

THE BANNER OF ST. GEORGE

A BALLAD FOR CHORUS AND ORCHESTRA

Composed by

EDWARD ELGAR.

Op. 33.

VIOLINO SECONDO.

SCENE I.

Andantino.

The musical score for Violino Secondo, Scene I, is written in 3/4 time with a key signature of one sharp (F#). It consists of six systems of staves. The first system is a piano introduction marked *Andantino.* with dynamics *sf*, *pp*, *sf*, *pp*, and *dim.*. The second system features an Alto vocal line with the lyrics: "Sy - le-nè's walls no sound is heard, Save the sad, sad wall of an-guish and des-". The piano accompaniment includes a triplet of eighth notes and a section marked *cresc. molto e animato* leading to a *f* dynamic. The third system continues the piano part with a *ff* dynamic and a *sff* crescendo. The fourth system includes a *unis.* (unison) section for the piano, marked *ff*, and a *pizz.* (pizzicato) section for the vocal line. The fifth system shows the piano part with a *rall.* (rallentando) marking and a *Tempo I?* instruction. The sixth system concludes with a *dim.* (diminuendo) marking and a first ending bracket labeled "1".

sf *pp* *sf* *pp* *dim.*

Alto.

Sy - le-nè's walls no sound is heard, Save the sad, sad wall of an-guish and des-

pp

3

pp *cresc. molto e animato* *f*

ff *sff*

unis.

pizz. *rall.* *C* arco *Tempo I?*

pp *pp*

dim. 1

VIOLINO SECONDO.

pp *pizz.* *dim.* 1 *pp pizz.* 1

arco *pp arco* *dim.* 1 *Allegretto. quasi Recit.* 2 Dis-con-so-late and

Andantino. *mourn* *Clar. rit.* *PP rit.* *a tempo* *sempre colla parte*

unis. *pp* *fp* *rit.* *molto rit.* *dim.*

H Allegretto. 1 *mf* *f* *dim.* *p* 1

pizz. *p* *arco* *pizz.* 1

1 1

f

f allargando *rit.* *pp* *Più mosso.* *pp*

VIOLINO SECONDO.

8

animato

cresc. *mf* *cresc.* *sf*

ff *sf*

sf

stringendo *M* *legato* *ff* *simile*

ff *fz*

poco rit. *dim.* *N a tempo* *P* *P*

tr *dim.* *O Poco lento.*

p

p *Allegro.*

pp *pp*

cresc. *sf* *p* *cresc. molto*

ff *dim.* *p* *pp* *Q unis.*

pp

p *pp*

R *cresc.* *sf* *p*

cresc. molto *ff* *divisi*

p *unis.* *S* *1* *dolce* *cresc.*

unis. *f* *sf*

f *dim.* *p* *pp* *T* *divisi*

unis.

p stacc.

cresc.

f

ff

p

pp

divisi

1 V 2

pp

1

attacca

SCENE II.

Andante.

Fag.

pp cresc.

1

A unis.

pp

cresc.

ff

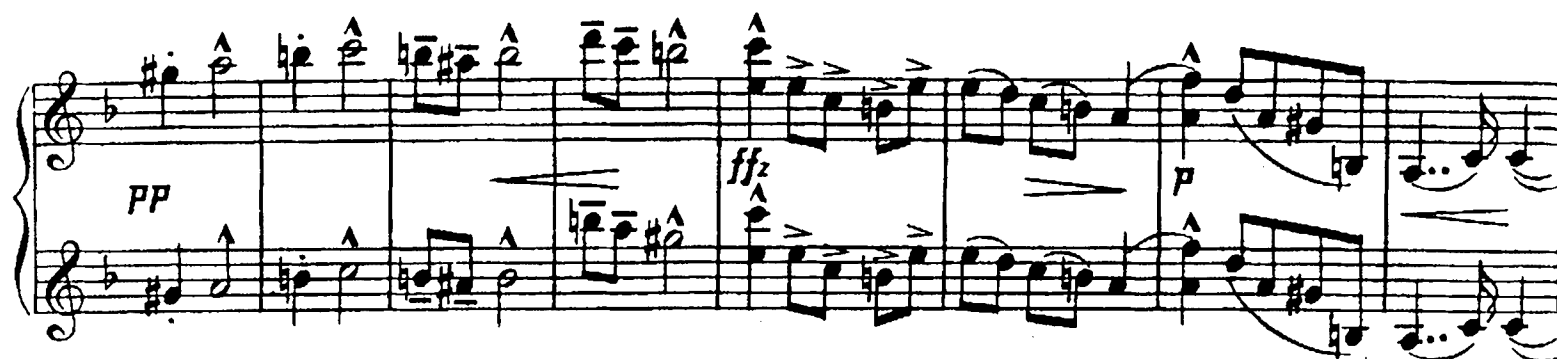
B Poco lento.

pp

pp

1

VIOLINO SECONDO.



