

Nº 1 IN G.

Nº 2 IN B FLAT.

THE

YEOMAN'S WEDDING SONG

COMPOSED EXPRESSLY FOR

M^r. Santley.

BY

PRINCE PONIATOWSKI.

— Price 4/- —

. London,

BOOSEY & CO 295, REGENT STREET. W.

THE YEOMAN'S WEDDING SONG.

WORDS BY MARIA X. HAYES.

MUSIC BY
PRINCE PONIATOWSKI.

ALLEGRETTO GIOJOSO.

VOICE.

PIANO.

The musical score is written for voice and piano. It begins with a key signature of one flat (B-flat) and a 6/8 time signature. The tempo is marked 'ALLEGRETTO GIOJOSO'. The score is divided into three systems. The first system shows the voice part with a whole rest and the piano part with a forte (ff) dynamic. The piano part features a rhythmic pattern of eighth and sixteenth notes with accents. The second system continues the piano accompaniment. The third system shows the voice part with a melodic line and the piano part with a more complex rhythmic pattern. The score ends with a final cadence in the piano part.

Ding dong ding dong ding dong, I love the
song, For it is my wedding morn . . . ing,
And the bride so gay in fine ar . ray For the
day will be now a . . dorn . . . ing.

p *ff*

The Yeoman's wedding Song.

Detailed description: This is a musical score for a song. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat). The first system starts with a piano (*p*) dynamic. The second system continues the melody. The third system continues the melody. The fourth system ends with a fortissimo (*ff*) dynamic. The lyrics are: 'Ding dong ding dong ding dong, I love the song, For it is my wedding morn . . . ing, And the bride so gay in fine ar . ray For the day will be now a . . dorn . . . ing.' The title 'The Yeoman's wedding Song.' is at the bottom.

Con brio.

Tho' I've lit_tle

wealth but sov'reign health, And am only a yeoman

free, When heart.... joins hand there's none in the

land Can be rich . . . er in joys than

p we. Ding dong ding dong we'll gallop a long, All

fears and doubt.ing scorn.ing, Ding dong we'll gallop a long, All

fears and doubt.ing scorn. . . ing; Through the valley we'll

haste, for we've no time to waste, As.... this....

Solenne.

is..... my..... wed . . . ding... morn ing.

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). It contains the lyrics "is..... my..... wed . . . ding... morn ing." with dotted lines indicating the placement of the words. The piano accompaniment consists of two staves, a treble and a bass clef, with a key signature of one flat. The right hand plays a series of chords and single notes, while the left hand plays a steady bass line. The tempo is marked "Solenne." (Solemn).

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat. It contains the lyrics "is..... my..... wed . . . ding... morn ing." with dotted lines indicating the placement of the words. The piano accompaniment consists of two staves, a treble and a bass clef, with a key signature of one flat. The right hand plays a series of chords and single notes, while the left hand plays a steady bass line. The tempo is marked "Solenne." (Solemn).

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat. It contains the lyrics "is..... my..... wed . . . ding... morn ing." with dotted lines indicating the placement of the words. The piano accompaniment consists of two staves, a treble and a bass clef, with a key signature of one flat. The right hand plays a series of chords and single notes, while the left hand plays a steady bass line. The tempo is marked "Solenne." (Solemn).

The fourth system of the musical score continues the vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat. It contains the lyrics "is..... my..... wed . . . ding... morn ing." with dotted lines indicating the placement of the words. The piano accompaniment consists of two staves, a treble and a bass clef, with a key signature of one flat. The right hand plays a series of chords and single notes, while the left hand plays a steady bass line. The tempo is marked "Solenne." (Solemn).

Ding dong ding dong ding dong, my steed hie

The first system of the musical score features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a series of eighth notes, followed by a half note, and then a series of eighth notes with accents. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simpler eighth-note pattern in the left hand.

on, For the church will soon be fill - - - ing, They

The second system continues the musical score. The vocal melody has a longer note value, possibly a half note, before the lyrics. The piano accompaniment continues with the same rhythmic pattern, though there are some changes in the right hand's notes.

must not wait, they must not..... wait for were we

The third system of the score shows the vocal melody with a series of eighth notes and a half note. The piano accompaniment remains consistent with the previous systems.

late, they'd deem the groom un.wil - - - ling.

