

994

Deux **QUADRILLES**, sur des motifs de **LA PÉRI**, Musique de **FR. BURGMÜLLER**

Ballets Pantomime en 2 Actes.



Pour le Piano à 2 mains.

N° 1. 1^{re} Quadrille, 4^e 50.
N° 2. 2^e 3^e 4^e 50.

Composés par
J. B. TOLBECQUE

N° 1

Paris chez **COLOMBIER**, Rue Vivienne 6, au coin du Pass^o Vivienne

1843

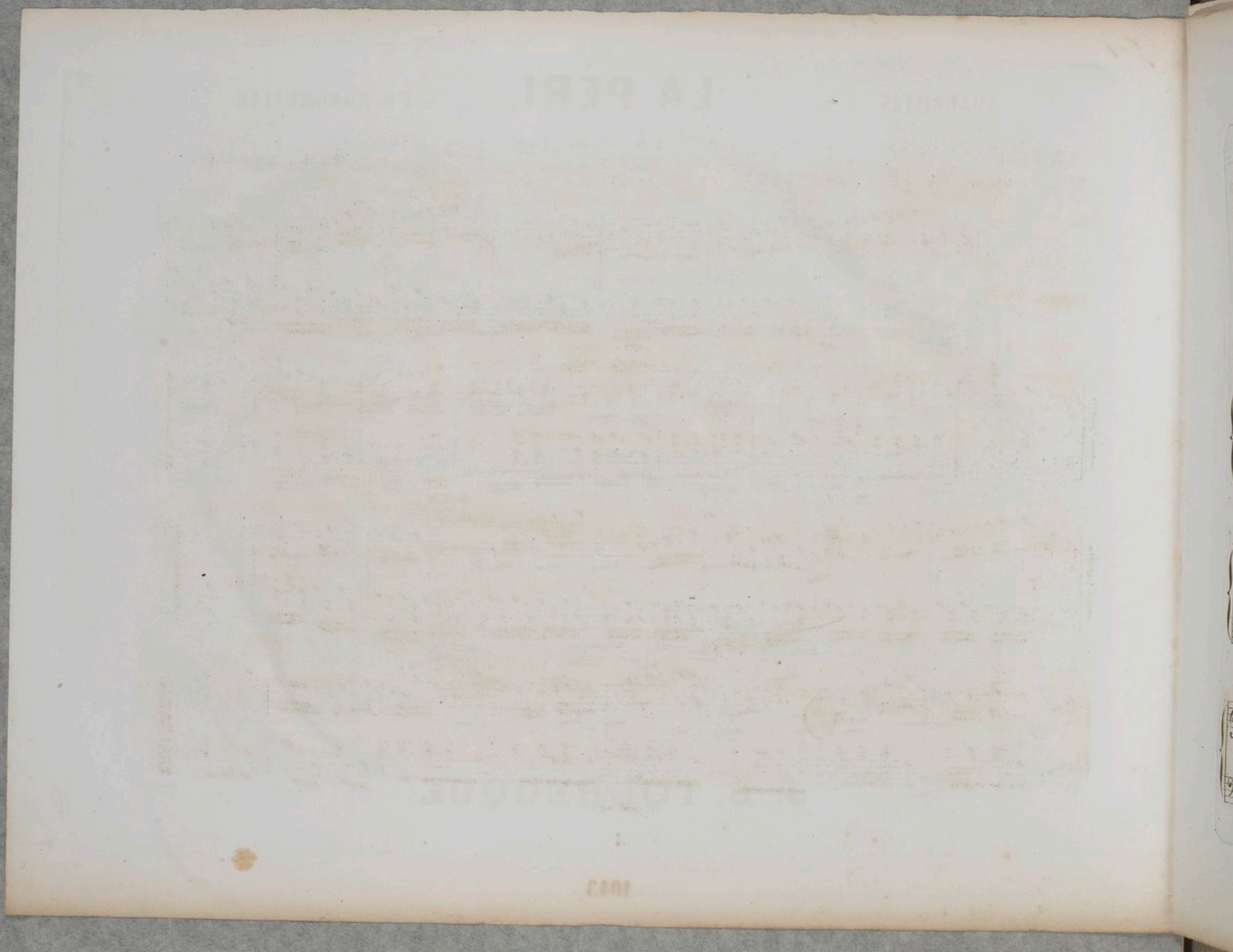
Pour le Piano à 4 mains.

