THE BANNER OF SAINT GEORGE.

SCENE I.

Andantino. ♩ = 72.

Edward Elgar, Op. 33.

Flauto I.

Flauto II* e Piccolo.

Oboi I e II.*

Clarinetti in A I e II.*

Fagotti I e II.*

I e II Corni in F. III* e IV.*

Cornetti in A.

Tromboni † I e II.

Trombone Basso e Tuba.*

Timpani.

Gran Cassa* e Piatti.*

Tamburo piccolo.*

I. Violini. II.

Viole.

CHORUS.

SOPRANO.

ALTO.

TENORE.

BASSO.

Violoncelli.

Contra-Bassi.

Note. — The instruments against which * is placed may be omitted.

† *Note.* — If one Trombone only is used, play from the 2nd Trombone part.

A

mf pp

I♀ II♀ pp

I♀ II♀ pp

mf pp

A

p f p

div. pp

div. pp

-le-nës walls no sound is heard, Save the sad, sad wail of an-guish and de - spair,

-le-nës walls no sound is heard, Save the sad, sad wail of an-guish and de - spair, the sad wail,

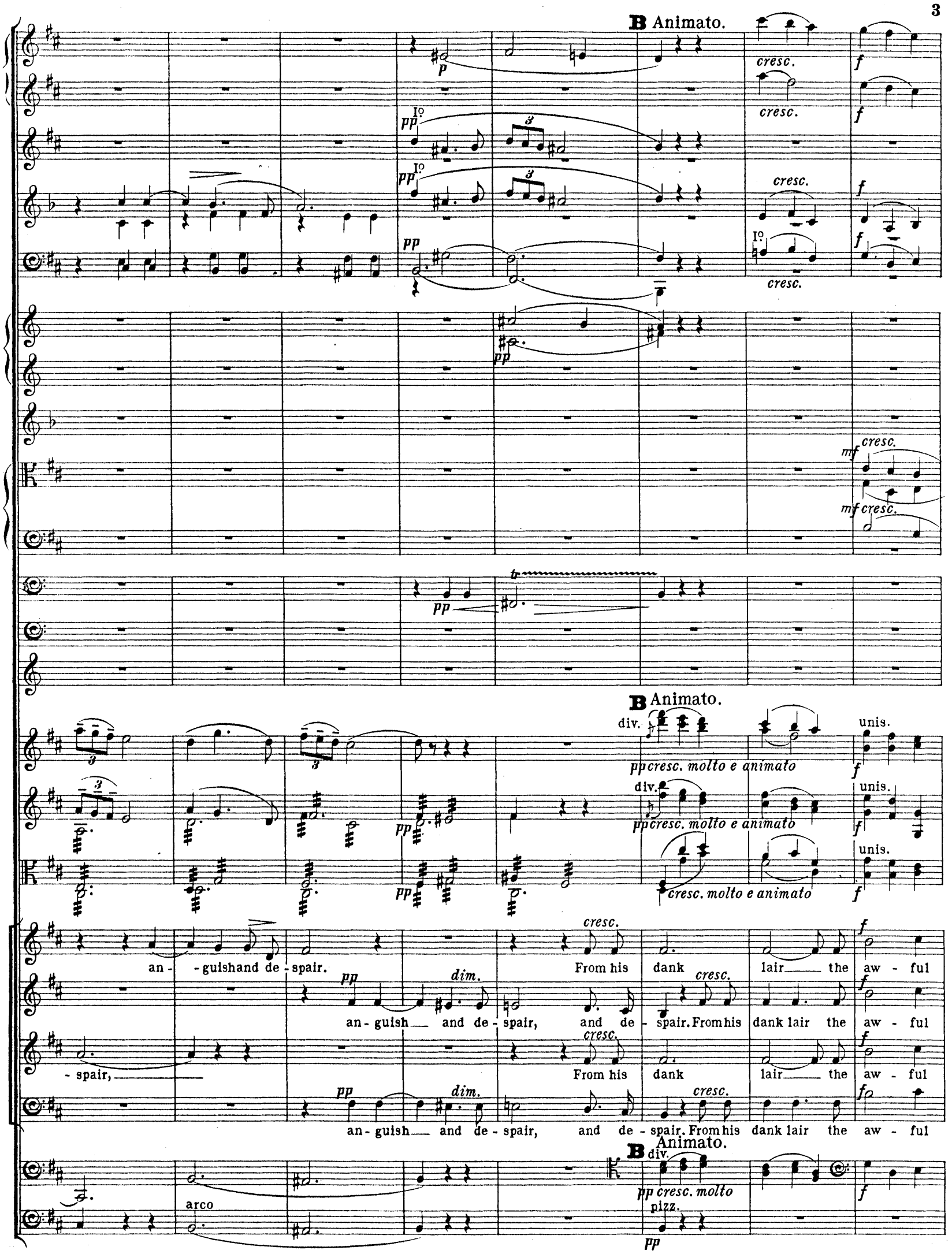
-le-nës walls no sound is heard, Save the sad, sad wail of an-guish and de - spair, of an-guish and de-

-le-nës walls no sound is heard, Save the sad, sad wail of an-guish and de - spair,

A

p pizz.

p


B Animato.
cresc.
pp
I°
div.
unis.
pp cresc. molto e animato
cresc. molto e animato
an - guish and de - spair.
From his dank lair the aw - ful
an - guish and de - spair, and de - spair. From his dank lair the aw - ful
- spair,
From his dank lair the aw - ful
an - guish and de - spair, and de - spair. From his dank lair the aw - ful
arco
pizz.
pp cresc. molto

Change to Piccolo.

Picc.

Change to Flauto.

dim.

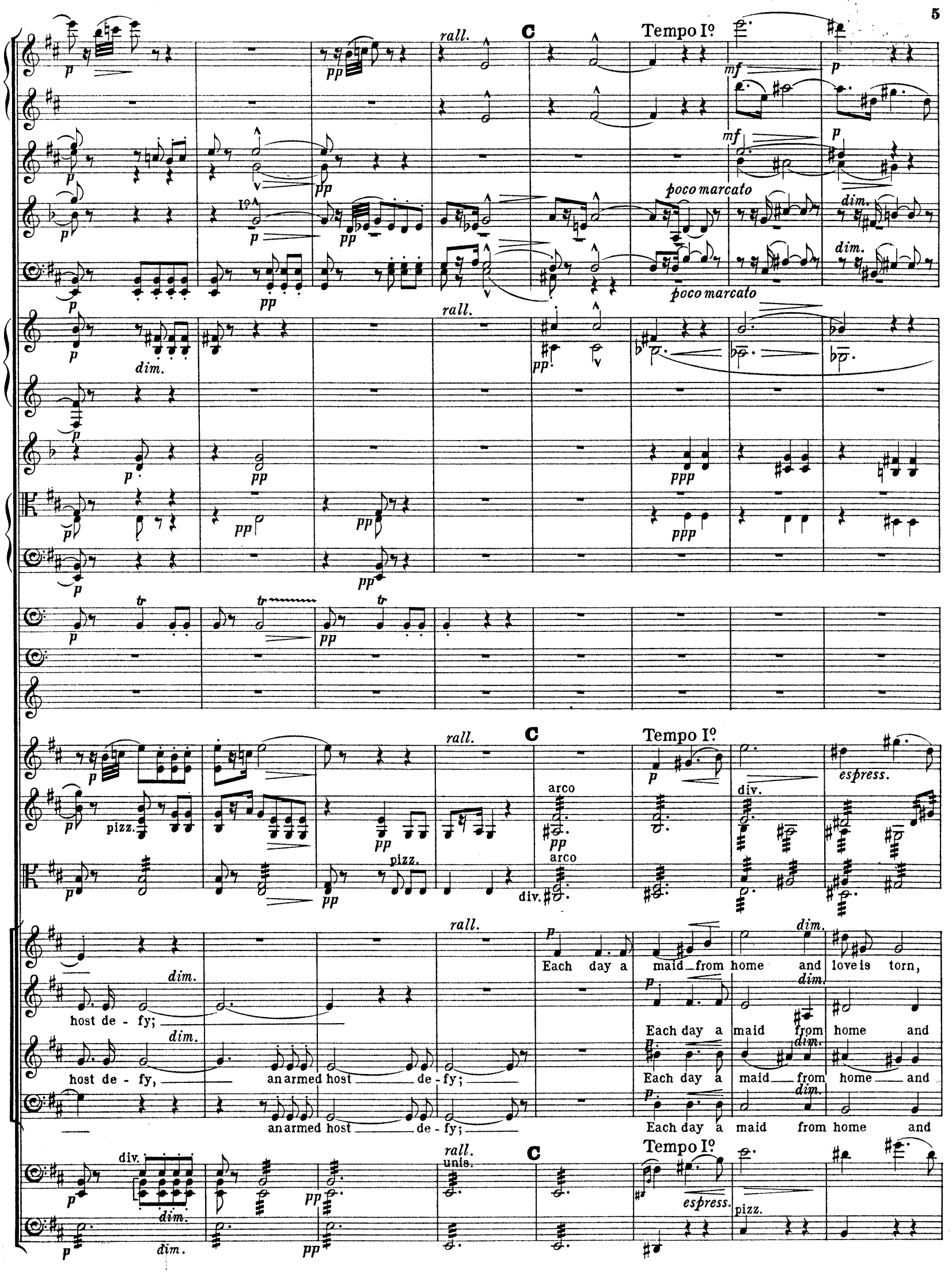
drag-on comes, His breath a pes - ti-lence, His scales of brass an arm - ed host de-fy;

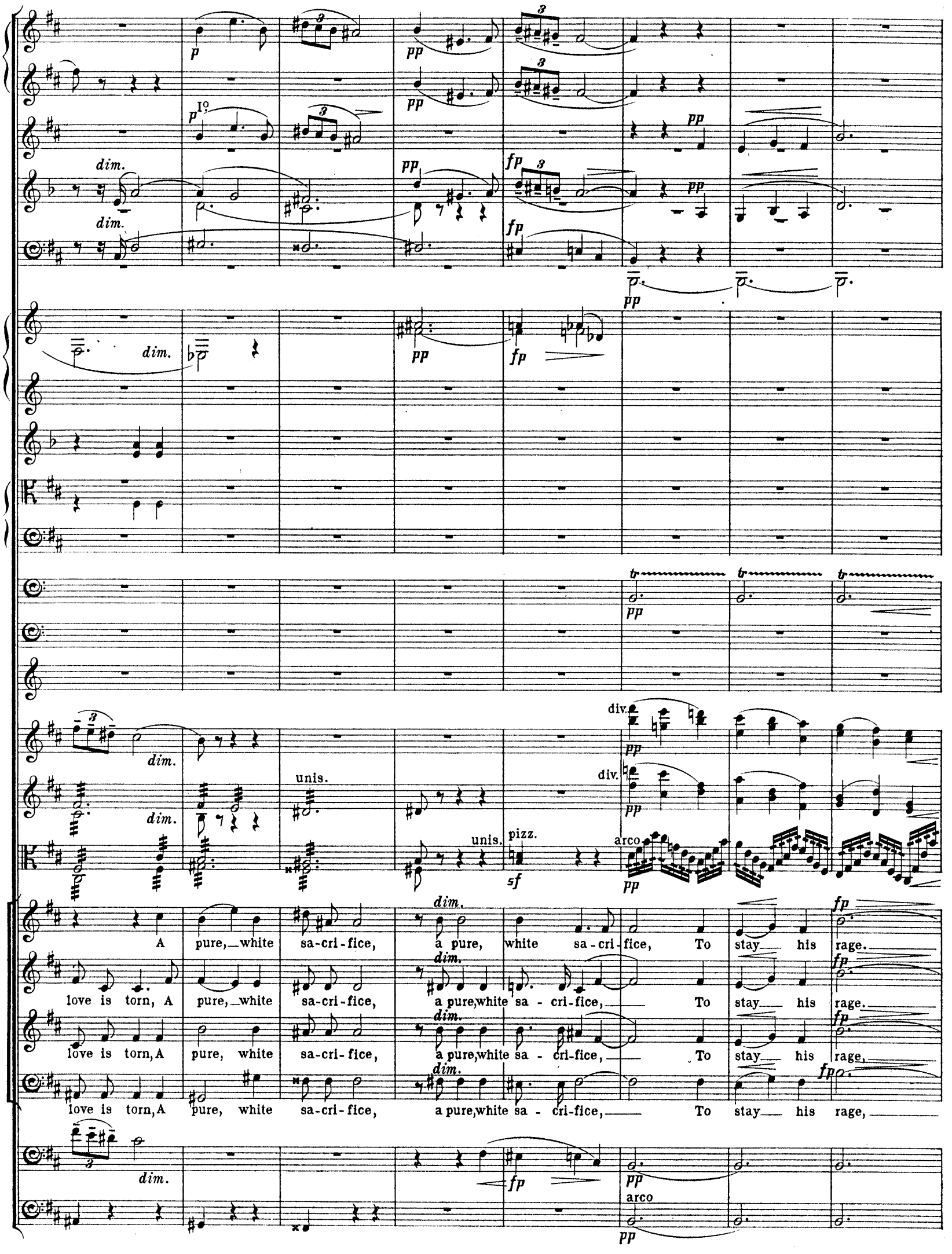
drag-on comes, His glance a sword; His scales of brass an arm - ed host, an armed

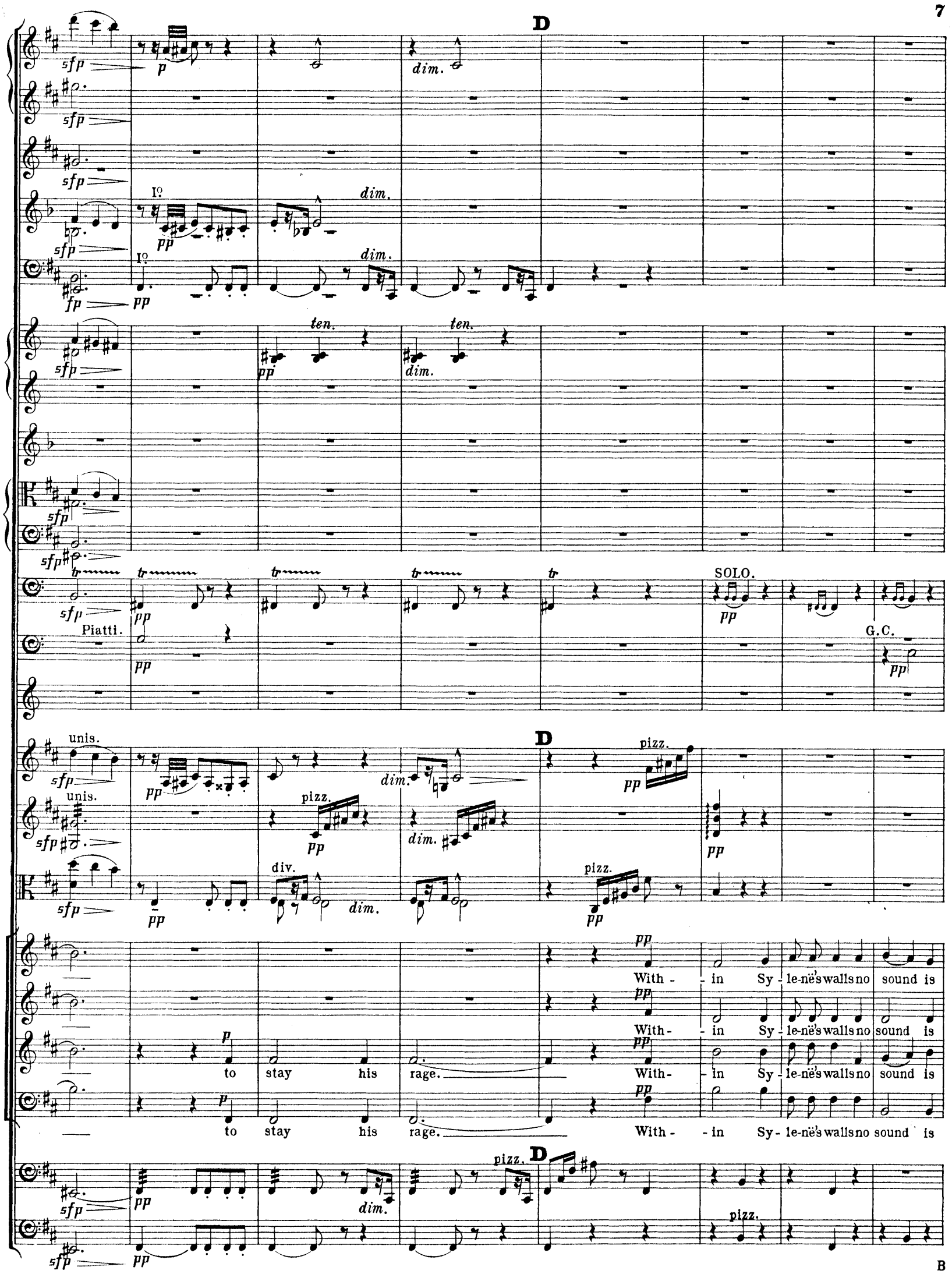
drag-on comes, His glance a sword; His scales of brass an arm - ed host, an armed

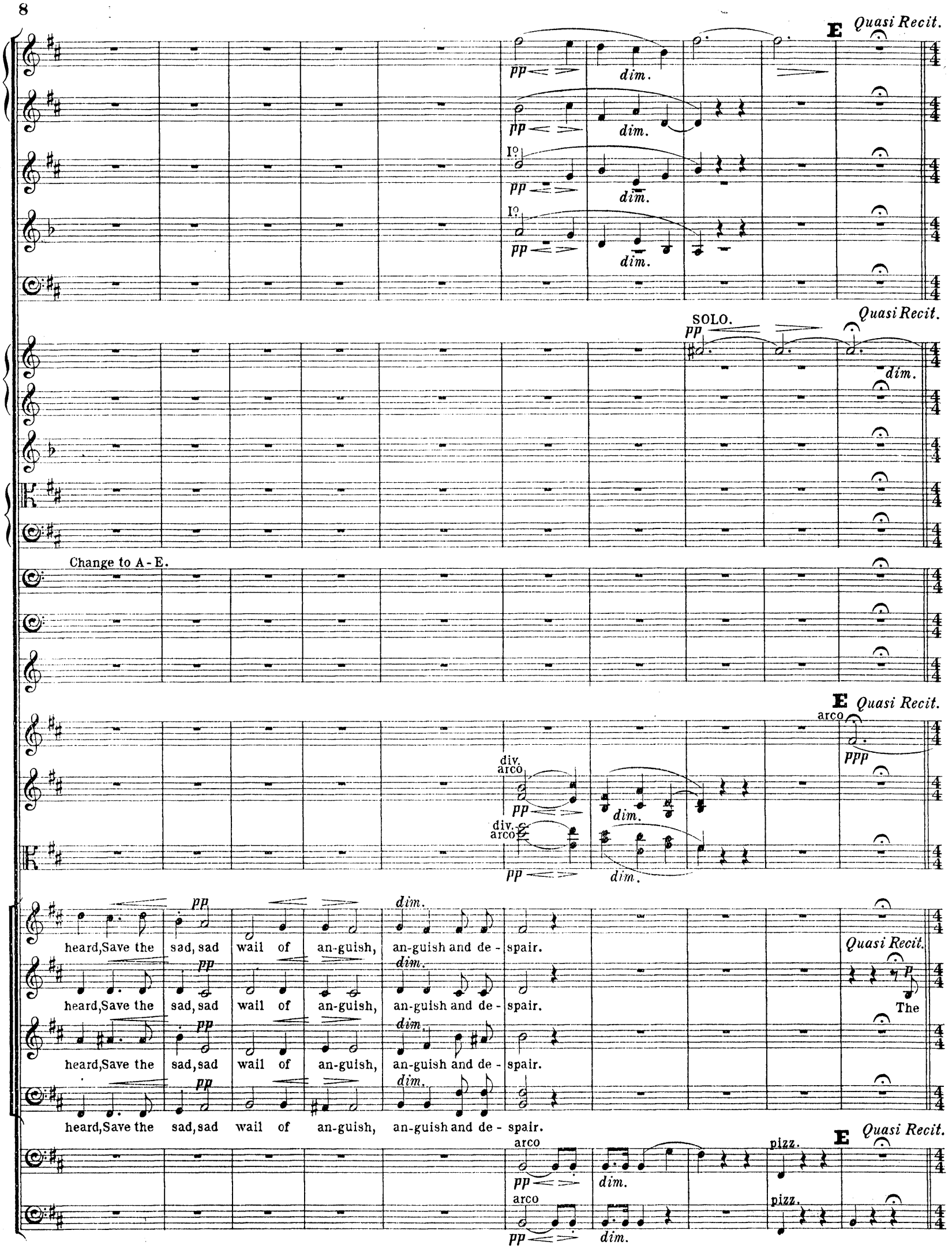
drag-on comes, His breath a pes - ti-lence, His scales of brass an arm - ed host de-fy,

arco


rall.
C
Tempo I°
poco marcato
dim.
pizz.
arco
div.
espress.
host de - fy;
an armed host de - fy;
Each day a maid from home and love is torn,
Each day a maid from home and
Each day a maid from home and
Each day a maid from home and
unis.


dim.
unis.
pizz.
div.
arco
A pure, white sa-cri-fice, a pure, white sa-cri-fice, To stay his rage.
love is torn, A pure, white sa-cri-fice, a pure, white sa-cri-fice, To stay his rage.
love is torn, A pure, white sa-cri-fice, a pure, white sa-cri-fice, To stay his rage,
love is torn, A pure, white sa-cri-fice, a pure, white sa-cri-fice, To stay his rage,


D
sfp
p
dim.
I°
pp
fp
ten.
tr
SOLO.
Piatti.
G.C.
unis.
pizz.
div.
With - in Sy - le-në's walls no sound is
to stay his rage.


E Quasi Recit.
pp
dim.
I°
SOLO.
Change to A-E.
arco
ppp
div. arco
heard, Save the sad, sad wail of an-guish, an-guish and de-spair.
The
pizz.

Allegretto.

rit.

Andantino. ♩ = 69.

ppp

ppp

rit.

pp

Allegretto.

colla parte

sf *p*

div.

unis.

dim.

rit.

Andantino. ♩ = 69.

div.

pp

div.

pp

div.

pp

f *p*

dim. e rit.

wo-men of Sy-le-në rend their hair, Dis - con-so-late, and mourn their daughters, slain.

Allegretto.

arco

pp

rit.

ppp

Andantino. ♩ = 69.

pp

F *rit.* *a tempo*

rit. *a tempo*

F *rit.* *a tempo, rubato* *sempre colla parte* unis. unis. unis.

pp *pp* *pp* *pp* *pp*

dolce. rit. *a tempo, ma molto rubato*

pp

No more, no more they charm the pass-ing hours, The come - ly daughters of our pride;

dim.

No more, no more they

F *rit.* *a tempo, rubato* *sempre colla parte* div.

I?
p

I?
p

fp

fp

fp

twine the laughing flow'rs, Or sing their songs at e-ven-tide. The voice of love no long-er cheers, We listen for its

poco cresc.

p

arco

fp

G

rit.

dim.

p

fpp

rit.

rit.

G

fp

pp

dim.

ppp

div.

unis.

tones in vain, in vain;

All mirth, a - las! is chang'd to tears, And we must weep our dear ones slain, All mirth, a -

rit.

G

fpp

rit.

ppp

molto rit.

H Allegretto. ♩= 80.

mf

mf

mf

molto rit.

SOLI. *legato*

mf

SOLO. *legato*

mf

mf

p

molto rit.

H Allegretto. ♩= 80.

dim.

dim.

dim.

mf

mf

mf

dim. molto rit.

- las! is chang'd to tears, And we must weep our dear ones slain.

mf *legato*

Forth from the pal-ace, beau-ti-ful as day, Fair Sa-bra comes, the

mf *legato*

Forth from the pal-ace, beau-ti-ful as day, Fair Sa-bra comes, the

mf *legato*

Forth from the pal-ace, beau-ti-ful as day, Fair Sa-bra comes, the

molto rit.

H Allegretto. ♩= 80.

dim.

mf

mf

f dim. p

f dim. p

f dim. p

f dim. p

SOLO.

f dim. p

f dim. p

f dim. p

mf legato

Night in her eyes, and sun-shine in her hair. She

daugh-ter of the king, Fair Sa - - bra comes, fair Sa-bra comes, the daugh-ter of the king.