The fourth and final system on this page. The vocal melody concludes with a half note. The piano accompaniment ends with a double bar line. The final notes of the piano part are marked with a forte (*ff*) dynamic.

Con brio.

The sun is

high in the morning sky, And the lark o'er our heads doth

sing A bri - - dal song, as we gallop.... a.

- long, Keep - - ing time to the bells as they

p
ring, Ding dong ding dong we'll galop a - long, All fears and doubting

scorning, ding dong we'll galop a - long, All fears and doubting scorning;

Through the valley we'll haste for we've no time to waste, As this

Solenne.
is my wed - ding morn - - - - ing.

BOOSEY & CO.'S NEW PUBLICATIONS.

POPULAR SONGS.

ARTHUR SULLIVAN'S SONGS. s. d.

My dearest heart (A7 & B7) ...	4 0
Sung by Mrs. Osgood.	
Let me dream again (C, D7, & E7) ...	4 0
Sung by Mdm. Christine Nilsson & Mdm. Edith Wynne.	
Love laid his sleepless head (D & E) ...	4 0
Sung by Mr. Sims Reeves.	
Living Poems (E7 & F) ...	4 0
Sung by Mdm. Edith Wynne.	
Sleep, my Love, Sleep (D & F) ...	4 0
Sung by Mdm. Patey.	
Once Again (D & F) ...	4 0
Sung by Mr. Sims Reeves.	
Golden Days ...	4 0
Sung by Mdm. Patey.	
A Life that Lives for You ...	4 0
Sung by Mr. Santley.	
Looking Back (D & F) ...	4 0
Sung by Mdm. Patey.	
Looking Forward (sequel to Looking Back) (D & E) ...	4 0
Sung by Mdm. Edith Wynne.	
Birds in the Night (D, E, & F) ...	4 0
Sung by Mdm. Sherrington.	

MOLLOY'S POPULAR SONGS.

Jack's Farewell ...	4 0
Old Cottage Clock ...	4 0
Sung by Mdm. Edith Wynne.	
My Love has gone a sailing... ..	4 0
Sung by Mdm. Edith Wynne.	
Dresden China (C & D) ...	4 0
Sung by Mdm. Sherrington.	
Don't be sorrowful Darling (C & E) ...	4 0
Sung by Mdm. Antoinette Sterling.	
Polly ...	4 0
Sung by Mr. Santley.	
So the Story Goes (F & G) ...	4 0
Sung by Mdm. Edith Wynne.	
Clochette (D & F) ...	4 0
Sung by Mdm. Sherrington.	
Thady O'Flinn (D & F) ...	4 0
Sung by Mdm. Sherrington.	
The Vagabond (E & G) ...	4 0
Sung by Mr. Santley.	

PINSUTI'S NEW SONGS.

As you like it ...	4 0
All the world's a stage ...	4 0
Smile, and Bid me Live ...	4 0
Sung by Mr. Sims Reeves.	
A Maiden's Love ...	4 0
Sung by Mdm. Patey.	
Gentle Heart ...	4 0
Sung by Mdm. Edith Wynne.	
Once for all ...	4 0
Sung by Mr. Maybrick.	

MISS GABRIEL'S FAVOURITE SONGS.

The Light of the Window ...	4 0
The Skipper and his Boy ...	4 0
Across the Sea ...	4 0
Sacred Vows (D & E) ...	4 0

FREDERIC CLAY'S SONGS.

She wandered down the mountain side (O & E) ...	4 0
Sung by Mdm. Edith Wynne.	
The Reaper and the Flowers ...	4 0
Sung by Mr. Sims Reeves.	

