

Joseph Haydn

Symphonie Nr. 70

Flauto

Vivace con brio

This musical score is for the Flute part of Joseph Haydn's Symphony No. 70, 'Vivace con brio'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is 'Vivace con brio'. The score consists of 15 staves, each containing a system of music. The first staff begins with a forte (f) dynamic. The second staff includes a measure with a forte (f) dynamic, followed by a measure with a piano (p) dynamic, and then a measure with a forte (f) dynamic. The third staff begins with a measure marked 27. The fourth staff begins with a measure marked 34 and a forte (f) dynamic. The fifth staff begins with a measure marked 43 and a forte (f) dynamic, followed by a measure marked 1 and a sf dynamic. The sixth staff begins with a measure marked 59 and a forte (f) dynamic, followed by a measure marked 11 and a sf dynamic. The seventh staff begins with a measure marked 76 and a forte (f) dynamic. The eighth staff begins with a measure marked 84 and a forte (f) dynamic. The ninth staff begins with a measure marked 102 and a forte (f) dynamic. The tenth staff begins with a measure marked 119 and a p(=) f dynamic. The eleventh staff begins with a measure marked 128 and a forte (f) dynamic. The twelfth staff begins with a measure marked 141 and a forte (f) dynamic, followed by a measure marked 11 and a sf dynamic. The thirteenth staff begins with a measure marked 151 and a forte (f) dynamic, followed by a measure marked 11 and a sf dynamic.

9 *f*

9 4 *f* 6 *p* *f*

27

34 *f*

43 8 1 *f* *f* *f* *f* *sf*

59 11 73 *f*

76

84 7 *f*

102 4 5

119 *p(=) f*

128 5 *f*

141 *ossia* 3 *f* *f* *f* *f* *sf*

151 11 *sf*

Flauto

Andante

8

14

26

31

45

62

67

78

*
ossia

Flauto

83 12 4 99 *f* *

105 *f* *p* 14 *f*

123

129 *pp* (*trill*)

MENUETTO Allegretto

f 1

8 *ff* *f*

14 5 1

TRIO

26 *f* 7

CODA

9 *f* *p*

Menuetto D.C. e poi la Coda

53 *f*

60

Allegro con brio

14 *f* 9 *VI* *III*

30 5 *V.S.*

Flauto

44 *f*

51 9 64

68 5

81 5

93 3 12

113 *ObI*

121

129 1

137 8

152 *f* 8

166

173 16 *pp* *ff*

Joseph Haydn

Symphonie Nr. 70

Oboe I

Vivace con brio

9

4

25

3

35

43

8

55

1

60

11

73

78

83

7

92

103

4

5

119

127

5

142

3

1

152

11

Oboe I

167

175 *f*

Andante

25

37

46

63

79

99

105

124

Oboe I

MENUETTO Allegretto

9 *f*

20 *ff* *f*

27 *ff* *pp*

36 *p*

45 3

TRIO

Menuetto D.C. e poi la Coda

Detailed description: This block contains the musical notation for the Menuetto section. It consists of five staves of music. The first staff starts at measure 9 with a forte (*f*) dynamic. The second staff starts at measure 20 with fortissimo (*ff*) and forte (*f*) dynamics. The third staff starts at measure 27 with fortissimo (*ff*) and pianissimo (*pp*) dynamics. The fourth staff starts at measure 36 with piano (*p*) dynamics. The fifth staff starts at measure 45 with a triplet of eighth notes. The key signature is two sharps (F# and C#) and the time signature is 3/4.

CODA

54 *f* *p*

Detailed description: This block contains the musical notation for the Coda section. It consists of two staves of music. The first staff starts at measure 54 with a forte (*f*) dynamic. The second staff continues the melody. The key signature is two sharps (F# and C#) and the time signature is 3/4.

FINALE Allegro con brio

42 *f* *WVa* #8

49 *f*

56 4 3

Detailed description: This block contains the musical notation for the Finale section. It consists of four staves of music. The first staff starts at measure 42 with a forte (*f*) dynamic and includes a woodwind part marked *WVa* #8. The second staff starts at measure 49 with a forte (*f*) dynamic. The third staff starts at measure 56 with a forte (*f*) dynamic. The key signature is one flat (Bb) and the time signature is 3/4.