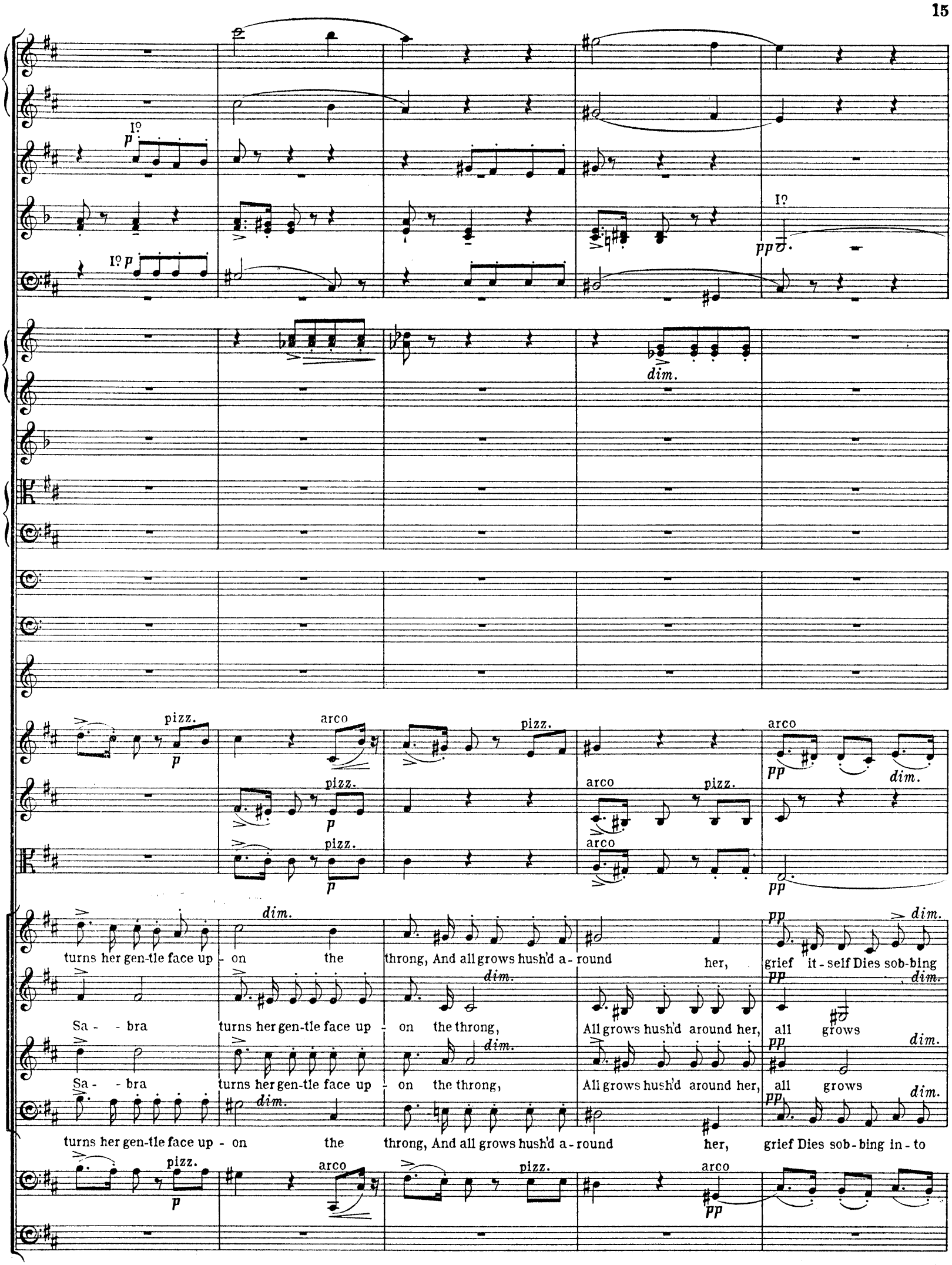
daugh-ter of the king, Fair Sa - - bra comes, fair Sa-bra comes, Sa-bra comes, the daugh-ter of the king.

daugh-ter of the king, Fair Sa - - bra comes, fair Sa-bra comes. She

mf

f dim. p

f dim. p


I°
p
I° p
I°
pp
dim.
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pp
dim.
dim.
pp
dim.
turns her gen-tle face up - on the throng, And all grows hush'd a - round her, grief it - self Dies sob-bing
Sa - - bra turns her gen-tle face up - on the throng, All grows hush'd around her, all grows
Sa - - bra turns her gen-tle face up - on the throng, All grows hush'd around her, all grows
turns her gen-tle face up - on the throng, And all grows hush'd a - round her, grief Dies sob - bing in - to

I

p espress.

mf

p espress.

mf

mf

p

p

mf

I

sul G.

espress.

arco

p

p

in-to si - - - - - lence;

p

cresc.

for she seems A pale,sweet vi-sion from a pur - er

hush'd;

p

cresc.

for she seems A pale,sweet vi-sion from a pur - er

hush'd;

p

cresc.

for she seems A pale,sweet vi-sion from a pur - er

si - lence;

p

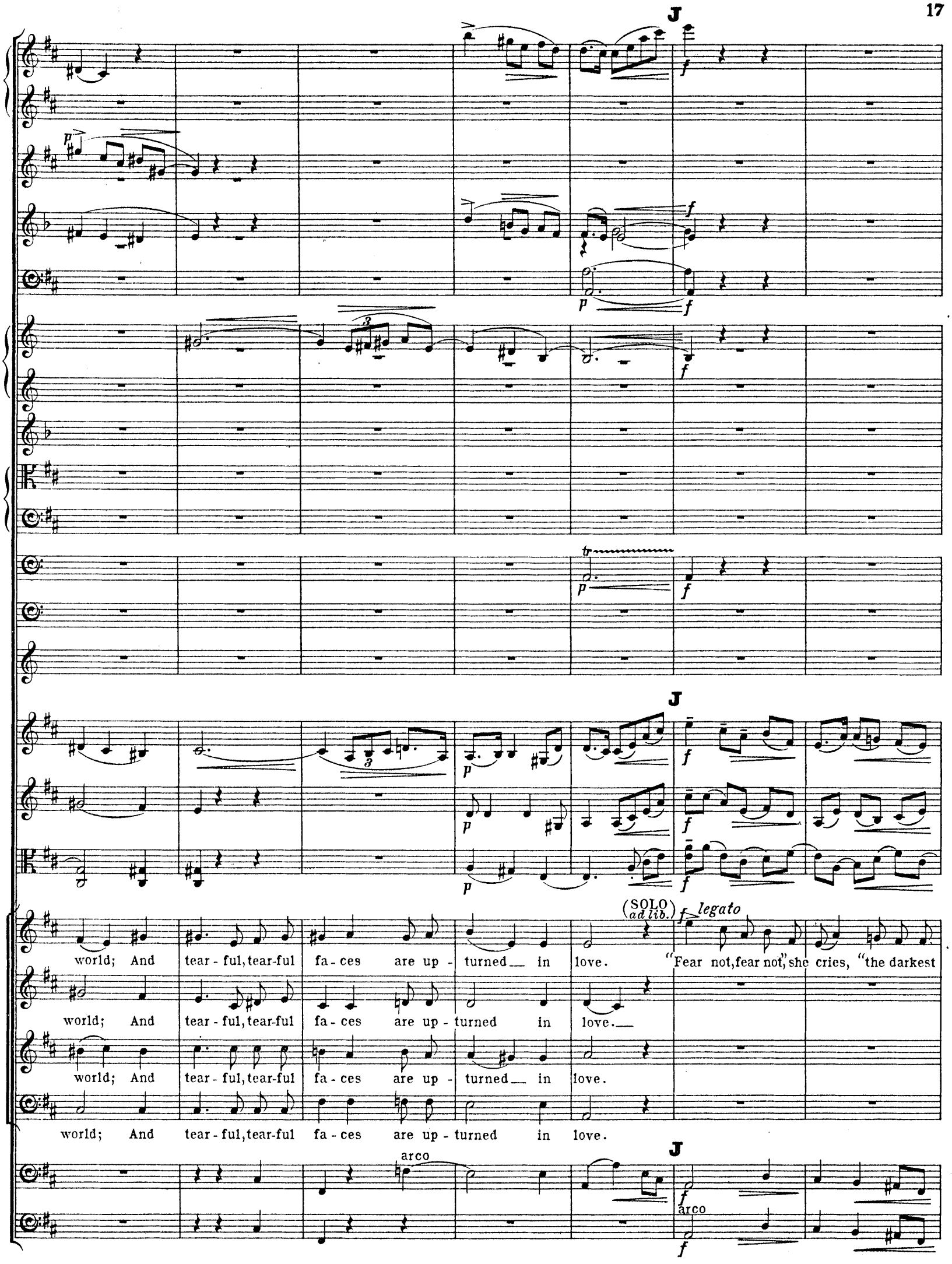
cresc.

for she seems A pale,sweet vi-sion from a pur - er

I

pizz.

pizz.


J
(SOLO ad lib.)
legato
world; And tear-ful, tear-ful fa-ces are up-turned in love. "Fear not, fear not," she cries, "the darkest
world; And tear-ful, tear-ful fa-ces are up-turned in love.
world; And tear-ful, tear-ful fa-ces are up-turned in love.
world; And tear-ful, tear-ful fa-ces are up-turned in love.
arco
arco

allargando rit.

allargando rit.

allargando rit.

cresc. allargando rit. dim.

hour of night Is oft the har-bin-ger of sil - - ver dawn, Fear not, the darkest hour Is oft the har-bin-ger of

allargando rit.

K Più mosso. ♩=120.

Animato.

a 2.

p marcato

cresc.

f

f

cresc.

Tuba.

pp

cresc.

p

K Più mosso. ♩=120.

Animato.

pp

pp

cresc.

cresc.

mf

mf

mf

(TUTTI.) *f agitato*

sil - ver dawn."

No more he

f agitato

No more he

p

cresc.

The a-ged mon-arch, worn and grey, Be-side the love - ly prin-cess stands,

p

cresc.

The a-ged mon-arch, worn and grey, Be-side the love - ly prin-cess stands,

K Più mosso. ♩=120.

Animato.

p

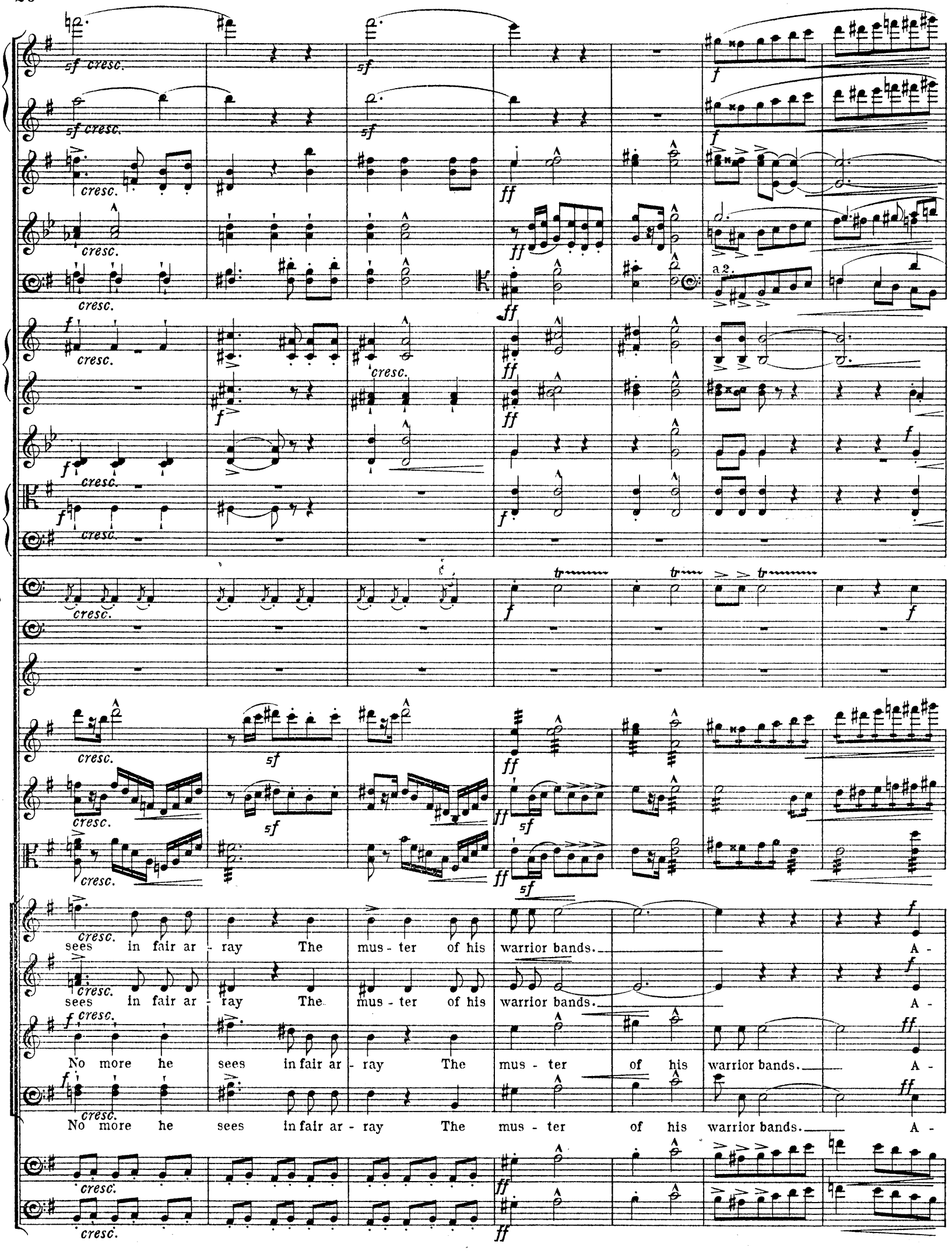
p

cresc.

cresc.

mf

mf


sf cresc.
sf
f
cresc.
ff
a 2.
tr
sees in fair ar - ray The mus - ter of his warrior bands. A -
No more he sees in fair ar - ray The mus - ter of his warrior bands. A -

L ♩= 138.

a 2.

ff

sf

-las! his brav - est knights are slain, Right well they strove, but strove in vain;

-las! his brav - est knights are slain, Right well they strove, but strove in-vain;

-las! his brav - est knights are slain, Right well they strove, but strove in vain, right

-las! his brav - est knights are slain, Right well they strove, but strove in vain, right

L ♩= 138.

I♀

I♀

Change A to B.

simile

simile

Now on - - ly words of an - - - guish flow, The

Now on - ly

well they strove, in vain; Now on - - ly words of an - - - guish

well they strove, in vain; Now on - ly words of an - guish

a 2.

a 2.

sonore

sonore

p

sonore

cry, — "O woe, — Sy - le - në,

O

words of an - guish flow,

"O woe, — Sy - - le - - - në!

flow, — "O

sostenuto

woe, Sy - le - - - në,

woe, — Sy - - le - - në! Our

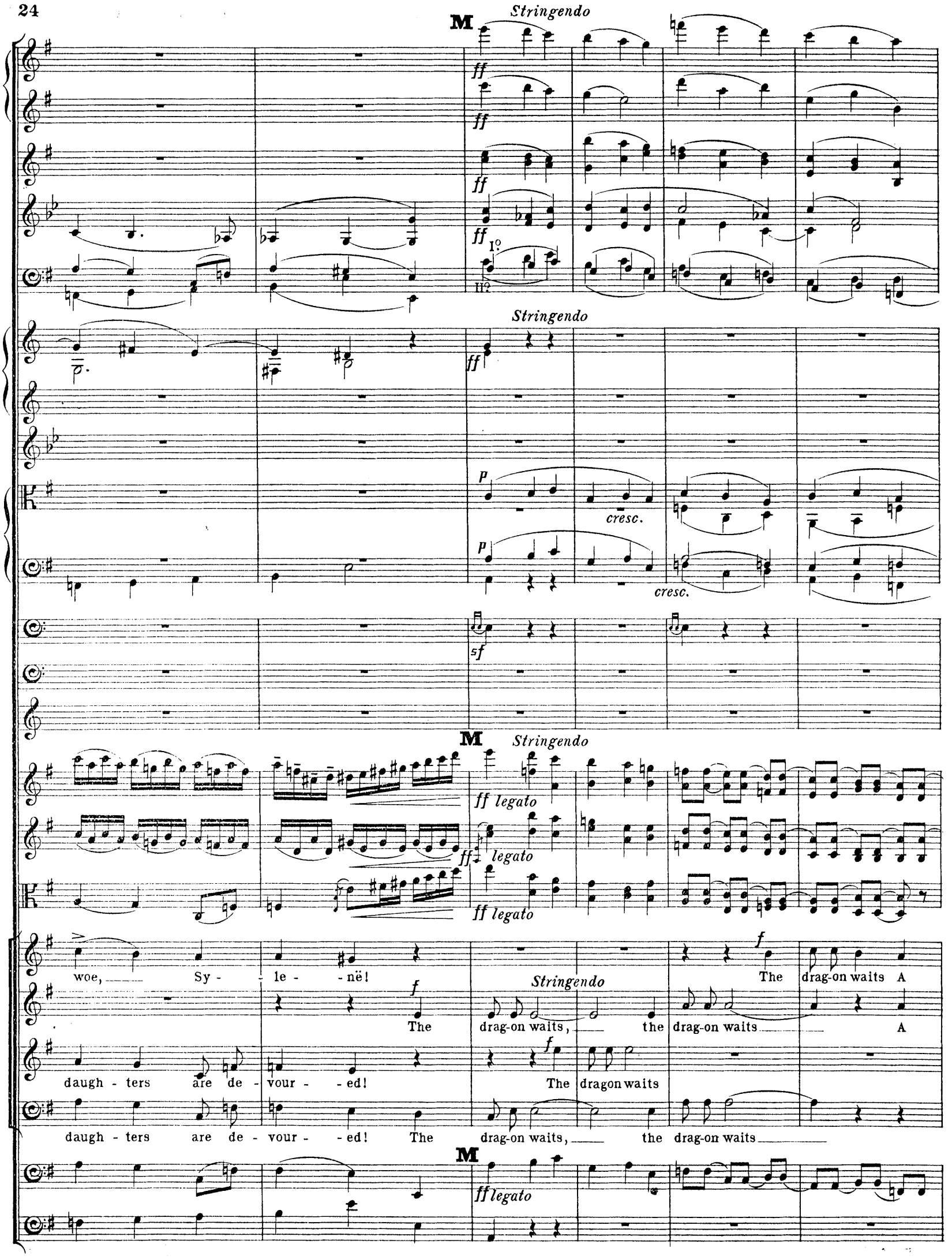
flow, — "O

sostenuto

woe, Sy - - le - - - në,

woe, — Sy - - le - - në! Our

D


M
Stringendo
ff
I°
II°
Stringendo
p
cresc.
sf
M
Stringendo
ff legato
woe, Sy - le - në!
The drag-on waits A
The drag-on waits, the drag-on waits A
daugh - ters are de - vour - ed!
The dragon waits
daugh - ters are de - vour - ed! The drag-on waits, the drag-on waits
M
ff legato

Stringendo

Stringendo

Stringendo

Stringendo

maid - - en, maid - - en sa - cri-fice! Or ere the night We

maid - - en, maid - - en sa - cri-fice! Or ere the night We

A maid - en sa - cri-fice! Or ere the night We all in hideous, hid - eous

A maid - en, maid - - en sa - cri-fice! Or ere the night We all in

Allargando

Allargando

ten.

Allargando

unis.

Allargando *ten.*

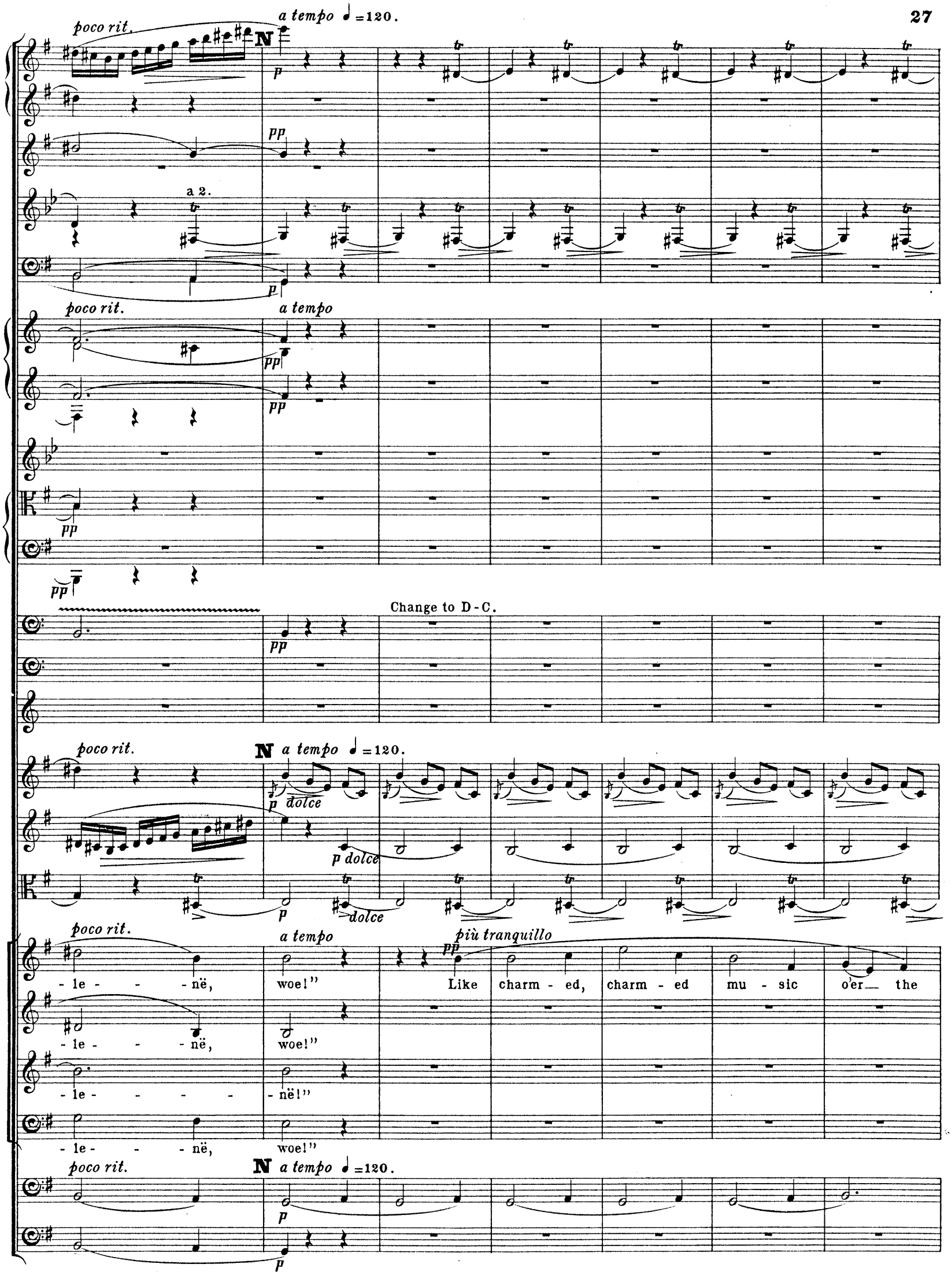
all in hid - - eous death shall be o'er - - whelm'd! O woe, Sy - -

all in hid - - eous, hid - eous death shall be o'er-whelm'd! O woe, Sy - -

death shall be o'er-whelm'd! All hope is gone! O woe, Sy - le - - -

hid-eous, hid - - eous death, in death shall be o'er - - whelm'd! O woe, Sy - -

Allargando


poco rit.
a tempo ♩=120.
N
a 2.
poco rit.
a tempo
Change to D-C.
poco rit.
N a tempo ♩=120.
p dolce
p dolce
dolce
poco rit.
a tempo
più tranquillo
- le - - - - në, woe!" Like charm - ed, charm - ed mu - sic o'er the
- le - - - - në, woe!"
- le - - - - - në!"
- le - - - - në, woe!"
poco rit.
N a tempo ♩=120.

O Poco lento.

p

p

dim.

dim.

