

Cinquième
DUO

concertant

Pour deux Violons

Composé et Dédié

à M^r. Andri. Romberg

Docteur en Musique et Maître de la Chapelle du Duc régnant de Saxe-Gotha

PAR

AUGUSTE GERKE

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VIOLINO I.

3^{me}
DUO
de A Gerke

Adagio

The first system of the Violino I part consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music starts with a dynamic marking of *p* (piano) and includes a trill (*tr*) in the second measure. The second and third staves continue the melodic line with various dynamics including *mf* (mezzo-forte) and *p*. The notation includes slurs, accents, and fingerings (1-5).

The second system of the Violino I part consists of two staves. It begins with the instruction "All^o ma non troppo" and a dynamic marking of *pp* (pianissimo). The music features a *dim.* (diminuendo) marking and a *cres.* (crescendo) marking. The second staff includes a *tr* (trill) and a *6* (sixteenth note) marking. Dynamics range from *pp* to *rf* (ritornello forte).

The third system of the Violino I part consists of two staves. The first staff begins with a dynamic marking of *f* (forte) and includes a *tr* (trill). The second staff continues with a *cres.* (crescendo) marking and a *f* dynamic. The notation includes slurs and accents.

The fourth system of the Violino I part consists of two staves. The first staff begins with a dynamic marking of *ff* (fortissimo) and includes a *cres.* (crescendo) marking. The second staff continues with a *mf* (mezzo-forte) dynamic and a *p* (piano) dynamic. The notation includes slurs and accents.

The fifth system of the Violino I part consists of two staves. The first staff begins with a dynamic marking of *ff* and includes a *tr* (trill). The second staff continues with a *tr* (trill) and a *cres.* (crescendo) marking. The notation includes slurs and accents.

The sixth system of the Violino I part consists of two staves. The first staff begins with a dynamic marking of *ff* and includes a *tr* (trill). The second staff continues with a *tr* (trill) and a *dim. e poco rit.* (diminuendo e poco ritardando) marking. The notation includes slurs and accents.

VIOLINO I.

This page contains ten staves of musical notation for Violino I. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The score includes various dynamic markings such as *mf*, *ten.*, *cres.*, *f*, *ff*, *pp*, *pp sost.*, *ritard.*, *tr.*, and *tr.*. It also features performance instructions like *decres.*, *ten.*, and *ritard.*. The notation includes complex rhythmic patterns, slurs, and trills. At the bottom of the page, the year "1907." is printed, along with the publisher's initials "V. S." and a *pp* marking.

VIOLINO I.

dol.

mf. *rf* *f* *cres.* *f* *p* *rf*

mf. *p* *cres.*

mf. *f* *p* *rit.*

dol. *a tempo* *tr* *mf.*

p *rf* *cres.* *f*

p *f* *p* *rf* *rf*

f *tr* *deces.* *p* *cres.*

ff *rf* *tr* *mf*

tr *f* *p* *ff*

Andante sostenuto *p* *mf* *dim* *p*

f *p* *f* *p*

The musical score is written for Violino I and consists of 14 staves. It begins with a *dol.* (dolce) marking. The first staff has dynamics *mf.*, *rf*, *f*, *cres.*, *f*, *p*, and *rf*. The second staff has *mf.* and *cres.*. The third staff has *mf.*, *f*, *p*, and *rit.*. The fourth staff has *dol.*, *a tempo*, *tr*, and *mf.*. The fifth staff has *p*, *rf*, *cres.*, and *f*. The sixth staff has *p*, *f*, *p*, *rf*, and *rf*. The seventh staff has *f*, *tr*, *deces.*, *p*, and *cres.*. The eighth staff has *ff*, *rf*, *tr*, and *mf*. The ninth staff has *tr*, *f*, *p*, and *ff*. The tenth staff is marked *Andante sostenuto* and has dynamics *p*, *mf*, *dim*, and *p*. The eleventh staff has *f*, *p*, *f*, and *p*. The score includes various musical notations such as slurs, trills, and dynamic hairpins.

VIOLINO I.

tr
cres.
p sost. cres.

cres. mf

cres. dim. 2^a sul G -

dim. pp

Tempo di Menuetto

mf tr

tr
cres.

dim.

dim. tr
cres.

dim. tr
p

cres. ff p

mf dim.

p p

VIOLINO I.

ten^o dol. con' espress. cres.

tr cres.

tr cres.

poussez.

tr cres.

tr cres.

tr cres.

tr cres.

djm. rf.

tr rf.

This page of a musical score for Violino I contains ten staves of music. The key signature is one flat (B-flat major or D minor). The score is marked with various dynamics and performance instructions. The first staff begins with 'ten^o dol.' and 'con' espress.', followed by 'cres.'. The second staff includes 'tr' and 'cres.'. The third staff has 'tr' and 'cres.'. The fourth staff is marked 'poussez.'. The fifth staff has 'rf'. The sixth staff has 'tr' and 'cres.'. The seventh staff has 'tr' and 'cres.'. The eighth staff has 'tr' and 'cres.'. The ninth staff has 'djm.' and 'rf.'. The tenth staff has 'tr' and 'rf.'. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like trills and slurs.

VIOLINO I.

fz > f rf cres.

