

Concerto in F

G. Gershwin

1.

Allegro (♩ = 138)

Instrument parts shown:

- Piccolo
- Flute 1.2
- Oboe 1.2
- Cor Anglais
- Clarinet in Bb 1.2
- Bass Clarinet
- Bassoon 1.2
- French Horn in F 1.2.3.4
- Trumpet in Bb 1.2
- Trumpet in Bb 3
- Trombone 1.2
- Bass Trombone + Tuba
- Timpani
- Crash Cymbal
- Suspended Cymbal
- Bass Drum
- Snare Drum
- Tom-toms
- Wood Block
- Glockenspiel
- Piano
- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass

5

Cl. in Bb 1.2 *mf*

B. Cl. *mf*

F. Hn in F 1.2.3.4 *mf*

Tpt in Bb 1.2 *mf*

Tbn 1.2 *mf*

Timp. *mf*

Cr. Cym. *mf*

B. Dr. *mf*

Sn. Dr. *tr* *mf*

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

1.2.

3.

1.3. a 2

1.

2.

7

3

3

3

3

3

3

3

9 *poco rit.*.....

Cl. in Bb 1.2

(2nd x only)

B. Cl.

p

Bsn 1.2

(1st x only)

p

Tpt in Bb 1.2

Tpt in Bb 3

Tbn 1.2

Cr. Cym.

Vln I

Vln II

Vla

Vc.

p

12

1. *tr* **1** *A tempo*

B. Cl.

p

Bsn 1.2

1.

B. Dr.

p

Sn. Dr.

tr

p

Vln I

mf

A tempo

15

Fl. 1.2 *p*

Ob. 1.2 *mp cresc.*

Cl. in Bb 1.2 *p* *mf cresc.* *f* *p*

B. Cl. *p*

Bsn 1.2 *p*

F. Hn in F 1.2.3 *mf cresc.* *f* *p*

F. Hn in F 4 *mf cresc.*

Tpt in Bb 1.2 *p cresc.*

Tpt in Bb 3 *p cresc.*

Tbn 1.2 *p cresc.* *mp cresc.* *f* *p*

B. Tbn + Tba *mf cresc.* *f* *p*

Sn. Dr. *mp cresc.*

Vln I *p* *f* *p*

Vln II *p* *f* *p*

Vla *p* *f* *p*

Vc. *p* *f* *p*

D. B. *p* *f* *p*

2 A tempo

Fl. 1.2 a2 p

Ob. 1.2 1. p

Vln I p

Vln II pp

Vla pp

Vc. pp

25

Fl. 1.2 a2 p

Ob. 1.2 p

Cl. in Bb 1.2 a2 p

F. Hn in F 1.2.3.4 1. p

Vln I p

Vln II p

Vla p

Vc. p

D. B. p

mf

mf cresc.

32 3

Fl. 1.2 *mf* *cresc. poco a poco* 3

Ob. 1.2 *mf* *cresc. poco a poco* 3

C. A. *mf* *cresc. poco a poco*

Cl. in Bb 1.2 *mf* 3 3 3 3

Bsn 1.2 *mf* *cresc. poco a poco*

F. Hn in F 1.2.3.4 *mf* *cresc. poco a poco* a 2

Vln I *mf* *cresc. poco a poco* 3

Vln II *mf* *cresc. poco a poco* 3

Vla *mf* *cresc. poco a poco*

Vc. *mf* *cresc. poco a poco*

D. B. *mf* *cresc. poco a poco*

accel.....

36

Fl. 1.2 *mf* *cresc. poco a poco* (3)

Ob. 1.2 *mf* *cresc. poco a poco* (3)

Cl. in B \flat 1.2 ^{a 2}

Bsn. 1.2

F. Hn in F 1.2.3 *cresc. poco a poco* 1. 2. 1.2.

F. Hn in F 4

Tpt in B \flat 1.2 *mf*

Tpt in B \flat 3 *mf*

Vln I (3)

Vln II (3)

Vla (3)

Vc.

D. B.

Detailed description: This page of a musical score, numbered 8, contains measures 36 through 38. The score is for a full orchestra. The top staves are for Flute 1 & 2, Oboe 1 & 2, Clarinet in B-flat 1 & 2, and Bassoon 1 & 2. The middle staves are for Horns in F (1, 2, 3 and 4) and Trumpets in B-flat (1, 2 and 3). The bottom staves are for Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *mf* and *cresc. poco a poco*, and performance instructions like *accel.....* and *cresc. poco a poco*. Many passages feature triplets, indicated by a '3' in a circle. The Flute and Oboe parts have a first ending bracketed with a '1.' and a second ending with a '2.'. The Horn and Trumpet parts have first and second endings marked '1.' and '1.2.'. The string parts (Violins, Viola, Cello, and Bass) play a rhythmic pattern of eighth notes, with triplets in the Violin and Viola parts.

