

Double Bass

Concerto in F

G. Gershwin

1.

Allegro (♩ = 138) **4** **5** poco rit. **2** **1** **1** A tempo

14 **2.** **1** A tempo **1** **3** **f**

20 **2** A tempo **4** **4** Poco meno **1**

32 **3** **mf** cresc. poco a poco

37 accel..... Meno mosso **2** **f**

44 **4** Poco meno mosso (♩ = 104) **14** Accel..... **3** Più moderato **2** Rit..... **1**

66 **5** A tempo poco rubato **2 soli** **pp**

74 **tutti** **2** **mf** **mf**

80 **6** Accel..... **3** **Molto meno mosso** **3** **molto rit.**

88 **7** Allegro (♩ = 144) pizz. (4) (8) *mf*

96 **8** arco **2**

103 **9** **2** **7**

114 **10** Accel..... *f* *cresc.*

117 Rit..... **11** A tempo **1** *ff* *f*

122

128 **12** **2**

132 Rit..... **13** *dim.* *p*

211 **rit.**..... **20** **moderato cantabile** (♩ = 100)

pp *mp*

219 **rall.**.....

225 **A tempo**

231 **21**

f

236

241

f

247 **rit.**..... **22** **Allegro molto** (♩ = 120) **13**

263 **23** **13** **24** **4** **pizz.** **3**

f *p*

285

25

arco

1

pizz.

7

2

f

p

p

The first system of the musical score for 'The Little Boat' consists of six measures. The first measure contains a bass clef, a key signature of two flats (B-flat and E-flat), and a single eighth note G2 (one ledger line below) marked with an accent (>) and fortissimo (*f*). The second measure is a whole rest. The third measure contains a single eighth note G2 marked with piano (*p*) and pizzicato (pizz.). The fourth measure is a whole rest. The fifth measure contains a single eighth note G2 marked with piano (*p*). The sixth measure is a whole rest. Above the staff, the number '25' is enclosed in a box, and the word 'arco' is written above the first measure. Above the staff, the numbers '1', '7', and '2' are written above the second, fourth, and sixth measures, respectively, indicating fingerings for the notes. The measure numbers '285' and '286' are written at the beginning of the first and second measures, respectively.

298 *div. arco* **Rit.**..... **scherzando** (♩ = 96) **Rit.**..... 26 **A tempo**

f **21** **1** **14**

The musical score for measures 298-301 is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). Measure 298 begins with a dynamic marking of *f* (forte) and the instruction *div. arco* (divisi arco). The notation shows a half note G2 (one ledger line below) and a half note G3 (first line). A fermata is placed over the G3 note. Measure 299 contains a whole rest, followed by a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat). Measure 300 is a whole rest, with the tempo marking **scherzando** and a quarter note equal to 96 (♩ = 96) above it. Measure 301 is a whole rest. Above the staff, the tempo changes from **Rit.** (Ritardando) to **A tempo**. Measure numbers 21, 1, and 14 are placed above the staff in measures 299, 300, and 301 respectively. A box containing the number 26 is placed above the staff at the end of measure 301.

336

27

8

28

mf

1

1

349

1 **1** **2** **2** **Rit.....**

357 **molto rit.**..... **Grandioso**

ff

364

30

2

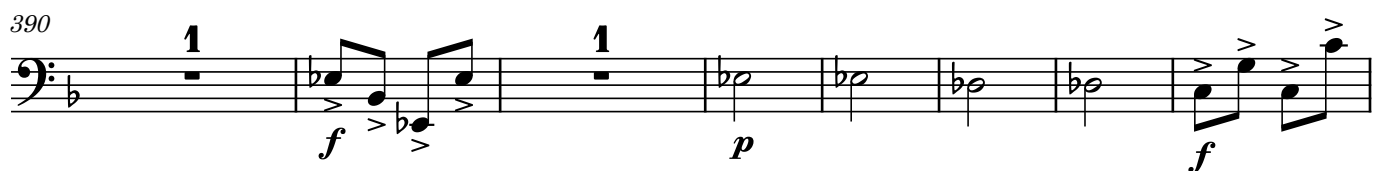


371 **rallentando**..... **31** **Allegro** (♩ = 108)

dim. **1** **2** **8**



32



33