I°

pp

I°

I°

mf

dim.

dim.

dim.

dim

'fright - ed throng Falls Sa - bra's voice, pure as an an - gel's song,

p Clear as the

p Clear as the

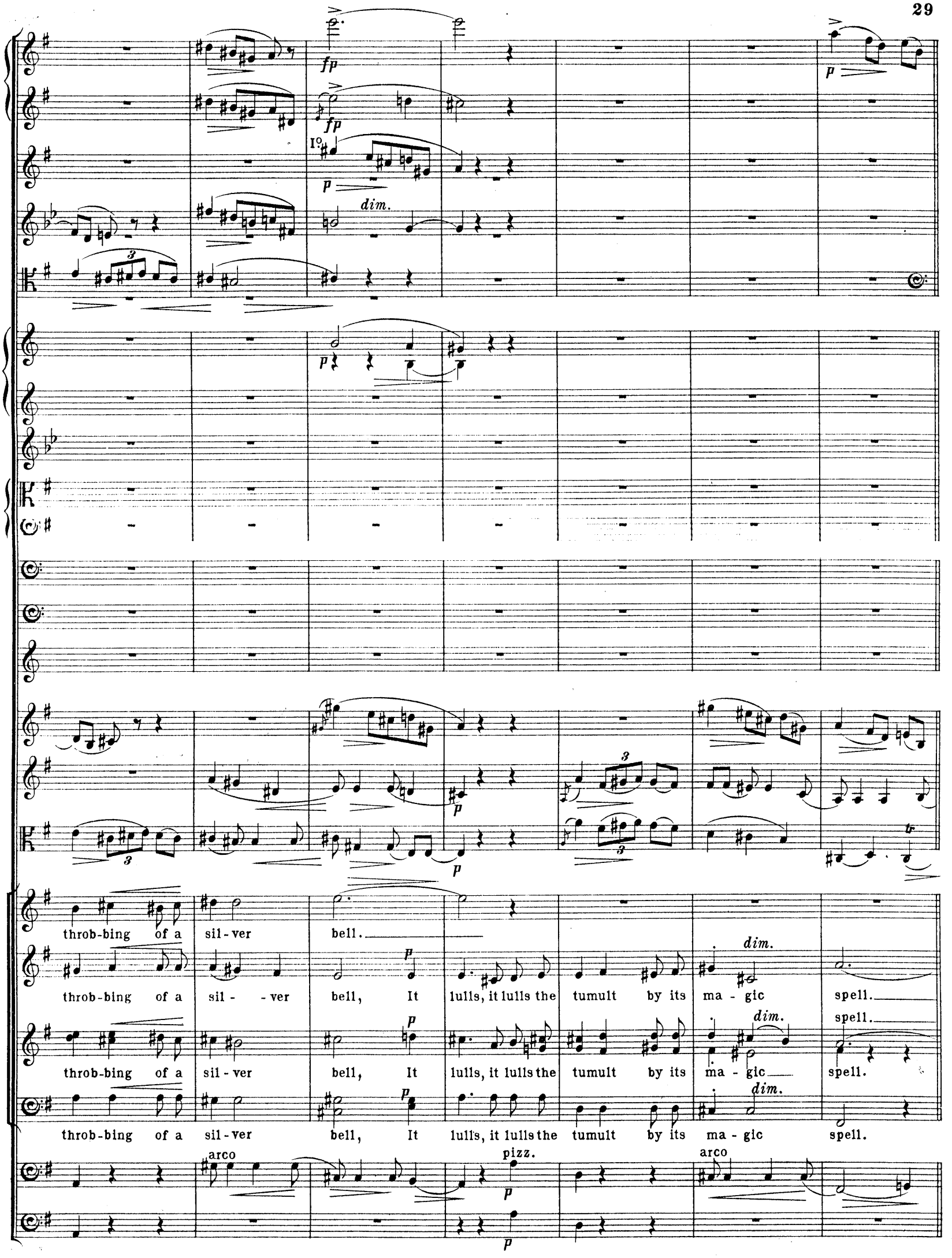
p Clear as the

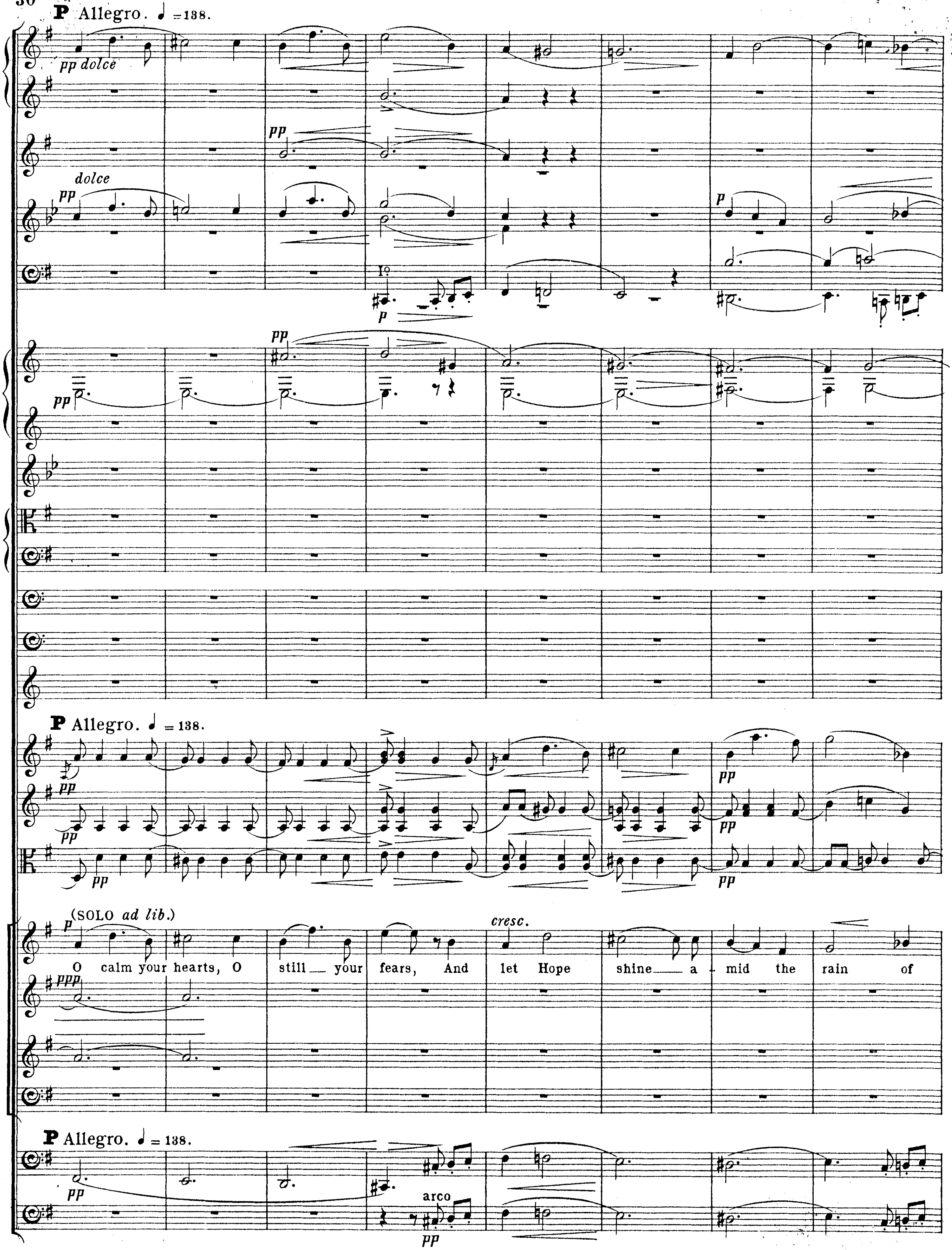
p Clear as the

O Poco lento.

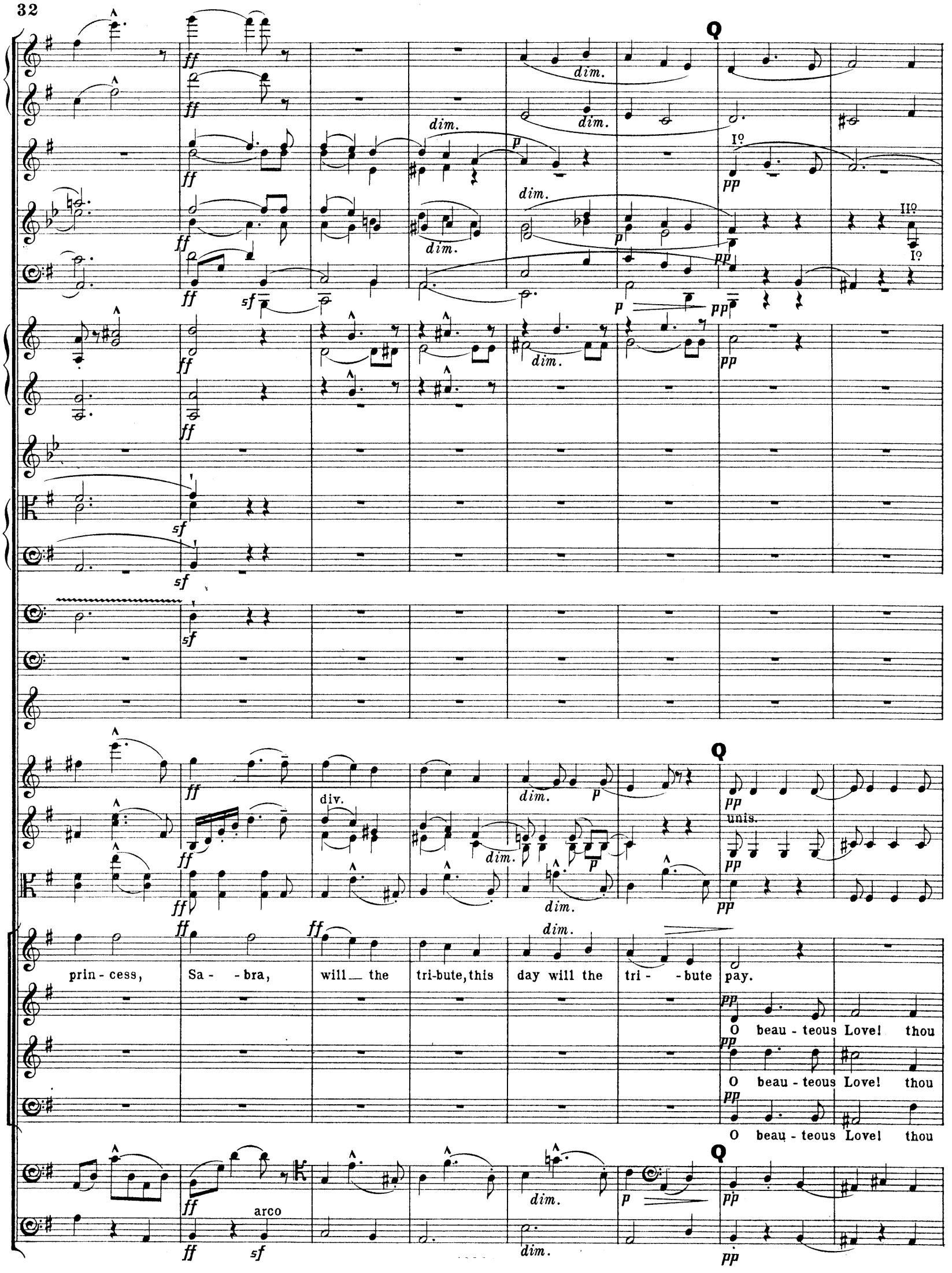
pizz.

pizz.


fp
fp
I°
p
dim.
p
p
p
p
p
tr
throb-bing of a sil-ver bell.
throb-bing of a sil - - ver bell, It lulls, it lulls the tumult by its ma - gic spell.
dim.
throb-bing of a sil-ver bell, It lulls, it lulls the tumult by its ma - gic spell.
dim.
spell.
throb-bing of a sil-ver bell, It lulls, it lulls the tumult by its ma - gic spell.
dim.
arco
pizz.
arco
p
p


P Allegro. ♩=138.
pp dolce
pp
dolce
pp
p
pp
p
pp
P Allegro. ♩=138.
pp
pp
pp
pp
pp
(SOLO ad lib.)
p
ppp
cresc.
O calm your hearts, O still your fears, And let Hope shine a-mid the rain of
P Allegro. ♩=138.
pp
arco
pp

dolce
cresc.
cresc. molto
tears; The foe de - mands a sa - cri - fice; this day, this day Your
cresc. molto. risoluto
pizz.

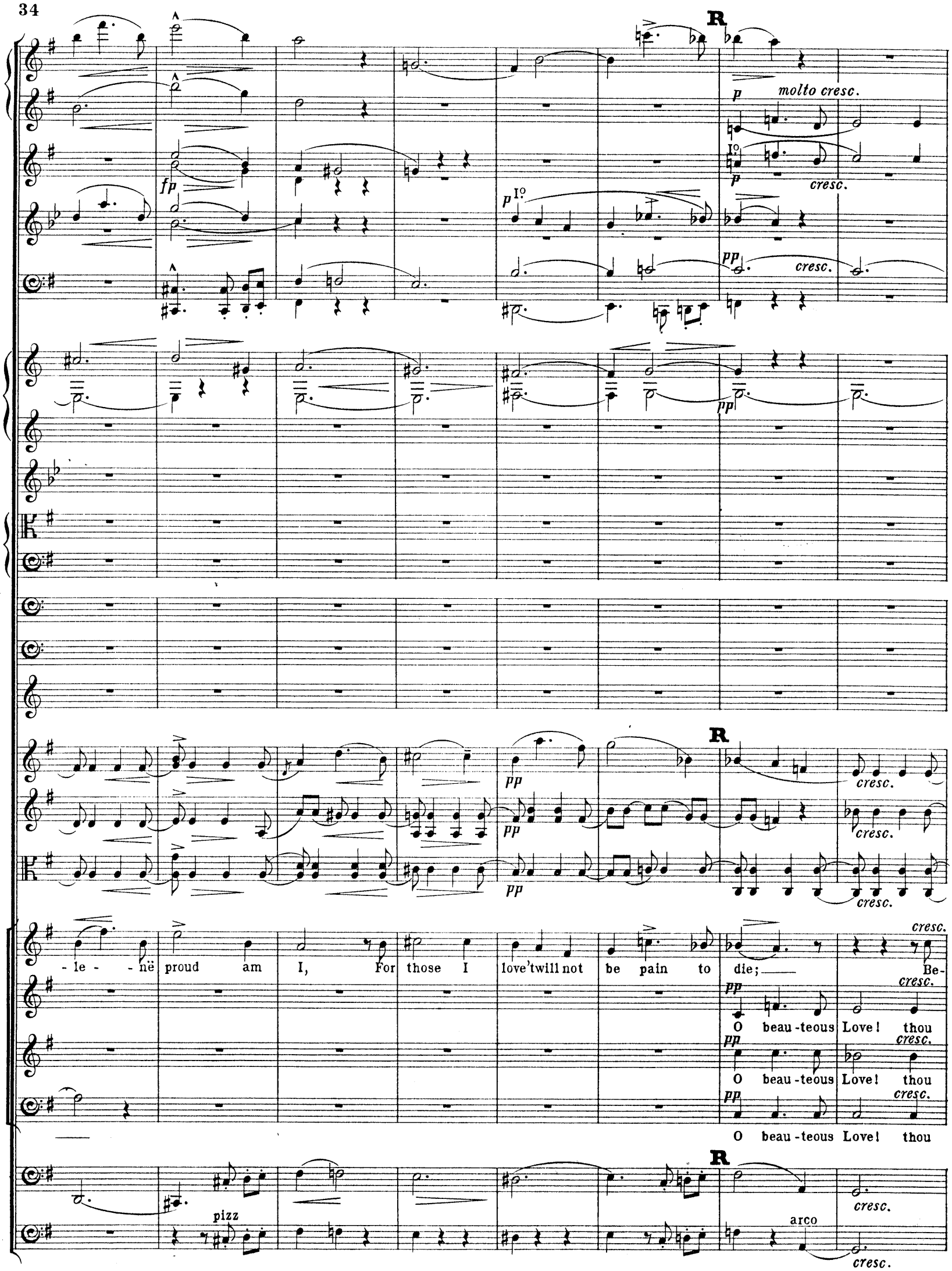

Q
dim.
I°
II°
div.
unis.
arco
prin - cess, Sa - - bra, will the tri-bute, this day will the tri - - bute pay.
O beau - teous Love! thou
O beau - teous Love! thou
O beau - teous Love! thou

flow'r of heav'n, O beau-teous Love! thou flow'r of heav'n,

flow'r of heav'n, O beau-teous Love! thou flow'r of heav'n,

flow'r of heav'n, O beau-teous Love! thou flow'r of heav'n,

A maid- -en of Sy-


R
p
molto cresc.
fp
p
I°
cresc.
pp
cresc.
pp
R
cresc.
cresc.
cresc.
-le - - në proud am I, For those I love'twill not be pain to die; Be-
O beau-teous Love! thou
O beau-teous Love! thou
O beau-teous Love! thou
pizz
arco
cresc.

cresc.molto

cresc.molto

cresc.molto

I°

II°

cresc.molto

cresc.molto

cresc. molto

cresc. molto

cresc.molto

stringendo cresc.

- lov - ed sire, O weep thou not for me. I give my life, I give my life to

flow'r of heav'n,

O beau - teous, beau - teous Love!

stringendo cresc.

flow'r of heav'n,

O beau - teous, beau - teous Love!

stringendo cresc.

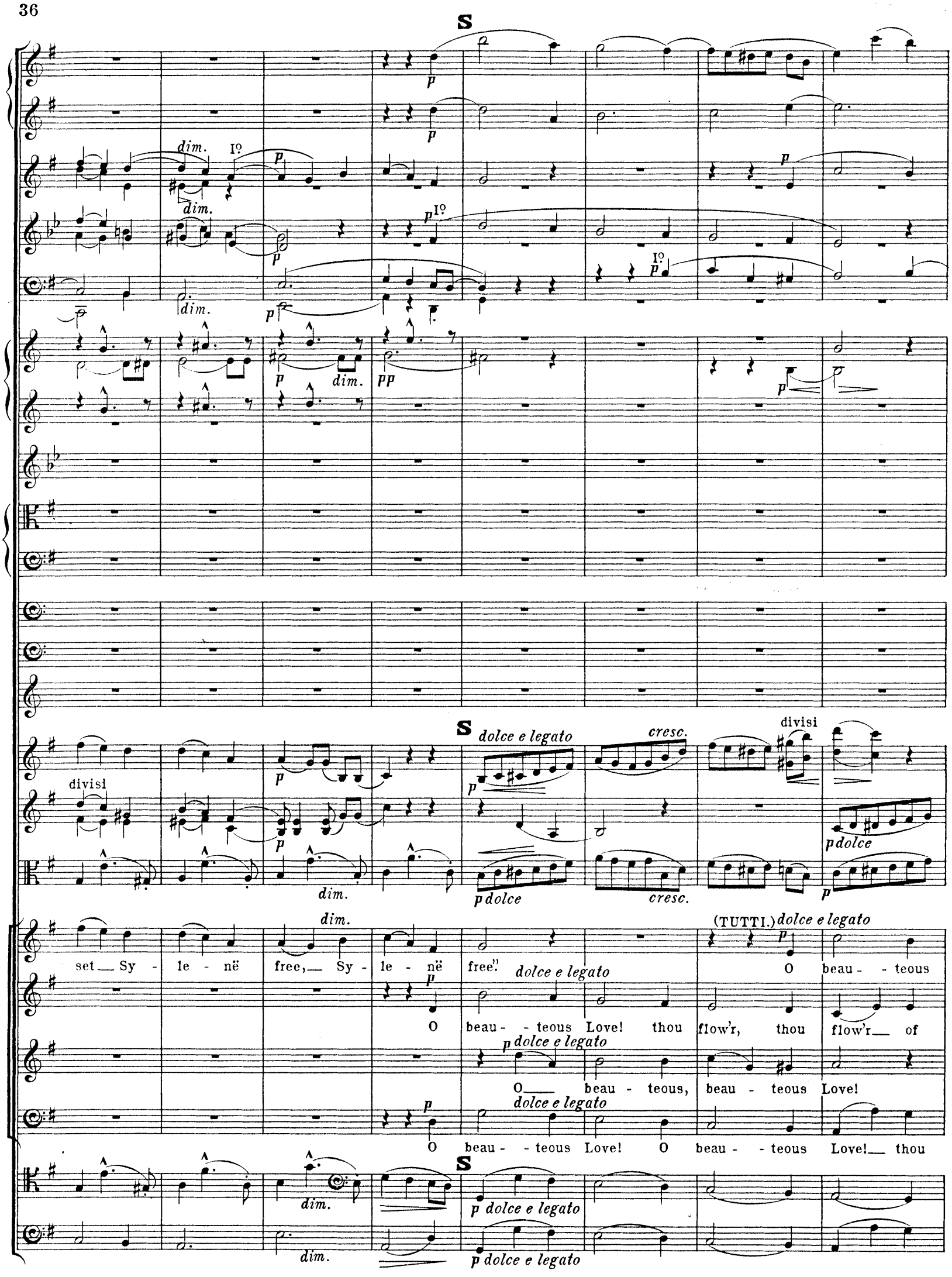
flow'r, thou flow'r of heav'n

O beau - teous, beau - teous Love!

pizz.

cresc.molto

arco


S
dim.
I°
p
pp
divisi
dolce e legato
cresc.
p dolce
set Sy - le - në free, Sy - le - në free."
(TUTTI.) dolce e legato
O beau - teous
O beau - teous Love! thou flow'r, thou flow'r of
O beau - teous, beau - teous Love!
O beau - teous Love! O beau - teous Love! thou

cresc.

cresc.

cresc.

cresc.

cresc.

divisi

cresc.

cresc.

cresc.

cresc.

Love! thou flow'r of heav'n, beau-teous Love! O spring thou up in

cresc.

hea-ven, Trans-plant-ed to a world of care; O spring thou up in

cresc.

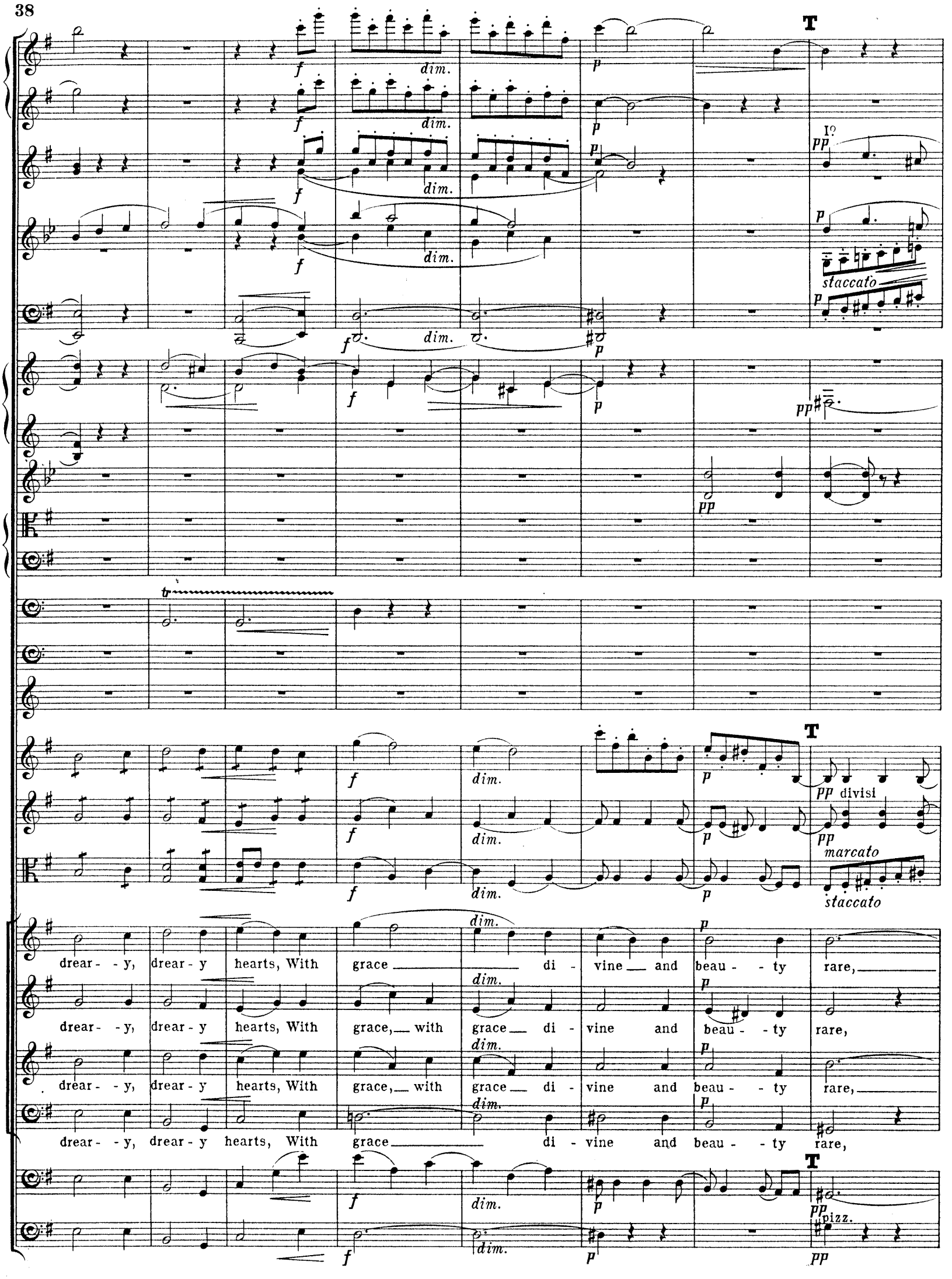
thou flow'r of hea-ven, O beau-teous, beau-teous Love! O spring thou up in

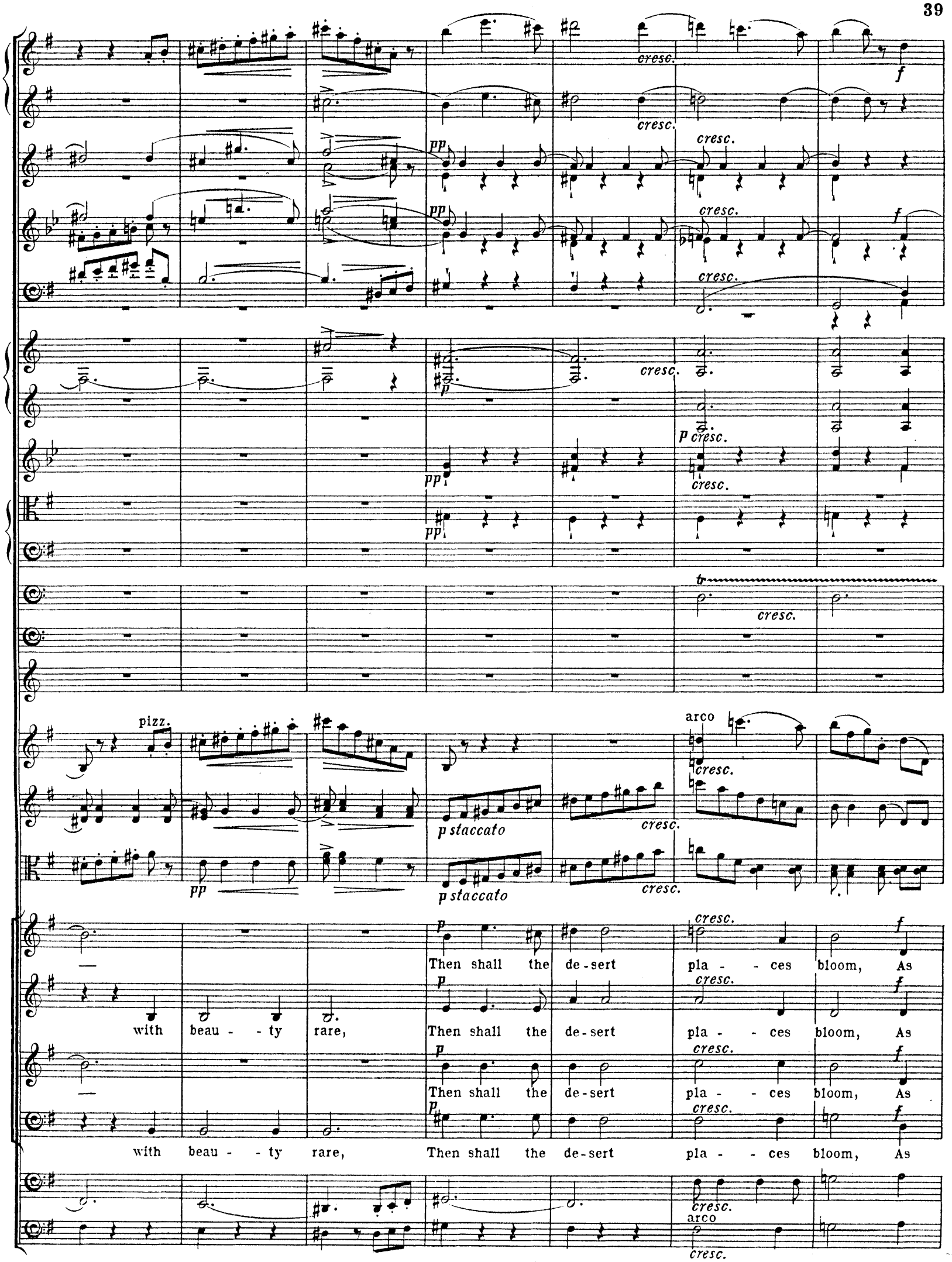
cresc.

flow'r, thou flow'r of heav'n, beau-teous Love! O spring thou up in

cresc.

cresc.