39 *Meno mosso*

Instrument List:
Picc.
Fl. 1.2
Ob. 1.2
C. A.
Cl. in Bb 1.2
B. Cl.
Bsn 1.2
F. Hn in F 1.2.3.4
Tpt in Bb 1.2
Tpt in Bb 3
Tbn 1.2
B. Tbn + Tba
Timp.
Cr. Cym.
B. Dr.
Sn. Dr.
Vln I
Vln II
Vla
Vc.
D. B.

Tempo and Time Signature:
Tempo: *Meno mosso*
Time Signature: 4/4

Key Signature:
G major (one sharp)

Dynamics and Performance Markings:
Picc.: *f*
Fl. 1.2: *f*
Ob. 1.2: *f*
C. A.: *f*
Cl. in Bb 1.2: *f*
B. Cl.: *f* (with trill in measure 41)
Bsn 1.2: *f*
F. Hn in F 1.2.3.4: *f* (with '1.3. a 2' marking)
Tpt in Bb 1.2: *f* (with '2.4.' marking)
Tpt in Bb 3: *f*
Tbn 1.2: *f*
B. Tbn + Tba: *f*
Timp.: *ff*
Cr. Cym.: *f*
Sn. Dr.: *f* (with trill)
Vln I, Vln II, Vla, Vc., D. B.: *f*

44 4 Poco meno mosso (♩ = 104)

Piano score for measures 44-49. The piece is in 4/4 time with a key signature of three flats. It starts with a forte (*f*) dynamic and a piano (*p*) dynamic. A *gliss.* marking is present in measure 45. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment of chords and moving lines.

Piano score for measures 50-53. The right hand continues the melodic line with a triplet in measure 53. The left hand accompaniment remains consistent with the previous section.

Piano score for measures 54-57. The right hand features a triplet in measure 54 and continues the melodic line. The left hand accompaniment includes a triplet in measure 57.

58 **Accel.**.....

Piano score for measures 58-61. The piece accelerates. The right hand has a triplet in measure 58 and continues the melodic line. The left hand accompaniment includes a triplet in measure 61 and a *cresc.* marking in measure 59.

62 **Più moderato** **Rit.**.....

Piano score for measures 62-65. The piece becomes *Più moderato* and then *Rit.* (ritardando). The right hand has a triplet in measure 62 and continues the melodic line. The left hand accompaniment includes a triplet in measure 62 and a *p* dynamic marking in measure 64.

66 5 A tempo poco rubato

C. A. *p espressivo*

Pno *p espress.*

Vla *p espressivo*

D. B. 2 soli *pp*

72

C. A.

Pno

Vla

D. B.

74

Fl. 1.2 *a 2*

Ob. 1.2 *mf*

C. A. *mf*

Bsn 1 *mf*

Bsn 2 *mf*

F. Hn in F 1.2.3.4 *mf* *1.2. a 2* *mf*

Pno *f* *8va*

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

D. B. *tutti* *mf*

The musical score consists of ten staves. The top five staves are for woodwinds: Flute 1 & 2 (treble clef), Oboe 1 & 2 (treble clef), Clarinet in A (treble clef), Bassoon 1 (bass clef), and Bassoon 2 (bass clef). The sixth staff is for F Horns in F (treble clef). The seventh and eighth staves are for Piano (grand staff). The bottom five staves are for strings: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), Violoncello (bass clef), and Double Bass (bass clef). The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 74 starts with a 7-measure rest for the Flute and Oboe parts, followed by a triplet of eighth notes. Measure 75 continues with various melodic lines and rests. Measure 76 concludes with a double bar line and a repeat sign. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance markings include *a 2* (second ending), *8va* (octave up), and *tutti* (all together).

6 Accel.....

78

Fl. 1.2 *mf* *a 2* 3

Ob. 1.2 *mf* *a 2* 3

C. A.

Cl. in Bb 1.2 *mf* *a 2* 3

B. Cl. *mf* 3

Bsn 1.2 *a 2* 1. 2.

F. Hn in F 1.2.3.4 *mf* *a 2*

Pno *f* 3

Vln I *mf* 3

Vln II *mf*

Vla *mf*

Vc. *mf*

D. B. *mf*

Molto meno mosso

Piano score for measures 82-84. Measure 82 has a circled '8'. Measures 83 and 84 feature triplets. The tempo is 'Molto meno mosso'.

Piano score for measures 85-88. Measure 88 has a circled '7'. The tempo is 'molto rit...'.

Allegro (♩ = 144)
rhythmic
rhythmic

Orchestral score for measures 88-91. Measures 88 and 89 have circled '7' and '8' respectively. The tempo is 'Allegro (♩ = 144)'. The score includes parts for Ob. 1.2, Cl. in Bb 1.2, B. Cl., Bsn 1.2, Pno, Vln I, Vln II, Vla, Vc., and D. B. with various dynamics and articulations.