Oboe I

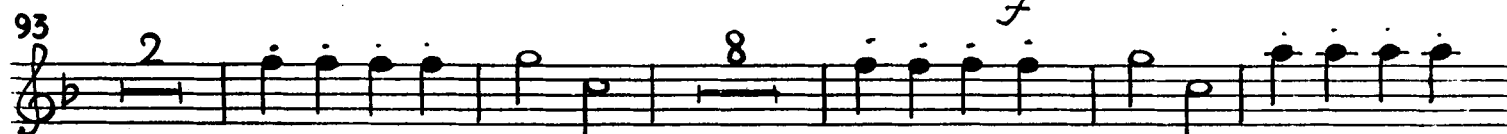
67



75



93



108



117



123



130



137



143



162



168



193



Joseph Haydn

Symphonie Nr. 70

Oboe II

Vivace con brio

7 *f*

4 4 *f* *p*

20 *f* 3

30 *f* *f₂* *f₂*

36

42 8 1

56 *sf* 11

73 *f*

79 *f*

85 7

100

108 4 5

122 *p* *f* 5

Detailed description: This is a page of a musical score for the Oboe II part of Joseph Haydn's Symphony No. 70. The tempo is marked 'Vivace con brio'. The score is written on ten staves of music. The key signature is D major (two sharps). The time signature is 3/4. The music features a variety of note values, rests, and articulations. Dynamics include *f* (forte), *p* (piano), *sf* (sforzando), and *f₂*. Fingerings are indicated by numbers 1 through 5. There are also slurs and accents. The page number 122 is at the bottom left.

Oboe II

133

142 *f*

152

169

175

Handwritten musical score for 'The Rose Tree' in G major (one sharp). The score is written on five staves. The first staff (measures 133-141) features a melody with eighth and sixteenth notes, some beamed together, and a final measure with a double bar line. The second staff (measures 142-151) begins with a forte (*f*) dynamic and includes a triplet of eighth notes. It features a series of sixteenth-note runs and a measure with a forte (*f*) dynamic and a sixteenth-note triplet. The third staff (measures 152-161) continues the sixteenth-note runs and includes a measure with a forte (*f*) dynamic and a sixteenth-note triplet. The fourth staff (measures 169-174) continues the melody with eighth and sixteenth notes. The fifth staff (measures 175-184) continues the melody and ends with a double bar line. The score includes various musical notations such as notes, rests, beams, and dynamics.

Andante

8 6 6

26 6

37 4

47 12 1. ob 6 6

76

83 12 4

104 14

—3—
Oboe II

423

129

pp

MENUETTO Allegretto

9

f

ff

f

20

f

29

TRIO

pp

37

p

45

CODA

Menuetto D.C. e poi la Coda

49

f

p

f

55

FINALE Allegro con brio

14

f

9

15

v.l.

v.s.

—4—
Oboe II

44 *f*

51

59

69

79 9 2 2

97 6

110 3

119

128 2

136

144 8 8 *f* *f*

164

171 20 *ff*

Fagotto

Handwritten musical score for a bassoon part, measures 1-125. The score is written on ten staves, each beginning with a measure number. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures 1-125:

- Measure 1: *f*
- Measure 8: *f*, *p*, *f*
- Measure 26: *f₂*
- Measure 32: *f₂*
- Measure 40: *f*
- Measure 55: *sf*
- Measure 73: *f*
- Measure 81: *f*
- Measure 96: *p*, *f*
- Measure 107: *p*
- Measure 114: *p* (*←*) *f*
- Measure 125: *f*

Fagotto

133 *f*

141 *f* *f* *f* *f*

149 *sf* 11

167

174

Andante

Bassi 14 6 *f*

27 *pp* 6 4 *f*

42 2 *f* *p*

49 12 *f*

64

67 6 *f* *ossia*

79 12 4 *pp* *f*

Fagotto

100

107 14

128

Musical score for Bassoon (Fagotto) in bass clef. The key signature has two sharps (F# and C#). The score consists of three staves. The first staff starts at measure 100 and ends with a repeat sign. The second staff starts at measure 107 and ends with a double bar line. The third staff starts at measure 128 and ends with a double bar line. Dynamics include *f*, *p*, and *pp*. There are also articulation marks like accents and slurs.

