

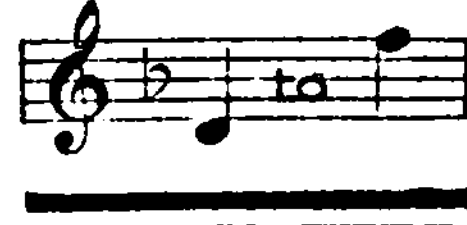
Nº 1 IN D



Nº 2 IN E.



Nº 3 IN F.



The Admiral's Broom

SONG

NEW WORDS BY

Frederic E. Weatherly

THE MUSIC BY

Frederick Bevan

Popular Songs by the same Composer:

THE BOYS OF ENGLAND D (A to D) E^b-F
THE GIRL HE LEFT BEHIND B^b (B^b to D) C-D
THE SILENT TOAST..... B^b (G to C) C-D
THE CHESTNUTS ARE BLOOMING..... E (C[#] to E) G-A

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AN ORCHESTRAL ACCOMPANIMENT TO THIS SONG IN THE KEY OF D MAY BE HAD ON HIRE.

THE ADMIRAL'S BROOM POLKA by OTTO ROEDER... 2/- NET.

Printed in England.

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ENOCH & SONS' POPULAR BARITONE SONGS.

Lyric by HELEN TAYLOR.

COME TO THE FAIR.

Allegro moderato con vivacita.

Keys G (Compass D to D) A, Bb and C

Music by EASTHOPE MARTIN

mf With well marked rhythm.

The sun is a shin.ing to wel.come the day, Heigh ho come to the fair! The folk are all sing.ing so merr.ry and

Lyric by F E WEATHERLY

NOTHING TO SAY.

Quite slowly. Exact time.

Keys Bb (Compass Bb to Eb) and C.

Music by MAY H. BRAHE.

Some folks they al.ways be a talk.ing I calls them a clack.ety crew, For You'd fan.cy to hear'em a talk.ing, That

Lyric by W. H. OGILVIE.

LOVELIGHT.

Moderato e legato.

Keys D (Compass C# to E) E and F.

Music by ALMA GOATLEY.

If I were the lift of the Li - zard Light And you were a ship on the sea, I would wash ev.ry league of the

Lyric by FREDERIC E. WEATHERLY.

ME AND MY JANE.

Andantino non troppo.

Keys F (Compass C to D) and G.

Music by T. C. STERNDAL-BENNETT

When the cows come home to the milk.in' pail, Then I knows it be af.ter three When the lit.tle pigs squeal for their eve.ning meal, Then I

Lyric by E. J. Brady.

ON THE BEACH AT OTAHAI.

In moderate time, not too slowly.

Keys Db (Compass Db to Eb) Eb and F.

Music by JULIUS HARRISON.

On the beach at O.ta.hai You re.member, you and I, And the rol.ers on the bars, And the moon.light and the stars -

Lyric by MARGARET DICKSON

A BALLAD OF GREटना GREEN.

Allegro Vivace

Keys C minor (Compass C to F) B minor and D minor.

OF AUSTRALIA

Music by MAY H. BRAHE.

"Oh, come ye from be - yond Car.lisle. Or come ye from the North?" "Oh, we have come full ma.ny a mile, 'Twas night

No 206.

MRS ROWAN.
City Music Warehouse
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The Admiral's Broom.

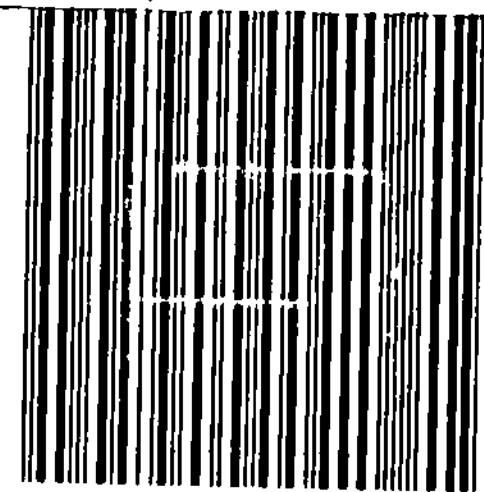
— (ORIGINAL VERSION.) —

Van Tromp was an Admiral brave and bold,
The Dutchman's pride was he,
And he cried "I'll reign on the rolling main,
As I do on the Zuyder Zee.
And as he paced his quarter deck
And looked o'er the misty tide,
He saw old England like a speck,
And he shook his fist and cried:
"I've a Broom at the mast!" said he,
"For a Broom is the sign for me,
That the world may know wherever I go
I sweep the mighty sea!"