92

Picc. *f* rhythmic

Fl. 1.2 *f* a 2 rhythmic

Ob. 1.2 2

Cl. in Bb 1.2 2

B. Cl. 2

Bsn 1.2 (8)

Tpt in Bb 1.2 *f* rhythmic

Vln I 2

Vln II 2

Vla 2

Vc. (8)

D. B. (8)

This page of a musical score, numbered 16, contains measures 96 through 100. The score is for a full orchestra and strings. The woodwind section includes Piccolo (Picc.), Flute 1 & 2 (Fl. 1.2), Oboe 1 & 2 (Ob. 1.2), Clarinet in A (C. A.), Clarinet in Bb 1 & 2 (Cl. in Bb 1.2), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bsn 1.2), French Horn in F 1 & 2 (F. Hn in F 1.2), French Horn in F 3 & 4 (F. Hn in F 3.4), Trumpet in Bb 1 & 2 (Tpt in Bb 1.2), Trombone 1 & 2 (Tbn 1.2), Bass Trombone (B. Tbn), and Tuba (Tba). The percussion section includes Suspended Cymbal (Sus. Cym.), Bass Drum (B. Dr.), and Snare Drum (Sn. Dr.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

Measure 96 begins with a Piccolo part marked *ff* playing a triplet of eighth notes. The Flute, Oboe, Clarinet in Bb, Bass Clarinet, and Bassoon parts also feature triplets of eighth notes, with dynamics ranging from *ff* to *f*. The French Horns in F have two parts, with the 3 & 4 part playing a triplet. The Trombone and Tuba parts have rests. The Violin and Viola parts play a triplet of eighth notes. The Violoncello and Double Bass parts have rests.

Measures 97 and 98 contain rests for the woodwinds and strings. The Piccolo, Flute, Oboe, Clarinet in Bb, Bass Clarinet, and Bassoon parts have rests. The French Horns in F have rests. The Trombone and Tuba parts have rests. The Violin and Viola parts have rests. The Violoncello and Double Bass parts have rests.

Measure 99 features a Piccolo part marked *ff* playing a triplet of eighth notes. The Flute, Oboe, Clarinet in Bb, Bass Clarinet, and Bassoon parts also feature triplets of eighth notes, with dynamics ranging from *ff* to *f*. The French Horns in F have two parts, with the 3 & 4 part playing a triplet. The Trombone and Tuba parts have rests. The Violin and Viola parts play a triplet of eighth notes. The Violoncello and Double Bass parts have rests.

Measure 100 features a Piccolo part marked *ff* playing a triplet of eighth notes. The Flute, Oboe, Clarinet in Bb, Bass Clarinet, and Bassoon parts also feature triplets of eighth notes, with dynamics ranging from *ff* to *f*. The French Horns in F have two parts, with the 3 & 4 part playing a triplet. The Trombone and Tuba parts have rests. The Violin and Viola parts play a triplet of eighth notes. The Violoncello and Double Bass parts have rests.

100

Picc.

Fl. 1.2

Ob. 1.2

C. A.

Cl. in B \flat 1.2

B. Cl.

Bsn 1.2

F. Hn in F 1.2.3.4

B. Tbn + Tba

Sus. Cym.

B. Dr.

Sn. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

1.2.4. a 3

3.

a 2

3

104 *decresc.* 1. *p* 10 9 *fp sub.*

Cl. in B \flat 1.2 *p* 1. 10 *fp sub.*

Bsn 1.2 *decresc.* 1. *decresc.*

F. Hn in F 1.2 *decresc.*

F. Hn in F 3.4 *decresc.*

Pno *p cresc.*

Vln I *decresc.*

Vln II *decresc.*

Vla

Vc. *decresc.*

D. B.

Detailed description: This page of a musical score covers measures 104, 105, and 106. The key signature is three flats (B-flat major or D-flat minor). The score is arranged in a standard orchestral format. Flute 1.2 (Fl. 1.2) and Clarinet in B-flat 1.2 (Cl. in B \flat 1.2) both play a melodic line in measure 104, marked with a first ending bracket and a decrescendo (*decresc.*) dynamic. In measure 105, they play a ten-measure (10) passage, with the Clarinet part marked *p*. In measure 106, both instruments play a *fp sub.* (fortissimo subito) passage. Bassoon 1.2 (Bsn 1.2) plays a melodic line in measure 104, marked with a first ending bracket and a decrescendo (*decresc.*). In measure 105, it plays a second ending (2.) marked *decresc.*. In measure 106, it plays a single note marked with a fermata. The French Horns (F. Hn) in F major play a chordal accompaniment in measures 104 and 105, marked *decresc.*. In measure 106, they play a single note marked with a fermata. The Piano (Pno) part is mostly silent in measures 104 and 105, but plays a chordal accompaniment in measure 106, marked *p cresc.*. The Violins (Vln I and Vln II) play a melodic line in measures 104 and 105, marked *decresc.*. In measure 106, they play a single note marked with a fermata. The Viola (Vla) part is silent in measures 104 and 105, and plays a single note marked with a fermata in measure 106. The Violoncello (Vc.) plays a melodic line in measures 104 and 105, marked *decresc.*. In measure 106, it plays a single note marked with a fermata. The Double Bass (D. B.) part is silent in measures 104 and 105, and plays a single note marked with a fermata in measure 106.