N° 3. 1^{re} Quadrille,
N° 4. 2^e 3^e

Mayence, B. Schott.

Colombier
RUE VIVIENNE 6, AU COIN
DU PASSAGE VIVIENNE

V^m 12 e 4503 (1)



LA PÉRI

1^{er} Quadrille



1

Par J. B. TOLBECQUE.

N^o. 1.

PANTALON.

Op. 2
ÉTÉ

The musical score is written for piano and consists of four systems. Each system has a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 2/4. The first system begins with a piano (*p*) dynamic, followed by a forte (*ff*) section. The second system starts with a piano (*p*) dynamic. The third and fourth systems continue the melodic and harmonic development. The piece concludes with a double bar line at the end of the fourth system.



LA PÉRI
1^{re} Quadrille.

VIOLON

Par J. B. TOLBECQUE.

Violon part for the first quadrille, "La Péri". The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four measures, each with two staves. Measure 1 (No. 1) starts with a treble clef and a key signature of one sharp. Measure 2 (No. 2) starts with a treble clef and a key signature of one sharp. Measure 3 (No. 3) starts with a treble clef and a key signature of one sharp. Measure 4 (No. 4) starts with a treble clef and a key signature of one sharp. The music includes various dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo), as well as articulation marks like accents and slurs. The piece concludes with a double bar line and the marking "D.C." (Da Capo).

C. 596, (1)

LA PÉRI
1^{re} Quadrille.



FLAGEOLET.

Par J. B. TOLBECQUE.

Handwritten musical score for the Flageolet, titled "LA PÉRI 1^{re} Quadrille." by J. B. Tolbecque. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, p, ff). The score is marked with "DC" (Da Capo) at the end of several sections. The manuscript is numbered "C. 596.(1)" at the bottom center.

Handwritten musical score for the Flageolet, titled "LA PÉRI 1^{re} Quadrille." by J. B. Tolbecque. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, p, ff). The score is marked with "DC" (Da Capo) at the end of several sections. The manuscript is numbered "C. 596.(1)" at the bottom center.

LA PÉRI
1^{er} Quadrille.



CORNET à Pistons.

Par J. B. TOLBECQUE.

En Sol.

1^{re} 1 *f*

8

p

En Sol.

2^{re} 2 *p*

f

p

7

D.C.

En Sol. 6

3^{re} 3 *p*

f

6

p

f

8

D.C.

En Sol. 4

4^{re} 4 *p*

f

D.C.

En Sol. 8

5^{re} 5 *f*

p

2

f

D.C.

LA PÉRI

1^{re} Quadrille.



FLÛTE.

Par J. B. TOLBECQUE.

Flute score for the first quadrille of 'La Péri'. The score is written for five systems, each with a treble clef and a key signature of one sharp (F#). The time signature is 2/4.

System 1: Starts with a forte (*f*) dynamic. The first staff has a measure marked with an '8'. The second staff ends with a 'D.C.' (Da Capo) instruction.

System 2: Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The first staff ends with a 'D.C.' instruction.

System 3: Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The first staff ends with a 'D.C.' instruction.

System 4: Starts with a piano (*p*) dynamic. The first staff ends with a 'D.C.' instruction.

System 5: Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The first staff ends with a 'D.C.' instruction.

The score includes various musical notations such as slurs, ties, and dynamic markings (*f*, *p*). The piece concludes with a final measure marked with an '8' and a 'D.C.' instruction.

No. 3

POULE.

A musical score for a piece titled 'POULE' (No. 3). The score is written for piano and features four systems of music. The first system is a grand staff with a treble and bass clef, marked with a forte 'f' dynamic and a 'S' (Soprano) vocal line. The second system is a grand staff with a treble and bass clef, marked with a forte 'ff' dynamic. The third system is a grand staff with a treble and bass clef, marked with a piano 'p' dynamic. The fourth system is a grand staff with a treble and bass clef, marked with a forte 'ff' dynamic, and ends with a piano 'p' dynamic and a 'D.C.' (Da Capo) instruction. The score is written in 6/8 time and includes various musical notations such as notes, rests, and dynamic markings.

Op. 4
PASTOURELLE

p

ff

D.C.



No. 5.

FINALE.



D.C.