

4^{me} Année Violino N 1^o

2

N^o 1

Handwritten musical score for Violino N 1, 4th year, page 2. The score consists of 11 staves of music in G major (one sharp) and 3/4 time. It includes various musical notations such as treble clefs, notes, rests, and dynamic markings like 'dol', 'p', 'cres', 'ff', and 'f'. Fingerings are indicated by numbers 1-4 and 'I' for first position. The piece concludes with a double bar line and a repeat sign.

N^o. 3

Mineur

4^{me} Année Violino N° 3

N° 4. 5. 6. Tacet

N° 8

All^o f

p

p

f

p

f

p

cres

p

p

f

18

p

2

5

pp

ff

4

f

p

p

17

f

2

4

f

p

f

3

cres

3

18

f

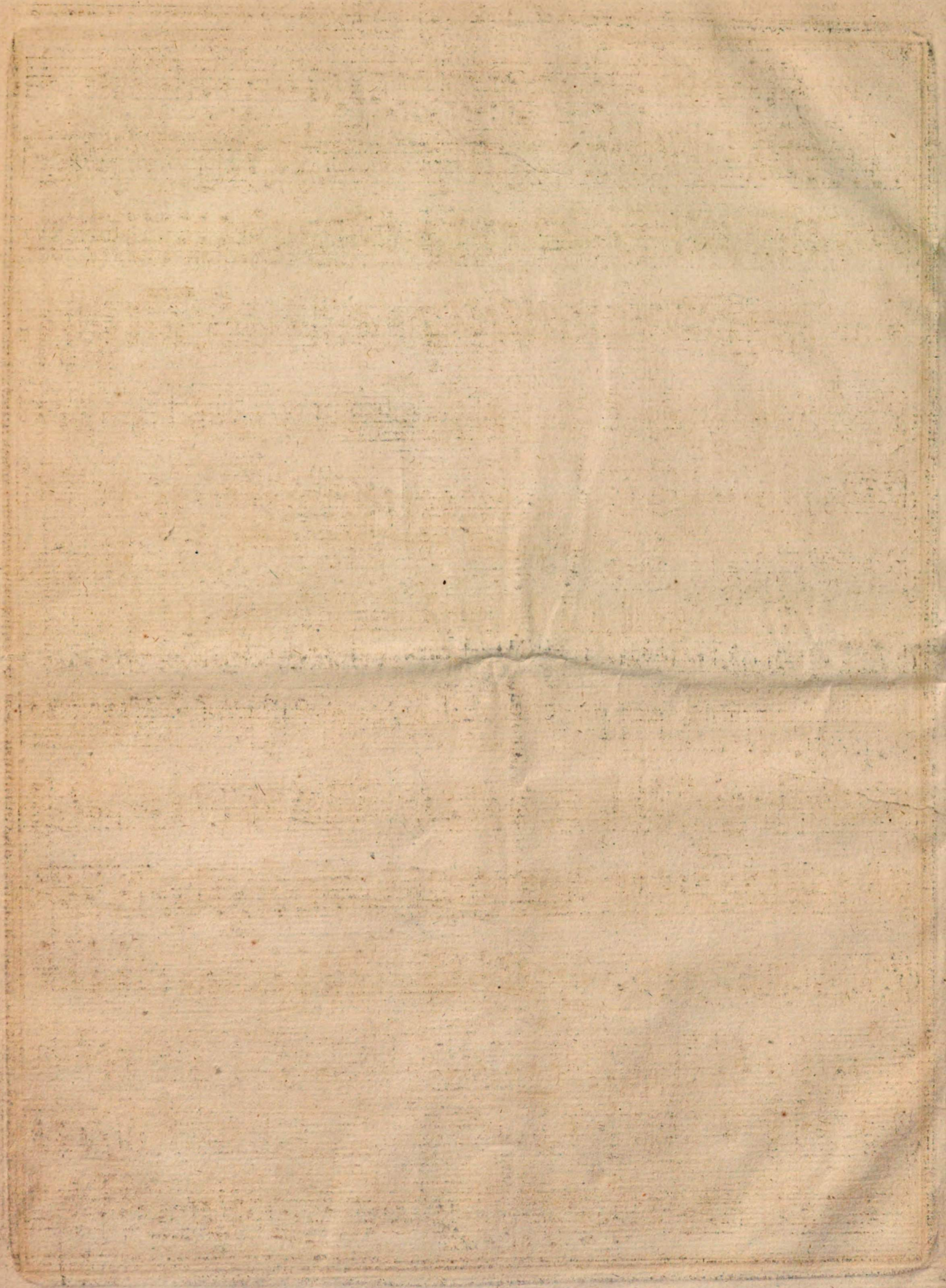
p

p

pp

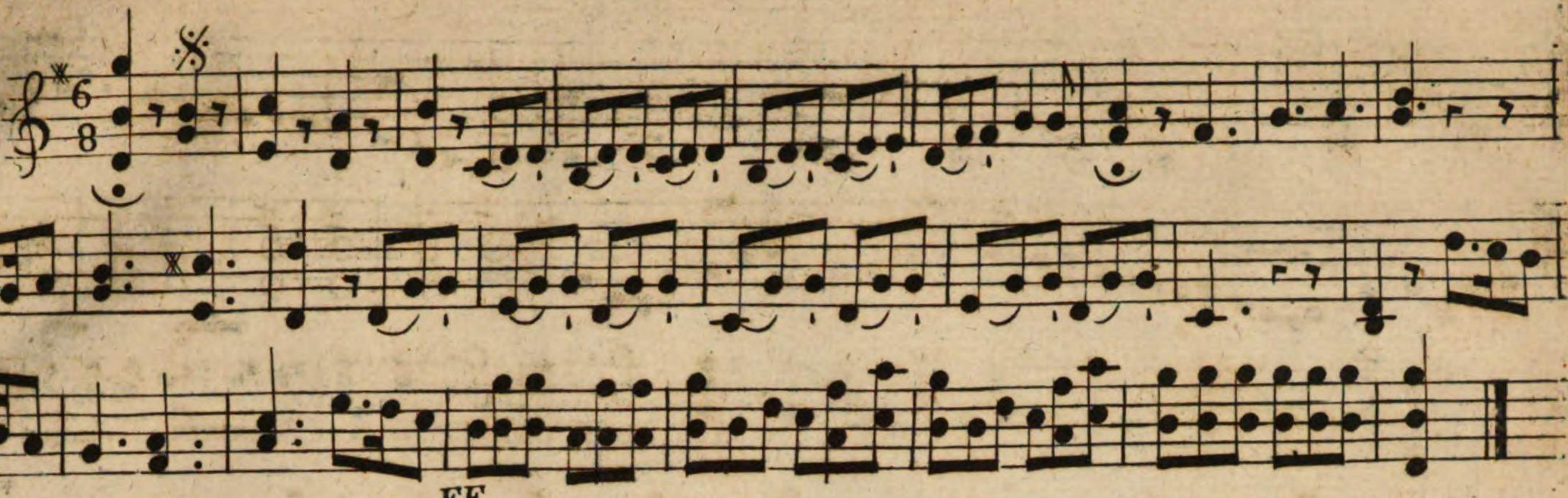
f

N 9 et 10 Tacet



6

N^o 10



FF

N^o 11



I

P

P

F

FF

PP

FF

PP'

FF

First system of musical notation, consisting of five staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *P* (piano) and *FF* (fortissimo).