107

Picc.

Fl. 1.2

Cl. in B \flat 1.2

Pno

tr

2. *cresc.*
cresc.
b
tr

1.

6

1.

6

2.

6

Pno

110

Picc.

Fl. 1.2

Cl. in B \flat 1.2

Pno

tr

1.

fp sub.

cresc.

b
tr

fp sub.

cresc.

mf

cresc.

f

6

Pno

114 **10** *Accel.*.....

Instrument List:
Picc.
Fl. 1.2
Ob. 1.2
C. A.
Cl. in Bb 1.2
B. Cl.
Bsn 1.2
F. Hn in F 1.2.3.4
Tpt in Bb 1.2
Tpt in Bb 3
B. Tbn + Tba
Sus. Cym.
Sn. Dr.
Pno
Vln I
Vln II
Vla
Vc.
D. B.

Performance Markings:
114 **10** *Accel.*.....
f
cresc.
a 2

117

Picc. *ff* **Rit.....**

Fl. 1.2 *ff*

Ob. 1.2 *ff* *p legato*

C. A. *ff*

Cl. in Bb 1.2 *ff* *p legato*

B. Cl. *ff*

Bsn 1.2 *ff* *p legato*

F. Hn in F 1.2.3.4 *ff*

Tpt in Bb 1.2 *ff*

Tpt in Bb 3 *ff*

B. Tbn + Tba *ff*

Sus. Cym. (4)

Sn. Dr. (4) *ff*

Vln I *ff*

Vln II *ff* *p legato*

Vla *ff*

Vc. *ff* *p legato*

D. B. *ff*

124

Fl. 1.2

Ob. 1.2

Cl. in Bb 1.2

B. Cl.

Bsn 1.2

Pno

Vln I

Vln II

Vla

Vc.

D. B.

1.

3

3

3

3

12

8^{va}

128

f

Fl. 1.2

Ob. 1.2

C. A.

Cl. in Bb 1.2

B. Cl.

Bsn 1.2

a 2

F. Hn in F 1.2

mf

F. Hn in F 3.4

mf

Tpt in Bb 1.2

1.

mf

Pno

8^{va}

Vln I

Vln II

Vla

Vc.

D. B.

This page of a musical score, numbered 25, contains the following parts and markings:

- Fl. 1.2:** Starts at measure 132 with a *8va* marking. Features a triplet of eighth notes and a *dim.* marking.
- Ob. 1.2:** Features a triplet of eighth notes and a *dim.* marking.
- C. A.:** Remains silent throughout the page.
- Cl. in Bb 1.2:** Features a *dim.* marking.
- B. Cl.:** Features a *dim.* marking.
- Bsn 1.2:** Features a *dim.* marking.
- F. Hn in F 1.2:** Features a *dim.* marking.
- F. Hn in F 3.4:** Features a *dim.* marking.
- Tpt in Bb 1.2:** Features a *dim.* marking.
- Pno:** Features a triplet of eighth notes and a *8va* marking.
- Vln I:** Features a triplet of eighth notes and a *dim.* marking.
- Vln II:** Features a triplet of eighth notes and a *dim.* marking.
- Vla:** Features a triplet of eighth notes and a *dim.* marking.
- Vc.:** Features a *dim.* marking.
- D. B.:** Features a *dim.* marking.

Additional markings include *Rit.* (Ritardando) and *a 2* (second ending) in the bassoon part.

136 13

Fl. 1.2 *p*

Ob. 1.2 *p*

Cl. in B♭ 1.2 *p*

B. Cl. *p*

Bsn 1.2 ^{a 2} *p*

F. Hn in F 1.2 *p*

F. Hn in F 3.4 *p*

Pno *p* *8va*

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*

D. B. *p*

[136]

Pno *p* *8va*

137 **14** *Alla Breve* (♩ = 88)

Cl. in Bb 1.2
Bsn 1.2
Pno

Cl. in Bb 1.2
Bsn 1.2
F. Hn in F 1.2.3.4
Timp.
W. Bl.
Vc.

Cl. in Bb 1.2
Bsn 1.2
F. Hn in F 1.2.3.4
Vln I
Vc.

149

Fl. 1.2

Ob. 1.2

Cl. in B♭ 1.2

Bsn. 1.2

F. Hn in F 1.2.3.4

Timp.

W. Bl.

Vln I

Vc.

1.

p

p

p

(12)

(12)

(12)

153

Ob. 1.2

Cl. in B♭ 1.2

Bsn. 1.2

F. Hn in F 1.2.3.4

Timp.

