

Menuetto
from String Trio D. 581
Flute, Clarinet and Bassoon

Franz Schubert
arr. Roe Goodman

Allegretto (♩ = ca. 126)

Flute

Cl. in B $\flat$

Bassoon

p

8

mf

pp

mf

pp

mf

pp

16

mf

mf

mp

pp

mp

mp

23

mp

pp

fp

p

mp

pp

fp

p

mp

mp

31

mp

Trio

39 **Meno mosso** (♩ = ca. 116)

pp

mp

pp

47

mp

cresc.

mf

cresc.

cresc.

mp

cresc.

55

B **a tempo**

pp

cresc. e rit.

pp

cresc. e rit.

mp

mp

pp

cresc. e rit.

mp

63

1.

2.

Menuetto da capo

Menuetto

from String Trio D. 581

Flute

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Allegretto (♩ = ca. 126)

7

19

26

32

Trio

Meno mosso (♩ = ca. 116)

39

47

55

63

[B] a tempo

Menuetto da capo

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Menuetto D. 581 (Schubert) -- revised 12/21/19

Menuetto
from String Trio D. 581
Clarinet in B $\flat$ (with Flute)

Franz Schubert
arr. Roe Goodman

Allegretto (♩ = ca. 126)

First section of the Minuet, measures 1-30. The key signature has one flat (B-flat). The tempo is Allegretto (♩ = ca. 126). The score includes dynamic markings: *p* (piano) at measure 1, *mf* (mezzo-forte) at measure 15, *pp* (pianissimo) at measure 16, *mf* at measure 20, *mp* (mezzo-piano) at measure 21, *pp* at measure 25, *fp* (fortissimo) at measure 26, and *p* at measure 28. A first ending bracket labeled 'A' spans measures 29-30.

Trio section of the Minuet, measures 39-63. The tempo changes to **Meno mosso** (♩ = ca. 116). The key signature changes to two flats (B-flat and E-flat). The score includes dynamic markings: *mp* (mezzo-piano) at measure 39, *cresc.* (crescendo) at measure 46, *mf* (mezzo-forte) at measure 48, *cresc.* at measure 50, *pp* (pianissimo) at measure 54, *cresc. e rit.* (crescendo and ritardando) at measure 55, *mp* at measure 56, and *mp* at measure 60. A first ending bracket labeled 'B' spans measures 57-60. A second ending bracket labeled '1.' and '2.' spans measures 61-63. The section concludes with the instruction **Menuetto da capo**.

Menuetto

from String Trio D. 581
Bassoon (with Flute)

Franz Schubert
arr. Roe Goodman

Allegretto (♩ = ca. 126)

Measures 1-31 of the Minuet. The key signature is B-flat major (two flats). The time signature is 3/4. The piece begins with a piano (*p*) dynamic. Measures 1-7 feature a melodic line with slurs and accents. Measure 8 starts a new phrase with a mezzo-forte (*mf*) dynamic. Measures 15-22 continue with a piano (*pp*) dynamic, followed by a crescendo leading to a mezzo-forte (*mf*) dynamic. Measures 23-31 include a first ending bracket labeled 'A' and dynamics of piano (*p*) and mezzo-piano (*mp*).

Measures 39-62 of the Minuet, labeled 'Trio'. The tempo is 'Meno mosso' (♩ = ca. 116). The key signature changes to B-flat major (two flats). The section begins with a piano (*pp*) dynamic. Measures 47-53 include first and second endings, with a crescendo (*cresc.*) leading to a mezzo-piano (*mp*) dynamic. Measures 54-61 feature a piano (*pp*) dynamic, followed by a crescendo and ritardando (*cresc. e rit.*) leading to a mezzo-piano (*mp*) dynamic. A second ending bracket labeled 'B' is present. Measure 62 concludes the section with a first and second ending.

Menuetto da capo