F. H. COWEN'S NEW SONGS. s. d.

The old love is the new (B & C) ...	4 0
Sung by Mdm. Sherrington.	
Why? (B7 & G) ...	4 0
Sung by Mr. Edward Lloyd.	
So far away (Mon ami) ...	4 0
Sung by Mdm. Roze-Perkins	
Never again ...	4 0
Past and Future (D7 & F) ...	4 0
Aubade (D & F) ...	4 0
Sung by Mr. Sims Reeves.	
Almost (A7 & B7) ...	4 0
Sung by Mdm. Patey.	
Spinning (D & E) ...	4 0
Sung by Mdm. Sherrington.	
Night and Morning (E & F) ...	4 0
Sung by Mdm. Edith Wynne.	
It was a Dream (O & E) ...	4 0
Sung by Mdm. Titens.	

ALFRED SCOTT GATTY'S SONGS.

A Day's Ride... ..	4 0
Withered Roses ...	4 0
The Harbour Lights... ..	4 0
Children ...	4 0
Defton Woods... ..	4 0
Those merry walks together ...	4 0
Sung by Mdm. Patey.	
The Hay is in the Mow ...	4 0
Sung by Mdm. Antoinette Sterling.	
The Old Sweet Story ...	4 0
Sung by Mdm. Edith Wynne.	
One Morning, oh! so Early (A & B) ...	4 0
Sung by Mdm. Edith Wynne.	
The Gallants of England ...	4 0
Sung by Signor Foli.	
Apart. (6th edition) ...	4 0

CLARIBEL'S FAVOURITE BALLADS.

NEW EDITIONS.

Farewell to Erin (C & D) ...	4 0
Take back the heart (D & F) ...	4 0
Maggie's Secret (D, E7, & F) ...	4 0
We'd better bide a wee ...	4 0
You and I (G, G7, & B) ...	4 0
Come back to Erin (C & E) ...	4 0
Children's Voices (G & B) ...	4 0
Dreamland ...	4 0
Strangers yet (E & F) ...	4 0
I cannot sing the old songs (E & G) ...	4 0
Five o'clock in the morning (F & G) ...	4 0
Robin Redbreast (D & F) ...	4 0
Won't you tell me why, Robin? ...	4 0
Half-mast high ...	4 0
Silver Chimes ...	4 0

LOUIS DIEHLS' NEW SONGS. s. d.

Happy Days ...	4 0
Sung by Mdm. Patey.	
A Song of Neptune ...	4 0
Sung by Signor Foli.	

HAMILTON AIDÉ'S SONGS.

Music of the Sea ...	4 0
Let me dream of happy days ...	4 0
The Maid I love is six years old ...	4 0
Remember or Forget ...	4 0
Brown Eyes, or Blue Eyes ...	4 0

BLUMENTHAL'S NEW SONGS.

A Letter (E7 & O) ...	4 0
Sung by Mr. Sims Reeves.	
The Boatman's Song (D & E) ...	4 0
Sung by Mr. Santley.	
Love, the Pilgrim (E & F) ...	4 0
Sung by Mdm. Titens.	

DOLORES' BEST SONGS.

The Fairies ...	4 0
Clear and Cool ...	4 0
The Land of long ago ...	4 0
Sea-weed ...	4 0

HATTON'S NEW SONGS.

Fair is my love (C & E7) ...	4 0
Sung by Mr. Santley.	
The British Tar ...	4 0
Sung by Mr. Santley.	

MISS PHILP'S BEST SONGS.

Lillie's Good Night ...	4 0
Lillie's Good Morning ...	3 0
The Poacher's Widow ...	3 0

ANDERTON, THOMAS.

The Little Fishermaiden ...	4 0
Sung by Mdm. Patey.	
My Darlings Three ...	4 0
Sung by Mr. Edward Lloyd.	

ADAMS, STEPHEN.

Nancy Lee ...	4 0
Sung by Mr. Maybrick.	

ALLEN, G. B.

Silence and tears ...	4 0
Sung by Mdm. Liebhart.	

BUCK, DUDLEY.