MENUETTO Allegretto

9

21

29

49

55

TRIO

CODA

Solo

Menuetto D.C. e poi la Coda

Musical score for Menuetto in bass clef. The key signature has two sharps (F# and C#). The score consists of six staves. The first staff starts at measure 9 and ends with a double bar line. The second staff starts at measure 21 and ends with a double bar line. The third staff starts at measure 29 and ends with a double bar line. The fourth staff starts at measure 49 and ends with a double bar line. The fifth staff starts at measure 55 and ends with a double bar line. The sixth staff is a continuation of the fifth. Dynamics include *f*, *ff*, and *p*. There are also articulation marks like accents and slurs.

FINALE Allegro con brio

26

10

12

9

Vcl. I

Vcl. - Cb

Vla.

V. S.

Musical score for Finale in bass clef. The key signature has two flats (Bb and Eb). The score consists of two staves. The first staff starts at measure 26 and ends with a double bar line. The second staff starts at measure 10 and ends with a double bar line. Dynamics include *f*. There are also articulation marks like accents and slurs.

—4—
Fagotto

44 *f*

52 1 *f*

60

67 1 1

75 1

83 *b* 1

92 1 7 *b*

107 3

118

126 3

135

143 8 8 1 *f*

166 20 *ff*

Detailed description: This is a musical score for the Fagotto (Bassoon) part, spanning measures 44 to 166. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. Measure numbers are placed at the beginning of each staff: 44, 52, 60, 67, 75, 83, 92, 107, 118, 126, 135, 143, and 166. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and fingerings (indicated by numbers 1, 3, 7, 8). Dynamic markings are present: *f* (forte) at measure 44, *f* at measure 52, *f* at measure 143, and *ff* (fortissimo) at measure 166. There are also articulation marks like accents and slurs. The score ends with a double bar line at measure 166.

Joseph Haydn

Symphonie Nr. 70

Corni I/II in D

Vivace con brio

This musical score is for the Horn I/II part of Joseph Haydn's Symphony No. 70, in D major, marked 'Vivace con brio'. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, with measure numbers 9, 23, 32, 40, 55, 73, 81, 98, 108, and 124 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamics are marked with 'f' (forte) and 'p' (piano). Fingerings are indicated by numbers 1, 4, and 5. The score includes several slurs and ties, and a repeat sign is visible at measure 81. The overall tempo and mood are lively and energetic.

Corni I/II

145

155 *f*

173

ossia

ossia

Andante

VI. I

29

69

95

105

123

14

6

6

4

12

6

12

4

12

pp

mf

p

f

p

f

pp

p

f

p

pp

MENUETTO Allegretto

Corni I/II

9 22 31 51 56

TRIO CODA

Menuetto D.C. e poi la Coda

FINALE Allegro con brio

12 15 27 52 71

V.L.I. V.L.I. V.S.

—4—
Corni I/II

93 *f* 4 17 *vl. I*

120

129 2 5

142 13 *vl. I* *f*

163 2

171 16 *vl. I* *ff*

194

Tromba I in D
Tromba II in D

Vivace con brio

The first system of the musical score consists of two staves. The top staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). It contains measures 1 through 8, marked with a forte (f) dynamic. The bottom staff begins with a bass clef and contains measures 9 through 16, marked with a piano (p) dynamic. The system concludes with a repeat sign and a first ending bracket over measures 17 and 18.

Andante tacent

MENUETTO Allegretto

- 2 -

First system: Measures 1-4. Second system: Measures 5-8. Third system: Measures 9-13, including TRIO and CODA markings.

Menuetto D.C. e poi la Coda

Measures 14-18.

FINALE Allegro con brio

Measures 19-194, including various markings such as f, 14, 9, 27, 10, Vla., 5, 44, 1, 3, 1, 54, 12, 67, 1, 3, 2, 13, 93, 4, 99, 18, 118, Vcl.-Cb., Fg., 124, 2, 135, 5, 142, 8, f, Maggiore, f, 165, 2, 8, 173, 12, Vl. I, 194.