N^o. 12

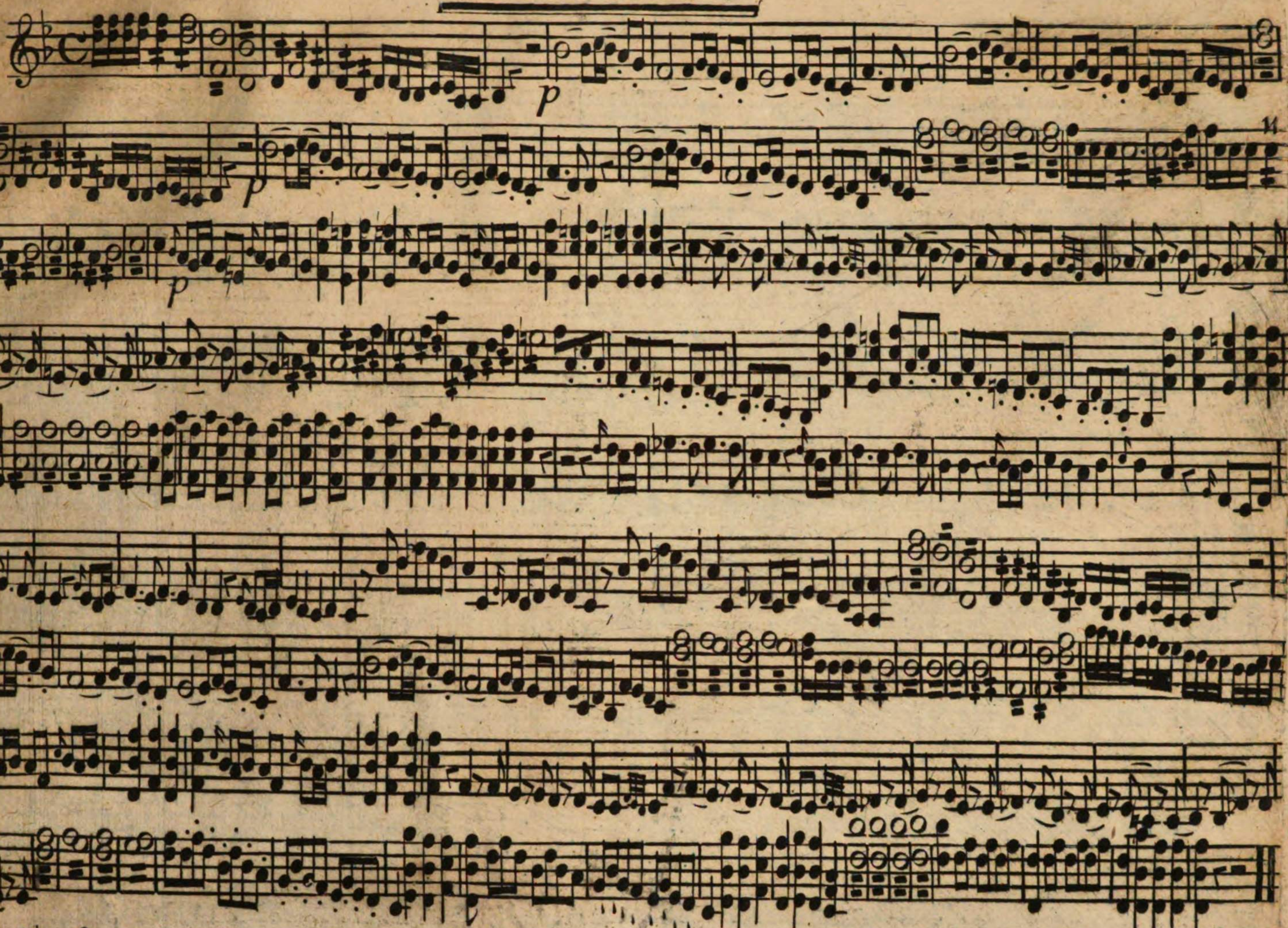
Second system of musical notation, consisting of eight staves. The notation includes various note values, rests, and dynamic markings such as *P* (piano) and *F* (forte). The system is labeled N^o. 12.

N^o. 13

Third system of musical notation, consisting of four staves. The notation includes various note values, rests, and dynamic markings such as *F* (forte) and *P* (piano). The system is labeled N^o. 13.

4^{me} Année Violino N° 6

N° 19



N° 20



N° 21



All^o

9

N.º 24

Violino N.º 7, N.º 24, All^o. The score is written for violin in 4/4 time. It consists of nine staves of music. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with 'I' and '2' respectively. The piece concludes with a double bar line.

