

Fantasia in G minor, Z. 734

Oboe, Clarinet and Bassoon

Henry Purcell

arr. Roe Goodman

Slow (♩ = ca. 60)

Oboe *mp* *espressivo*

Cl. in B♭ *mp* *espressivo*

Bassoon *mp*

9

p *espressivo*

mf *mp*

17

A

mf *mp* *f*

mf *mp* *mp*

25

mp *mf*

33

B Brisk (♩ = ca. 72)

mf *mp* *p* *p*

40

Measures 40-46 of the Oboe, Clarinet, and Bassoon parts. The music is in G minor (three flats). Measure 40 starts with a treble clef and a bass clef. The Oboe part (top staff) has a melody starting on G4, moving up to B4, then down. The Clarinet part (middle staff) has a melody starting on G4, moving up to B4, then down. The Bassoon part (bottom staff) has a melody starting on G3, moving up to B3, then down. Dynamics include *mf* (measures 40-41), *mp* (measures 42-43), and *mf* (measures 44-46).

47

Measures 47-53 of the Oboe, Clarinet, and Bassoon parts. Measure 47 starts with a treble clef and a bass clef. The Oboe part (top staff) has a melody starting on G4, moving up to B4, then down. The Clarinet part (middle staff) has a melody starting on G4, moving up to B4, then down. The Bassoon part (bottom staff) has a melody starting on G3, moving up to B3, then down. Dynamics include *mf* (measures 47-48), *p* (measures 49-50), and *mf* (measures 51-53). A section marker 'C' is placed above measure 49.

54

Measures 54-59 of the Oboe, Clarinet, and Bassoon parts. Measure 54 starts with a treble clef and a bass clef. The Oboe part (top staff) has a melody starting on G4, moving up to B4, then down. The Clarinet part (middle staff) has a melody starting on G4, moving up to B4, then down. The Bassoon part (bottom staff) has a melody starting on G3, moving up to B3, then down. Dynamics include *mp* (measures 54-55), *mp* (measures 56-57), and *mf* (measures 58-59).

60

Measures 60-66 of the Oboe, Clarinet, and Bassoon parts. Measure 60 starts with a treble clef and a bass clef. The Oboe part (top staff) has a melody starting on G4, moving up to B4, then down. The Clarinet part (middle staff) has a melody starting on G4, moving up to B4, then down. The Bassoon part (bottom staff) has a melody starting on G3, moving up to B3, then down. Dynamics include *p* (measures 60-61), *mf* (measures 62-63), *p* (measures 64-65), and *mf* (measures 66-67). A section marker 'D' is placed above measure 60.

67

Measures 67-73 of the Oboe, Clarinet, and Bassoon parts. Measure 67 starts with a treble clef and a bass clef. The Oboe part (top staff) has a melody starting on G4, moving up to B4, then down. The Clarinet part (middle staff) has a melody starting on G4, moving up to B4, then down. The Bassoon part (bottom staff) has a melody starting on G3, moving up to B3, then down. Dynamics include *mf* (measures 67-68), *mf* (measures 69-70), *f* (measures 71-72), and *f* (measures 73-74). The tempo marking *poco allargando* is placed above measure 71.

Fantasia in G minor, Z. 734

Oboe

Henry Purcell

arr. Roe Goodman

Slow (♩ = ca. 60)

mp *espressivo*

8 *mf*

16 *mf* **A** *mp*

23 *f*

30 *mp* *mf*

B 38 **Brisk** (♩ = ca. 72) *mp* *mf*

43 *mp* cl.

49 **C** *p* *mf*

55 *mp* *p* *mf*

D 61 *p*

67 *mf* *poco allargando* *f*

Fantasia in G minor, Z. 734

Clarinet in B $\flat$

Henry Purcell

arr. Roe Goodman

Slow (♩ = ca. 60)

ob. *mp* *espressivo*

8 *p* *mf* *mp*

16 *mf* *mp* **A**

23

31 *mf*

38 **B** Brisk (♩ = ca. 72) *p* *mp*

44 *mf*

50 **C** *p* *mf*

56 *mp* *p* *mp* **D**

62 *p*

68 *mf* *poco allargando* *f*

Copyright 2019 by Roe Goodman -- Music Engraving by LilyPond

revised 12/27/19

Fantasia in G minor, Z. 734

Bassoon (with Oboe)

Henry Purcell

arr. Roe Goodman

Slow (♩ = ca. 60)