When the heart is young ...	4 0
Sung by Mrs. Osgood.	

WEKERLIN.

A Song to a Rose ...	4 0
Sung by Mdm. Sherrington.	
The Flower Girl ...	4 0
Sung by Mdm. Sherrington.	
One Only ...	4 0
Sung by Mdm. Edith Wynne.	

HOWELL, F.

Was it chance? ...	4 0
'Twas not a dream ...	4 0

VOCAL DUETS.

SIX DUETS, Sung by Mdlles. CARLOTTA and ANTOINETTE
BADIA at the London Ballad Concerts. Price 2s.
each net.

The Rainbow (Di pace a noi)—DONIZETTI.

The best solace (Dolce conforto)—MERCADANTE.

Through valley, through forest (Per valli, per boschi)—
BLANGINI.

Joy is to-day (Giorno d'orrore)—ROSSINI.

Say to me (Ripetito mio tesoro)—L. BADIA.

Ye breezes, softly blow (Buon vento spira in mar)—
L. BADIA.

These Duets have English and Italian Words.

Coming home ...	A. SULLIVAN.	4 0
Excelsior ...	BALFE.	4 0
Trust her not ...	"	4 0
Day dreams ...	CLARIBEL.	4 0
Chimes of St. Mary's... ..	"	4 0
Evening song... ..	GABRIEL.	4 0
Yet once again ...	"	4 0

NEW PIANOFORTE MUSIC.

SIVRAI, JULES DE. s. d.

Vicar of Bray (English Airs) ...	5 0
Savonarone Doellish (Irish Airs) ...	5 0
Balmoril (Scottish Airs) ...	5 0
Fra Diavolo ...	5 0
Fountain Spray (Souvenir de Versailles) ...	5 0

All the above pieces are performed by
Mdm. Arabella Goddard.

KUHE.

Lohengrin ...	4 0
La Fille de Madame Angot... ..	4 0
Geneviève de Brabant ...	4 0
Come back to Erin. (Claribel) ...	4 0
Dinorah ...	4 0
The Vagabond. (Molloy) ...	3 0

BENEDICT.

America. New Fantasia ...	5 0
Der Freischütz ...	4 0

LEYBACH. s. d.

Macbeth ...	4 0
I Lombardi ...	4 0
Calme et solitude ...	4 0
Madame Angot ...	4 0

COWEN, FREDERIC H.

It was a Dream ...	4 0
Alice, Troisième Valse Caprice ...	4 0
Rondo à la Turque ...	4 0
Berceuse ...	3 0

HAWLEY, MISS.

Salopia (Home, sweet home) ...	3 0
Ivanhoe (Auld Robin Gray)... ..	3 0
Hibernia (The Last Rose of Summer) ...	3 0

FORBES. s. d.

La Caprera ...	3 0
Castellucia ...	3 0

RICHARDS, BRINLEY.

Polly. (Molloy) ...	4 0
Conspirators Chorus (Madame Angot) ...	4 0
Once Again. (Sullivan) ...	3 0

FAVARGER.

Der Freischütz ...	4 0
Oberon. 2nd Fantasia ...	4 0

OFFENBACH.

La Jolie Parfumuse Valse and Quadrille... ..	4 0
Geneviève Quadrille. Solo or Duet ...	4 0
Geneviève Waltz ...	4 0
Perichole Quadrille. Solo or Duet... ..	4 0
Perichole Waltz ...	4 0

MONTGOMERY. s. d.

Our Boys Galop ...	4 0
--------------------	-----

MARRIOTT.

Polly Quadrilles (on Molloy's Songs) ...	4 0
--	-----

CHARLES COOTE.

Remember or Forget Waltz ...	4 0
Once Again Waltz ...	4 0
Madame Angot Waltz. Solo or Duet ...	4 0
Madame Angot Quadrille. Solo or Duet ...	4 0
Madame Angot Galop ...	4 0
Polly Waltz ...	4 0

SCHNEIDER.

Trop de Bonheur Waltz. Solo or Duet ...	4 0
---	-----