Tromba I in D
Tromba II in D

Joseph Haydn

Symphonie Nr. 70

Timpani in D & A

Vivace con brio

1

f

p

11

f

8

1

28

1

1

1

1

39

8

f

1

56

11

73

f

2

77

2

9

92

f

19

6

120

f

1

5

133

10

f

f

2

151

11

f

169

175

Andante tacet

Timpani in D & A

—2—

MENUETTO Allegretto

4

11

6

25

4

TRIO

7

9

CODA

49

2

56

Menuetto D.C. e poi la Coda

FINALE Allegro con brio

14

16

9

27

17

44

46

1

3

1

12

67

70

1

3

2

13

93

4

99

20

120

128

2

135

5

142

18

162

2

168

2

173

20

193

Maggiore

f

f

Joseph Haydn

Symphonie Nr. 70

Violino I

Vivace con brio

10 *f* *p*

21 *f* *p*

32 *f₂* *f₂*

41 *(p)*

50 *f* *p* *f* *p* *f* *p* *f* *sf*

59 *p*

68 *f*

76 *f*

84 *p* *f*

93

102 *p* *p*

The musical score is written for Violino I in G major, 3/4 time. It consists of 102 measures. The tempo is 'Vivace con brio'. The score includes various dynamics: *f* (forte), *p* (piano), *f₂* (second fortissimo), *(p)* (piano), and *sf* (sforzando). There are also articulation marks like accents and slurs. The key signature has two sharps (F# and C#). The score is divided into systems of five staves each, with measure numbers 10, 21, 32, 41, 50, 59, 68, 76, 84, 93, and 102 indicated at the beginning of each system.

Violino I

114

124

134

144

154

163

172

This section of the Violino I score contains measures 114 through 172. It is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *sf* (sforzando). A crescendo hairpin is present in measure 114, and a first ending bracket is in measure 124. Measure 144 includes a series of alternating *p* and *f* markings. The section concludes with a double bar line in measure 172.

Andante (con sordini)

8

17

25

32

Maggiore *f*

This section of the score is marked "Andante (con sordini)" and contains measures 8 through 32. It is written in treble clef with a key signature of one sharp (F#). The tempo is slower than the previous section. Dynamic markings include *p* (piano), *pp* (pianissimo), and *f* (forte). A "Maggiore" (Major) marking is placed above measure 25, which also features a *f* dynamic. A crescendo hairpin is shown in measure 30. The section ends with a double bar line in measure 32.

Violino I

37

43

48 *Minore*

54

58

65

71

77

83 *Maggiore*

89

92

96

99

V.S.

—4—
Violino I

102

106 *Minore*

113

119

124

p *f* *pp* *f* *pp*

MENUETTO Allegretto

8

15

23

TRIO 31

40

CODA 49

f *p* *ff* *p* *f* *pp* *f* *ff* *pp* *f*

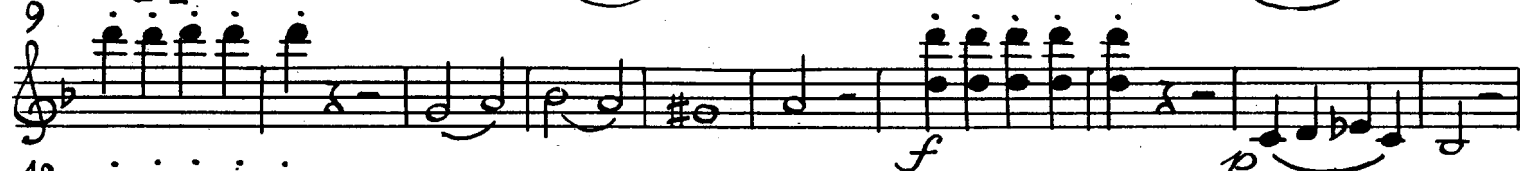
Menuetto D.C. e poi la Coda

—5—
Violino I

56



Allegro con brio



v. s.

Violino I

92



100



111



119



127



135



143



153



162 Maggiore *p*



169 *f*



177



187



Joseph Haydn

Symphonie Nr. 70

Violino II

Vivace con brio

9 *f* *p*

19 *f* *p*

29 *f* *f₂* *f₂*

38 *f₂* *f₂* *(p)*

47 *f* *p* *f* *p* *f* *p* *f*

55 *sf* *p*

63 *sf*

70 *f*

77 *f* *p*

85 *f*

94 *f*

104 *p* *(poco rit)* *p*

Violino II

114

123

132

141

151

159

167

173

f (*p*) *f*

p

f

f p f p f p f *sf*

p

f

Andante (con sordini)