T
dim.
I?
staccato
tr
divisi
marcato
staccato
drear - - y, drear - y hearts, With grace di - vine and beau - - ty rare,
drear - - y, drear - y hearts, With grace, with grace di - vine and beau - - ty rare,
drear - - y, drear - y hearts, With grace, with grace di - vine and beau - - ty rare,
drear - - y, drear - y hearts, With grace di - vine and beau - - ty rare,
pizz.


cresc.
f
pp
p
p cresc.
tr
pizz.
arco
p staccato
Then shall the de-sert pla - - ces bloom, As
with beau - - ty rare, Then shall the de-sert pla - - ces bloom, As
Then shall the de-sert pla - - ces bloom, As
with beau - - ty rare, Then shall the de-sert pla - - ces bloom, As

U

Change to Picc.

a2.

U

glo - - rious as the bow-ers a - - bove, And earth like E - den's gar - den smile,

glo - - rious as the bow-ers a - - bove, And earth like E - den's gar - den smile,

glo - - - rious as the bow-ers a - bove, And earth like E - den's gar - den smile,

glo - - rious as the bow-ers a - - bove, And earth like E - den's gar - den smile,

U

I°. pp

p

I°. pp

pp

divisi

pp

pp

marcato

p dolce dim.

O beau - teous, beau - teous Love!

O beau - teous

p dolce

O flow-er, O flow-er of heav'n!

p

O flow'r of heav'n!

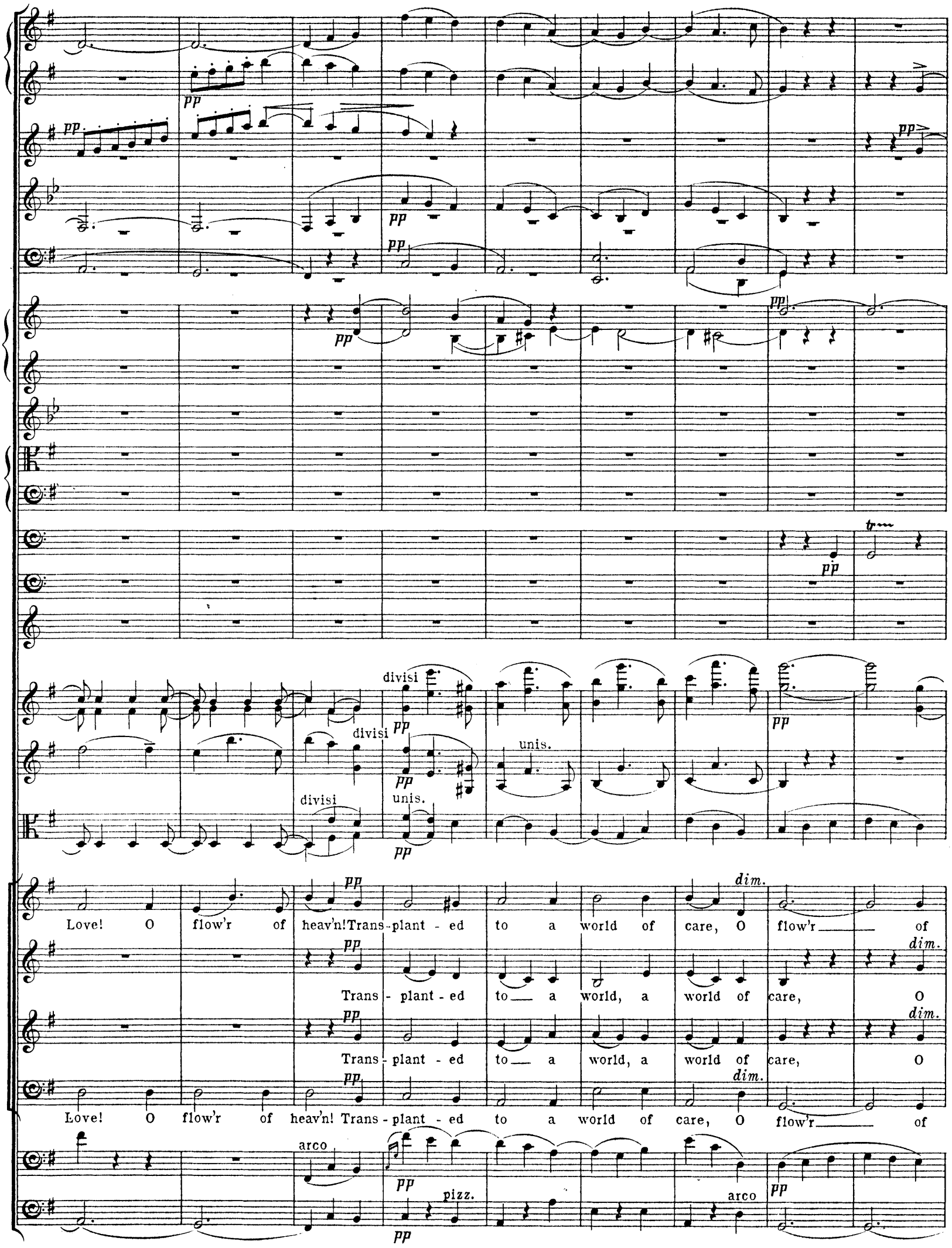
p

O beau - teous

pizz.

pizz.

arco


pp
divisi
unis.
Love! O flow'r of heav'n! Trans-plant-ed to a world of care, O flow'r of
Trans-plant-ed to a world, a world of care, O
Trans-plant-ed to a world, a world of care, O
Love! O flow'r of heav'n! Trans-plant-ed to a world of care, O flow'r of
dim.
arco
pizz.

V

dim.

Change to Flauto.

dim.

dim.

dim.

pp

pp

Change to D. A.

tr

tr

pp

V

dim.

pp dim.

pp dim.

heav'n!

beau - - - teous Love!

beau - - - teous Love!

heav'n!

V

pp dim.

pp dim.

pizz.

ppp

pizz.

ppp

attacca Scene II.

SCENE II.

Andante. ♩= 72.

Flauto I.

Flauto II e Piccolo.

Oboi.

Clarinetti in A.

Fagotti.

I e II in F. Corni.

III e IV in D.

Cornetti in A.

Tromboni I e II.

Trombone Basso e Tuba.

Timpani.

Gran Cassa e Piatti.

Tamburo piccolo.

Andante. ♩= 72.

I. Violini.

II.

Viole.

CHORUS.

SOPRANO.

ALTO.

TENORE.

BASSO.

Andante. ♩= 72.

Violoncelli.

Contra-Bassi.

A

pp cresc. ffz

a 2.

ppp

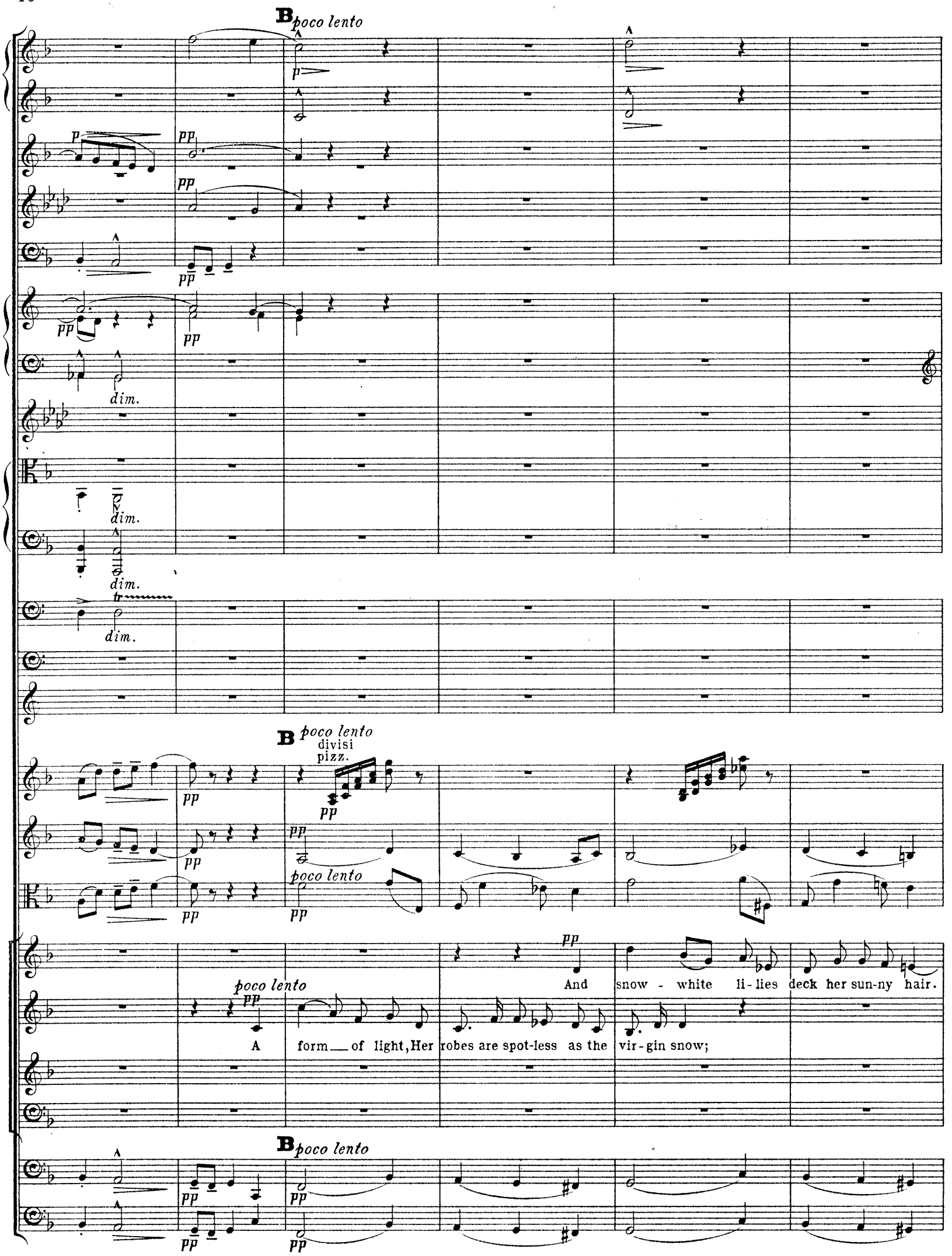
tr

A

With-out a fear be - side the drag-on's tarn The prin - cess waits to die!

divisi

unis.


B poco lento
p
pp
dim.
tr
B poco lento
divisi
pizz.
poco lento
And snow - white li-lies deck her sun-ny hair.
A form of light, Her robes are spot-less as the vir-gin snow;
B poco lento

With sad sweet smile of in-nocence and love, She lis-tens to her fa - ther's last la-ment.

With sad sweet smile of in-nocence and love, She lis-tens to her fa - ther's last la-ment.

With sad sweet smile of in-nocence and love, She lis-tens to her fa - ther's last la-ment.

poco rall.

C Tranquillo. ♩=60.

sf pp

sf pp

f pp

pp

a 2.

pp

p dim.

fp pp

poco rall.

p

fp pp

Change to F.

p

fp pp

p

fp pp

p

fp pp

fp pp

Change to C. G.

tr

fp pp poco rall.

poco rall.

C Tranquillo. ♩=60.

p

fp pp

p

fp pp

p

fp pp

SOPRANO (SOLO.)

pp

"Be - lov - - - ed

poco rall.

C Tranquillo. ♩=60.

p

fp pp

p

fp pp

pp

pp

pp

pp

pp

dim.

sire," she whispers, "dry thine eyes, dry thine eyes, For oft-times blessing wears a dark dis-

pp

I°. espress.

p

pp

p

a 2.

pp

mf

p

pp cresc.

f

p

pp

pp cresc.

f

p

pp cresc.

f

pp

pp cresc.

f espress. dim.

pp

-guise, for oft - times bless-ing wears a dark dis - guise, a dark dis - guise; And say of

pp cresc.

f

p

pp

f

L'istesso tempo.

rit.

a tempo

D

pp

pp

cresc.

f *p*

I° *p*

a 2.

pp

I° *f* *p*

rit.

a tempo

f *pp*

rit.

a tempo

L'istesso tempo.

divisi.

unis.

colla parte

D *a tempo*

cresc.

f *dim.* *pp* *pp*

cresc.

f *dim.* *p* *pp*

cresc.

pp *f* *dim.* *p* *pp*

cresc.

molto dim. ad lib.

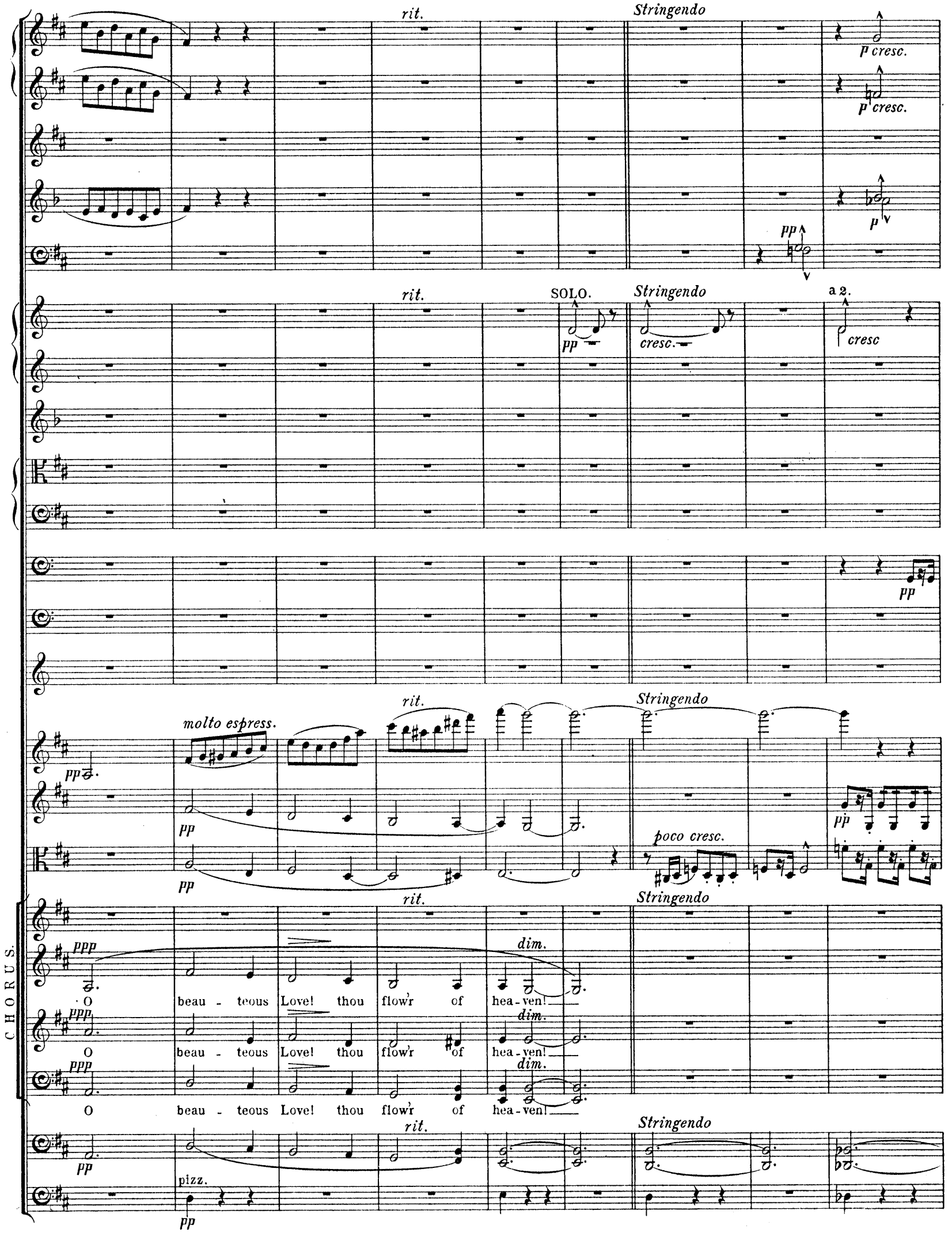
me henceforth with love and pride, To give Sy - le - -në peace she lived and died."

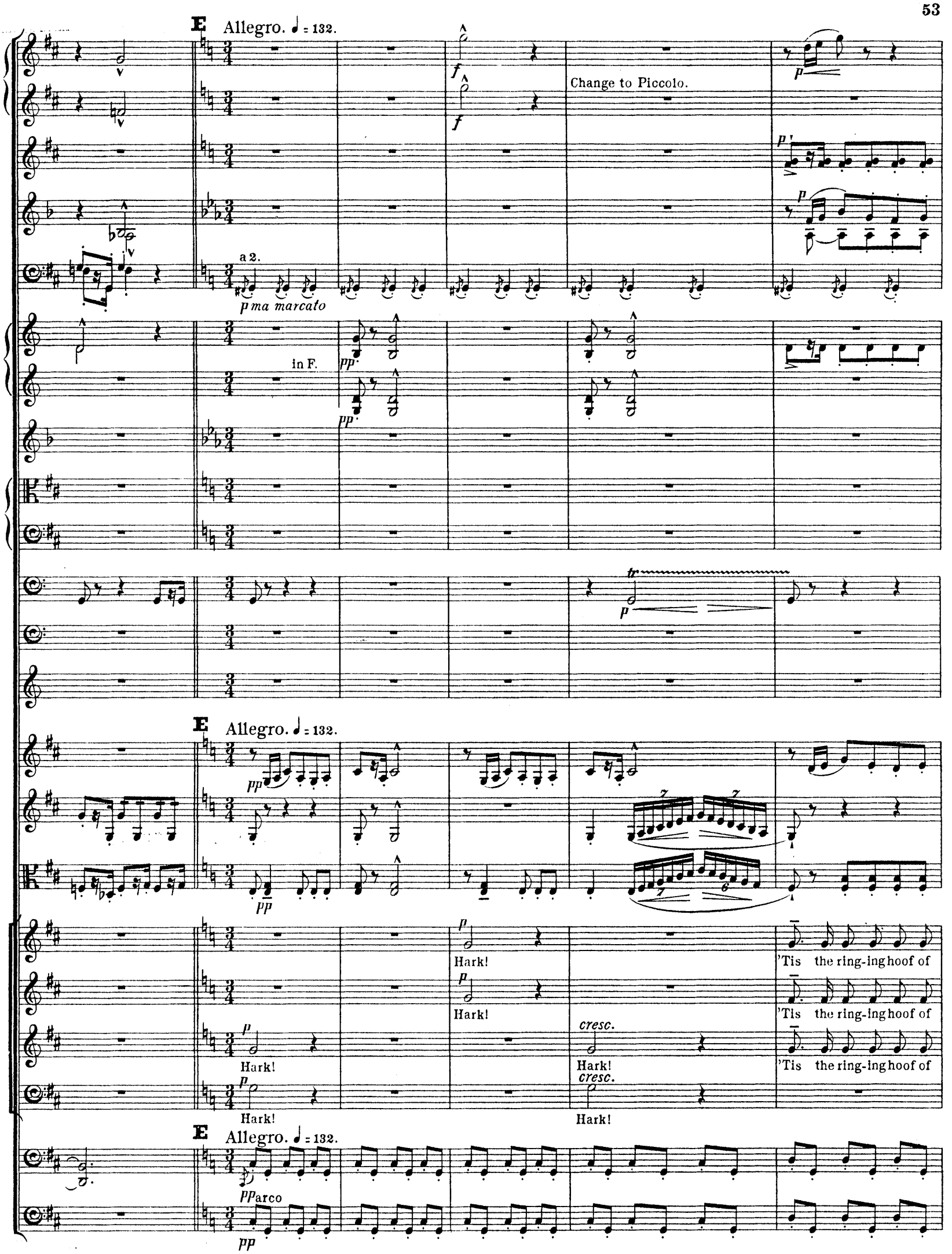
L'istesso tempo.

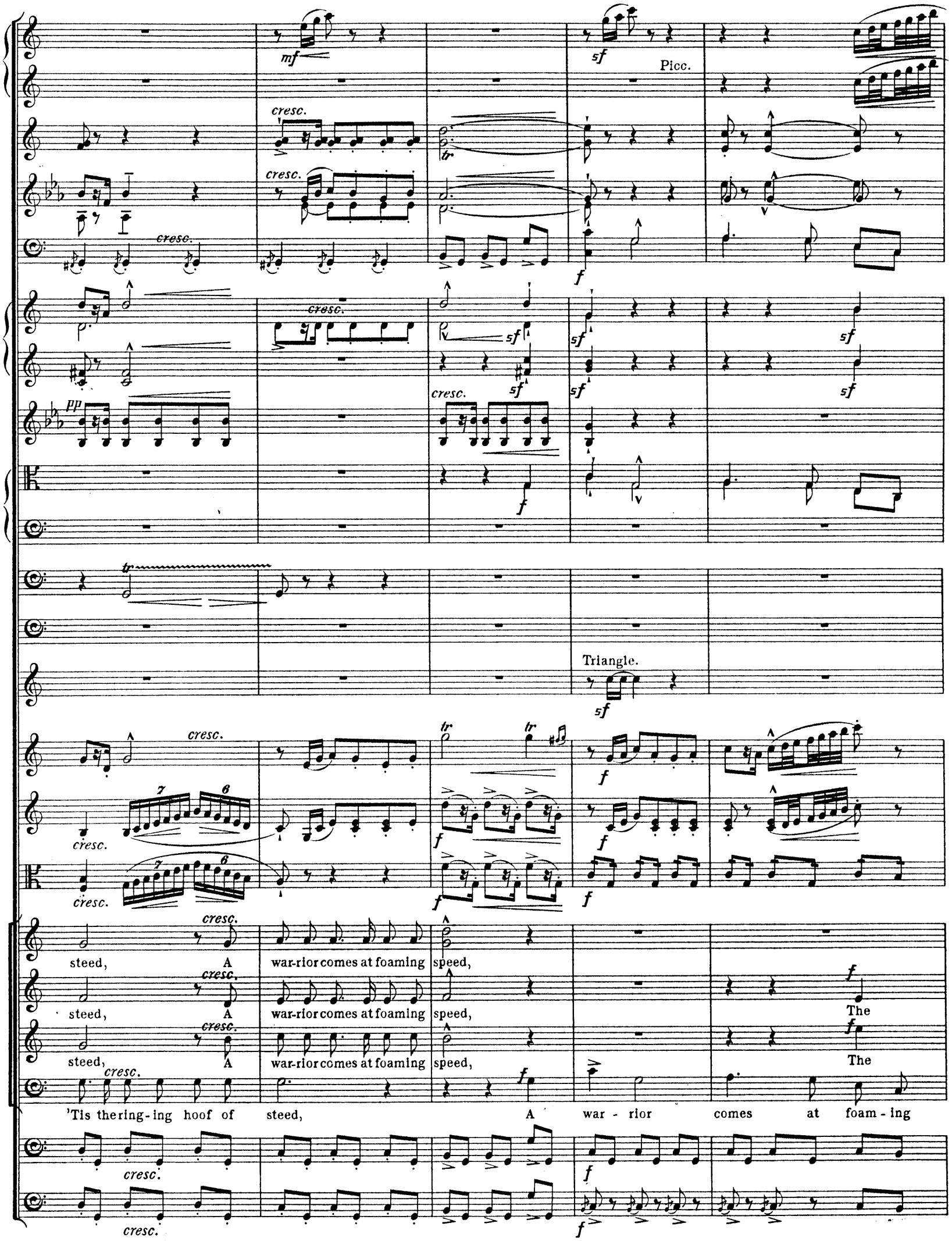
D *a tempo*

pp *cresc.* *f* *dim.* *p colla parte* *pp*

f *dim.*


rit.
Stringendo
p cresc.
p cresc.
p
pp
rit.
SOLO.
Stringendo
a 2.
pp
cresc.
cresc
pp
molto espress.
rit.
Stringendo
pp
pp
pp
poco cresc.
pp
CHORUS.
rit.
Stringendo
ppp
dim.
O beau - teous Love! thou flow'r of hea - ven!
ppp
dim.
O beau - teous Love! thou flow'r of hea - ven!
ppp
dim.
O beau - teous Love! thou flow'r of hea - ven!
rit.
Stringendo
pp
pizz.
pp


E
Allegro. ♩ = 132.
Change to Piccolo.
a 2.
p ma marcato
in F.
Hark!
'Tis the ring-ing hoof of
cresc.
pp arco


Picc.
Triangle.
steed, A war-rior comes at foaming speed,
steed, A war-rior comes at foaming speed, The
steed, A war-rior comes at foaming speed, The
'Tis the ring-ing hoof of steed, A war - rior comes at foam - ing

a 2

On shin - ing mail and hel - met bright.

sun - beams glint with flash - ing light,

sun - beams glint with flash - ing light,

See! see! his

speed,

See! see! his

F

unis.

