

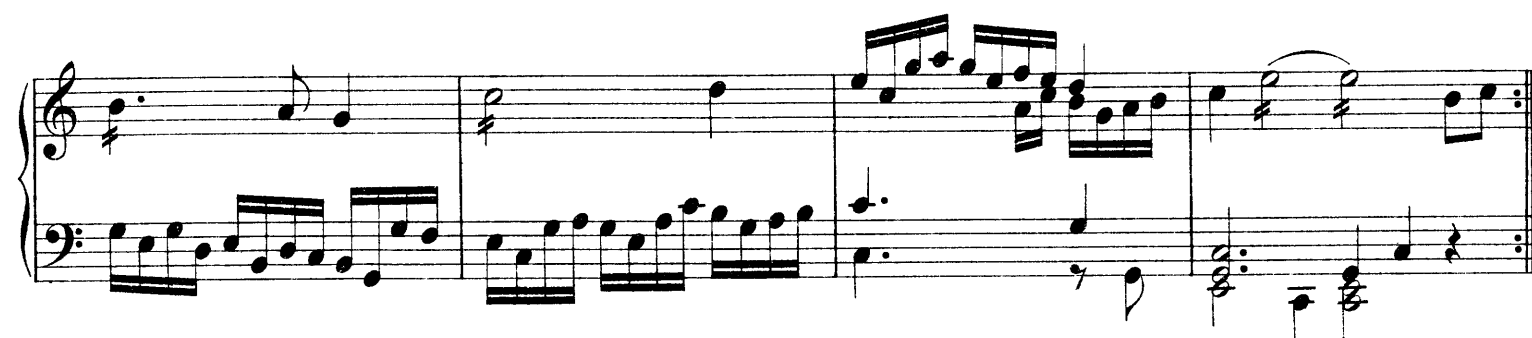
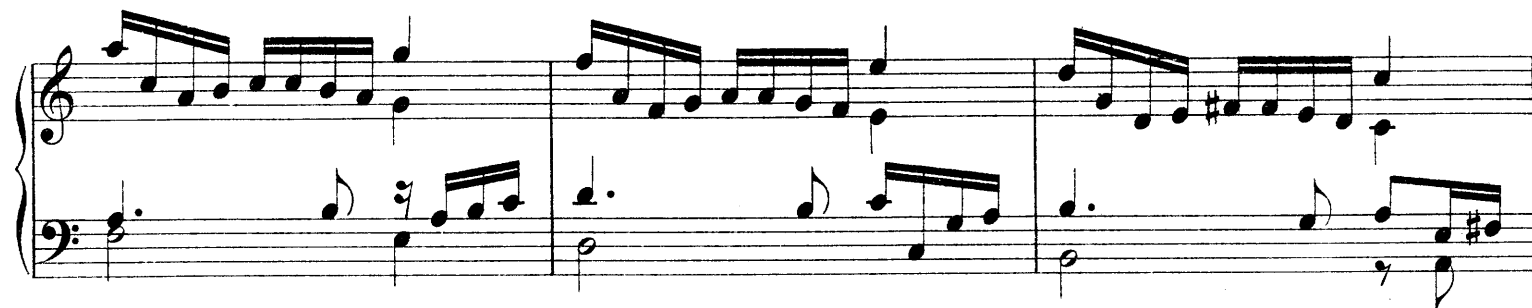
[CXXVII.]

Put up thy Dagger, Jemy.

8

GILES FARNABY.







6

**

7

* F sharp in the M. S.

Fis in der Handschrift.

** This group consists of 4 quavers and a crotchet in the M. S., evidently by mistake.

Diese Gruppe besteht in der Handschrift aus 4 Achteln und einem Viertel; offenbar ein Irrthum.

Handwritten musical score for a piece by Giles Farnaby, page 76. The score consists of six systems of two staves each (treble and bass clef). The music is in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and ornaments. A repeat sign with a first ending bracket is present in the first system. A measure in the fourth system is marked with an asterisk (*). The piece concludes with a double bar line and repeat dots in the sixth system.

GILES
FARNABY.

* Demisemiquavers in the M. S.
Zweiunddreissigstel in der Handschrift.