8

16

24

ossia

p

ossia

f

pp

—3—
Violino II

31 *p*

37 *f*

44 *p* *f*

48 *p* *p* *f*

54 *f*

57 *f*

64 *p*

71 *f*

76

79 *pp* *p*

86

92

98 *V.S.*

—4—
Violino II

101
104
109
114
122

p
f
p
pp
f
pp

MENUETTO Allegretto

8
15
24
TRIO
39
CODA
49

f
ff
pp
p
f
ff
pp
f
f

Menuetto D.C. e poi la Coda

—5—
Violino II

56



Allegro con brio



V. S.

Violino II

95

102

111

119

127

134

141

151

159

167

173

183

p *f* *ff*

Joseph Haydn

Symphonie Nr. 70

Viola

Vivace con brio

10

22

31

39

47

55

64

73

82

90

101

108

f

p

f

p

f

f₂

f₂

(p)

p

f

p

sf

p

ossia

f

(f)

f

p

v. s. p

Viola

114

121

129

137

145

154

164

172

Andante

7

14

21

Viola

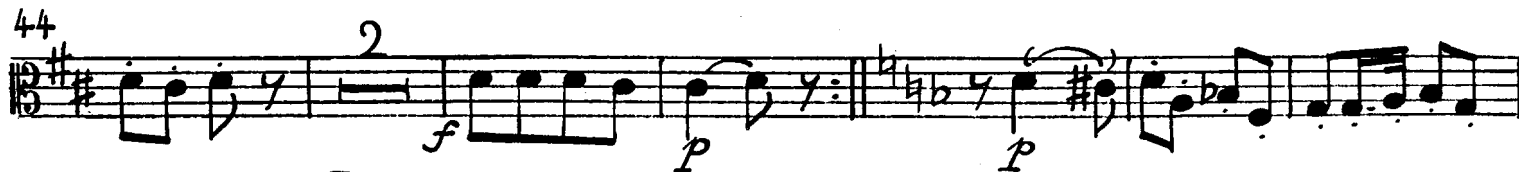
29



36



44



52



58



62



65



71



77



84



90



96



Viola

107

113

120

126

p

pp

f

pp

MENUETTO Allegretto

7

14

25

32

40

49

57

f

p

f

ff

pp

f

ff

div.

f

f

f

TRIO

CODA

Menuetto D.C. e poi la Coda

FINALE Allegro con brio

12

22

37

43

49

56

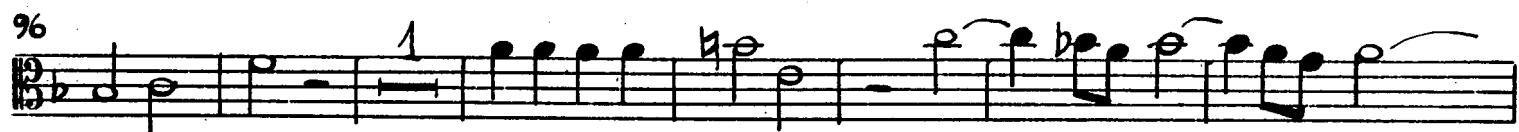
63

70

76

82

Viola



Joseph Haydn

Symphonie Nr. 70

Vivace con brio

Violoncello, Contrabasso

9 *f* 4 2 *p* 2

23 *f* *fz*

32 *fz* *fz*

40 *(p)*

47 *p*

54 *f* *sf* 2

64 *p* 2 3

72 *f*

80 *(f)* 1 *p*

88 1 *f*

96

104 *(f)* *p* *p* *v. s.*

Violoncello Contrabasso

114

122

135

143

152

161

169

174

Andante

8

14

17

26

canto fermo

Violoncello Contrabasso

34 Vcl. Bassi *p*

36 *f* 2

47 *f* *p* *p*

53

58 *f*

63

67 6 *f* *ossia*

79 *pp* *p*

87 Vcl. Bassi

93 Vcl. Bassi

99 *f* 2 *f* *p* *p*

108 6

121 *f* *pp* 130

Violoncello Contrabasso

MENUETTO Allegretto

11 *f* 2 *f* *ff*

21 *f* 2 *pp* *ff*

TRIO 31 *pp* 3

42

CODA 49 *f* 2 *f*

57

Menuetto D.C. e poi la Coda

FINALE Allegro con brio

2 *pp* 2 2

15 *f* 2 *p*

25 10 *Vla*

44 *f*

53 7

Violoncello Contrabasso

68

77 *Vcl.* *Tutti.*

85

97

108

119 *Fig.*

131 *Fig.*

141 *p* *f*

153 *p* *f*

163

169 *p*

180 *ff* 194