Piano introduction for Violino Secondo. The music is in G major, 4/4 time. It begins with a piano (*pp*) texture, featuring arpeggiated chords and moving lines in both hands. The texture thickens and becomes more rhythmic as it progresses, with a fortissimo (*ff*) section marked. The introduction concludes with a piano (*p*) section.



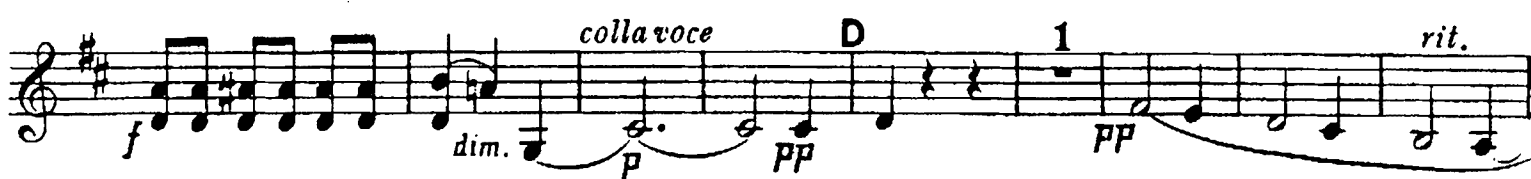
First section of the Violino Secondo part. It begins with a piano (*pp*) section, followed by a fortissimo (*ff*) section. The tempo is marked *Tranquillo*. The section concludes with a piano (*pp*) section. The key signature changes to D major.



Second section of the Violino Secondo part. It begins with a piano (*pp*) section, followed by a crescendo (*cresc.*) leading to a fortissimo (*f*) section. The section concludes with a piano (*p*) section.



Third section of the Violino Secondo part. It begins with a piano (*pp*) section, followed by a crescendo (*cresc.*) leading to a fortissimo (*f*) section. The tempo is marked *Lo stesso tempo.* The section concludes with a piano (*pp*) section.



Fourth section of the Violino Secondo part. It begins with a fortissimo (*f*) section, followed by a piano (*p*) section. The tempo is marked *colla voce*. The section concludes with a piano (*pp*) section.



Fifth section of the Violino Secondo part. It begins with a piano (*pp*) section, followed by a stringendo section. The tempo is marked *Allegro.* The section concludes with a piano (*pp*) section.



Sixth section of the Violino Secondo part. It begins with a piano (*pp*) section, followed by a fortissimo (*f*) section. The section concludes with a piano (*pp*) section.



Seventh section of the Violino Secondo part. It begins with a fortissimo (*f*) section, followed by a piano (*p*) section. The section concludes with a fortissimo (*f*) section.



Eighth section of the Violino Secondo part. It begins with a fortissimo (*sf*) section, followed by a fortissimo (*ff*) section. The section concludes with a fortissimo (*ff*) section.

pp *cresc.* *sf* *sf* *f*
ff *sf*
grandioso. *ff* *sf* *sf*
pizz. *arco* *p*
pizz. *arco* *ff* *divisi.* *p*
H pizz. *arco* *p stringendo*
pizz. *arco* *f* *sf* *sf* *ff*
cresc. e accel. *fff con fuoco*
sf *sf* *1 pizz.* *arco* *ff*
J *largamente* *2 ff* *2*

3 *sf* *cresc.*

ffz *dim.*

p 1 *pizz.* *p* **Chorus.**
They meet like

waves, like waves when o'er the deep, Con-tend-ing winds in fu-ry in fu-ry *pp*..

cresc. *f*

sf *p* *cresc.*

f *sf* *p* *f*

sf *sf* *sf* *stringendo* *sf*

sf *sf* *sf* *fff* 1

VIOLINO SECONDO.

Tempo primo.

Tempo primo.

1 Corno.

ff *sf* *p* *cresc.* *f* *sf* *ffz* *dim.* *p*

L'istesso tempo.

pp *pp* *cresc.* *dim.* *pp*

Andantino.



pp cresc.

cresc. malta f cresc.

fff allargando ffz sf rit.

EPILOGUE. (MARCH.)

Maestoso alla marcia.

mf cresc.

cresc. ff sf

mf sf sf sf sf

sf B sempre ff

sf

VIOLINO SECONDO.

may the flag be-lov'd Un-furl in a strife un-blest But ev-er give strength to the

right-eous arm

p

p *stacc. cresc.*

sf

dolce

f *cresc.* *sempre cresc.*

Largamente e grandioso.

allargando *fff* *sf* *sf* *sf* *sf* *sf* *sostenuta*

Organ.

ff *rit.* *fff a tempo* *rit.*