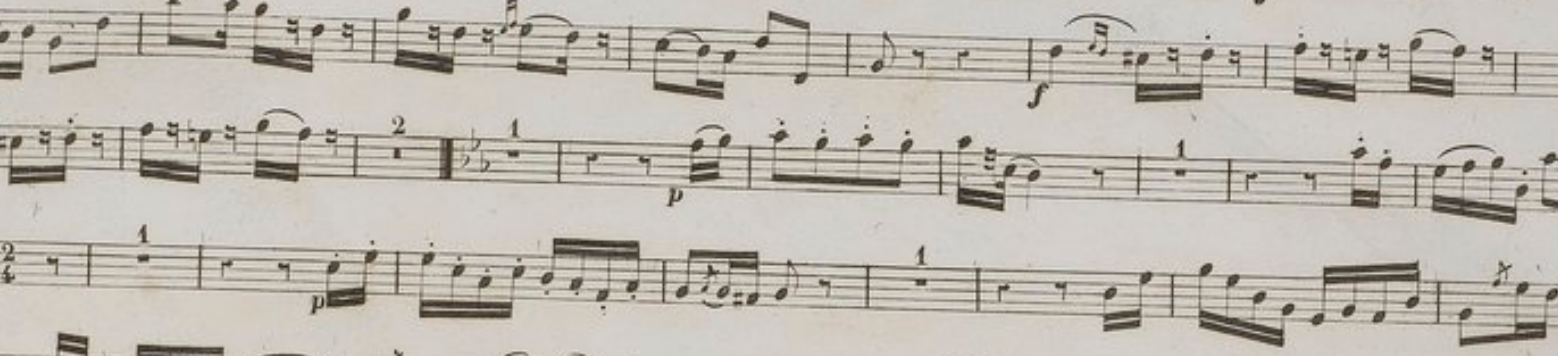


2^e Quadrille

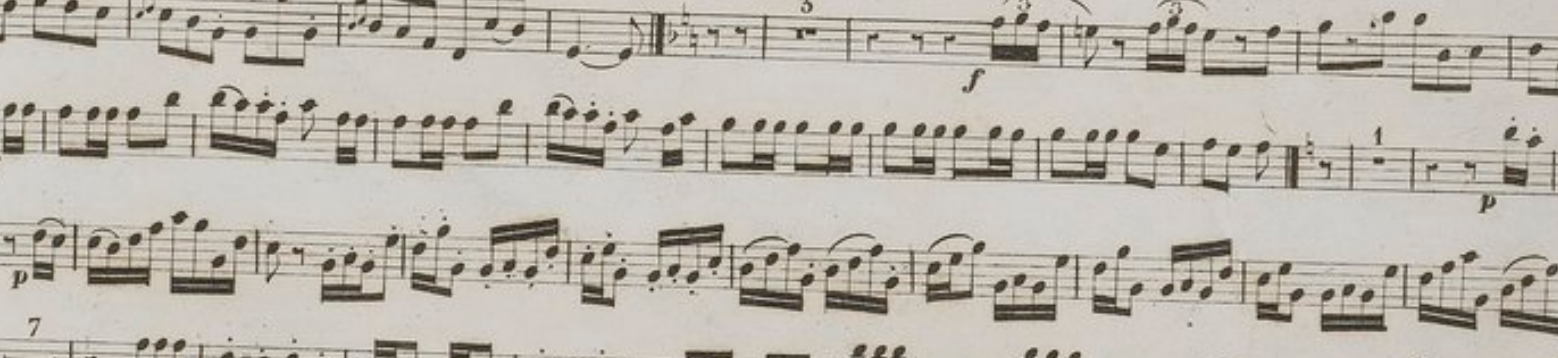
FLAGEOLET.

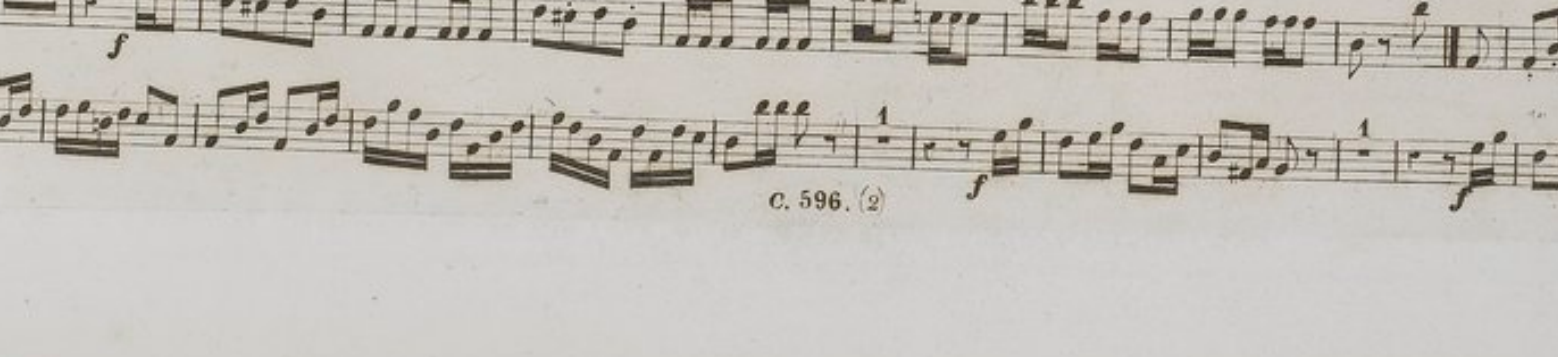
Par J. B. TOLBECQUE

Par J. B. TOLBECQUE

№. 1 

№. 2 

№. 3 

№. 4 

№. 5 

C. 596. (2)

LA PÉRI

2^e Quadrille.

FLÛTE

Par J. B. TOLBECQUE.

No. 1

No. 2

No. 3

No. 4

No. 5

LA PÉRI

2^e Quadrille.

En Sol



CORNET à Pistons.

Par J. B. TOLBECQUE.

1^{re} 1^{re}

2^{de} 2^{de}

3^{de} 3^{de}

4^{de} 4^{de}

5^{de} 5^{de}

6^{de} 6^{de}

No. 3.

POULE.



№. 4
PASTOURELLE

The musical score is written for piano in 2/4 time. It consists of four systems of music. The first system begins with a forte (*ff*) dynamic. The second system includes a piano (*p*) dynamic marking and a crescendo leading to a forte (*f*) dynamic. The third system is marked *Staccato*. The fourth system begins with a forte (*ff*) dynamic and features several triplet markings (indicated by a '3' over a bracket) in both the treble and bass staves. The piece concludes with a double bar line and the instruction 'D.C.' (Da Capo).



Op. 5.

FINALE.

8^a

Loco

p *ff* *p* *ff*

D.C.