N.º 25

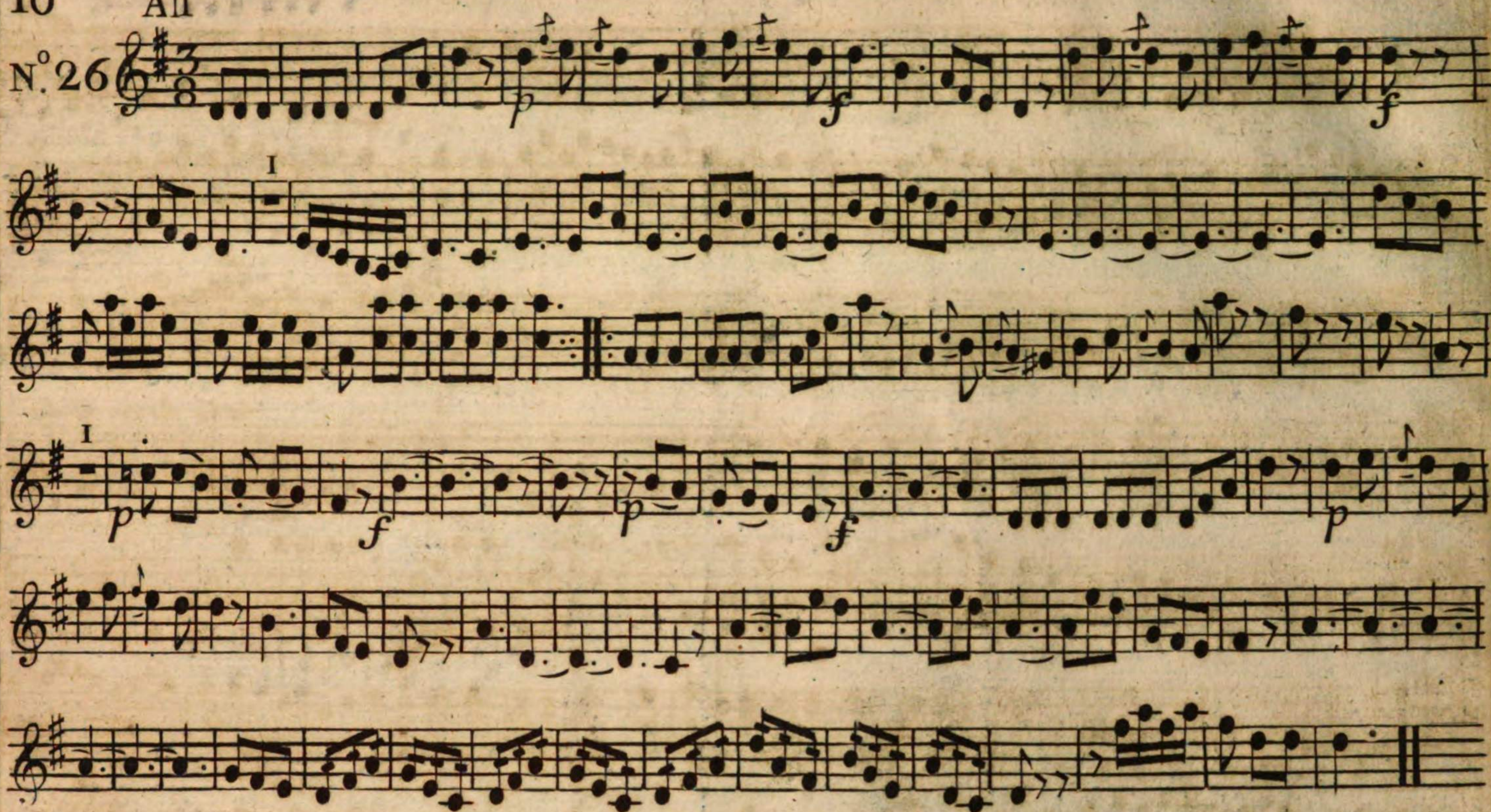
Andante

Adagio

a Tempo

Violino N.º 7, N.º 25, Andante. The score is written for violin in 2/4 time. It consists of five staves of music. The key signature has two sharps (F# and C#). The tempo markings 'Andante', 'Adagio', and 'a Tempo' are indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with '1' and '2' respectively. The piece concludes with a double bar line.

10

All^oN^o 26N^o 27

Andantino de Piozzi

N^o 28 Tacet

Tacet depuis le N^o 31 jusqu'au N^o 38N^o 38

Violino N^o 38, 4^{me} Année. The score is in G major (one sharp) and common time (C). It begins with a forte (f) dynamic and an 'All^o' marking. The piece features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics range from forte (f) to piano (p), with a crescendo (cres) section. The score is divided into measures by bar lines, with some measures containing repeat signs. The piece concludes with a double bar line.

N^o 39

Andante

Mineur

Violino N^o 39, 4^{me} Année. The score is in G minor (two flats) and 3/4 time. It begins with a piano (p) dynamic. The tempo is marked 'Andante'. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (p) to forte (f). The score is divided into measures by bar lines, with some measures containing repeat signs. The piece concludes with a double bar line.

N° 40

All^o Affay

Musical score for N° 40, All^o Affay. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The second staff continues the melody. The third staff features a 'Bis' marking above it. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff concludes the piece with a double bar line.

N° 41

Allegretto

Musical score for N° 41, Allegretto. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff concludes the piece with a double bar line.