Piatti.

G.C.

See! see! his coal-blacksteed draws nigh, The shiv-er'd stones in spar-kles fly! Whence com - est thou, ma -

coal-blacksteed draws nigh, The shiv-er'd stones in spar-kles fly!

Grandioso.

Grandioso.

Grandioso.

-jes-tic knight, With spur of fire and sword of might, With cross of red, with cross of

-jes-tic knight, With spur of fire and sword of might, With cross of red, with cross of

-jes-tic knight, With spur of fire and sword of might, With cross of red, and daunt-less, daunt-less

-jes-tic knight, With spur of fire and sword of might, With cross of red, with cross of

simile

Grandioso.

G

Change C to D.

G

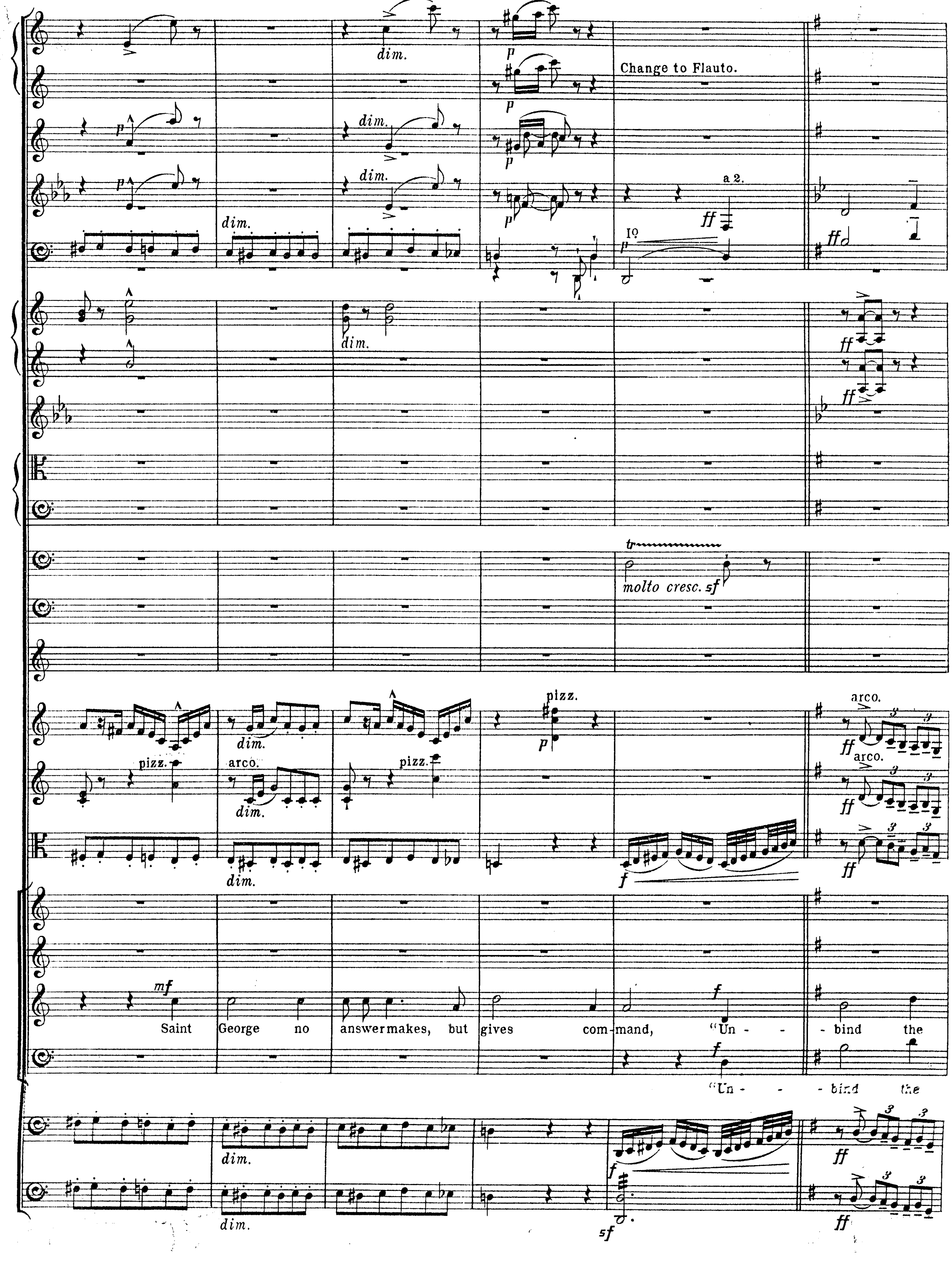
red and dauntless brow, Whence com - est thou, whence com - est thou?

red and dauntless brow, Whence, whence com - est thou, whence com - est thou?

red and dauntless brow, Ma-jes - - - - tic knight, whence, whence com - est thou?

red and dauntless brow, Ma - jes-tic knight, ma - jes - tic knight, whence com - est thou?

G


dim.
Change to Flauto.
a 2.
molto cresc.
pizz.
arco.
Saint George no answer makes, but gives com-mand, "Un- - bind the
"Un - - bind the

H

Fl.

sfp

H

divisi.

pizz.

(SOLO.)

"Nay, I am here a will - - ing sa-cri-fice To

But the prin-cess cries,

mai-den!"

mai-den!"

H

pizz.

Stringendo.

Stringendo.

Stringendo.

Stringendo.

Stringendo.

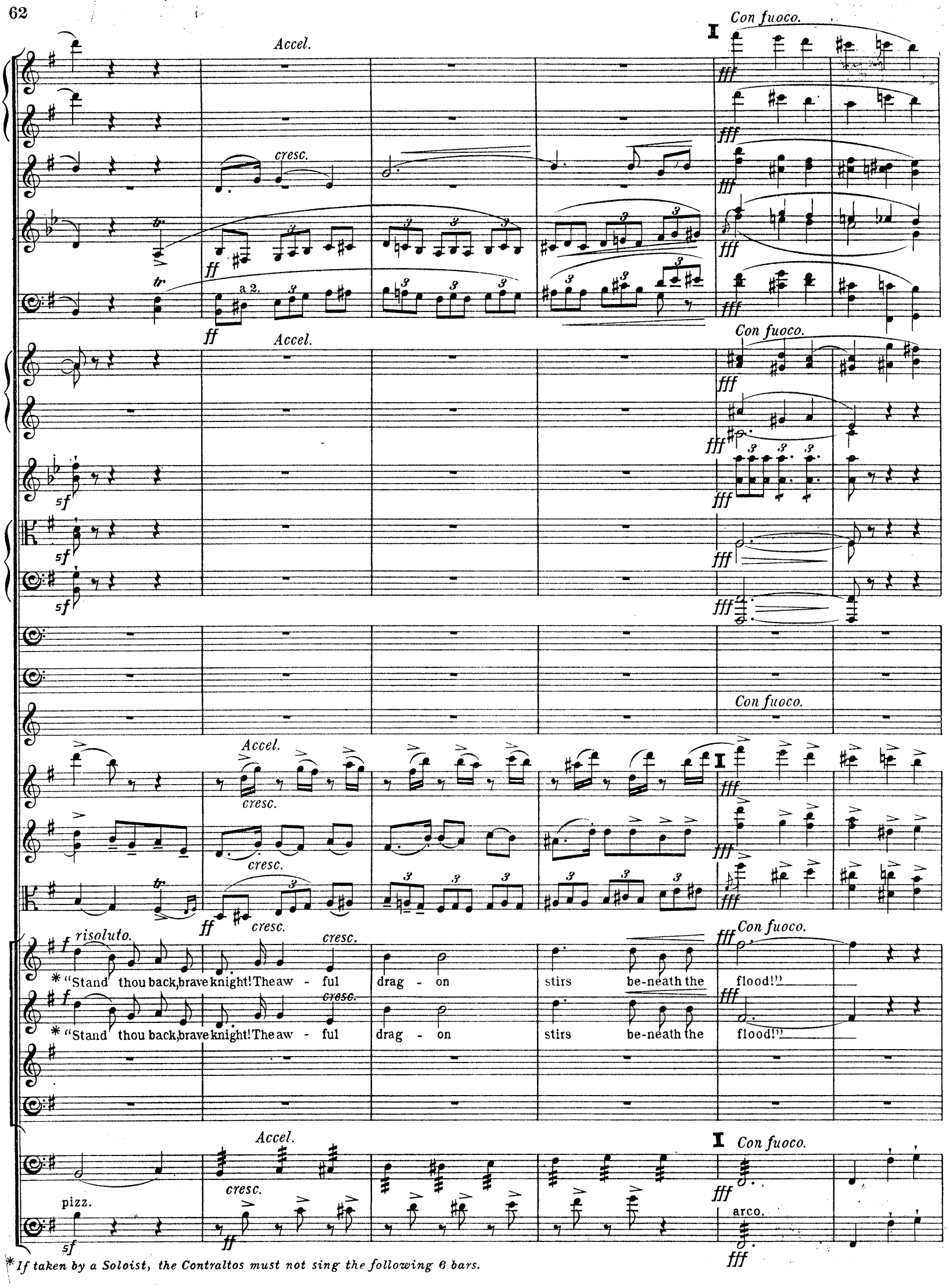
unis. arco.

pizz.

arco

save, to save Sy- -le - në, to save Sy - le - -në.

arco



*If taken by a Soloist, the Contraltos must not sing the following 6 bars.

8

J

a 2.

a 2.

pizz.

arco.

The Knight of Cap-pa-do-ci-a dauntless stands. "Though

The Knight of Cap-pa-do-ci-a dauntless stands. "Though

J

Largamente. ♩ = 112.

Largamente. ♩ = 112.

Largamente. ♩ = 112.

divisi.

Largamente. ♩ = 112.

all the pow'rs of dark-ness shall as - sail, At heaven's com - mand I fall, or I pre-

all the pow'rs of dark-ness shall as - sail, At heaven's com - mand I fall, or I pre-

Largamente. ♩ = 112.

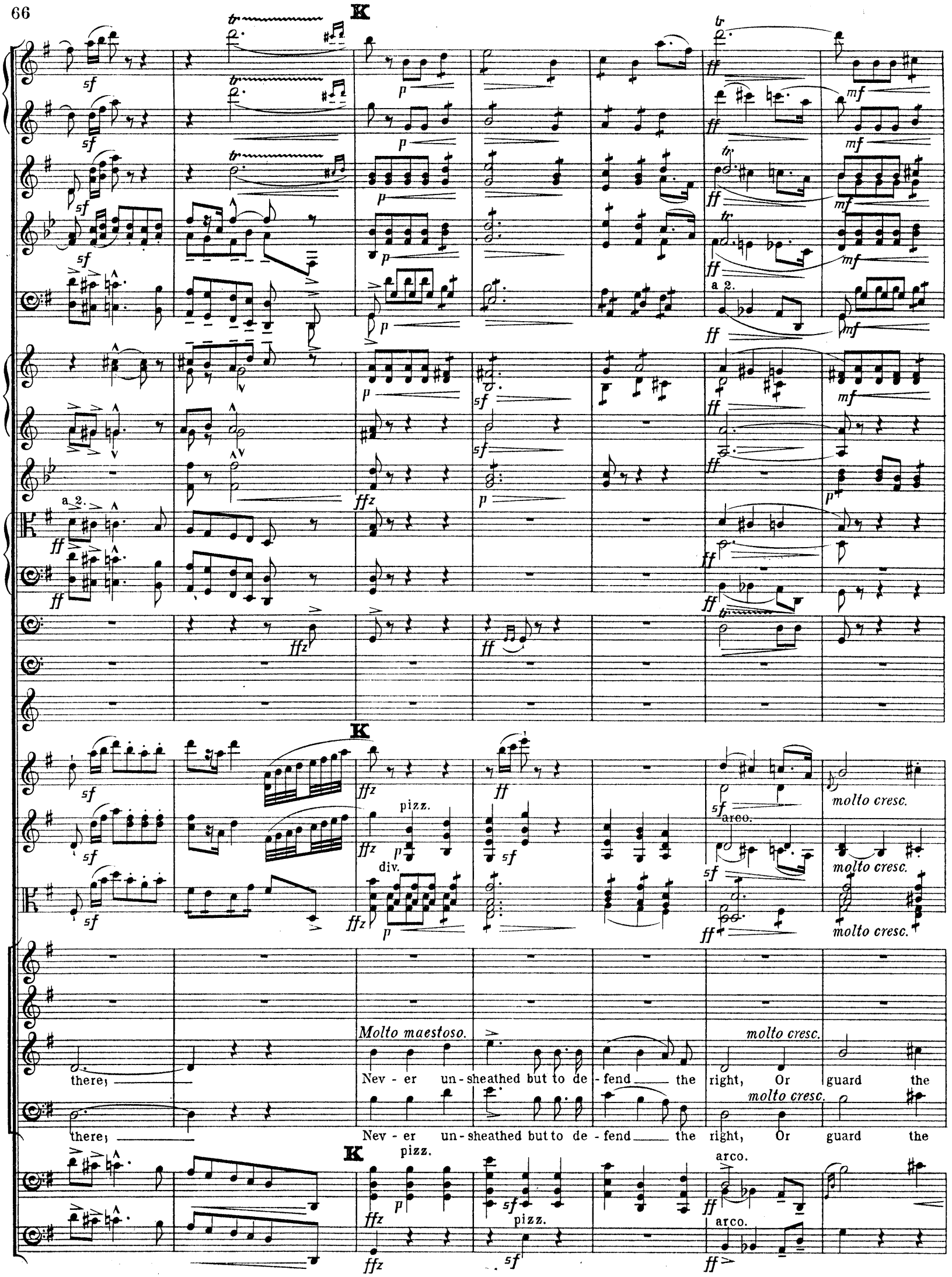
unis.

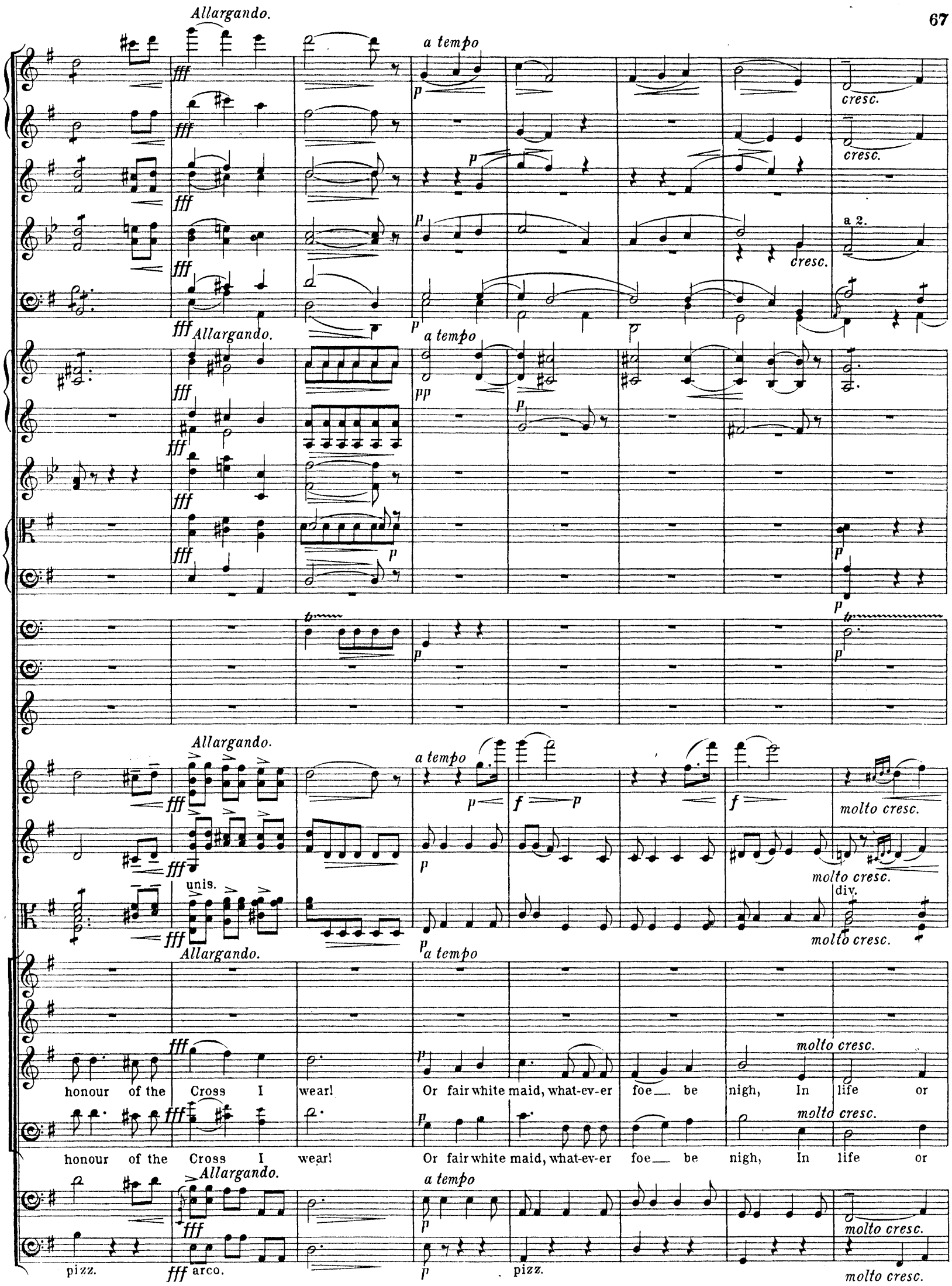
cresc.

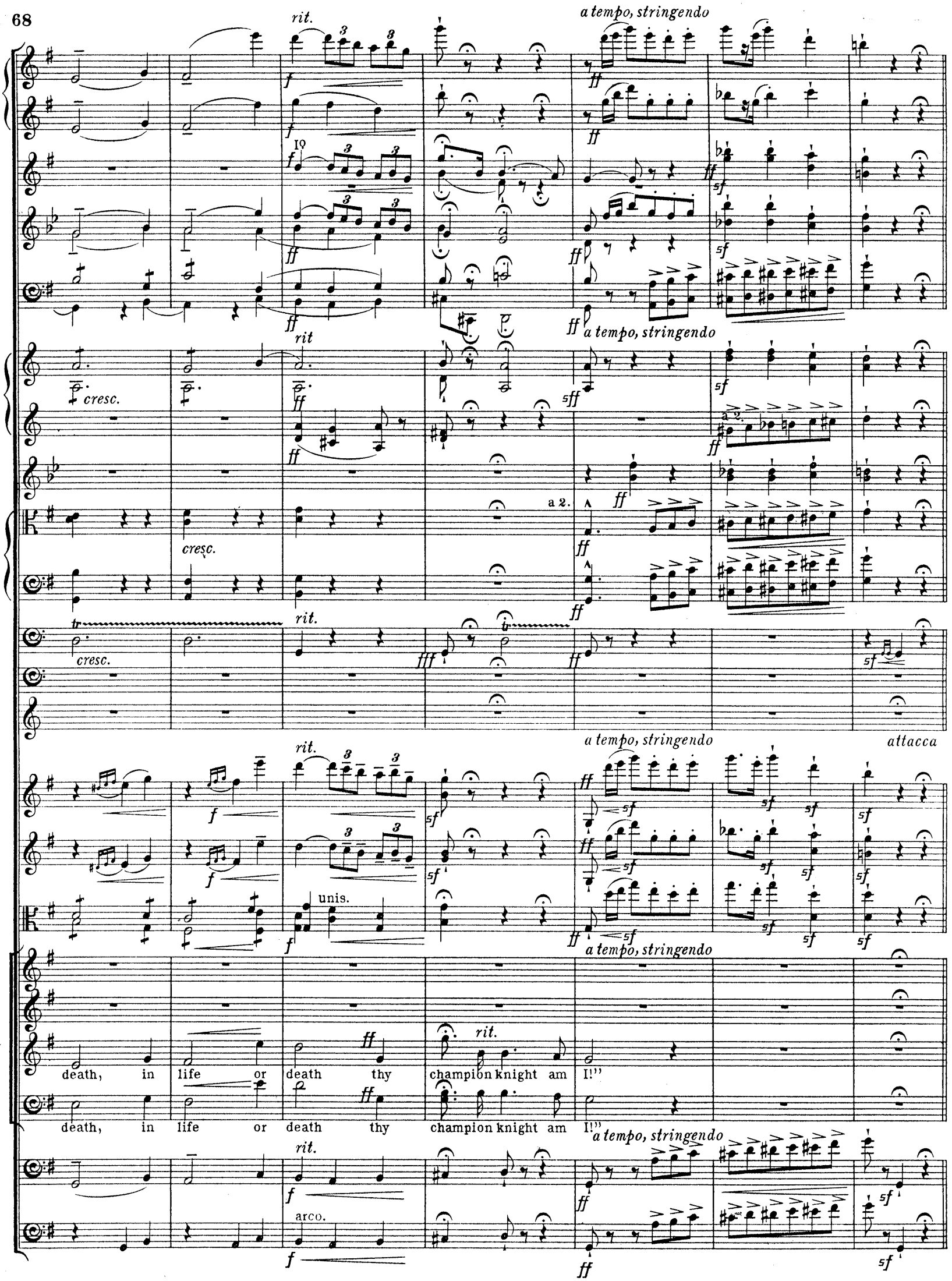
-vail! My good sword As-ca-lon is keen and bright, No tar-nish of un-wor-thy strife is

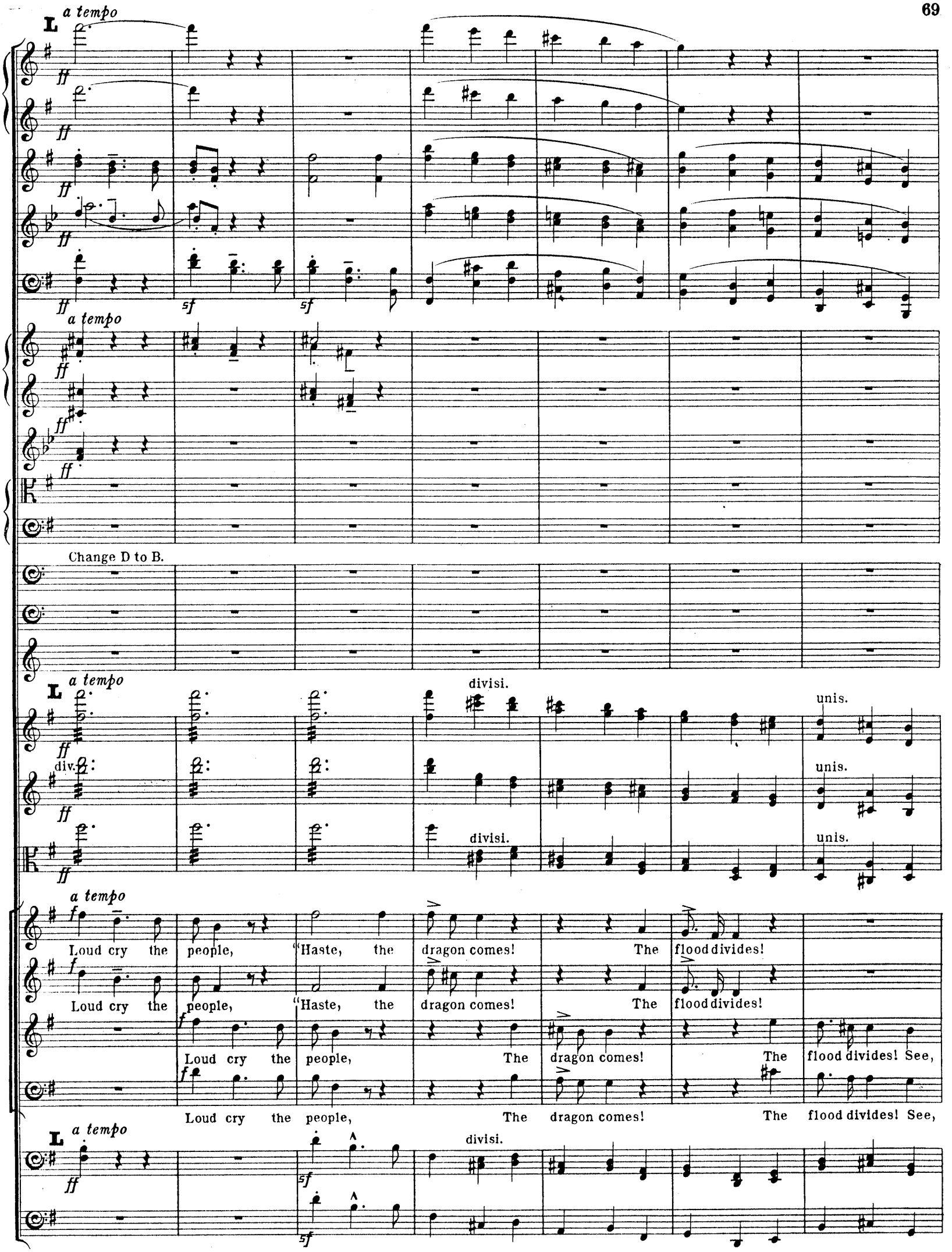
cresc.

