

Sinfonie Es-Dur

Johann Christian Stumpff

Moderato

Violoncello/Violone

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7 *f*

13

18 *f* 3

27

36 *f* *p*

41 *f* *p*

46

51

56 *p* *f* *p*

63

70 *f*

77

8

Detailed description: This is a musical score for the Violoncello/Violone part of the first movement of Johann Christian Stumpff's Symphony in E major. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderato'. The score consists of 10 staves of music, each beginning with a measure number in a box. The first staff starts with a whole rest, followed by a measure with a fermata and a '7' below it, then a series of eighth notes. The second staff begins with a measure number '13' and continues with eighth notes. The third staff starts with a measure number '18' and features a series of eighth notes with a '3' below it. The fourth staff begins with a measure number '27' and contains mostly whole and half notes. The fifth staff starts with a measure number '36' and includes dynamic markings 'f' and 'p'. The sixth staff begins with a measure number '41' and also includes 'f' and 'p' markings. The seventh staff starts with a measure number '46' and continues with eighth notes. The eighth staff begins with a measure number '51' and features eighth notes. The ninth staff starts with a measure number '56' and includes 'p', 'f', and 'p' markings. The tenth staff begins with a measure number '63' and continues with eighth notes. The eleventh staff starts with a measure number '70' and includes a 'f' marking. The twelfth staff begins with a measure number '77' and ends with a double bar line and a '8' below it, indicating the end of the page.

89

p

94

f

99

8

f

112

116

120

125

p

130

f

138

p *f* *p*

148

154

160

f

This musical score is for a bass clef instrument in the key of B-flat major (two flats). It consists of ten staves of music, each starting with a measure number in a box. The notation includes eighth and sixteenth notes, rests, and dynamic markings. A fermata is placed over the eighth measure of the fifth staff. A repeat sign with the number '8' below it appears at the start of the sixth staff. The dynamics range from piano (*p*) to forte (*f*).

165

172

179

185

191

This section of the musical score contains measures 165 through 191. It is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The music features a variety of note values including eighth, sixteenth, and quarter notes, as well as rests. Dynamic markings include *p* (piano) and *f* (forte). The piece concludes with a double bar line and repeat dots.

Andante

8

14

20

28

37

46

52

This section of the musical score contains measures 8 through 52. It is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 2/4, indicated by the '2' over the '4'. The tempo marking *Andante* is placed above the first measure. The music includes various note values, rests, and dynamic markings such as *p* (piano), *f* (forte), and *fz* (forzando). The section ends with a double bar line and repeat dots.

Menuetto

8 *f* *p* *f* *p*

14 *f* *p* *f* *p*

21 *f* *p*

28 *f* *p* *f* *p*

Trio

8 *p*

17 *p*

23 *p*

2

Menuetto da capo

Presto

6 *f* *p*

12 *f* *p*

18 *f*

24

31 *p* *f*

38 *p*

46 *f*

60 *f*

65

72 *p*

80 *f* *p*

90 *f*

97 *p*

103 *f*

109

116

Detailed description: This is a musical score for a bass clef instrument, spanning 5 staves and measures 24 to 116. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamics are indicated by 'p' (piano) and 'f' (forte). A repeat sign with a first ending bracket and a measure rest marked '6' appears in measure 50. The score concludes with a double bar line and repeat dots in measure 116.