

Price 2d.

WHEN BRIGHTER SUNS AND MILDER SKIES.

WILLIAM B. O. PEABODY.

HENRY SMART.

Andante grazioso. ♩. = 44.

PIANO

p
con Ped.

Soprano. *p*
When bright - er suns and mild - er skies Pro - claim the op' - ning

Contralto. *p*
When bright - er suns and mild - er skies Pro - claim the op' - ning

cresc.
year, — What va - rioussounds of joy a-rise! What pros-pects bright ap -

cresc.
year, — What va - rioussounds of joy a-rise! What pros-pects bright ap -

f
-pear, What pros - - pects bright ap - pear, — Earth and her thou - sand

f
-pear, What pros - - pects bright ap - pear, — Earth and her thou - sand

p

voi - ces give their thou - sand notes of praise; — And all, that by His
 voi - ces give their thou - sand notes of praise; — And all, that by His

cresc. mer - cy live, To God their off' - rings raise, — *dim.* To God their off' - rings
cresc. mer - cy live, To God their off' - rings raise, — *dim.* To God their off' - rings
cresc. mer - cy live, To God their off' - rings raise, — *dim.* To God their off' - rings

raise. —
 raise.
a tempo
p.

p
 Forth walks the la - bour - er to his toil, And sees the fresh ar -
p *pp*

- ray Of ver - dure clothe the flow' - ry soil A - long his care - less

The streams, all beau - ti - ful and bright, Re -
way;

pp

-flect the morn - ing sky; And there with mu - sic

in his flight, The wild bird soars on high, The

wild bird soars on high. Thus, like the morn - ing calm and clear, That
Thus, like the morn - ing calm and clear, That

rit. *p* *colla voce* *a tempo*

saw the Sa - viour rise, The Spring of heav'n's e - ter - nal year Shall
saw the Sa - viour rise, The Spring of heav'n's e - ter - nal year Shall

cresc. *cresc.* *cresc.*

dawn on earth and skies, Shall dawn on earth and skies,—

dawn on earth and skies, Shall dawn on earth and skies,—

No win-ter there, no shades of night, Pro-fane those man-sions blest, — Where

No win-ter there, no shades of night, Pro-fane those man-sions blest, — Where

in the hap-py fields of light, The wea-ry are at rest, — The wea-ry are at rest, — The wea-ry are at rest, —

in the hap-py fields of light, The wea - - ry are at rest, The wea-ry are at rest, —

rest. —

rest. —