W. Bl.

Vln I

Vc.

1.

p

sim.

(16)

(16)

157

Fl. 1.2

Ob. 1

Ob. 2

Cl. in Bb 1.2

Bsn 1.2

F. Hn in F 1.2.3.4

Pno

Vln I

Vln II

Vla

Vc.

1.

2. *p sub.*

p sub.

p sub.

p sub.

1.2.

div.

p sub.

div.

p sub.

div.

p sub.

unis.

p sub.

161

Fl. 1.2

Ob. 1

Ob. 2

Cl. in Bb 1.2

Bsn 1.2

W. Bl.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

165

Pno

Vla

Vc.

D. B.

169

Fl. 1.2

Ob. 1

Ob. 2

C.A.

Cl. in Bb 1.2

Pno

Vln I

Vln II

Vla

Vc.

D.B.

Score for measures 169-172. The music is in D major (two sharps) and 4/4 time. The woodwinds (Flutes 1.2, Oboes 1.2, and Clarinet in Bb 1.2) play a melody of eighth notes, starting at measure 169 with a *p* dynamic and becoming *mf* in measure 171. The strings (Violins I and II, Viola, and Violoncello) play a harmonic accompaniment, starting at measure 169 with a *p* dynamic and becoming *mf* in measure 171. The Piano part has rests in measures 169-170 and enters in measure 171. The Double Bass part has rests in measures 169-170 and enters in measure 171 with a *mf* dynamic.

173

Bsn 1.2

Pno

D.B.

Score for measures 173-174. The music is in D major (two sharps) and 4/4 time. The Bassoon 1.2 part starts at measure 173 with a *p* dynamic and becomes *f* in measure 174. The Piano part has a triplet of eighth notes in measure 173, marked *p*, and continues with a triplet of eighth notes in measure 174. The Double Bass part has a half note in measure 173 and a half note in measure 174, marked *p*.

175

Fl. 1.2

Bsn 1.2

F. Hn in F 1.2.3.4

Pno

D. B.

177

17

Cl. in Bb 1.2

B. Cl.

Bsn 1.2

Pno

Vc.

D. B.

181

C. A.

Cl. in Bb 1.2

F. Hn in F 1.2.3.4

Pno

Vln I

Vln II

Vla

Vc.

D. B.

185

18

C. A.

Cl. in Bb 1.2

Pno

Vc.

D. B.

188

C. A.

Cl. in B \flat 1.2

B. Cl.

Pno

Vln II

Vc.

D. B.

a²

arco

arco

sfz p
pizz.

192

Ob. 1.2

C. A.

F. Hn in F 1.2.3.4

Sn. Dr.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

p

p

p

3. +

p

arco

p

arco

p

p

arco

p

196

Ob. 1.2

C. A.

F. Hn in F 1.2

F. Hn in F 3.4

Sn. Dr.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

p

cresc.

3.

4.

199

Ob. 1,2
C. A.
F. Hn in F 1,2,3,4
F. Hn in F 3
Tpt in Bb 3
Tbn 1,2
B. Tbn + Tba
Sn. Dr.
Pno
Vln I
Vln II
Vla
Vc.
D. B.

203

F. Hn in F 1,2,3,4
Pno

207

Fl. 1.2 *mp*

Bsn 1.2 *mp*

Pno *p*

211

Fl. 1.2

Bsn 1.2

Pno

Vln I *pp* *div.*

Vln II *pp*

Vla *pp*

Vc. *pp*

D. B. *pp*

rit......

217 **20** moderato cantabile (♩ = 100)

C. A. *pf*
8^{va}

Pno *pp*

Vln I *pf* unis. *V*

Vln II *pf* *V*

Vla *mp*

Vc. *mp*

D. B. *mp*

221 rall.....

C. A.

Cl. in B♭ 1.2

B. Cl.

Bsn 1.2

Pno

Vln I *V*

Vln II *V*

Vla

Vc.

D. B.

225 *A tempo*

C.A.
Cl. in Bb 1.2
Pno
Vln I
Vla
Vc
D.B.

229

C.A.
Cl. in Bb 1
Cl. in Bb 2
B. Cl.
Bsn 1.2
Pno
Vln I
Vln II
Vla
Vc
D.B.

233 21

Fl. 1.2 *f*

Ob. 1.2 *f*

C. A. *f*

Cl. in B \flat 1 *f*

Cl. in B \flat 2 *f*

B. Cl. *f*

Bsn. 1.2 *f*

F. Hn in F 1 *f*

F. Hn in F 2,3,4 *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

D. B. *f*

Musical score for page 41, measures 239-241. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Piano, Violin, Viola, Cello, and Double Bass. It features dynamics like *f*, *mf*, and *ff*, and articulations like *div.* and *unis.* The score is written in a key signature of three sharps (F#, C#, G#) and includes various musical notations such as slurs, accents, and triplets.