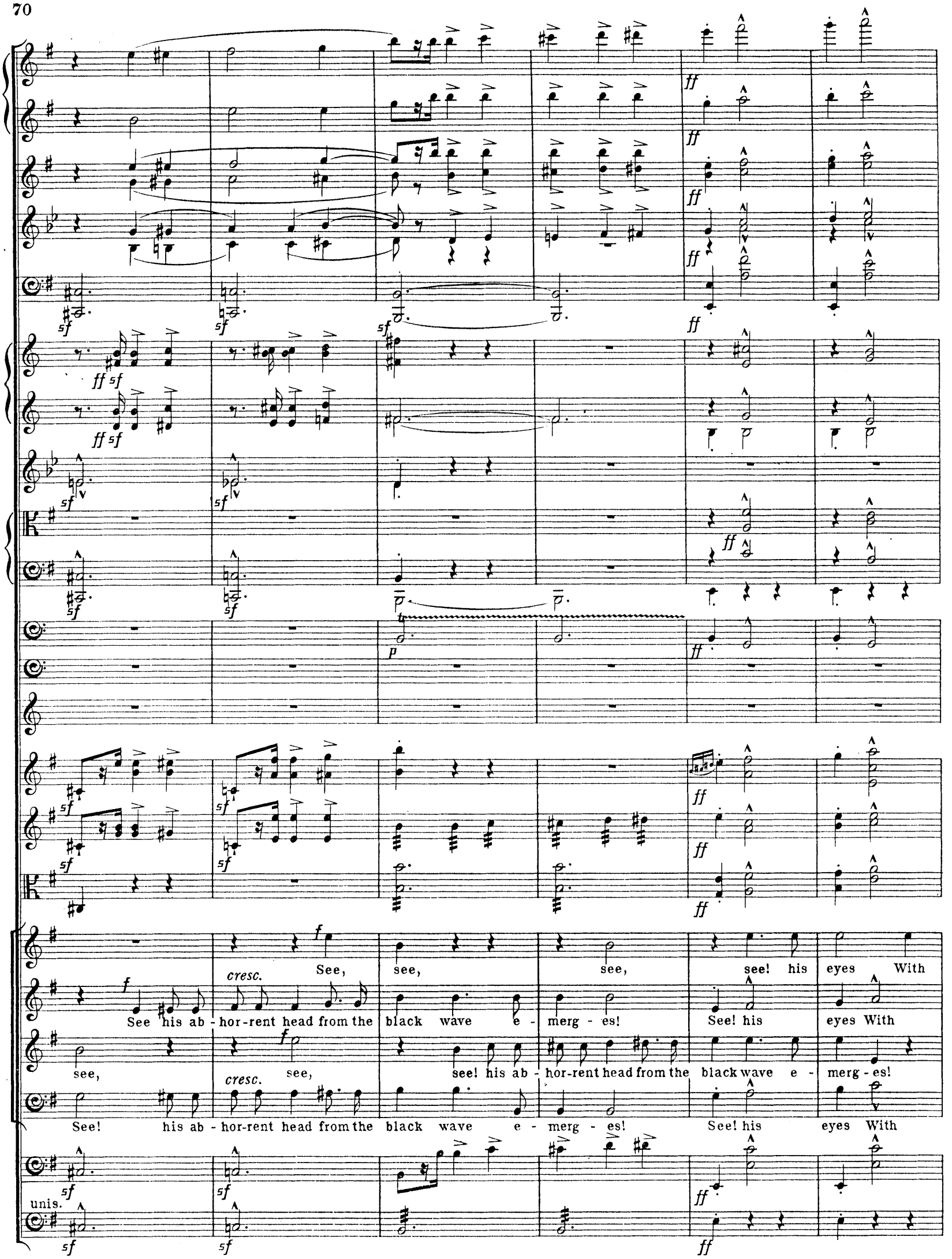
-vail! My good sword As-ca-lon is keen and bright, No tar-nish of un-wor-thy strife is

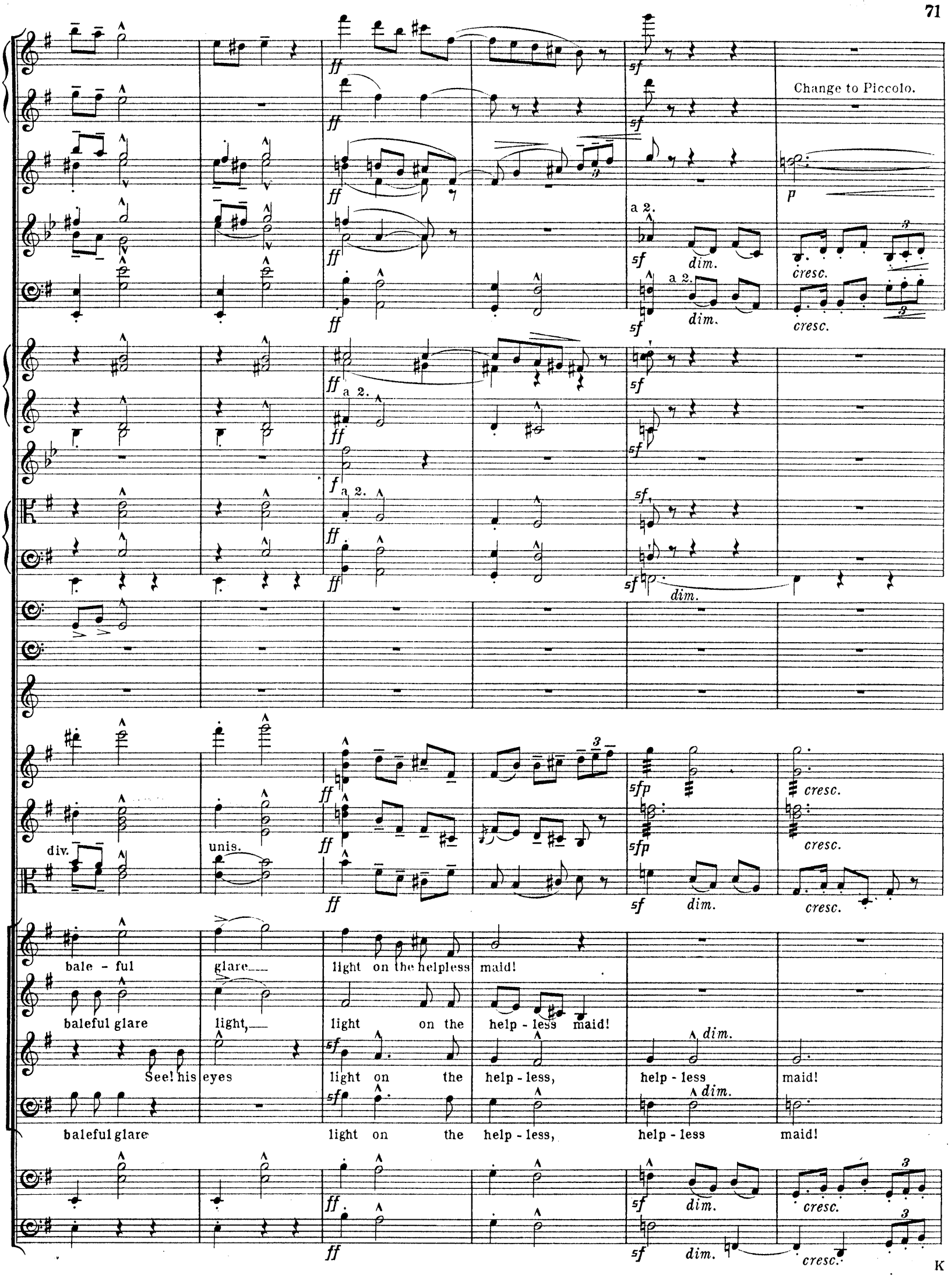

K
a 2.
pizz.
div.
arco.
molto cresc.
Molto maestoso.
there; Nev - er un - sheathed but to de - fend the right, Or guard the
there; Nev - er un - sheathed but to de - fend the right, Or guard the


Allargando.
a tempo
cresc.
a 2.
unis.
div.
molto cresc.
honour of the Cross I wear! Or fair white maid, what-ev-er foe be nigh, In life or
pizz.
arco.


rit.
a tempo, stringendo
cresc.
a 2.
unis.
attacca
death, in life or death thy champion knight am I!"
death, in life or death thy champion knight am I!"
arco.


L
a tempo
ff
sf
Change D to B.
divisi.
unis.
div.
Loud cry the people, "Haste, the dragon comes! The flood divides!
Loud cry the people, "Haste, the dragon comes! The flood divides!
Loud cry the people, The dragon comes! The flood divides! See,
Loud cry the people, The dragon comes! The flood divides! See,


cresc.
See, see, see, see! his eyes With
See his ab - hor-rent head from the black wave e - merg - es! See! his eyes With
see, see, see! his ab - hor-rent head from the black wave e - merg - es!
See! his ab - hor-rent head from the black wave e - merg - es! See! his eyes With
unis.


Change to Piccolo.
a 2.
dim.
cresc.
div.
unis.
bale - ful glare light on the helpless maid!
baleful glare light, light on the help - less maid!
See! his eyes light on the help - less, help - less maid!
baleful glare light on the help - less, help - less maid!

M

a 2.

M

His voice is thunder, his voice is thunder! Haste, brave knight, a - way! He

His voice is thunder, his voice is thunder! Haste, brave knight, a - way! He

His voice is thunder, his voice is thunder! Haste, brave knight, a - way,

His voice is thunder, his voice is thunder! Haste, brave knight, a - way,

M

Piccolo.

I°

I°

II°

divisi.

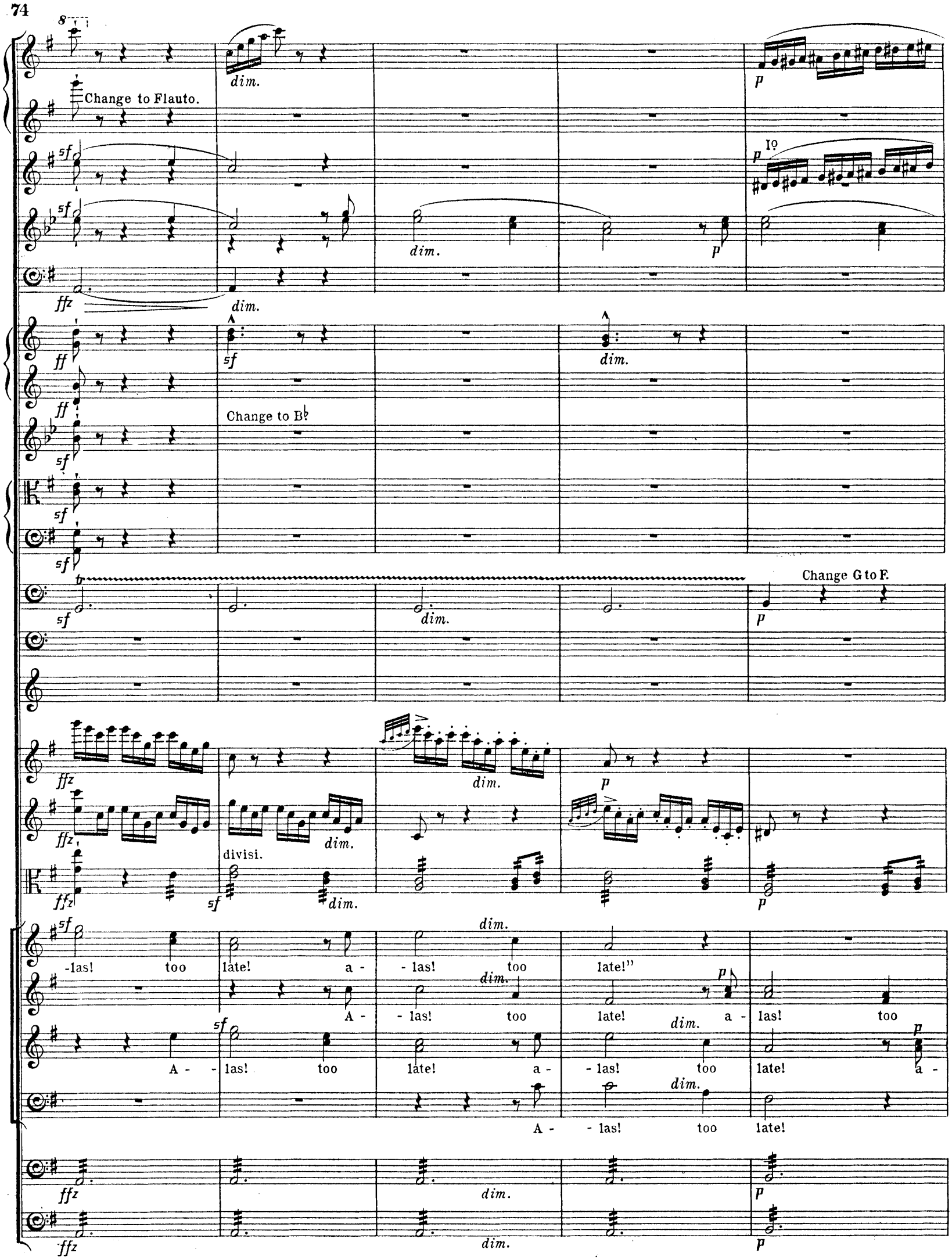
unis.

comes! the might - y drag - - on, vast and dread! A -

comes! the might - y drag - - on, vast and dread! A - way, a - way!

a - way, a - way, a - way, a - way, a - way!

a - way, a - way!


Change to Flauto.
dim.
p
Iº
sf
ffz
ff
Change to B♭
Change G to F.
divisi.
-las! too late! a - - las! too late!"
A - - las! too late! a - las! too
A - - las! too late! a - - las! too late! a -
A - - las! too late!

N

dim.

Fl.

pp

pp

pp

Change to B♭

a 2. SOLI.

p ma marcato.

p

sfp

sfp

ppp

pp

pizz.

p

pizz.

p

N

pp

unis.

sfp

late!"

-las! too late!"

p

marcato.

They meet like waves, like waves when o'er the deep, Contending

p

marcato.

They meet like waves, like waves when o'er the deep, Contending

N

pp

pp

a 2.

cresc.

p

cresc.

cresc.

f

p

p

sf

cresc.

arco.

pp

arco.

pp

cresc.

cresc.

cresc.

p

cresc.

They meet like waves, like waves when o'er the deep, Contending

p

cresc.

They meet like waves, like waves when o'er the deep, Contending

cresc.

winds in fu - - ry, in fu - - ry sweep! The Knight is brave, is brave, the drag - on

p

cresc.

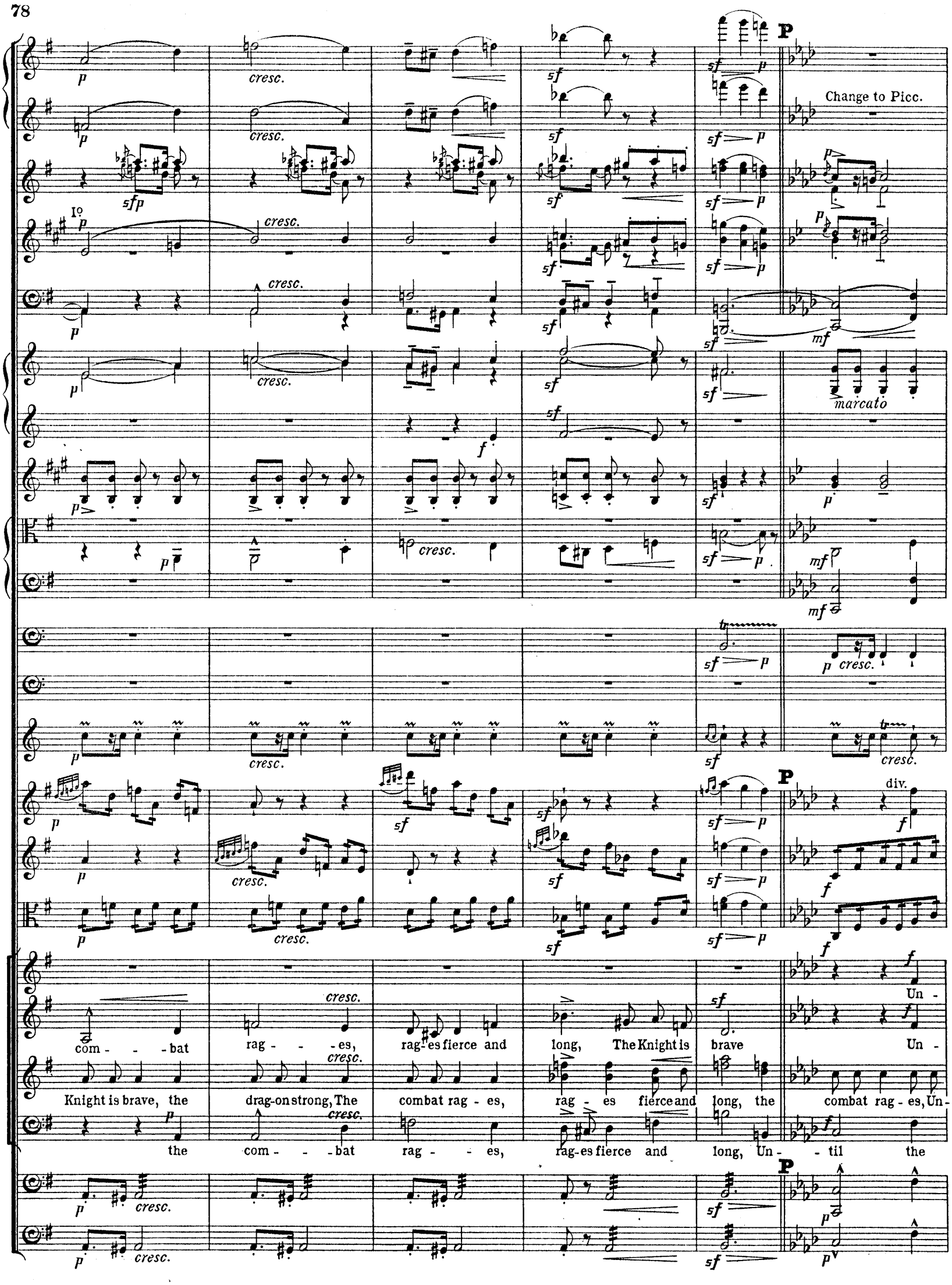
winds in fu - - ry, in fu - - ry sweep! The Knight is brave, is brave, the drag - on

cresc.

cresc.

Side Drum.

winds in fu - ry, in fu - ry sweep! The Knight is brave, is brave, the drag - on strong,
winds in fu - ry, in fu - ry sweep! The combat rag - es fierce and long, the combat rag - es fierce, the
strong, The combat rag - - - es rag - - - es fierce and long, The
strong, The combat rag - es, the com - - bat rag - - es, rag - es fierce and long, The Knight is brave,


P
Change to Picc.
marcato
div.
com - - bat rag - - es, rag-es fierce and long, The Knight is brave Un -
Knight is brave, the drag-on strong, The combat rag - es, rag - es fierce and long, the combat rag - es, Un -
the com - - bat rag - - es, rag-es fierce and long, Un - - til the

Stringendo

cresc.

cresc.

con sordini

con sordini

Stringendo

Change B to E♭

cresc.

unis.

Stringendo

Stringendo

-til the he - - - ro's spear, a - las! Is bro - - ken on the scales of brass, on the

-til the he - - - ro's spear, a - las! Is bro - - ken on the scales of brass, bro - ken on the

-til the he - ro's spear, a - las! Is bro - - ken on the scales of brass, bro - ken on the

he - - - ro's spear, a - las! Is bro - - ken on the scales of brass, bro - ken on the

Accel.

naturale

Accel.

naturale

Piatti.

Accel.

scales of brass. Un - horsed he fights! un - horsed he fights!

scales of brass. Un - horsed he fights! un - horsed he fights!

scales of brass. Un - horsed he fights! un - horsed he fights!

scales of brass. Un - horsed he fights! un - horsed he

Accel.

pizz.

R Tempo Io

a 2.

ffz

(Note. If 3 Timpani - play lower E♭ throughout, if possible)

G.C.

R Tempo Io

unis.

Hope is not gone! A meteor flash of Ascalon.

Hope is not gone, is not gone! A meteor flash of Ascalon.

Hope is not gone, is not gone! A meteor flash of Ascalon.

fights! Hope is not gone! A meteor flash of Ascalon.

arco

R Tempo Io

Change to Fl.

SOLI.

molto cresc.

molto cresc.

molto cresc.

cresc.

cresc.

cresc.

div.

The drag-on falls with hid-eous cries, Lash-es, lash-es the

molto cresc.

molto cresc.

Fl.

cresc.

S

molto marcato

Change to F.C.

sostenuto

earth in vain, and dies.

Loud burst the shouts of

molto marcato

The dra-gon falls with hid-eous cries,

C.

unis.

div.

molto cresc.

wild de - light, That hail, that hail with joy, that hail with joy the vic - -

wild de - light, That hail, that hail with joy, that hail with joy the vic - -

Lash-es, lash-es the earth in vain, The drag-on falls with hid-eous cries, Lashes the earth in vain,

Lash-es, lash-es the earth in vain, The drag-on falls with hid-eous cries, Lashes the earth in vain,

T

ff

sf

G.C.

- - tor Knight! Loud burst the shouts that hail

- - tor Knight! Loud burst the shouts that hail

and dies! Loud burst the shouts that hail

and dies! Loud burst the shouts that hail

the vic-tor, vic-tor Knight, the vic - - - tor Knight! The

the vic-tor, vic-tor Knight, the vic tor Knight!

the vic-tor, vic-tor Knight, the vic - - - tor Knight! The

the vic-tor, vic-tor Knight, the vic - - - - tor Knight! The

U L'istesso tempo.

Change to Picc.

Change to Flauto.

U L'istesso tempo. ♩.=♩. *of preceding movement.*

divisi

dolce

light of hea-ven is on his no - - - ble brow,

The light of hea-ven is on his no - - - ble

light of hea - - ven is on his no - - - - ble

light of hea - - ven is on his no - - - - ble

U L'istesso tempo.

pizz.

arco

dolce

I°. cresc.

cresc.

I°. espress.

pp

pp

pp

mf

dim.

I° loco

tr

pp

cresc.

dim.

pp

divisi

dolce

cresc.