Minore ff con forza tr sul G

dol. e con espress. rf tr

cres. f p cres. f tr

pp tr

f 8a tr

loco rf. e con forza tr Suoni armonici

fz p fz f con fuoco

f p f tr I

fz tr

f tr I V. S.

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *mf*, *dim.*, *f*, *dol.*, *Maggiore*
- Staff 2: *cres.*, *tr*, *mf*
- Staff 3: *p*, *espressivo*, *cres.*, *mf*, *tr*
- Staff 4: *f*, *cres.*, *f*, *tiré*
- Staff 5: *f*, *cres.*, *f*, *tr*, *p*
- Staff 6: *mf*, *brillante*, *tr*
- Staff 7: *f*, *8^{va}*, *loco*, *2 = Cordes*, *tr*, *fz*, *f*, *cres.*
- Staff 8: *f*, *tr*, *f*, *cres.*, *tr*
- Staff 9: *poussez.*, *f*, *cres.*, *f*, *8^{va}*, *loco*, *ff*, *Fine.*

VIOLINO II.

2^{me}
DUO
de A Gerke

Adagio.

poussez

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Adagio.' and the instruction 'poussez' is written above the staff. Dynamics include *p*, *mf*, and *p*. The second staff continues with *p* and *cres.* markings. The third staff features *cres.*, *dim. 6*, and *All.^o non troppo* markings, ending with a double bar line and a repeat sign. The fourth staff has *rf*, *p*, *cres.*, *f*, *p*, and *rf* markings. The fifth staff includes *p*, *cres.*, *f*, *p*, *fp*, *fp*, *fp*, and *fp* markings. The sixth staff has *f*, *cres.*, *ff*, *p*, *cres.*, and *mf* markings. The seventh staff contains *p*, *cres.*, *f*, and *f* markings, with fingerings 3, 4, 2, and 3 indicated above the notes. The eighth staff includes *f*, *p*, *cres.*, *tr*, *rf*, *f*, *p*, *cres.*, and *tr* markings. The ninth staff has *f*, *ff*, *rf*, *p*, and *p* markings, with the instruction 'ritard.^o a tempo' above the staff. The tenth staff includes *fz*, *p*, *cres.*, and *f* markings. The score is filled with various musical notations such as slurs, ties, and trills.

VIOLINO II.

p *f* *f* *f*

cres. *f* *mf* *ff*

rf *p* *f*

decres. *p* *cres.* *rf*

I^a *ritard.^o* *PP* *2^a* *f* *f* *p con espressione*

risoluto

p *f* *f* *pp*

cres. *ff*

p *fp* *fp* *fp* *fp*

cres. *f* *mf* *f*

VIOLINO II.

The musical score for Violino II consists of 12 staves of music. The notation includes various dynamics and performance instructions:

- Staff 1:** *dol.*, *p*, *rf*, *f*, *cres.*
- Staff 2:** *rf*, *f*, *p*, *cres.*
- Staff 3:** *f*
- Staff 4:** *f*, *f*, *p*
- Staff 5:** *cres.*, *dim. e ritard.*, *p a tempo*
- Staff 6:** *mf*, *fp*, *rf*
- Staff 7:** *p*, *f*, *f*, *p*, *f*
- Staff 8:** *p*
- Staff 9:** *rf*, *p*, *rf*, *p*, *f*
- Staff 10:** *p*, *cres.*, *ff*, *rf*
- Staff 11:** *rf*, *mf*, *f*
- Staff 12:** *p*, *cres.*, *ff*

1907.

VIOLINO II.

AND^{te}
sostenuto.

First section of the score, marked *AND^{te} sostenuto.* It consists of five staves of music. The first staff begins with a *p* dynamic and includes trills (*tr*). The second staff features a *tire* instruction. The third staff has *ten. ten. ten.* markings and dynamics ranging from *cres.* to *mf*. The fourth staff includes first and second endings (*1^a*, *2^a*) and a *cres.* marking. The fifth staff ends with a *dim.* instruction.

Tempo di Minuetto

Second section of the score, marked *Tempo di Minuetto*. It consists of ten staves of music. The first staff has a *cres.* marking. The second staff includes a *2* marking. The third staff has *fz.* and *rf* markings. The fourth staff begins with *dol.* and *poussez*. The fifth staff includes trills (*tr*) and a *cres.* marking. The sixth staff has *mf* dynamics. The seventh staff includes trills (*tr*). The eighth staff has *2* markings. The ninth staff includes trills (*tr*). The tenth staff concludes with *ritard.^o*, *lento*, and *a tempo* markings.

VIOLINO II.

Musical score for Violino II, page 6. The score consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of dynamic markings such as *f*, *mf*, *rf*, *ff*, and *cres.*. Performance instructions include *tr* (trills) and *Minore* (minor). The score concludes with the instruction *sul G* and a final dynamic marking of *ff*.

VIOLINO II.

dol. *p* *tr* *fz* *p* *con fuoco*

rf *p* *cres.* *risoluto* *rfz*

rfz *dim.* *p* *Maggior*

ten. *mf* *ten. stacc.* *p* *seque* *cres.*

tr *p* *cres.* *f*

p *poussez* *rf*

p *cres.*

I *p* *poussez*

f *p* *cres.* *f*

p *cres.* *f* *ff* *Fine.*