This musical score page, numbered 42, contains parts for various instruments. The woodwind section includes Flute 1 & 2 (Fl. 1.2), Oboe 1 & 2 (Ob. 1.2), Cor Anglais (C. A.), Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet (B. Cl.), and Bassoon 1 & 2 (Bsn 1.2). The brass section includes First Horn in F 1, 2 & 3 (F. Hn in F 1.2.3), First Horn in F 4, Trumpet in Bb 1 & 2 (Tpt in Bb 1.2), Trumpet in Bb 3, Trombone 1 & 2 (Tbn 1.2), and Bass Trombone and Tuba (B. Tbn + Tba). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). A Piano (Pno) part is also present. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Performance instructions like *pp* (pianissimo) and *staccato* are also included. The page number 243 is visible at the beginning of the first staff.

247 **rit.** **22** **Allegro molto** (♩ = 120)

Picc.

Fl. 1.2

Ob. 1.2

C. A.

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl.

Bsn 1.2

F. Hrn in F 1.2.3.4

Tpt in B♭ 1.2

Tpt in B♭ 3

Tbn 1.2

B. Tbn + Tba

B. Dr.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

1.2. a 2

3.4. a 2

mp

251 *slap stick*

Sn. Dr. *mp*

Pno

255

Fl. 1.2

Cl. in Bb 1.2

Sn. Dr.

Pno

259

Fl. 1.2

Cl. in Bb 1.2

Tpt in Bb 1.2 *f*

Tpt in Bb 3 *f*

Tbn 1.2 *f*

Sus. Cym. *mf*

Pno

23

263

Fl. 1.2

Cl. in Bb 1.2

Tpt in Bb 1.2

Tpt in Bb 3

Tbn 1.2

Sus. Cym.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

265

Sn. Dr.

Pno

269

Sn. Dr.

Pno

272 24

Picc. *ff*

Fl. 1.2 *ff*

F. Hn in F 1.2.3.4 *ff* 1.2.4.

Tpt in Bb 1.2 *ff*

Tpt in Bb 3 *ff*

Tbn 1.2 *ff*

B. Tbn + Tba *ff* a 2

Sus. Cym. *f*

Pno

Vln I *f*

Vln II *f*

Vla *f*

278

Pno

281

Fl. 1.2

Cl. in Bb 1.2

Pno

Vln II

Vla

Vc

D.B.

f

pizz.

p

f

25

285

Fl. 1.2

Cl. in Bb 1.2

Pno

Vln I

Vln II

Vla

Vc

D.B.

f

pizz.

p

f

f

arco

f

arco

f

arco

f

arco

f

pizz.

p

pizz.

p

pizz.

p

292

Pno

308

Fl. 1.2 *pp*

Cl. in Bb 1.2 *pp*

B. Cl. *pp*

Bsn 1.2 *pp*

W. Bl. *pp*

Pno

312

Pno

316

Pno

Rit.....

322 **26** A tempo

C. A. *p*

Bsn 1.2 *a 2* *p*

Tbn 1.2

Glock. *p*

Pno

Vla. *p*

Vc. *p*

gliss.
1. con sord.
p

326

C. A.

Cl. in B \flat 1.2

B. Cl.

Bsn 1.2 *a 2*

Glock.

Pno

Vla.

Vc.

330

C. A.

Bsn 1.2 ^{a 2}

Tbn 1.2 ^{gliss.} 1. ₃

Glock.

Pno ^{8va} ^{tr} ^b ^{bb}

Vla

Vc. ₃

336

27

C. A.

Cl. in Bb 1.2 ^{a 2} *p*

B. Cl. *p*

Bsn 1.2 ^{a 2}

Pno ^b [>]

Vla ₃

Vc. ₃

Picc. *f* *cresc. poco a poco*

Fl. 1.2 *f* *cresc. poco a poco* *mf* *cresc. poco a poco*

Ob. 1.2 *f* *cresc. poco a poco* *mf* *cresc. poco a poco*

Cl. in Bb 1.2 *a2* *f* *cresc. poco a poco* *mf* *cresc. poco a poco* *sim.*

B. Cl. *a2* *f* *cresc. poco a poco* *mf* *cresc. poco a poco* *sim.*

Bsn 1.2 *f* *cresc. poco a poco* *mf* *cresc. poco a poco* *sim.*

Timp. *mf* *cresc. poco a poco* *sim.*

Cr. Cym. *mf*

B. Dr. *mf*

Sn. Dr. *mf*

Tom. *mf* *cresc. poco a poco*

Pno *cresc.* *mf* *cresc. poco a poco*

Vln I *mf* *cresc. poco a poco* *sim.*

Vln II *f* *cresc. poco a poco* *mf* *cresc. poco a poco* *sim.*

Vla. *f* *cresc. poco a poco* *mf* *cresc. poco a poco* *sim.*

Vc. *f* *cresc. poco a poco* *mf* *cresc. poco a poco* *sim.*

D. B. *mf*

347

Fl. 1.2
Ob. 1.2
Cl. in Bb 1.2
B. Cl.
Bsn 1.2
F. Hn in F 1.2.4
F. Hn in F 3
Tpt in Bb 1.2
Tpt in Bb 3
Timp.
Cr. Cym.
B. Dr.
Sn. Dr.
Tom.
Pno
Vln I
Vln II
Vla
Vc.
D. B.

mf
sim.
f
mf
mf
mf
8va

351

Picc.