Now Blake was an Admiral true as gold
And he walked by the English sea,
And when he was told of that Dutchman bold
A merry laugh laughed he
And he cried "Ho! Ho! and away we'll go,
Come aboard, merry men, with me,
And we'll drive this Dutchman down below
To the bottom of his Zuyder Zee.
His Broom may be trim and gay,
But we'll haul it down to-day;
When he says he'll sweep the mighty deep,
'Tis a game that two can play!"

Then he cried, "Come here, you Dutchman queer,
To-day you must fight with me,
For while I ride the rolling tide
I'll be second to none," said he.
So he blazed away at the Dutchman gay
Till he made Mynheer to fall,
Then he hoisted a Whip to the mast of his ship
And cried to his merry men all:
"I've a Whip at the fore," said he,
"For a Whip is the sign for me,
That the world may know, wherever we go,
We ride and rule the sea!"

FRED. E. WEATHERLY.



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The Admiral's Broom.

Song.

Words by
FREDERIC E. WEATHERLY.

Music by
FREDERICK BEVAN.

0702

(45)

OK

Allegro.

Piano. *f*

The piano introduction is in 2/4 time, key of B-flat major. It features a lively melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Allegro' and the dynamic is 'f' (forte).

mf

Van Tromp was an Ad-mi-ral brave and bold, The Dutchman's pride was he, And he

p

The first vocal line begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment starts with a piano (*p*) dynamic. The music is in 2/4 time, key of B-flat major.

rall.

cried "I'll reign on the roll-ing main, As I do on the Zuyder Zee, As I do on the Zuyder

rall.

The second vocal line continues with a rallentando (*rall.*) tempo. The piano accompaniment also features a rallentando section. The music is in 2/4 time, key of B-flat major.

a tempo *cresc.*

Zee!" And as he paced his quar-ter-deck And look'd o'er the mist-y tide, He

a tempo *cresc.*

The third vocal line begins with a tempo (*a tempo*) and crescendo (*cresc.*) marking. The piano accompaniment also features a tempo and crescendo marking. The music is in 2/4 time, key of B-flat major.

saw old Eng-land like a speck, And he shook his fist and cried, He shook his fist and

cried: *p* "I've a Broom at the mast!" said he, "For a

Broom is the sign for me, That the world may know, wher - ev - er I go, I

cresc. *f* sweep the mighty sea! I've a Broom at the mast!" said he, "For a Broom is the sign for

me, That wher - ev - er I go, the world may know I sweep the might - y

rall. *a tempo*

rall. *a tempo*

sea!" Now Blake was an Ad - mi - ral true as gold, And he

mf *f* *p*

walked by the Eng - lish sea; And when he was told of that Dutchman bold A

mer - ry laugh laugh'd he, A mer - ry laugh laugh'd he. And he

rall. *a tempo*

rall. *a tempo*

cresc.

cried "Ho ho! and a - way we'll go, Come aboard merry men with me, And we'll drive this Dutchman

cresc.

down be - low To the bottom of his Zuy - der Zee, To the bottom of his Zuy - der Zee,

ff

His Broom may be trim and gay, But we'll haul it down to -

p

- day; When he says he'll sweep the migh - ty deep, 'Tis a game that two can play! His

f

rall.

Broom may be trim and gay. But we'll haul it down to day; When he says he'll sweep the

rall.

a tempo

migh - ty deep, 'Tis a game that two can play!" Then he

a tempo *f* *p* *mf*

cried: "Come here you Dutch man queer, To day you must fight with me, For while I ride the

rall. *a tempo*

roll ing tide I'll be se cond to none," said he, "I'll be second to none," said he. So he

rall. *a tempo*

cresc.

blazed a - way at the Dutchman gay Till he made Myn - heer to

fall, Then he hoist - ed a Whip to the mast of his ship And cried to his merry men

all, He cried to his merry men all: "I've a

Whip at the fore" said he. "For a Whip is the sign for me, That the

world may know, wher - ev - er we go, We ride and rule the sea. I've a

Whip at the fore,' said he, "For a Whip is the sign for me, That wher - ev - er we go, the

world may know We ride and rule the sea!"

E. & S. 1673.

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