

I KNOW A BANK

A TWO-PART SONG

THE POETRY FROM SHAKESPEARE'S "MIDSUMMER NIGHT'S DREAM"

THE MUSIC COMPOSED BY

C. E. HORN.

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

Andante.

PIANO.

1st SOPRANO.

2nd SOPRANO.

I know a bank whereon the wild thyme blows,

I know a bank whereon the wild thyme blows, Where

I know a bank whereon the wild thyme blows, Where ox-lips and the nodding violet grows, where

I KNOW A BANK.

ox - lips and the nod-ding vio let grows, I know a bank whereon the wild thyme

ox - lips and the nod-ding vio-let grows, I know a bank whereon the wild thyme

colle voci.

blows, . . . the wild thyme blows, I know a bank where-on the

blows, . . . the wild thyme blows,

p f

wild thyme blows, I know a bank whereon the wild thyme blows, Where ox - lips and the

I know a bank whereon the wild thyme blows,

nod-ding vio-let grows, where ox - lips and the nod-ding vio-let grows, I

Where ox - lips and the nod-ding vio-let grows, I

I KNOW A BANK.

know a bank whereon the wild thyme blows, . . . the wild thyme blows ;

know a bank whereon the wild thyme blows, . . . the wild thyme blows ;

colle voci. *f*

There sleeps the fai - ry Queen. . . . there sleeps the fai - ry Queen.

ad lib.

There sleeps the fai - ry Queen, the fai - ry Queen.

ad lib. *mf*

I know a bank where-on the wild thyme blows, And the nodding, nodding vio - let

p espress. *ad lib.*

I know a bank where - on the wild thyme blows, And the

grows,

mf *p*

I KNOW A BANK.

Più allegro.

nodding, nodding vio - let - grows,

cantabile.

There sleeps the fai - ry Queen,

Più allegro.

f

p

There . . sleeps some - times of the night, Lull'd in the flow'rs . with

There sleeps the fai - ry Queen,

dan - ces and de - light,

mf

p

There sleeps some - times of the night, Lull'd . . in the flow'rs . . with

I KNOW A BANK.

dan - ces and de - light, with dan - ces and de -

with dan - ces and de - light, with

f *p con anima.*

This system contains the first two systems of music. The first system has two vocal staves and a piano accompaniment. The second system continues the vocal parts and piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes.

light, with dan - ces . . and de light, with

dan - ces . . and de - light, and de - light, with

f

This system contains the third and fourth systems of music. The vocal parts continue with the lyrics. The piano accompaniment maintains the same rhythmic pattern, with a forte (*f*) dynamic marking.

dan . . . ces and de -

dan . . . ces and de -

p

This system contains the fifth and sixth systems of music. The vocal parts continue with the lyrics. The piano accompaniment features a piano (*p*) dynamic marking.

light, dan

light, dan

This system contains the seventh and eighth systems of music. The vocal parts continue with the lyrics. The piano accompaniment features a piano (*p*) dynamic marking.

I KNOW A BANK.

First system of the musical score. It consists of four staves. The top two staves are vocal parts with lyrics: "ces and de - light, with dan - ces and de - light, with". The bottom two staves are piano accompaniment. The piano part begins with a forte (*f*) dynamic marking. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Second system of the musical score. It consists of four staves. The top two staves are vocal parts with lyrics: "dan - ces and de - light." and "dan - ces and de - light". The bottom two staves are piano accompaniment. The piano part begins with a fortissimo (*ff*) dynamic marking and includes accents (>) over certain notes. The key signature and time signature remain the same as the first system.

Third system of the musical score. It consists of four staves. The top two staves are vocal parts, which are mostly rests in this system. The bottom two staves are piano accompaniment. The piano part includes a fortissimo (*ff*) dynamic marking and a pianissimo (*pp*) dynamic marking. The key signature and time signature remain the same as the previous systems.