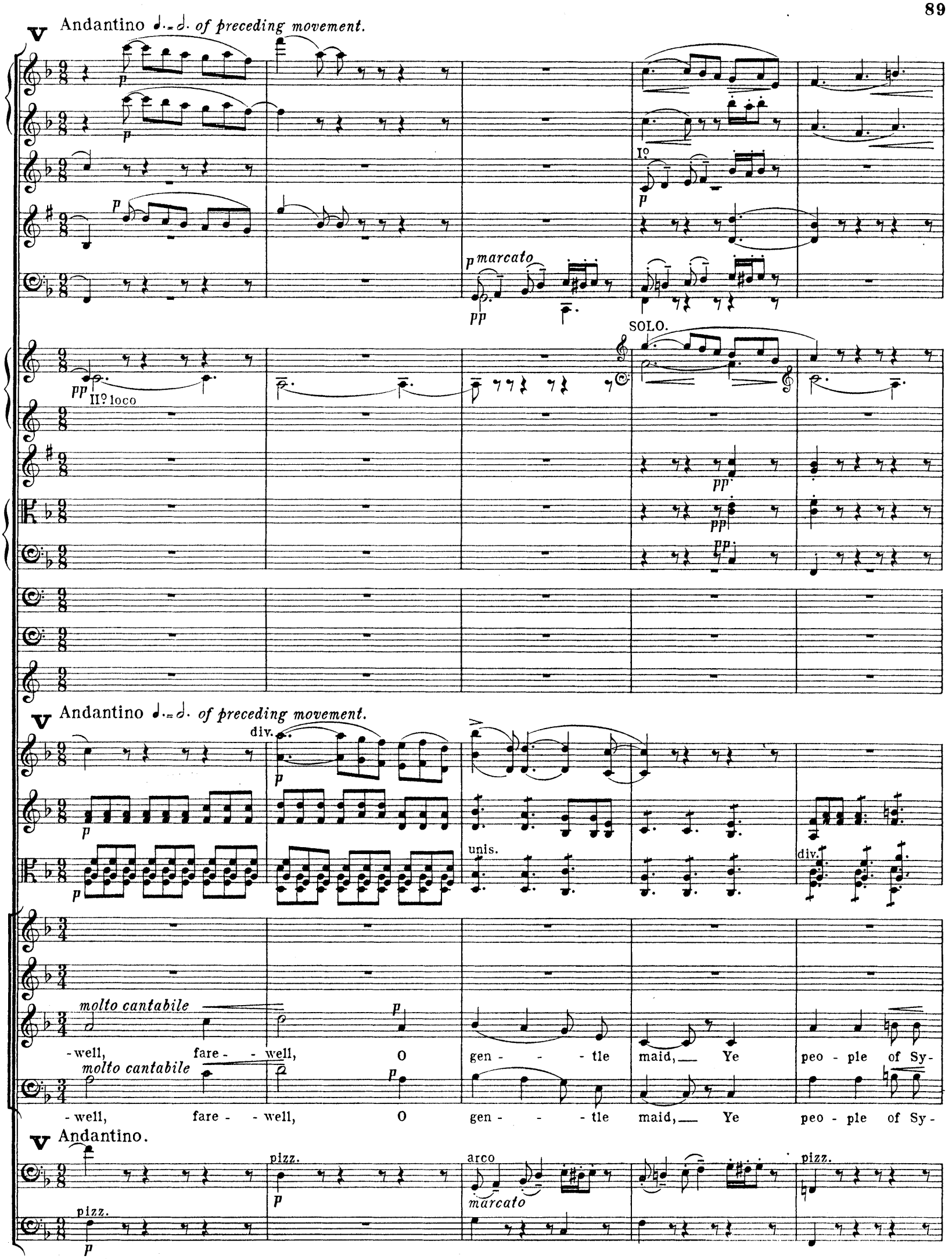
dim.

He seeks not earth - ly hon - our, earth-ly fame, He mounts his steed,

brow, He seeks not earth - ly hon - our, earth - ly fame, He mounts his steed,

brow, He seeks not earth - ly hon - our, earth - ly fame, "fare -

brow, He seeks not earth - ly hon - our, earth - ly fame, "fare -


V
Andantino ♩.=𝅗𝅥. of preceding movement.
p
p
p
I°
p
p marcato
pp
SOLO.
pp
II° loco
pp
pp
pp
V
Andantino ♩.=𝅗𝅥. of preceding movement.
div.
p
p
p
unis.
div.
molto cantabile
p
-well, fare - - well, O gen - - - tle maid, Ye peo - ple of Sy-
molto cantabile
p
-well, fare - - well, O gen - - - tle maid, Ye peo - ple of Sy-
V
Andantino.
pizz.
p
arco
marcato
pizz.
pizz.
p

Animato.

p cresc.

p cresc.

p cresc.

p

a 2.

cresc.

sonore

cresc.

pp

a 2.

pp

pp

pp

sonore

Animato.

p

cresc.

div.

cresc.

unis.

cresc.

dim.

p

cresc.

-le - në, fare you well, For I must bear the

dim.

p

cresc.

-le - në, fare you well, For I must bear the

arco

p

Animato.

cresc.

arco

cresc.

W

cresc.

a 2.

W

unis.

div.

unis.

div.

unis.

cresc.

cross in o - ther lands, And strive, and suf - fer, 'till the morn shall dawn, That

dim.

cross in o - ther lands, And strive, and suf - fer, 'till the morn shall dawn, That

dim.

W

a 2.

I°

divisi

unis.

divisi

unis.

divisi

unis.

brings to me the mar - - tyr's fade - - less crown, that brings to

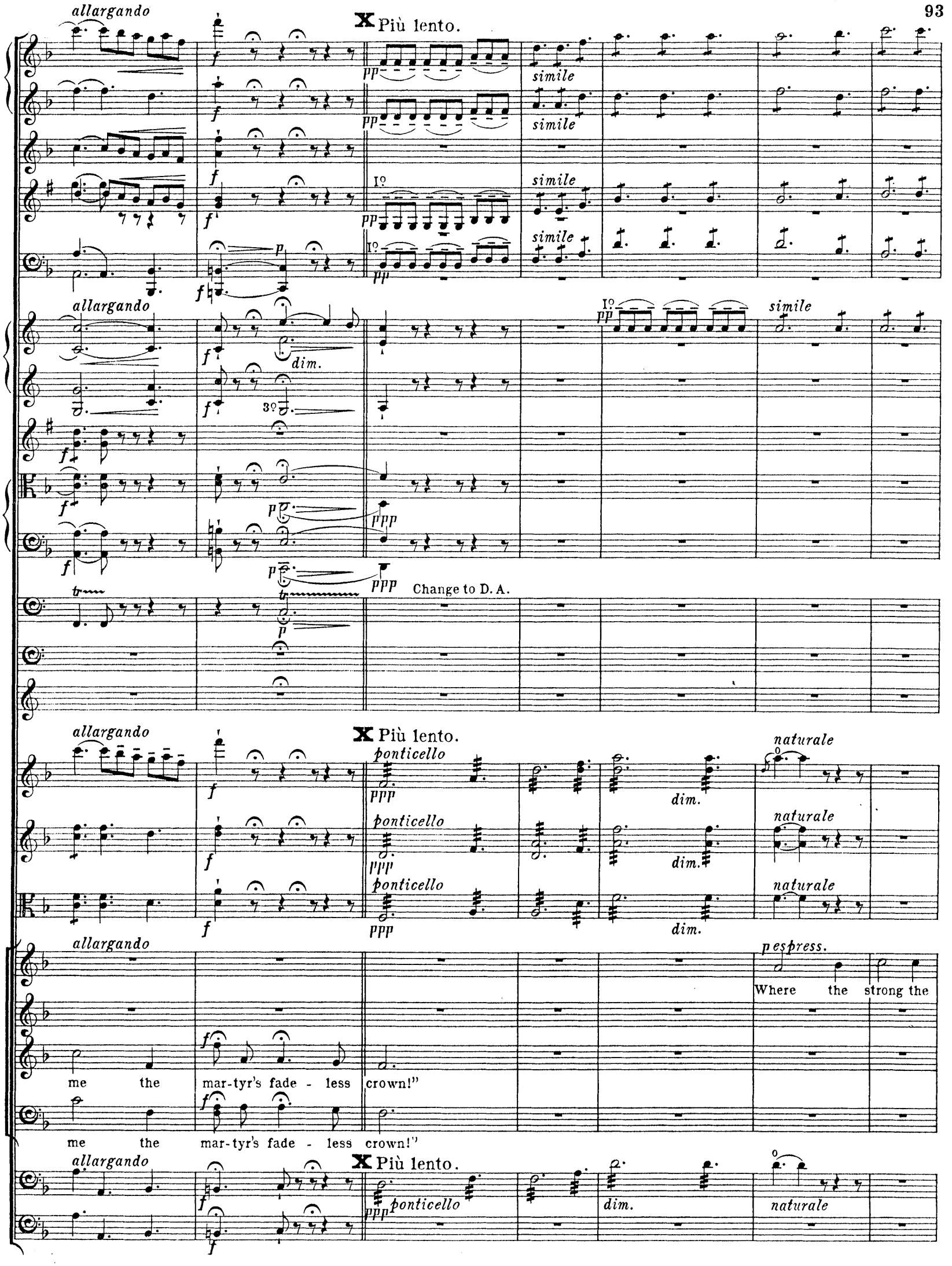
brings to me the mar - - tyr's fade - - less, crown, that brings to

pizz.

arco

pizz.

arco


allargando
X Più lento.
simile
dim.
Change to D. A.
ponticello
naturale
p espress.
Where the strong the
me the mar-tyr's fade - less crown!"
me the mar-tyr's fade - less crown!"

Change to A.

SOLO.

Change to A.

SOLO.

divisi

unis.

divisi

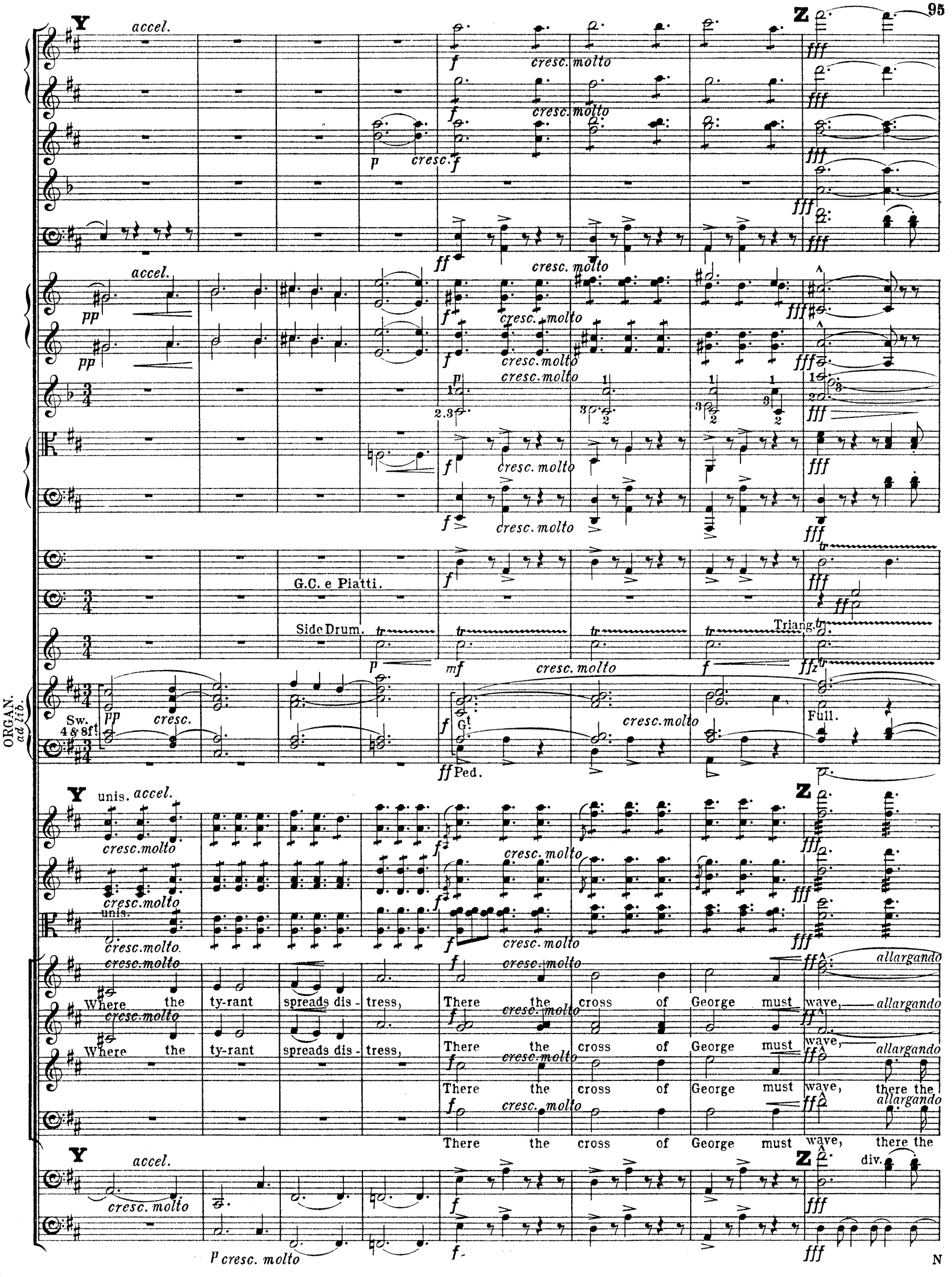
divisi

unis.

divisi

weak op - press,

Where the suf-f'ring suc - cour crave,


Y
accel.
cresc. molto
Z
G.C. e Piatti.
Side Drum.
Triang.
ORGAN. ad lib.
Sw. 4 & 8ft
cresc.
Gt
Ped.
Full.
unis.
Where the ty-rant spreads dis - tress, There the cross of George must wave,
allargando
there the
div.

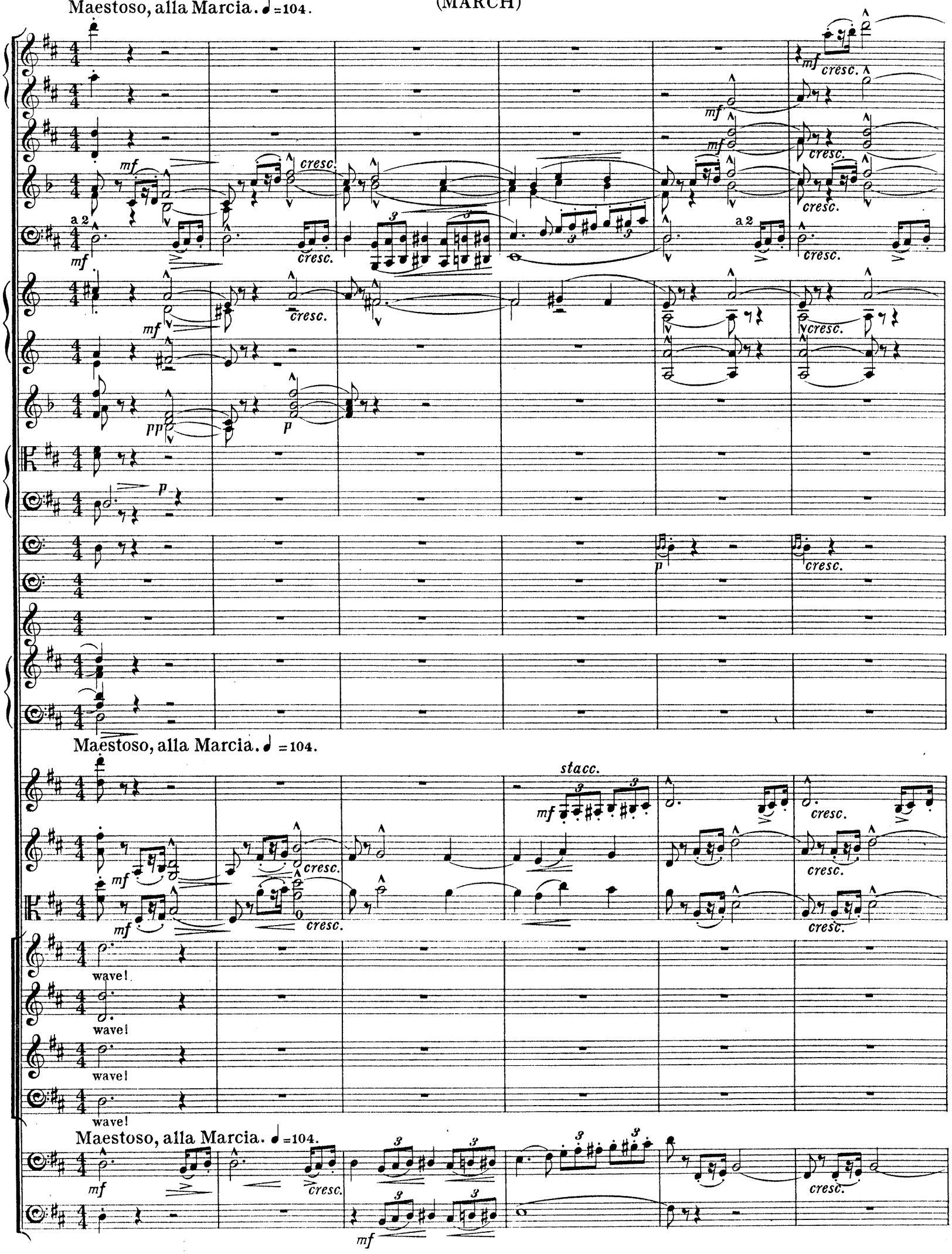
must wave, the cross of George must

must wave, the cross of George must

cross of George, there the cross, the cross of George must

cross of George, there the cross, the cross of George must

EPILOGUE.
(MARCH)



A

a 3.

It comes from the misty a - ges, The banner of England's

It comes from the misty a - ges, The banner of England's

It comes from the misty a - ges, The banner of England's

It comes from the misty a - ges, The banner of England's

B

a 3.

a 2.

might, The blood-red cross of the brave Saint George, That burns on a field of white! It

might, The blood - red cross of the brave Saint George, That burns on a field of white! It

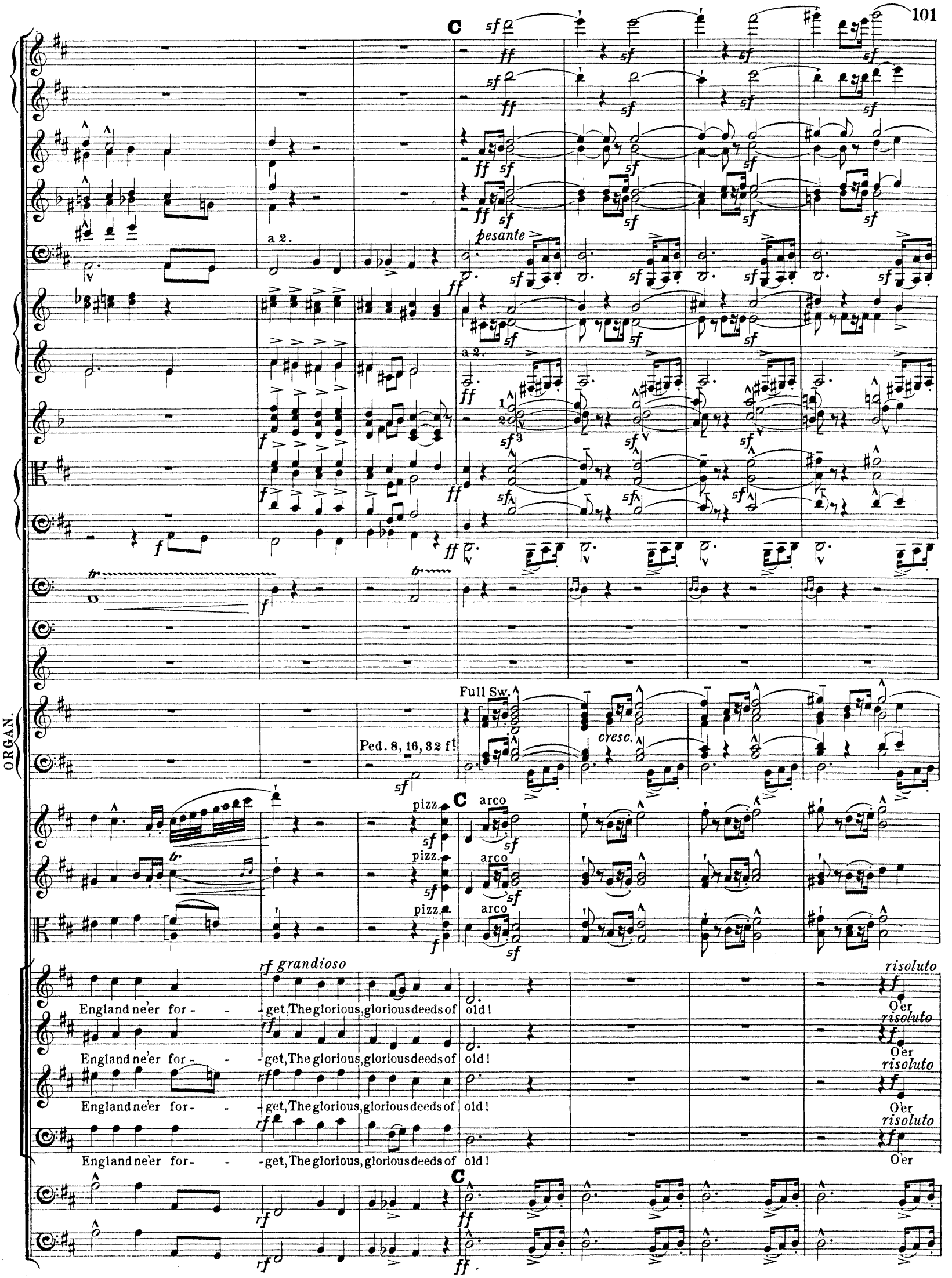
might, The blood - red cross of the brave Saint George, That burns on a field of white! It

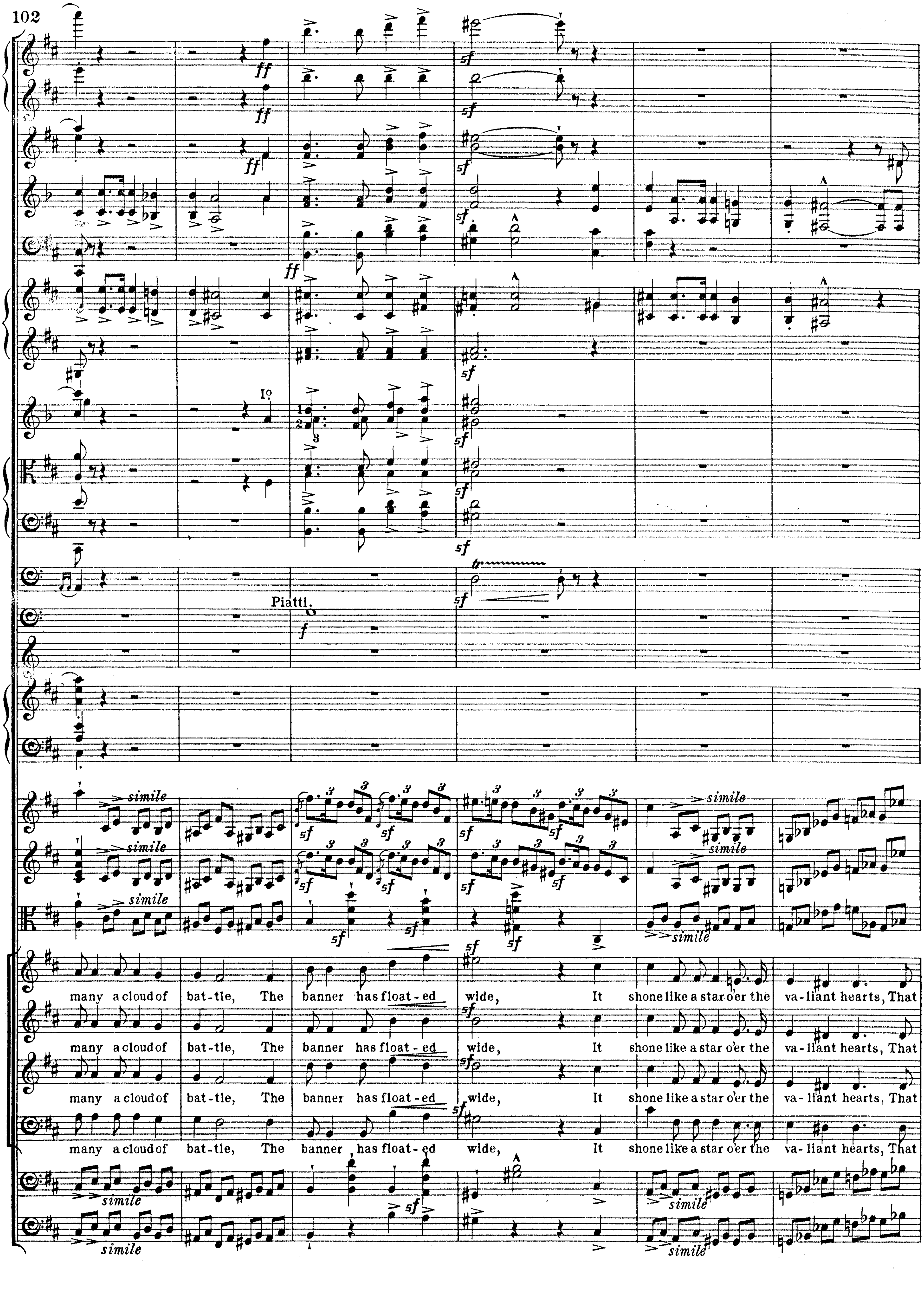
might, The blood-red cross of the brave Saint George, That burns on a field of white! It

B

B

a 2.
sempre ff
a 2.
sempre ff
sf
Tuba.
cresc.
sempre ff
speaks of the deathless he-roes, On fame's bright page in-scrolled, And bids great Eng-land, great Eng-land, great
speaks of the deathless he-roes, On fame's bright page in-scrolled, And bids great Eng-land, bids great Eng-land, great
speaks of the deathless he-roes, On fame's bright page, bright page inscrolled, And bids great Eng-land, bids great Eng-land, great
speaks of the deathless he-roes, On fame's bright page, bright page inscrolled, And bids great Eng-land, bids great Eng-land, great


C
a 2.
pesante
a 2.
ORGAN.
Full Sw.
Ped. 8, 16, 32 ft
cresc.
pizz.
C
arco
pizz.
arco
pizz.
arco
rf grandioso
England ne'er for - - get, The glorious, glorious deeds of old!
risoluto
O'er
England ne'er for - - get, The glorious, glorious deeds of old!
risoluto
O'er
England ne'er for - - get, The glorious, glorious deeds of old!
risoluto
O'er
England ne'er for - - get, The glorious, glorious deeds of old!
risoluto
O'er
C


ff
sf
Piatti.
f
simile
many a cloud of bat-tle, The banner has float-ed wide, It shone like a star o'er the va-liant hearts, That
many a cloud of bat-tle, The banner has float-ed wide, It shone like a star o'er the va-liant hearts, That
many a cloud of bat-tle, The banner has float-ed wide, It shone like a star o'er the va-liant hearts, That
many a cloud of bat-tle, The banner has float-ed wide, It shone like a star o'er the va-liant hearts, That
simile

D

Change to Picc.

a 2.

sf pesante

cresc.

