

Fantasia in F major, Z. 733

Two Clarinets and Bassoon

Henry Purcell

arr. Roe Goodman

Rather Slow (♩ = ca. 50)

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

Bassoon

p *espressivo*

8

mf

A

mf

15

mf

22

29

B Brisk (♩ = ca. 66)

p *mf* *mp*

p *mf* *mp*

Two Clarinets and Bassoon

2
35

p *mf* *p*

40

f *mf* *f* *mf*

46

mp *mp* *mp* *poco allargando*

52

f *p* *mf* *dim.* *f* *p* *mf*

60

mf *dim.* *dim.* *p* *p* *p* *poco rit.*

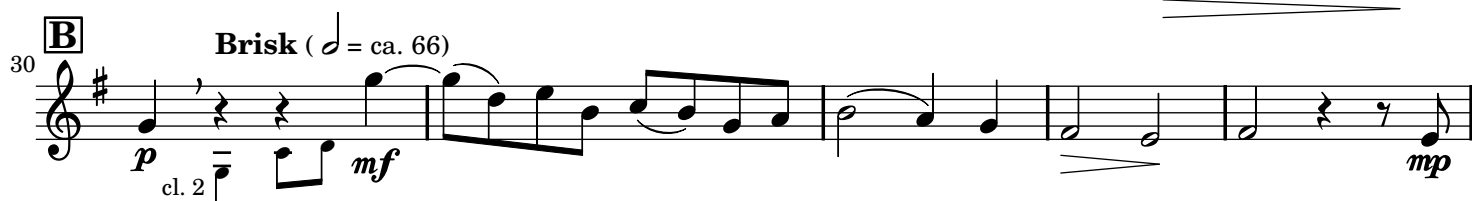
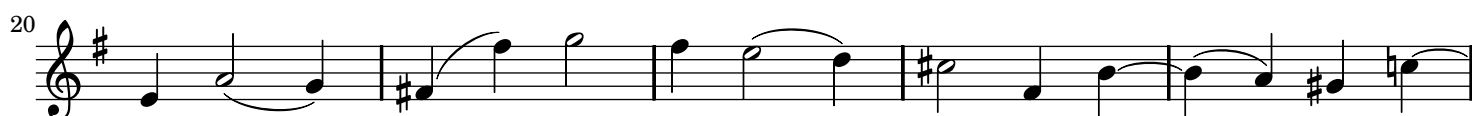
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Clarinet 1 in B $\flat$

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Clarinet 1 in B $\flat$
poco allargando

50 

53 **D** **Slow** (♩ = ca. 48) 

57 

62 

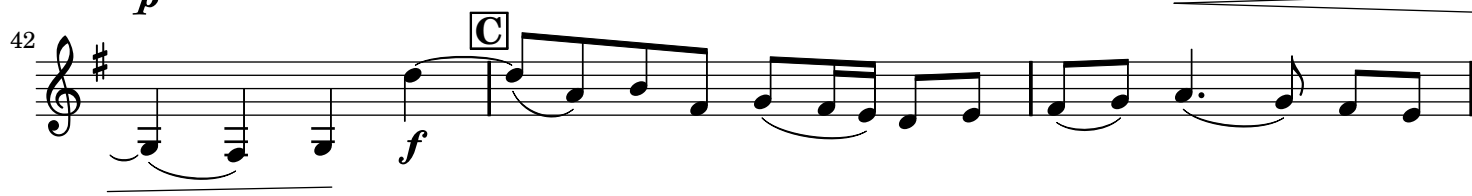
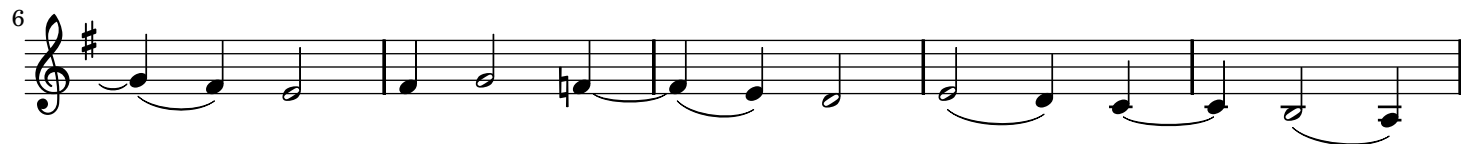
Fantasia in F major, Z. 733

Clarinet 2 in B $\flat$

Henry Purcell

arr. Roe Goodman

Rather Slow (♩ = ca. 50)



2 *Clarinet 2 in B $\flat$*

45

49

D

53

Slow (♩ = ca. 48)

58

63

mp

poco allargando

f

p

mf

dim.

poco rit.

p

Fantasia in F major, Z. 733

Bassoon

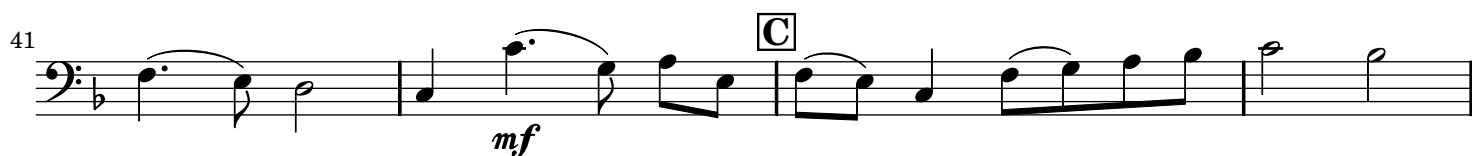
Henry Purcell

arr. Roe Goodman

Rather Slow (♩ = ca. 50)



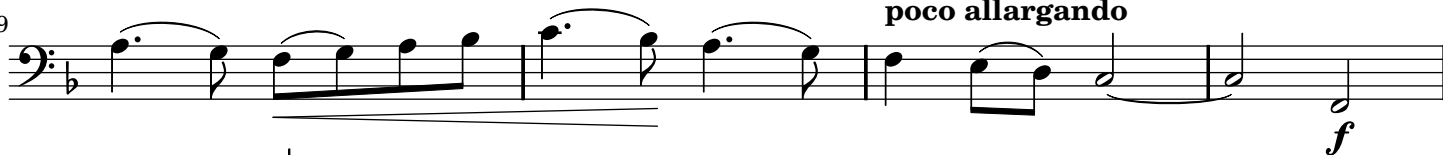
Brisk (♩ = ca. 66)



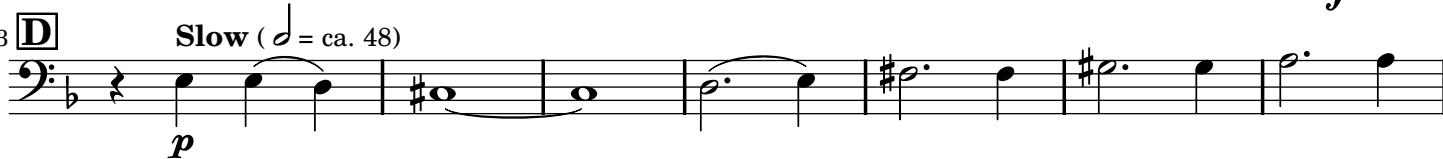
2

Bassoon**poco allargando**

49



53



60