Fl. 1.2

Ob. 1.2

C. A.

Cl. in Bb 1.2

B. Cl.

Bsn 1.2

F. Hn in F 1.2.3.4

Tpt in Bb 1.2

Tpt in Bb 3

Tbn 1.2

B. Tbn + Tba

Timp.

Cr. Cym.

B. Dr.

Sn. Dr.

Tom.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

8va

f

1.3. a 2

2.4. a 2

senza sord.

f

a 2

(8)

Rit. *molto rit.*

355

Picc. *8*

Fl. 1.2

Ob. 1.2

C. A.

Cl. in Bb 1.2

B. Cl.

Bsn 1.2

F. Hn in F 1.2.3.4

Tpt in Bb 1.2

Tpt in Bb 3

Tbn 1.2

B. Tbn + Tba

B. Dr.

Sn. Dr.

Pno *ff*

Vln I

Vln II

Vla

Vc.

D. B.

29 Grandioso

359

Fl. 1.2 *ff*

Ob. 1.2 *ff*

Cl. in Bb 1.2 *ff*

B. Cl. *ff*

Bsn 1.2 *ff*

F. Hn in F 1.2.3.4 *ff*

Tbn 1.2 *ff*

B. Tbn + Tba *ff*

Pno *ff*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

D. B. *ff*

363

Picc.

Fl. 1.2

Ob. 1.2

Cl. in Bb 1.2

B. Cl.

Bsn 1.2

F. Hn in F 1.2.3.4

Tbn 1.2

B. Tbn + Tba

Pno

Vln I

Vln II

Vla

Vc.

D. B.

30

367

Picc.

Fl. 1.2

Ob. 1.2

B. Cl.

Bsn 1.2

F. Hn in F 1.2.3.4

Tpt in Bb 1.2

Tpt in Bb 3

Tbn 1.2

B. Tbn + Tba

B. Dr.

Sn. Dr.

Pno

Vln I

Vln II

Vla

Ve.

D. B.

371

Picc.
Fl. 1.2
Ob. 1.2
B. Cl.
Bsn 1.2
F. Hn in F 1.2.3
F. Hn in F 4
Tpt in Bb 1.2
Tpt in Bb 3
Tbn 1.2
B. Tbn + Tba
B. Dr.
Sn. Dr.
Pno
Vln I
Vln II
Vla
Vc.
D. B.

373 **rallentando**.....

Picc.

Fl. 1.2 *a 2*

Ob. 1.2 *a 2*

Cl. in Bb 1.2 *1. p*

B. Cl.

Bsn 1.2

F. Hn in F 1.2.3.4 *3. 4. dim.*

Tpt in Bb 1.2

Tpt in Bb 3

Tbn 1.2 *2.*

B. Tbn + Tba

Sn. Dr.

Glock.

Pno *dim. p 8^{va}*

Vln I *dim.*

Vln II *dim.*

Vla *dim. p*

Vc. *dim. p*

D. B. *dim.*

31 Allegro (♩ = 108)

377

1.

Cl. in B \flat 1.2

1. *pp*

Tpt in B \flat 1.2

Tpt in B \flat 3

Tbn 1.2

pp

B. Tbn + Tba

a 2

pp

Pno

8^{va}

pp

Vla

Vc.

381

mf

Ob. 1.2

mf

Cl. in B \flat 1.2

mf

Bsn 1.2

Tpt in B \flat 1.2

Tpt in B \flat 3

Tbn 1.2

B. Tbn + Tba

a 2

(8)

p

Pno

385

Fl. 1.2
f
cresc.

Ob. 1.2

Cl. in Bb 1.2
f
cresc.

B. Cl.

Bsn 1.2

Pno
f
3

Vln I
div.
f
cresc.

Vln II
div.
f
cresc.

Vc.
f
cresc.

D. B.
f
cresc.

389 32

Picc.

Fl. 1.2

Ob. 1.2

C. A.

Cl. in B \flat 1.2

Timp.

Cr. Cym.

B. Dr.

Sn. Dr.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

393

C. A. *p*

Cl. in B \flat 1.2 *f* *a 2* *3*

B. Cl. *f*

Bsn 1.2 *f* *a 2*

F. Hn in F 1.2.3.4 *p* *a 2*

B. Tbn + Tba *f*

Cr. Cym.