G. C.

Triang.

Ped. 8, 16, 32 f!

dash'd the Ar - ma - da's pride! For ev-er a-mid the thunders, The sailor could do, or die, While

E

Change to Fl.

cresc.

II?

p cresc.

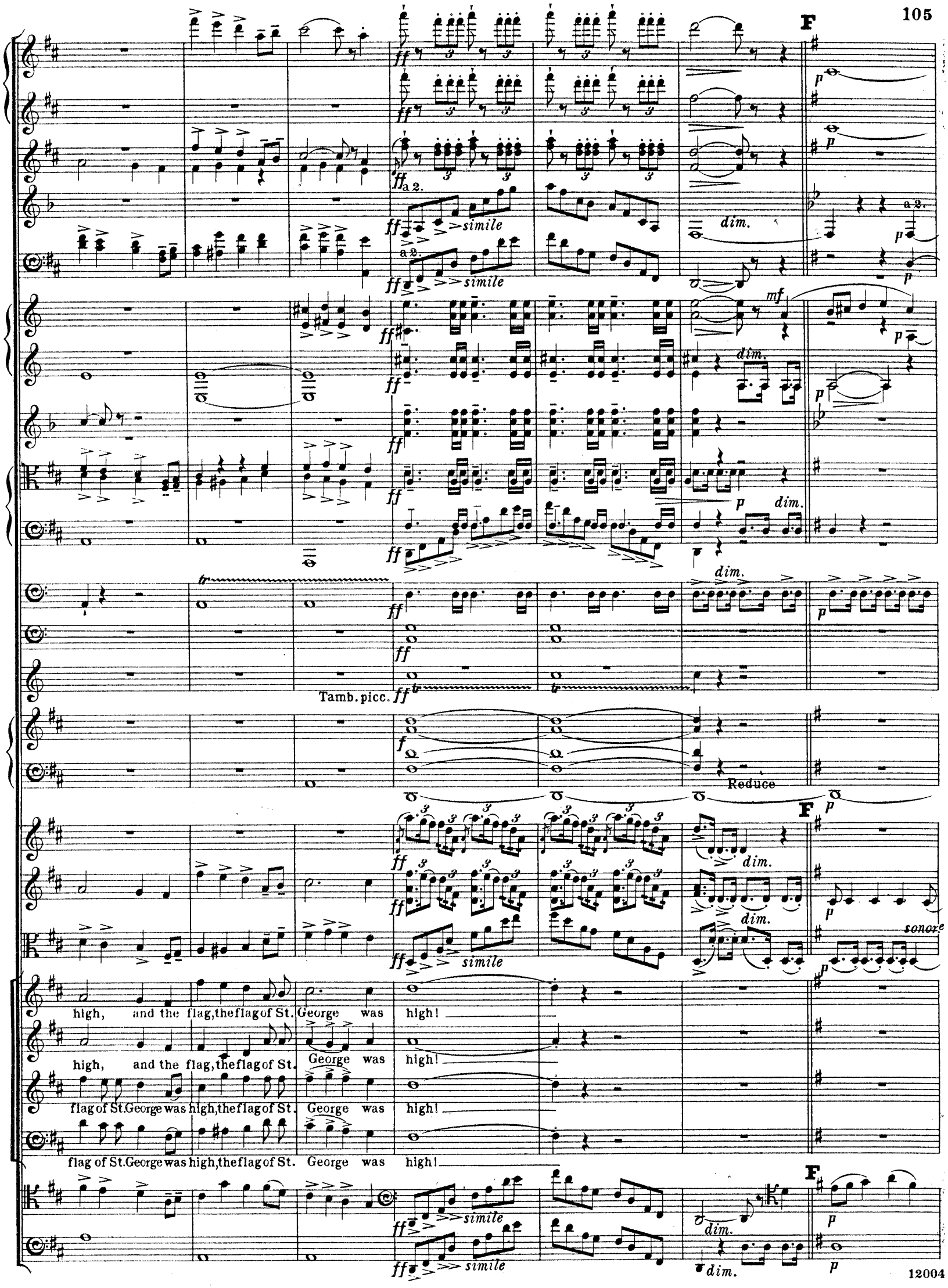
f

tongues of flame leaped forth, leaped forth be - low, And the flag of St. George was

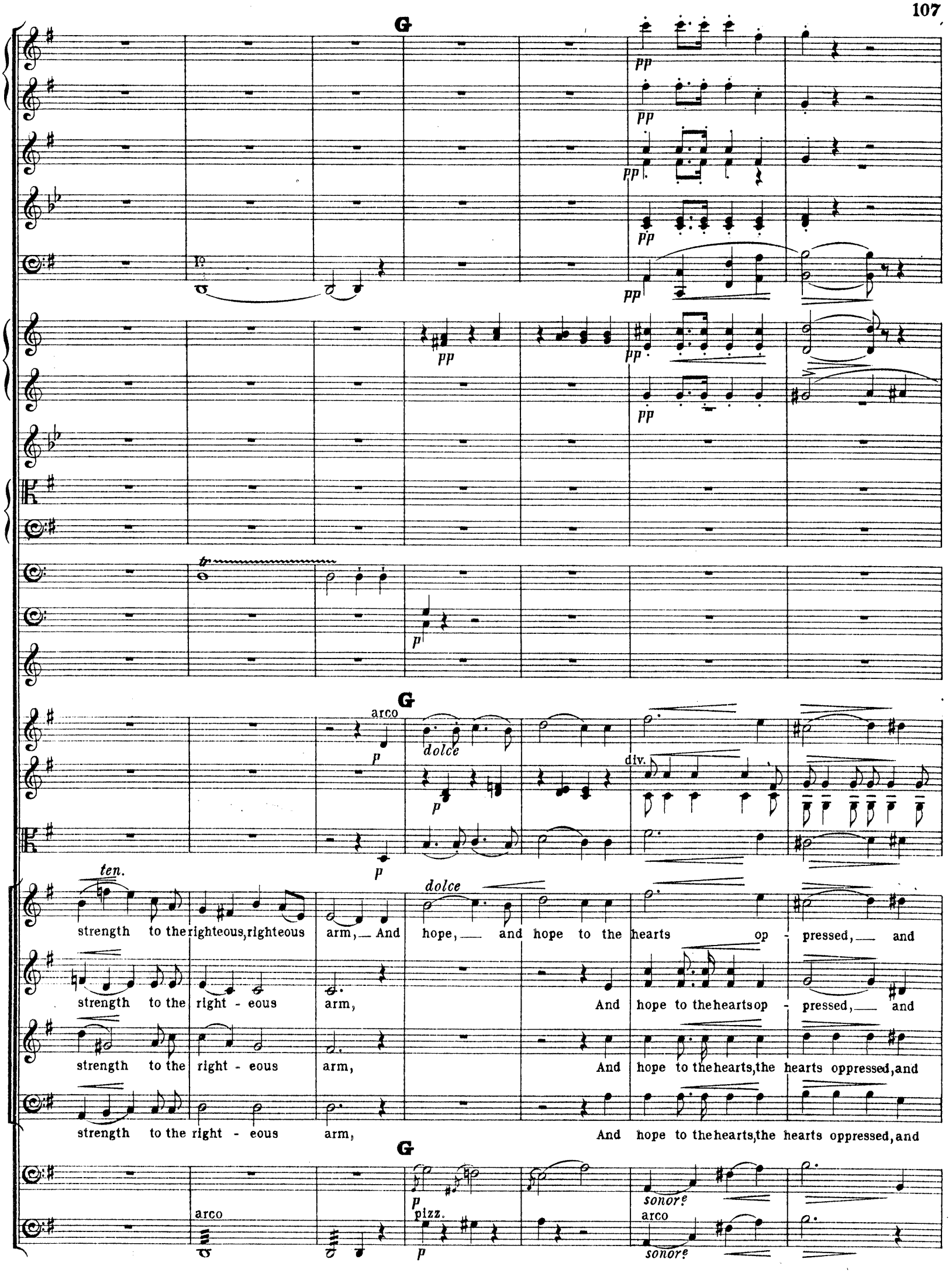
tongues of flame leaped forth, leaped forth be - low, And the flag of St. George was

tongues of flame leaped forth, leaped forth be - low, leaped forth be - low, And the

tongues of flame leaped forth, leaped forth be - low, leaped forth be - low, And the


F
a 2.
simile
dim.
mf
Tamb. picc.
Reduce
sonore
high, and the flag, the flag of St. George was high!
high, and the flag, the flag of St. George was high!
flag of St. George was high, the flag of St. George was high!
flag of St. George was high, the flag of St. George was high!

sonore
cresc.
fp
tr
pizz.
sf
O ne'er may the flag beloved Unfurl in a strife un - blest, But ev-er give
O ne'er may the flag beloved Unfurl in a strife unblest, But ev-er give
O ne'er may the flag beloved Un - furl in a strife unblest, But ev-er give
O ne'er may the flag beloved Unfurl in a strife unblest, But ev-er give


G
pp
pp
pp
pp
pp
pp
pp
pp
tr
p
G
arco
p
dolce
p
div.
p
ten.
dolce
strength to the righteous, righteous arm, And hope, and hope to the hearts op - pressed, and
strength to the right - eous arm, And hope to the hearts op - pressed, and
strength to the right - eous arm, And hope to the hearts, the hearts oppressed, and
strength to the right - eous arm, And hope to the hearts, the hearts oppressed, and
G
p
sonore
arco
pizz.
p
arco
sonore

H

p *sonore*

a 3.

p *cresc.* *f* *dim.* *p*

p

pp *cresc.*

pp *cresc.*

H

p unis. *cresc.*

p *cresc.*

p *cresc.*

hope, and hope to the heart so - pressed;

hope, and hope to the hearts op - pressed;

hope, and hope to the hearts op - pressed; It says to the pass - ing a - - - ges, "Be

hope, and hope, and hope to the heart so - pressed; It says to the pass - ing a - - - ges, "Be

f "Be

f "Be

f

f

pizz.

sonore

arco

sonore

H

p *cresc.*

p *cresc.*

simile

mf

simile

mf

simile

mf

simile

mf

a 2.

mf legato

a 2.

mf legato

a 2.

cresc.

a 2.

cresc.

p

p

p

p

sf

sf

sf

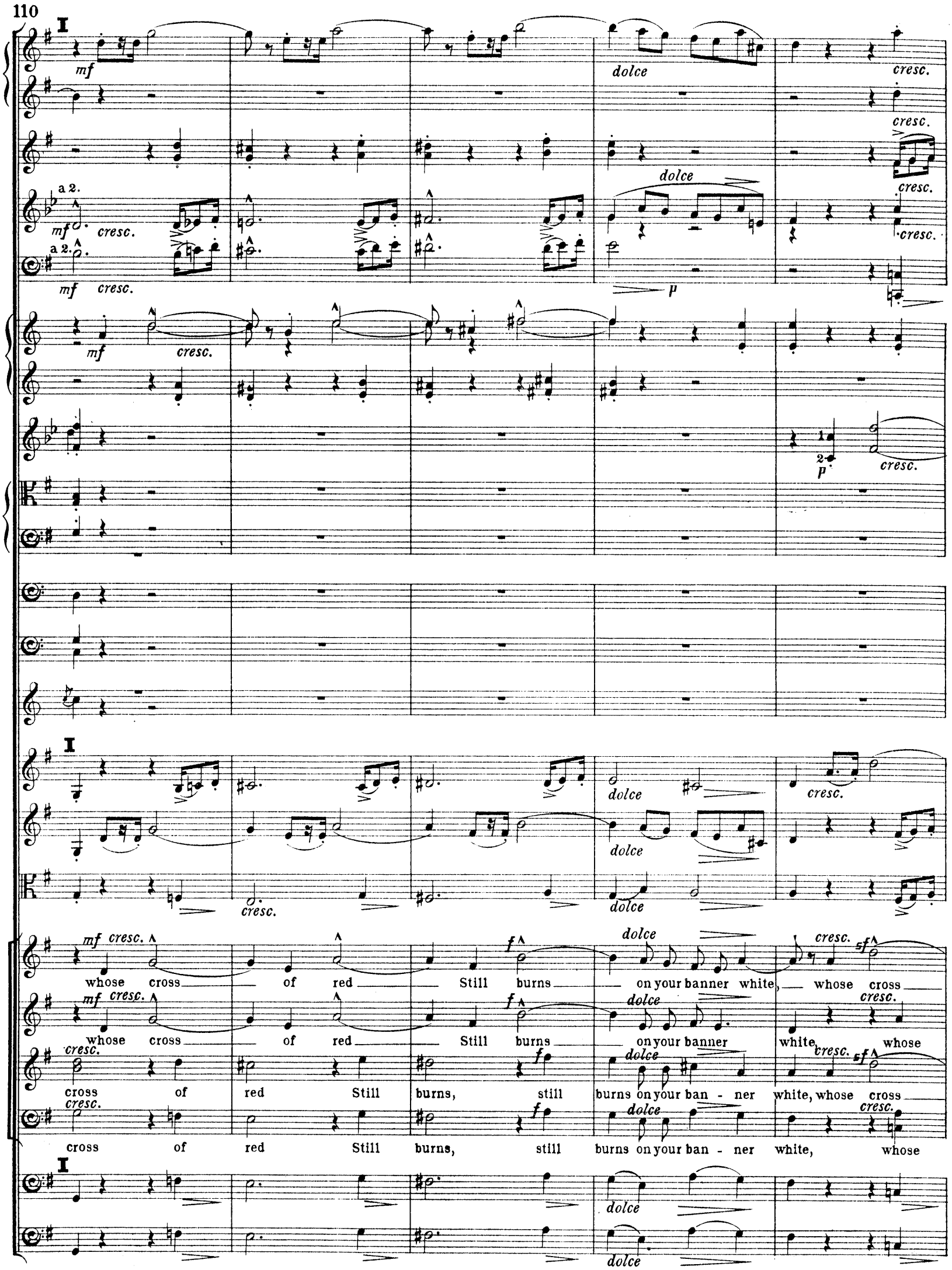
sf

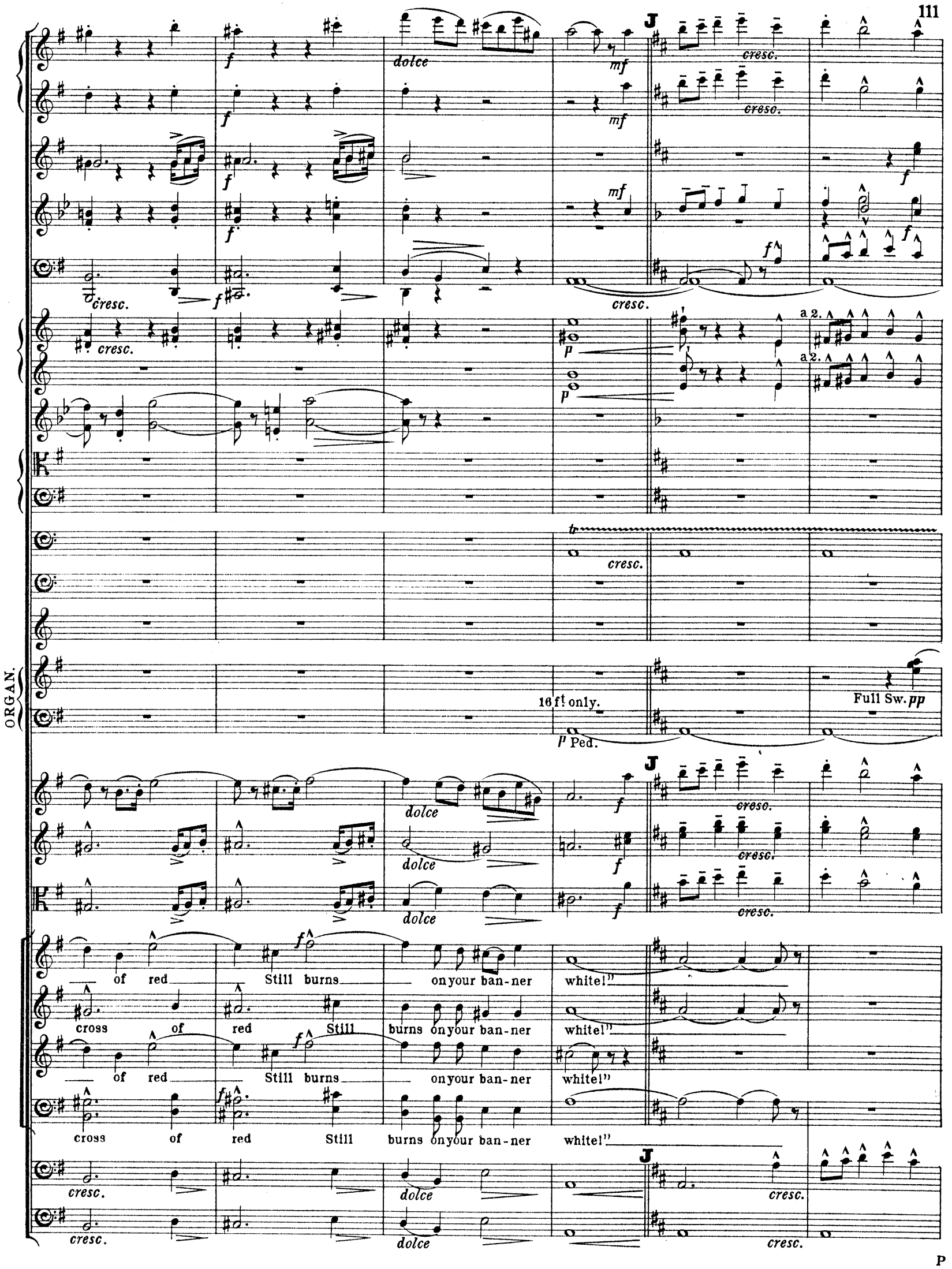
brave, be brave if your cause be right! Like the sol - dier - saint, like the sol - dier - saint

brave, be brave if your cause be right! Like the sol - dier - saint, like the sol - dier - saint

brave, be brave if your cause be right! Like the sol - dier - saint, like the sol - dier - saint whose

brave, be brave if your cause be right! Like the sol - dier - saint, like the sol - dier - saint whose


I
mf
dolce
cresc.
a 2.
mf cresc.
p
whose cross of red Still burns on your banner white, whose cross
whose cross of red Still burns on your banner white, whose
cross of red Still burns, still burns on your ban - ner white, whose cross
cross of red Still burns, still burns on your ban - ner white, whose


ORGAN.
J
dolce
cresc.
mf
f
p
a 2.
16 ft only.
Full Sw. pp
Ped.
of red Still burns on your ban-ner white!"
cross of red Still burns on your ban-ner white!"
of red Still burns on your ban-ner white!"
cross of red Still burns on your ban-ner white!"

Allargando

Largamente e grandioso.

K

sempre cresc.

Change to Picc.

a 2.

cresc.

Triag.

add 8 & 32 ft to Ped.

L.H.

Gt.

Great race, whose em-pire of

Change to Fl.

a 2.

a 3.

Triang.

T. picc.

Ped.

splen - dour Has dazzled the wondering world! May the flag that floats o'er thy wide do - mains Be long,

splen - dour Has dazzled the wondering, won-dering world! May the flag that floats o'er thy wide do - mains Be long,

splen - dour Has dazzled the wondering world! May the flag that floats o'er thy wide do - mains Be long,

splen - dour Has dazzled the wondering won-dering world! May the flag that floats o'er thy wide do - mains Be long,

L

a 2.

a 3.

L

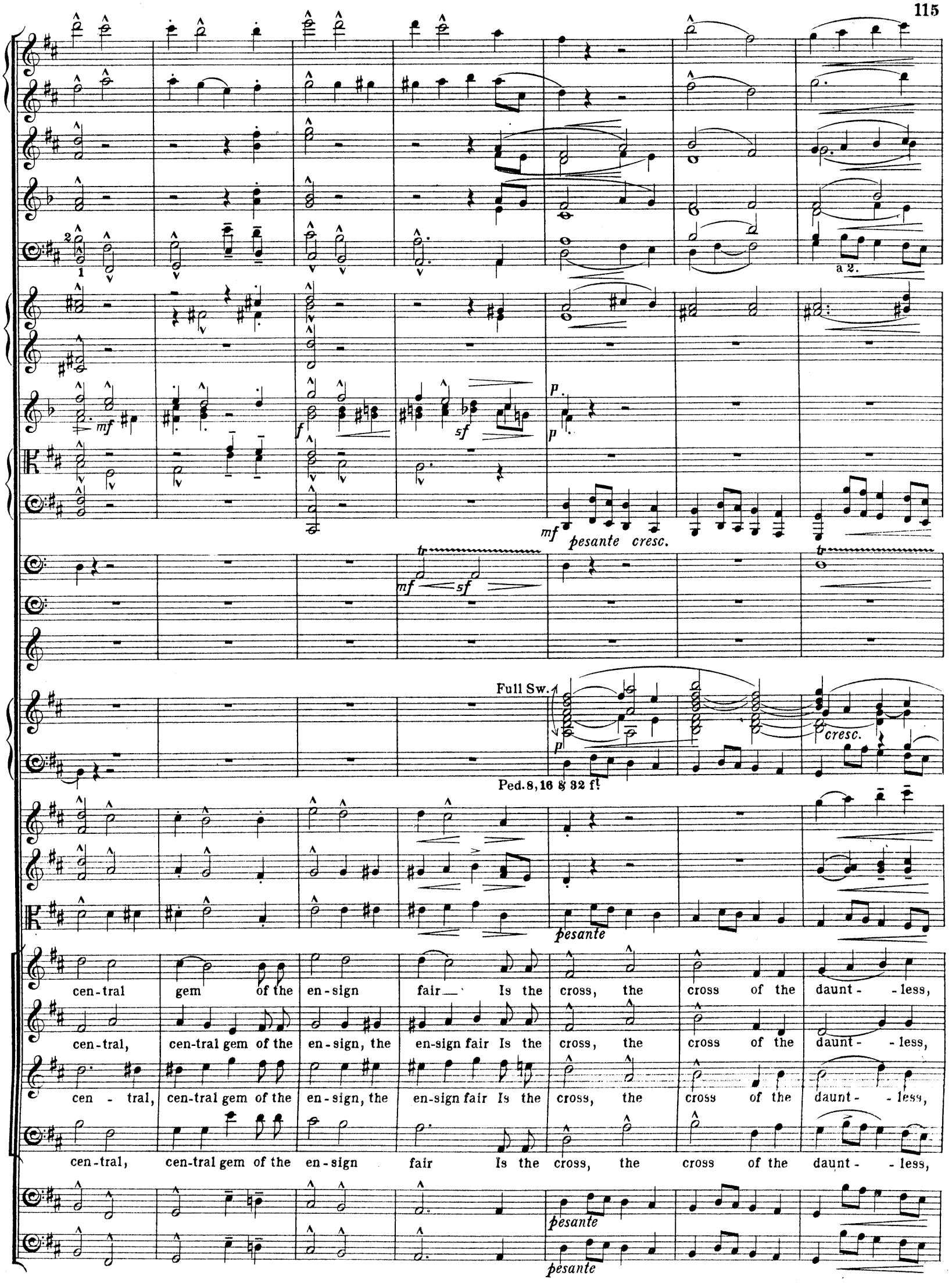
long to all winds un - furled! Three crosses in con-cord blend-ed, The ban-ner of Brit-ain's might! But the

long to all winds un - furled! Three crosses in con-cord blend-ed, The ban-ner of Brit-ain's might! But the

long to all winds un - furled! Three crosses in con-cord blend-ed, The ban - ner of Brit-ain's might! But the

long to all winds un - furled! Three crosses in con-cord blend-ed, The ban - ner of Brit-ain's might! But the

L


a 2.
mf
f
sf
p
mf
pesante cresc.
tr
mf
sf
Full Sw.
p
cresc.
Ped. 8, 16 & 32 ft.
pesante
cen-tral gem of the en-sign fair Is the cross, the cross of the daunt- -less,
cen-tral, cen-tral gem of the en-sign, the en-sign fair Is the cross, the cross of the daunt- -less,
cen - tral, cen-tral gem of the en-sign, the en-sign fair Is the cross, the cross of the daunt- -less,
cen-tral, cen-tral gem of the en-sign fair Is the cross, the cross of the daunt- -less,
pesante
pesante

M

N

rit.

a tempo

Change to Picc.

I♀

a 3.

a 2.

Gt

Full Organ without mixtures

Full Ped.

daunt - - less Knight! Is the cross, the cross of the daunt - - less Knight,

Knight! The central gem of the en-sign Is the cross, the cross of the daunt - - less Knight, the

daunt - - less Knight! But the central gem of the en-sign fair Is the cross of the dauntless Knight,

daunt - - less Knight! But the central gem of the en-sign fair Is the cross of the dauntless Knight, the

Picc.

fff

sf

a 2.

a 3.

rit.

ff

G.C.

the dauntless Knight!

daunt - less Knight!

the dauntless Knight!

daunt - less Knight!