B. Dr.

Sn. Dr. *tr*

Pno *f* *8va*

Vln I *p* *f* *3* *2* *3*

Vln II *p* *f* *3*

Vla *p* *f* *3*

Vc. *p* *f*

D. B. *p* *f*

399

C. A. *p* *cresc.*

B. Cl. *p* *cresc.*

Bsn 1.2 *p* *cresc.*

Pno *p*

Vln I *p* *cresc.*

Vln II *p* *cresc.*

Vla *p* *cresc.*

Vc. *p* *cresc.*

D. B. *p* *cresc.*

403

Fl. 1.2 *mf* *cresc.* *f*

Ob. 1.2 *mf* *cresc.* *f*

B. Cl. *f*

Bsn 1.2 *f*

Pno *cresc.*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

D. B. *f*

33

407

Fl. 1.2

Ob. 1.2

B. Cl.

Bsn 1.2

F. Hn in F 1.2.3.4

Tbn 1.2

B. Tbn + Tba

Pno

Vln I

Vln II

Vla

Vc.

D. B.

p sub.

p

mf

p

pizz.

p

cresc.

cresc.

cresc.

cresc.

412

Fl. 1.2

Ob. 1.2

Cl. in Bb 1.2

B. Cl.

Bsn 1.2

F. Hn in F 1.2.3.4

Pno

Vln I

Vln II

Vla

Vc.

D. B.

416

Pno

419

Pno

423 1.2.4.
F. Hn in F 1.2.3.4
fp
3.

Tpt in Bb 1.2
fp

Tpt in Bb 3
fp

Tbn 1.2
1.
fp

B. Tbn + Tba
fp

Pno



430

Pno

433 **34** Più mosso

Bsn 1.2 *p*

Pno *mp*

Vc. *p*

D. B. *p*

437

Cl. in B♭ 1.2 *f*

Bsn 1.2

Pno *f* *8va*

Vln I *f*

Vln II *f*

Vla *f*

Vc.

D. B.

441 35

Picc. *ff*

Fl. 1.2 *ff*
a₂

Ob. 1.2 *ff*

C. A. *ff*

Cl. in B \flat 1.2 *ff*

Bsn 1.2 *ff*
a₂

F. Hn in F 1.2.3.4 *ff*
a₄

Tpt in B \flat 1.2 *ff*

Tpt in B \flat 3 *ff*

Tbn 1.2 *ff*
a₂

B. Tbn + Tba *ff*

Timp. *ff*

Cr. Cym. *ff*

B. Dr. *ff*

Sn. Dr. *ff*

Pno *ff*
(8)

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

D. B. *ff*

Detailed description: This page of a musical score, page 70, contains measures 441 through 446. A rehearsal mark '35' is enclosed in a box at the top left. The score is for a full orchestra. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Cor Anglais, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, English Horns in F 1, 2, 3, and 4, Trumpets in B-flat 1 and 2, Trumpets in B-flat 3, Trombones 1 and 2, and Baritone Trombone/Tuba. The percussion section includes Timpani, Cymbals, Snare Drum, and Bass Drum. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The piano part is also present. The key signature has one flat (B-flat), and the time signature is 4/4. The dynamic marking 'ff' (fortissimo) is used throughout. The woodwinds and strings play rhythmic patterns, while the brass and percussion provide a strong rhythmic foundation. The piano part features a complex texture with many beamed notes.

36

447

Picc.

Fl. 1.2

Ob. 1.2

C. A.

Cl. in Bb 1.2

Bsn 1.2

F. Hrn in F 1.2.3.4

Tpt in Bb 1.2

Tpt in Bb 3

Tbn 1.2

B. Tbn + Tba

Timp.

Cr. Cym.

B. Dr.

Sn. Dr.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

(4)

453

Fl. 1.2 *pp* *cresc.*

Cl. in B♭ 1.2 *pp* *cresc.*

F. Hn in F 1.2.3.4 *pp* *cresc.*
1.3.
2.4.

Tpt in B♭ 1.2 *p cresc.*

Tpt in B♭ 3 *p cresc.*

Tbn 1.2 *p cresc.*

B. Tbn + Tba *p cresc.*

Sn. Dr. *pp* *cresc.*

Pno

Vln I *pp* *cresc.*

Vln II *pp* *cresc.*

Vla *pp* *cresc.*

Vc. *pp* *cresc.*

D. B. *pp* *cresc.*

457

Picc.
ff
8va

Fl. 1.2
ff

Ob. 1.2
ff

C. A.
ff

Cl. in Bb 1.2
ff

B. Cl.
ff

Bsn 1.2
ff

F. Hn in F 1.2.3.4
ff
1.3. 1.2.4.
3.

Tpt in Bb 1.2
ff
2.4.

Tpt in Bb 3
ff

Tbn 1.2
ff

B. Tbn + Tba
ff

Timp.
ff

Cr. Cym.
ff

B. Dr.
ff

Sn. Dr.
ff
8

Pno
ff

Vln I
ff

Vln II
ff

Vla
ff

Vc.
ff

D. B.
ff